September 21st speakers
Jeffrey Small (AWC Member Minute)
Lisa Baron Shore (Political Memoir)
Elisa Dimitria Bowman (Screenwriter)

Meeting in August at
Georgia Perimeter College,
Bldg. NC, Room 1100 Auditorium
Inside this Edition

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Silent Voices…………………………………………3
Book releases………………………………………4
August Photos……………………………………….5
September Speakers……………………………..6
Book Releases………………………………………7
Crossroads Discount……………………………..7
Shocking Real Life Retreat……………………..8
Book Release……………………………………….9
AHC Lecture Series……………………………..10
Fall Into the Arts…………………………………13
AWC Fall Writing Contest……………………15
Evan G. Blake……………………………………..16
Book Release……………………………………….18
WIK………………………………………………..19
Book Release……………………………………….20
COMO 2013………………………………………..22
Atlanta Pitch Summit…………………………..24
Peer Review………………………………………..25
New Atl Writers Conference…………………..26
Manuscript Match Service…………………..28
Looking Ahead…………………………………..29
Critique Groops…………………………………30
Membership Info……………………………….31
Membership Form……………………………..32

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
What does autumn mean to you? Perhaps it’s reminiscent of crisp fresh air, sweatshirts and smoke from the pile of leaves your neighbor is burning in his backyard. If so, you may have grown up somewhere other than Atlanta, like I did. Here, the warm weather usually lasts well into October and only the humidity fades. But this year we seem to be having autumn in August, after spending July in a rainforest. Still, autumn holds specific memories for each of us. The changing of the season evokes past experiences, and can inspire the imagination. Though most people consider January to be the time for resolutions and fresh starts, I always think of September as the time for new beginnings. It could be because my father taught school while I was growing up and our household revolved around the academic calendar. But once I finished college and realized how much there still was to learn, how many schools of thought, areas of interest, and career possibilities there were, for me September has always meant an opportunity to return to school. I love learning, and if my circumstances allowed for it, I’d stay in school forever. What could be better than having a carefully selected class schedule, spiral bound notebooks filled with blank pages, a pile of textbooks and a whole semester of new ideas ahead of you? But until I started writing, I considered these untapped areas of education in terms of what they could provide in the way of career opportunities. I didn’t really appreciate the vastness in the scope of ideas and possible areas of study in a real and meaningful way. Now when I look around the GPC auditorium during one of our monthly meetings and consider the potential for idea generation just within that one room, I’m amazed and delighted by the possibilities. I know that if we were to assign the same writing project to everyone in the group, each one of the results would be completely and wonderfully different. Given our cultural diversity, variety of interests, and differences in age and gender, even if the fundamental approach were similar, each person would bring his or her own unique perspective to the project. Within our membership alone, we have an amazing array of talented individuals with an infinite number of ideas, and when the naysayers tell you that there is nothing new under the sun, you should look at them and say, “Sure there is!” I’m more inclined to say that there is everything new under the sun. When you consider how much of our brain we’re actually using, even on our best day, it’s ridiculous to imagine that we’ve seen everything there is to see. To be a writer is to not just want, but to crave the opportunity to let your amazing, limitless and miraculous mind wander. And to have the desire to let your thoughts run wild, combined with the ability to communicate it in writing is extraordinary. Lots of people go through life taking everything at face value. But as writers we tend to look at what goes on under the surface of things. We wonder what would happen if just a few small details were changed, and how the direction of the story might change because of it. So go forth, my friends, and explore the depths of possibility and record your findings to share with the rest of us. I wish you the time, energy and determination to make it so. And I wish you the very kindest and most memorable of Septembers.
AWC President, Valerie Connors announces the release of her novel, *In Her Keeping*, by Bell Bridge Books.

**Book Launch Party – Books for Less, Northpoint Location**

Saturday, September 7th - 6:00 to 8:00 p.m.
Books for Less, 935 North Point Drive, Alpharetta, GA 30022
http://www.mybfl.com/events/alpharetta.php

*In Her Keeping* is a novel about a tiger sanctuary, and a woman who finds an outlet for her unfulfilled maternal instincts through caring for a tiger cub whose mother is too sick and injured to do it herself. She also finds herself in the middle of a battle to protect the sanctuary from criminals who are intent upon purchasing the sanctuary property, tigers and all, in order to trade in tiger parts on the black market. But when the safety of the animals is threatened, the bad guys soon discover they’re messing with the wrong girl.

**Freedom: Poetry From A Life** NOW AVAILABLE

AWC member, Yolanda Washington is pleased to announce the release of her first published work, Freedom: *Poetry From A Life*.

The collection of poetry, which includes a foreword written by Poet and Entrepreneur Daryl Funn is now available for purchase at Amazon and CreateSpace.com in both physical and eBook format.

For more information, visit http://www.yiwashington.com
Photos from August AWC Meeting

Anna Schachner, Editor of GPC’s Chattahoochee Review and Poetry Editor Michael Diebert, talk about submitting to a literary journal.

Michael Diebert shares a poem from the Chattahoochee Review

Anna Schachner responds to questions from AWC members

Georgia Lee visits with members after her talk
Member Minute – Jeffrey Small

**Topic:** 9 Lessons from a Sophomore Novelist

**Speaker Bio:**
Atlanta author and speaker Jeffrey Small is a graduate of Yale, Harvard, and Oxford Universities. His bestselling debut novel, *The Breath of God*, won the Nautilus Book Award Gold Medal for Best Fiction and was hailed as "a thought-provoking masterpiece" by RT Book Reviews and "visionary fiction" by Library Journal. His recently released second novel, *The Jericho Deception*, won the 2013 IPPY Book Award Gold Medal for Best Suspense/Thriller, and is being described as "a kinetic, engrossing thriller—a must read" by Kirkus Reviews, "a ripping good novel" by bestselling author Douglas Preston and "a thrilling roller coaster ride into the beauty and darkness of the human mind" by Gayle Lynds. Jeffrey is also a popular contributor to the Huffington Post and speaks around the country on the topic of how we think about religion in the 21st century.

1st speaker: Lisa Baron Shore

**Topic:** The Political Memoir

**Speaker Bio:**
Lisa Baron Shore is the award-winning writer and author of the acclaimed political memoir, *Life of the Party*. Upon release, *Life of the Party* spent eight weeks on Amazon.com's political bestseller list and was recently optioned for a 30-minute television comedy by NBC Universal.

2nd speaker: Elisa Dimitria Bowman

**Topic:** Adapting Fiction to Film: Exploring what to consider when planning to turn work into material for Film and TV.

**Speaker Bio:**
Through entertainment industry positions, Elisa gained firsthand insight and knowledge on platforms available to writers; from major studio movies to network and cable television programs, and the ever-changing world of spec scripts and indie film. She has worked on hits like *Will & Grace*, *The Runaway Bride*, *Beverly Hills 90210*, *What Lies Beneath*, *Strip-tease*, *Nixon*, *The Getaway* and more, as a production resource executive. She also served as production coordinator and director's assistant in projects such as *Fashionably L.A.* and *Ringer*. She is the producer of *Dear Willie* and currently develops properties for film and TV.
AWC members will receive a 30% discount for the Crossroads Writers Conference. Just go to www.crossroadswriters.splashthat.com and click "Register Now." Then use "ATLWRITERS" in the discount code box. That will take 30% off the basic package (Pen & Paper) and deluxe package (Storyteller).

For anyone interested in spending the whole weekend in Macon, there's also a phone number for reserving rooms at our official hotel for a steep discount.

AWC member Faith Knight, author of *The Real Book on How to Cook – Secrets mother never told you*, announces the release of her cookbook.

If you are one of the 30% of Americans who never learned to cook, here's your chance to learn! Recently nominated for an African American Literary Award in the Cooking category, *The Real Book on How to Cook* is on sale now at Amazon and Barns and Noble.
eQuill

Blogging 102—
Blogging for Business Workshop!
Saturday, Sept. 7, 11--5
Join fellow editors, writers, and bloggers to learn affiliate marketing and the basics of SEO (Search Engine Optimization) writing techniques to ensure your content immediately reaches your intended audience. We'll cover how to improve your organic page ranking to drive traffic to your website, the anatomy of a search engine, and link-building techniques to maximize the visibility of your content.

http://www.shockingreallife.com/advanced-blogging-workshop-1-day/
Sept. 7, 11--6
$150 (regular price $175)
FOR RELEASE:
September 20, 2013

Contact: Alison Law
alison@alisonlaw.com
404.272.6203

PICKETT'S CHARGE, A Novel
By Charles McNair

Imagine Kurt Vonnegut and Ken Kesey joining forces with Shelby Foote and Margaret Mitchell to tell the last story of the American Civil War. Welcome to Pickett's Charge.

At 114 years old, Threadgill Pickett believes he is the only living Civil War veteran. He bides his time at a retirement home in Mobile, Alabama, where he nurses a great vengeance over something terrible that befell him as a boy on a journey to join the Confederate army.

On a day in turbulent 1964, Threadgill’s long-dead brother, Ben, visits him with the news that one Union soldier remains alive, in faraway Bangor, Maine. Threadgill Pickett doffs an old hat with a yellowhammer feather in its band and heads north to fight the last battle of the Civil War. Through one improbable adventure after another, he finds himself forced to reexamine notions of valor and vengeance he has held so fiercely, so long.

Charles McNair inventively blends the historical fiction of Threadgill’s past with 1960s-influenced tall tale-telling of an epic journey north. It's the most ambitious Civil War fiction since Charles Frazier's Cold Mountain and as sweeping ... on its own terms ... as Gone with the Wind.

Pickett's Charge is a long-awaited second novel. McNair's first novel, Land O' Goshen (St. Martin’s Press; December 1994; ISBN-13: 978-0312112967), was a nominee for the Pulitzer Prize for fiction in 1994. Part romance, part adventure yarn, part horror story, this novel about a boy and his friend growing up in a mythical Southern town draws on the most fantastic elements in the tradition of Southern fiction.

About the Author:
Charles McNair, a native of the Yellowhammer State of Alabama, released his first novel, Land O' Goshen, to critical acclaim. Land O' Goshen was a nominee for the Pulitzer Prize for fiction in 1994. Charles currently lives in Atlanta where he writes full-time, combining freelance literary duties with assignments for corporations and businesses, including "Power of Storytelling" workshops. Since 2005, he has served as Books Editor for Paste magazine and shared his reviews on Atlanta radio station WMLB 1690 AM. He is currently at work on his third novel, The Epicureans. Visit Charles online at charlesmcnairauthor.com.

PICKETT'S CHARGE, A Novel
By Charles McNair
Livingston Press
On Sale: September 20, 2013
Price: $30.00 hardcover; $18.95 trade paper

Department of Languages and Literature
UWA Station 22 • Livingston, AL 35470 • 205-652-3460 • Fax: 205-652-3589 • www.uwa.edu
ATLANTA, Georgia—The Atlanta History Center offers lectures on a wide variety of topics, from presidential history and gardens to social history and non-fiction adventures. Past lecturers have included such world-renowned authors as Walter Isaacson, Richard Russo, and Alice Hoffman. The Atlanta History Center’s summer/fall lecture line-up continues to offer audiences a wide variety of subject matter with current and award-winning authors.

Each lecture program is designed to join authors and audiences in an intimate setting complete with author presentation, audience discussions, and book signings. Admission to attend a lecture program is $5 for Atlanta History Center members and $10 for nonmembers and free for AHC Insiders, unless otherwise noted. Lectures are held at either the Atlanta History Center in Buckhead or at the Margaret Mitchell House in Midtown. Reservations are required; please call 404.814.4150 or purchase advance tickets online at AtlantaHistoryCenter.com/Lectures.

September 2013

Livingston Lecture: A. Scott Berg, Wilson
Monday, September 30, 2013  8:00 PM
Location: Atlanta History Center

One hundred years after his inauguration, Woodrow Wilson stands as one of the most influential and enigmatic figures of the twentieth century. After over decade of research and writing, Pulitzer Prize-winning author A. Scott Berg completed Wilson, the most personal and penetrating biography written about the twenty-eighth president. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. This is not just Wilson the icon, but Wilson the man.

A. Scott Berg is the author of four best-selling biographies: Max Perkins: Editor of Genius, winner of the National Book Award; Goldwyn; Lindbergh, winner of the Pulitzer Prize; and Kate Remembered.

The Livingston Lectures are made possible with generous funding from the Livingston Foundation of Atlanta.

October 2013

Cherokee Garden Lecture Series: An Evening with Mario Nievera, Forever Green: A Landscape Architect’s Innovative Gardens Offer Environments to Love and Delight
Wednesday, October 2, 2013  7:00 PM
Location: Atlanta History Center

Join renowned landscape architect Mario Nievera who will lead us on an illustrated tour of his land-
scapes throughout the United States as featured in his first book, *Forever Green: A Landscape Architect’s Innovative Gardens Offer Environments to Love and Delight*. Nievera will showcase his extensive range of designs for civic spaces, parks, and residential estates, such as a garden terrace overlooking New York’s Central Park to a public garden attached to The Flagler Museum in Palm Beach. His design work provides an extraordinary opportunity for ideas on how to create your own fabulous landscapes. Mario Nievera has a keen eye and talent to combine hardscape materials and lush plantings creating unique landscape compositions, which are admired and published in design magazines and newspapers throughout the world.

Mario Nievera, ASLA, is principal and partner of Nievera Williams Design, one of the top landscape architectural firms in the United States with offices in Palm Beach and New York. Nievera and his partner, Keith Williams, plan and develop diverse projects for residential estates, community parks, and corporate and institutional properties, both nationally and abroad. Nievera received his Bachelor of Landscape Architecture degree from Purdue University in 1987. He frequently lectures about his firm’s work throughout the United States. He is actively involved with the American Society of Landscape Architects and donates his firm’s design and consulting services for many nonprofit organizations, as well as serving as a member of the board of directors of several nonprofit organizations. Nievera’s work has been featured in many national and international design publications, including *Architectural Digest*, *W Southern Accents*, *The New York Times*, *Town & Country*, *House Beautiful*, *The Wall Street Journal*, *Vanity Fair*, and *Garden Design*. His firm has earned numerous awards and recognitions for their superlative and sensitive design work.

Lecture followed by book signing and reception. Admission to this lecture is $25.00. Reservations are required; please call 404.814.4150 or reserve your tickets online at AtlantaHistoryCenter.com/Lectures.

**Allan Gurganus, Local Souls: Novellas**

**Wednesday, October 2, 2013**

7:00 PM

**Location: Margaret Mitchell House**

Allan Gurganus’ first book in a decade, *Local Souls*, returns to Falls, North Carolina, the mythic site of Oldest Living Confederate Widow Tells All. With three linked novellas, he charts adultery, obsession, and incest in our New South. Gurganus finds new pathos in old tensions between marriage and eros, with gigantic hopes battling small-town conventions. Told with brio and sympathy, *Local Souls* is a universal work about a village. Its black comedy creates affection for its characters and an aching aftermath of human consequences.

Allan Gurganus, winner of the *Los Angeles Times* Book Prize and a Guggenheim Fellowship, has written four other works of fiction, whose adaptations have earned him four Emmys. Gurganus lives in North Carolina.

**John Ferling, Jefferson and Hamilton: The Rivalry That Forged a Nation**

**Wednesday, October 9, 2013** 8:00 PM

**Location: Atlanta History Center**

A conflict that truly shaped our republic, the competing visions for America between Thomas Jefferson and Alexander Hamilton’s is recounted in *Jefferson and Hamilton: The Rivalry That Forged a Nation*. Both men were visionaries, but their dreams for the young nation were opposites. Jefferson believed passionately in individual liberty, an egalitarian society, and a weak central government with power left to the states. Hamilton sought a powerful national government to ensure the nation’s secu-
EQuill

(Continued from page 11)

perty and economic greatness. Those competing legacies continue to shape our politics and our nation to this day. John Ferling has written about the Revolutionary War and the politics of independence, as well as biographies of George Washington and John Adams. He is professor emeritus of history at the University of West Georgia and is the author of the award-winning *A Leap in the Dark: The Struggle to Create the American Republic*. He and his wife, Carol, live near Atlanta.

**December 2013**

**Edwidge Danticat, Claire of the Sea Light**

**Thursday, December 5, 2013  7:00 PM**

**Location: Margaret Mitchell House**

From the best-selling author of *Breath, Eyes, Memory* and *Krik? Krak!*, comes a work of about the intertwined lives of a small town where a little girl, Claire has gone missing. As her father and others look for her, painful secrets and startling truths are unearthed among a host of men and women whose stories connect to Claire, her parents, and the town itself. Told with lyricism and economy, *Claire of the Sea Light* explores what it means to be a parent, child, neighbor, lover, and friend amid the magic and heartbreak of ordinary life.

Edwidge Danticat is the author of *Brother, I’m Dying*, which won the National Book Critics Circle Award; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Farming of Bones*, an American Book Award winner; and *The Dew Breaker*, winner of the inaugural Story Prize.

**ABOUT THE ATLANTA HISTORY CENTER:**

Founded in 1926, the Atlanta History Center is an all-inclusive, thirty-three-acre destination featuring:

♦ the Atlanta History Museum, one of the nation’s largest history museums;
♦ two historic houses: the 1928 Swan House and the 1860 Smith Family Farm;
♦ the Centennial Olympic Games Museum;
♦ the Kenan Research Center; the Grand Overlook event space;
♦ Chick-Fil-A at the Coca-Cola Café,

In addition, the History Center operates the Margaret Mitchell House located in Midtown Atlanta. For information on Atlanta History Center offerings, hours of operation and admission call 404.814.4000 or visit AtlantaHistoryCenter.com.
FOR IMMEDIATE RELEASE

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Award-Winning Program Series Fall Into The Arts Returns with Musical Performances, Art Reception, Author Visits and More!

Gwinnett County, GA – Fall 2013

Gwinnett County Public Library and its partners invite the public to this award-winning celebration of the literary, performing, and visual arts. This year’s line-up includes live musical performances, a dance demonstration, an art celebration and prominent author visits beginning in September. A recent recipient of awards from the Georgia Arts Network, Urban Libraries Council and ArtWorks! Gwinnett, Fall Into The Arts seeks to foster a sense of community in Gwinnett County through jointly sponsored arts programs and to encourage a lifelong love of the arts.

(Continued on page 14)
2013 Event Details:

**Gwinnett Reads Keynote Speaker Lisa Scottoline**— Gwinnett County Public Library is proud to announce Edgar Award winner and *New York Times* bestselling author Lisa Scottoline as this year’s Gwinnett Reads author and keynote speaker for Fall Into The Arts 2013. Scottoline has over 30 million books in print and is published in more than 35 countries. Her next novel, *Accused*, will be released on October 29, 2013. This event will take place on Monday, November 4, 2013 at the Norcross Cultural Arts and Community Center at 7:00 PM. Book sales begin at 6:30 PM. Light refreshments will be served and music will be provided by Joyce Parks, director of the B.J. Chorale.

**Plein Air Challenge Art Reception & Celebration**— The Library and its partners, Tannery Row Artist Colony and Gwinnett Parks and Recreation, will join together to celebrate participants of the second annual Plein Air Art Challenge. Participating artists painted in Gwinnett parks between April and September 2013. The celebration will take place at Tannery Row Artist Colony, Buford, from 3:00-7:00 PM on Saturday, September 14, 2013. The awards ceremony will take place at 5:00 PM. Music will be provided by Gwinnett School of Music.

**Excursions Series Latin Music Concert & Dance Celebration**— In honor of Hispanic Heritage Month, the Library and Georgia Gwinnett College (GGC) will partner to host Latin music band Orquesta MaCuba and a salsa dancing demonstration. The event will take place on the GGC Student Center Patio on Thursday, September 19, 2013. The salsa demonstration begins at 6:30 PM with the concert following at 7:30 PM.

**Marshall Chapman Performance & Book Signing**— Critically acclaimed singer, songwriter, and author Marshall Chapman will perform in concert on Saturday, October 5, 2013 at Eddie Owen Presents @ Red Clay Theatre in Duluth. Chapman has released thirteen albums, the latest being *Blaze of Glory* (May 2013). Her songs have been recorded by many well-known artists, including Emmylou Harris and Jimmy Buffett. Chapman is also the author of the Southern Books Critics Circle Award finalist *Goodbye, Little Rock and Roller*. Books will be for sale and signing following the concert. Doors open at 1:00 PM; the concert begins at 2:00 PM. The first 100 guests are free. Additional tickets will be on sale at the door for $18.

Seats at events are available on a first come, first serve basis. Through generous community support and partnerships, all events are free and open to the public unless otherwise noted. Updates about the *Gwinnett Reads* and *Fall Into The Arts* programs can be found at [www.gwinnettfallintothearts.org](http://www.gwinnettfallintothearts.org). For more information about the library find GwinnettLibrary on Facebook, Twitter, or Google+, or call 770.978.5154.
ELIGIBILITY:
The AWC Fall 2013 Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.)

Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 1, 2013. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at November 16, 2013 meeting.)

FIRST PLACE $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
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<tr>
<td>Non-Fiction</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any level, any subject</td>
</tr>
<tr>
<td>Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>Halloween prompt: “Trick or treat,” she said. Now tell me the story.</td>
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CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

DO NOT place your name anywhere on the manuscript entry

Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc. You can do this by clicking on the “save as type” drop-down menu in the box at the bottom of your “save” screen. The .doc choice is the third one down.)

Font: 12 pt, Black, Times New Roman

Margins: 1 inch

Line spacing: double – yes, even for poetry. 

(Continued on page 16)
SUBMISSION RULES
Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to ne-
dra.roberts@gmail.com.

The entry and SSF both must be sent as attached Word documents (.doc).

IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc
Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF
should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):
Prepare and submit an SSF for each entry that includes the following information:

Author's Name
Contest Category
Title of Entry
Word Count (Line Count for poetry)
Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.

PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC Spring 2013 Contest
Your name, phone number, category, title
Example:
Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
AWC Member **Evan Guilford Blake** has had an amazing two weeks! He is certainly doing something right – and maybe he’ll let us all in on his secret for success! The following are six of Evan’s recent accomplishments:

- Holland House, an independent small press, has accepted his short story collection “American Blues” and will publish it in the spring.

- Pioneer Press has accepted his play “The Bluebird Prince” for publication.

- His multiple award-winning story “The Thing with Feathers” was published in Mardibooks’ collection “Jam” (available in an e-edition at Amazon and Amazon.uk)

- His short play “Cowboy Nocturne” has been published by “A&U Magazine” as the winner of its 2013 Christopher Hewitt Drama Award. (You can find it on page 46 of the current issue, at [http://issuu.com/aumagazine/docs/august_2013_digital_issue?e=6987798/4441658](http://issuu.com/aumagazine/docs/august_2013_digital_issue?e=6987798/4441658)).

- “ExFic” ([http://exfic.com](http://exfic.com)) will publish his flash fiction story “The Collected Works of Hester Prynne, Volume 1 and Related Matters”; and

- His full-length play “Family Portrait” won the Cloverdale Playhouse (Montgomery, AL) “Page-to-Stage” competition and will received a staged reading there on September 9.

**Congratulations, Evan, on a job VERY well done!**
He Heard His Brother Call His Name

Patsy Hale:
Patsy Hale was born in Ft. Worth, Texas to two wonderful, grateful parents being that she was a child they never thought they could have. At an early age she taught a handicapped young-adult to say her first words and found this to be very inspiring. This inspiration led her to pursuing a degree from North Texas State University with a B.S. in elementary education and a minor in music. While still attending college, she married William K. Hale.

Wilma Turner:
Wilma Turner was born in Atlanta, married young and moved to Texas with her husband, George. Both were students at North Texas State University, where they met and became good friends with Patsy and Billy Hale. This powerful true story is Wilma’s first book and was written with Patsy’s encouragement and trust. Wilma lives with her husband on a small farm in north Georgia.

Summary:
Patsy and Billy Hale are living the life they had always dreamed of—married high school sweethearts, a beautiful Texas home, a happy and healthy family—until one Christmas Eve night, a ragged group of unexpected guests show up in their back yard. These surprise visitors are Billy’s mesmerizing, and formerly high-rolling, twin brother, Bobby, with his girlfriend and an assortment of four children. They arrive in a beaten-down, forty year old army surplus truck which they live in and call home.

He Heard His Brother Call His Name tells Patsy’s engrossing story of how what started as a joyous reunion of brothers, after years of absence, would lead to the destruction of the life she had known: the loss of her friends, her home, her inheritance, and, finally, her marriage. This true story of psychological warfare between identical twin brothers travels from the salons of Hollywood to the remote summits of New Mexico’s mountains and reveals new perspectives on historical events such as the assassination of John F. Kennedy and the death of Marilyn Monroe. It is the harrowing tale of a larger-than-life Texas family and the strong ties that bound its infamous sons together—even at the ultimate cost.
Looking for success in children’s books?
Don’t go to just any conference.
Pick one focused on children’s publishing.

Oct. 12, 2013
Spain Park High School
Birmingham, AL

Presented by
the Society of Children’s Book Writers and Illustrators,
Southern Breeze Region

Every session, every speaker, every moment is designed to help you improve your work. You’ll meet editors and agents from industry-leading agencies and publishing houses—and the friendliest, most supportive colleagues you could ever hope to find.

Conference faculty includes:
• Matt de la Peña, award-winning author of books for children and young adults
• Jennifer Rofe, agent with Andrea Brown Literary Agency
• Michelle Poploff, editor at Delacorte / Random House Children’s Books
• Heather Alexander, associate editor at Dial Books for Young Readers
• Lou Anders, editorial director at Pyr Books
• Dianne Hamilton, editor at OnStage Publishing
• Plus a wealth of successful authors, illustrators and industry professionals

This one-day conference offers a variety of sessions about the essentials of writing and illustrating for young readers. Learn the basics, or study advanced topics including how to sell and market your work.

Add more value to your WIK experience with these options:

➢ Writer’s intensive on effective use of narration, led by Matt de la Peña. Full-day workshop will meet Friday, Oct. 11. Cost: $65.

➢ Manuscript or portfolio critique. Register for formal critiques by September 10. Cost: $40. Free, informal peer critiques will also be available at the conference.

Advance registration is required and spaces are limited. Tuition is $130 for SCBWI members, $155 for non-members, or $140 for students. Register before September 10 to receive a $5 discount. For those from outside the Birmingham area, a limited number of discounted hotel rooms are available at the Hampton Inn in Hoover.

Not a member of SCBWI? Join for just $85. You’ll gain access to important industry updates, be eligible for contests and awards, and receive a bi-monthly magazine filled with useful information. And you’ll be part of the largest organization for writers and illustrators of children’s books, with 22,000 members worldwide.

For more information and to register for WIK, visit https://southern-breeze.net/

Spring-baby Westbay was once a girl with great and simple hopes: to blissfully ride her banana-seat bicycle around her quaint Pennsylvania town, to continually drink in air that never sours, summer rays that never dim, to have her first kiss be in the shed behind the house and not in the funeral parlor where she mourned the death of her father. Spring-baby was once a girl without a crisis, but the untimely passing of her father abruptly took care of that.

Gadly Plain tells the story of a girl who comes face to face with the inexplicable and is left with her emotionally-bereft grandparents to sort it all out. Only when she makes a discovery in the pasture beyond the property line does she begin to climb out of the abyss of horrible sadness, for there, grazing unafraid in the distance, is a dusty, old donkey who has never known death, and around the corner of the barn, a dim-witted stablehand who knows the reason why.

www.jmichaeldew.com
Instructions for Submitting Announcements for the eQuill and email blasts

One of the benefits of being an AWC member is the ability to advertise your book launch, book signing or other literary events in the newsletter or in mid-month email announcements.

In order to accommodate as many of you as possible, please adhere to the submission guidelines listed below:

To have an announcement included in the newsletter, please submit the information to me at valerie@atlantawritersclub.org no later than the 15th of the month for publication on the first of the following month.

Please include all the pertinent details about the event. You may also include a pdf or jpeg version of your book cover or photo if you desire. The text should be complete, and edited.

Occasionally events come to my attention after the newsletter has been published for the month, but they occur before the next issue comes out. When that is the case, we accumulate them until mid-month and combine them into a single email blast to the entire mailing list, which includes all the same people who receive the email that includes a link to the current eQuill. The timing of this email fluctuates, to accommodate as many events as possible, but is generally sent out between the 10th and 20th of each month.

We want to avoid sending out too many of these blanket mailings so that people don’t get tired of hearing from us and redirect us to their spam box!

If, for whatever reason, we aren’t able to advertise your event digitally, we also have the opportunity to share it during the announcements at the start of each meeting.

Please know that it is my intention to assist you with your book promotions in any way that I can, and will do my best to accommodate you.

Respectfully,
Valerie Connors
President, Atlanta writers Club
COMO 2013 AUTHORS RECEPTION AND BOOK SIGNING

Save the date for GaCOMO13!
October 9 – October 11, 2013
Macon Marriott City Center, in Macon, Georgia
COMO 2013
AUTHORS RECEPTION AND BOOK SIGNING
October 10, 2013
5:30 pm – 7:00 pm
Macon Marriott City Center
Macon, Georgia

Are you a recently published writer or illustrator interested in promoting your newest book? Are you an established author hoping to network with book lovers and fans? Then consider participating in the COMO Authors’ Reception! This exciting and interactive event celebrates you, the writers and creative minds behind books, the heart and soul of our libraries. If you choose to participate, you’ll be given the opportunity to promote and sell your works at an engaging, sophisticated reception attended by librarians from Georgia and across the Southeast. Past receptions have welcomed writers in all genres, for a variety of audiences, and on a wide range of topics, and we hope that this year’s event will be no different.

The Authors’ Reception will take place on Thursday, October 10, 2013, from 5:30 p.m. to 7:00 p.m. The Warner Robins Books-A-Million will be selling books at the reception and in the Exhibit Hall. After her keynote session, New York Times bestselling author Patti Callahan Henry will also be available at the Authors’ Reception to sign copies of her books, including her newest, And Then I Found You.

If you are interested in participating, or would like more information about the event please contact Bridgid McCalister, GLA Public Library Division Chair, at bridgidm@strl.info or (423) 385-5669.

Registration form on next page
COMO 2013 Registration Form

Please check one:

______ I would like Warner Robins Books-A-Million to be my vendor.

______ I will bring own books for sale.

Please list up to THREE titles that you will bring or like to have Books-a-Million have available for the event.

__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

Contact Information

Name

Telephone number(s)

Email address

URL

Please mail or fax this form to:

Bridgid McCalister, Assistant Director
Statesboro Regional Public Libraries
124 South Main Street
Statesboro, GA 30458
Office: 912-764-1343
Fax: 912-764-1349
Get Ready! The Atlanta Pitch Summit is back…2013!

*If you missed this energized event last year, don’t be left behind this year!*

This is the most anticipated entertainment networking event in the Southeast for 2013. The inaugural Atlanta Pitch Summit elevated Atlanta yet another level by creating a local platform that’s as common in Hollywood West as movie premiers. For the first time ever, aspiring and professional screenwriters, filmmakers and content producers had an opportunity to sit at the feet of accomplished Hollywood veterans and content acquisition executives to learn the ropes and pitch their ideas.

This annual event draws Motion Picture and the Television industry’s most prominent studios, development/creative executives, producers, talent/literary agents, managers, attorneys & casting directors.

This is your chance to present yourself and your story ideas directly to those in the business who can greenlight your project! Two intense days establishing vital industry contacts, The Atlanta Pitch Summit™ is a unique opportunity to:

- Learn to put together a pitch package
- Gain polished pitching skills through in depth courses
- Learn to network with the pros and more
- Pitch your project to tv networks and film studios
- Meet one on one with executives in the entertainment industry
- Find distribution for your project
- Sell your material
- Land a vital role

Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) recently had a lengthy consultation with Lisa Moore, the director of Georgia Lawyers for the Arts, to discuss the publication and copyright issues that would arise from such postings. Lisa assures us that by posting the winning entries on our web page we are, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication then becomes a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but, of course, not want to deal with material that has already been published.

What we can offer, however, is a clumsy but possibly effective work-around. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com, and she will forward your request to the specific winner.

Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you've learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona_simmons@bellsouth.net. Include the following in your email:
  your name,
  your contact information,
  the title and genre of your book,
  page length, and
  your preferred review site.
New Atlanta Writers Conference
November 8-9:

Where AWC Brings the Top Literary Professionals to You

♦ Do you want the chance to earn a contract directly with a publishing editor or with literary agent who will represent you to publishers?

♦ Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter?

♦ Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace?

If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, November 8-9, 2013 the Atlanta Writers Club will present its ninth Atlanta Writers Conference. The goal of this conference is to give you access to eight top publishing editors and literary agents—never any repeats from previous conferences; always an all-new lineup—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients. You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents (see testimonials above) or continue to work with them preparing their books for publication or representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

TESTIMONIALS FROM ATLANTA WRITERS CLUB MEMBERS:

“The Atlanta Writers Conference was a huge success for me. I pitched my YA thriller to Lara Perkins at the November 2012 conference and won Best Pitch. After sending her my manuscript and getting revision recommendations, I signed on with her to represent that novel and me. Thank you for doing these conferences!”
- S.R. Johannes (www.srjohannes.com)

I can’t say enough about the Atlanta Writers Conference. It’s been an invaluable tool in the pursuit of my literary goals. I attended several Atlanta Writers Conferences in a row, each of them allowing me to make personal connections with literary agents I wouldn’t have otherwise had direct access to. At the May 2013 conference, I met Amy Cloughley of Kimberley Cameron & Associates. She awarded me “Best Pitch” and requested my full manuscript. Within two weeks, Amy offered me representation. I followed up with all the other agents who had previously requested my full manuscript and it turned out another agent I met at an earlier conference also offered me representation as a result. I was faced with a tough choice between two agents I had met personally at two different Atlanta Writers Conferences! After a difficult decision, I am now proud to call Amy my agent and am hoping my manuscript soon finds a publishing home.
- Chris Negron (www.chrisnegron.com)

In addition to cold-querying agents with my three fiction manuscripts, I’ve had the career-changing experience of attending several of the Atlanta Writers Conferences. There I had the opportunity to pitch and/or have excerpts of these books-in-progress critiqued by real, live, deal-making agents. While my projects ultimately had varying degrees of success (from none to BINGO!), I always wound up with the most sustained interest from agents with whom I met face to face at one of these pitch or critique sessions. This past May, Amy Cloughley of Kimberley Cameron and Associates critiqued my supernatural suspense TREMBLE, and two months later I was thrilled to accept her offer of representation.
- Emily Carpenter (http://itshumid.wordpress.com/author/emilydrakecarpenter/)
You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. On Friday, November 8, we offer a cross-genre, writing-exercise-rich workshop delivered by Conference guest speaker Zoe Fishman Shacham, author and former literary agent, who also will give two 75-minute interactive presentations beforehand.

On Saturday, November 9, while the morning critiques are held, author, columnist, blogger, and hilarious Atlanta fixture Hollis Gillespie will give two 75-minute presentations, and that afternoon while the pitch sessions are held, Man Martin, award-winning author of three novels, will give two 75-minute presentations. Zoe, Hollis, and Man’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and the best query letter pitched.

The editors and agents are:

1. Janell Walden Agyeman, Marie Brown Associates
2. Trish Daly, HarperCollins Publishers
3. Linda Epstein, Jennifer DeChiara Literary Agency
4. Rose Hilliard, St. Martin’s Press
5. Kate McKeon, Howard Morhaim Literary Agency
6. Pooja Menon, Kimberly Cameron & Associates
7. Eric Ruben, The Ruben Agency
8. Brooks Sherman, FinePrint Literary Management

Complete details about the Conference and registration instructions are on this website: http://atlantawritersconference.com/

If you have any questions about the conference, please contact George Weinstein, Conference Director for the Atlanta Writers Club: awconference@gmail.com. You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.

“I came up from Daphne, Alabama to the Writers Conference in Atlanta this past May. This was my first writer’s conference and I enjoyed it immensely. I was lucky enough to win ‘Best Manuscript Submission’ with Agent Paula Munier and she requested the full manuscript. I just signed with Paula a couple of days ago. I am 99.9% sure that I would still be looking for an agent if I hadn’t attended the Atlanta Writers Conference. I wanted to thank the Atlanta Writers Club.”
- Ray Kolb (http://raykolb.com/)
Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: "fiction" isn't nearly as helpful in finding a match as "literary historical fiction with paranormal elements")
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you've identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won't benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It's important too that you agree on not only a deadline but also what constitutes a "critique": line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other's work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
## Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Meeting Information</th>
<th>Coordinator</th>
<th>Contact Information</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Near capacity</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td>Hiatus</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td>rickyl <a href="mailto:Jacobs@mac.com">Jacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children’s and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td>rickyl <a href="mailto:Jacobs@mac.com">Jacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Every other Tuesday, 3:00 p.m. Perimeter Mall Area</td>
<td>Richard Perrault</td>
<td><a href="mailto:perraultrmp@gmail.com">perraultrmp@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemile@bellsouth.net">jemile@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Derek Koehl</td>
<td><a href="mailto:Derek@nonhappyendings.com">Derek@nonhappyendings.com</a></td>
<td></td>
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</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

  Monthly meetings. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

  Workshops. Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

  Twice-Yearly Writers Conferences. This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

  Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

  Writing Contests With Cash Prizes. Contests are held in the spring and fall, with a wide variety of formats and topics.

  Monthly Newsletter. Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

  Decatur Book Festival Participation. The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

- Renewal for 365 days—please provide your name and any changes to your contact information
- New Member for 365 days—please complete the information below
- Family Member for 365 days—please complete the information below

First Name: ___________________________ Last Name: ___________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? __________________________)

Preferred Phone: ___________________________ Secondary Phone: ___________________________

Preferred Email: ___________________________ Secondary Email: ___________________________

Website: ___________________________ (if you want this listed on the AWC website)
LinkedIn Profile: ___________________________ (if you want AWC to link to you)
Facebook Name: ___________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
______________________________________________________________________________________
______________________________________________________________________________________

AWC Membership Dues

$40 Membership for 365 days $___________

Add any family member for $20 each $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: ___________________________
Name: ___________________________ has donated $ ___________________________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.