August 17th speakers
Georgia Lee (Director of Ivy Hall)
Anna Schachner (The Chattahoochee Review)
Joshilyn Jackson (Bestselling Novelist)

Meeting in August at
Georgia Perimeter College,
Bldg. NC, Room 1100 Auditorium
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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| ...founded in 1914 |

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
The 8th annual Decatur Book Festival is coming our way at the end of this month, and will run from August 30th through September 1st. It’s an event that completely changed my life the first time I attended, and I look forward to it with great anticipation every year. It was Labor Day weekend of 2010, and I had convinced my husband to give up a Sunday afternoon of golf to take me to a book festival I’d heard mention of that was being held in downtown Decatur. It was the offer of lunch at Sweet Melissa’s that finally “sweetened” the deal enough to convince him to join me. So began my first encounter with the Decatur Book Festival. We had only gotten started walking through the maze of exhibits and crowds of people when a friendly and outgoing man wearing an AWC t-shirt walked up to me on the sidewalk and asked if I was a writer. It was former AWC President, Marty Aftewicz. I responded by standing there with my best deer in the headlights expression and said nothing. I had just self-published my first novel and was, in fact, carrying a copy of it in my bag. I’m not sure what I had intended to do with it, but like many new authors, I didn’t really know how I was supposed to go about promoting my book. I had also never said the words aloud: “Yes, I’m a writer.” But that day, I said those words to Marty, and after talking to him for a few minutes I decided to join the Atlanta Writers Club. Since then, I’ve written another novel and found a publisher for it. And, as luck would have it, my book is scheduled for release during this year’s Decatur Book Festival! I wonder how many of you began your relationship with the Atlanta Writers Club the same way. Maybe it was Marty who approached you, or George or Clay. If it was one of the past two Decatur Book Festivals, it might have even been me, and if so, I’m delighted!

The AWC has participated in the Decatur Book festival since its inception in 2006. Last year we had close to 300 people stop by our tent to get information about the club. Once again this year, in addition to our AWC tent, we’ll sponsor the Atlanta Writers Showcase Stage, formerly the Local Prose Stage. The invitation-only stage is open to Atlanta and regional authors with books released by traditional publishers. It was renamed this year in honor of the Atlanta Writers Club for our sponsorship over the past few years, and to showcase our local literary talent.

The Decatur Book Festival is a paradise for writers and readers alike. There are books and writers everywhere, not to mention the thousands upon thousands of readers and book buying people. If you have participated in the past, you know what I mean. If you haven’t had the experience yet, you owe it to yourself to check it out. They have a great website with schedules for all the activities and venues: www.decaturbookfestival.com. This year the festival is going to be even bigger and better than before, with lots of exciting new things to see and do. Okay, I know I’m gushing. But seriously, you don’t want to miss it!
The members of the Inland Empire branch of the California Writers Club are hosting a writing contest, and we thought some folks in your writers group might be interested in entering. The contest is open to anyone, and we offer cash prizes. The categories are fiction, nonfiction and poetry, and the deadline is August 15. The theme—which must be touched upon but need not be written to—is "The truest wisdom."

Here is a link to our website which will give you all the pertinent info about the contest:

http://www.angelfire.com/amiga/iecwc/

Decatur Book Festival

Decatur Book Festival—August 30 through September 1—Decatur, GA

♦ Writers Conference – Free on Friday Afternoon!
♦ Emerging Writers Pavilion
♦ Atlanta Writers Showcase Stage
♦ Book Market & Street Fair
♦ Amazing authors all weekend long

...and so much more!
Photos from Terry Kay Workshop in July
Call for Submissions

Minerva Rising Literary Journal is seeking short stories, essays, poetry, creative non-fiction, original prints, graphics arts and photographs for our next issued themed “Mothers”. Please visit our website for submission guidelines:

http://minervarising.com/submissions/

Deadline: August 15, 2013

Award: Small stipend and contributor copy

Fee: $15

Feel free to contact me with any questions.

Kim Brown
Editor
Minerva Rising Literary Journal
kim@minervarising.com
www.minervarising.com

Coming to Fruition Wins Award

AWC Member Richard Perreault’s novel, Coming to Fruition, received the 2013 Best First Chapter Award at this year’s Alabama Writer’s Conclave in Fair Hope, Alabama.

Three of Richard’s stories, A Good Patch of Sunshine, Wildest Dreams, and The 60-Year Dash, also received awards at the Conclave. Earlier in the summer Richard’s story, The Babe in the Box, was honored by Appalachian Heritage Writers Symposium and Gulf Coast Writers Association. In all, Richard’s writing has received 18 awards in the past two years, including two first places from the Atlanta Writer’s Club.
Dragon Con Writers’ Track

27th Annual Dragon*Con and the Dragon*Con Writers’ Track

http://www.dragoncon.org/

Atlanta, GA

Dragon*Con Writers’ Track

Director: Former AWC President Nancy Knight

August 30 thru September 2 –

The Dragon*Con Writers' Track can be summed up in three terms: education, networking and opportunity. Learn what you need to know, network with others working toward the same goals and explore exciting, competitive opportunities to sell your work.

Writers’ Track offers an exciting array of panels and workshops for writers at every level. From Kevin J. Anderson and Rebecca Moesta’s wonderful workshop entitled “Ten Things I Wish I’d Known in the Beginning” to Debra Dixon’s “Goal, Motivation and Conflict,” we address all sorts of writer issues from business to craft. With panelists like Sherilyn Kenyon, Laurell K. Hamilton, Chelsea Quinn Yarbro, Mercedes Lackey, A. J. Hartley, Gary Hayes, Deborah Smith, Janny Wurts, Gail Z. Martin, Carole Nelson Douglas, Peter David and so many others, the discussions are unbeatable. The information, the networking, the laughter, and camaraderie all blend to make the experience you won’t forget.

AWC members will receive a 30% discount for the Crossroads Writers Conference.

Just go to www.crossroadswriters.splashthat.com and click "Register Now." Then use "ATLWRITERS" in the discount code box. That will take 30% off the basic package (Pen & Paper) and deluxe package (Storyteller).

For anyone interested in spending the whole weekend in Macon, there’s also a phone number for reserving rooms at our official hotel for a steep discount.
Start the Fall Out Write!
Boost Your Book Progress and Land a Literary Agent!

The SRL* Fall Writers Retreat
Sept. 28–29
*Shocking Real Life

Reserve Your Spot Now!
http://www.shockingreallife.com/writers-retreat-georgia/

This is not your average writer's retreat! This writing seminar is a lively, active, results-oriented symposium of creative and accomplished authors, attendees and answers to the questions that have been dogging you for years regarding how to go about getting a book deal. At the end of this book-writing retreat you will have a surmountable format for mapping out your book, the components you need to pitch a literary agent, including the agent contact information and the sample pages you need to send the agent. So, with that said, what's stopping you?

Blogging 102—
Blogging for Business Workshop!

Saturday, Sept. 7, 11--5

Join fellow editors, writers, and bloggers to learn affiliate marketing and the basics of SEO (Search Engine Optimization) writing techniques to ensure your content immediately reaches your intended audience. We'll cover how to improve your organic page ranking to drive traffic to your website, the anatomy of a search engine, and link-building techniques to maximize the visibility of your content.

http://www.shockingreallife.com/advanced-blogging-workshop-1-day/

Sept. 7, 11--6
$150 (regular price $175)
With Zoe Fishman Shacham

Do you or someone you know have a novel languishing on the shelf? Dust it off and sign up for my upcoming 102 class! During our five weeks together, I, along with your peers, will work together to iron out your plot, flesh out your characters and finesse your dialogue in an easygoing, friendly environment designed to get you excited about writing again.

The class will be held on Thursday nights in August, from 7:15-9:15 PM, and you can sign up via the link below.


The Renaissance of *Aspirin* by Glen Parris

**AWC Member Glen Parris** announces his new book, *The Renaissance of Aspirin* is a novel of intrigue, passion, sabotage and murder. An industrial Cold War between two pharmaceutical giants results in the creation of a cure for fibromyalgia by one and a diagnostic test by the other (both obscenely lucrative). Dr. Anita Thomas, a member of the biotech team for the cure, gets fired for digging too deeply into the details where she finds flaws in the formula. Meanwhile, she discovers nature’s solution to Fibro; better, cheaper and out of reach of her former employers.

The game is a foot as a rogue pharmaceutical executive (Orson Quirk) playing both sides against the middle, will stop at nothing to get her formula and silence Anita forever. The chase begins in Boston and ends in Atlanta below the king and queen towers on the cover. It’s hard to win a chess game when half your pieces are lost before you know you’re playing.

The title is a metaphor for the elegant simplicity of nature’s answer to apparently insurmountable problems in contrast to man's unwieldy machinations at control of this world on his terms. As far as I know this is the first novel with fibromyalgia at its heart. Roughly 5+ million silent sufferers.

Novel Writing 102 at The MJCCA this August

**with Zoe Fishman Shacham**

Do you or someone you know have a novel languishing on the shelf? Dust it off and sign up for my upcoming 102 class! During our five weeks together, I, along with your peers, will work together to iron out your plot, flesh out your characters and finesse your dialogue in an easygoing, friendly environment designed to get you excited about writing again.

The class will be held on Thursday nights in August, from 7:15-9:15 PM, and you can sign up via the link below.

ATLANTA, Georgia– The Atlanta History Center offers lectures on a wide variety of topics, from presidential history and gardens to social history and non-fiction adventures. Past lecturers have included such world-renowned authors as Walter Isaacson, Richard Russo, and Alice Hoffman. The Atlanta History Center’s summer/fall lecture line-up continues to offer audiences a wide variety of subject matter with current and award-winning authors.

Each lecture program is designed to join authors and audiences in an intimate setting complete with author presentation, audience discussions, and book signings. Admission to attend a lecture program is $5 for Atlanta History Center members and $10 for nonmembers and free for AHC Insiders, unless otherwise noted. Lectures are held at either the Atlanta History Center in Buckhead or at the Margaret Mitchell House in Midtown. Reservations are required; please call 404.814.4150 or purchase advance tickets online at AtlantaHistoryCenter.com/Lectures.

August 2013

**Earl Hess, *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign***
Saturday, August 17, 2013  2:00 PM
Location: Atlanta History Center

While fighting his way toward Atlanta, William T. Sherman encountered his greatest obstacle at Kennesaw Mountain, where Joseph E. Johnston’s Army of Tennessee held a heavily fortified position. In *Kennesaw Mountain*, Earl J. Hess explains how the battle, with its combination of maneuver and combat, severely tried the endurance of the common soldier and why Johnston’s strategy might have been the best chance to halt the Federal drive to Atlanta. A final section explores the Confederate earthworks preserved within the Kennesaw Mountain National Battlefield Park.

Earl J. Hess is Stewart W. McClelland Chair in History at Lincoln Memorial University and is the author of a number of books, including *The Civil War in the West: Victory and Defeat from the Appalachians to the Mississippi*.

**Aiken Lecture: James McBride, *The Good Lord Bird***
Wednesday, August 21, 2013  8:00 PM
Location: Atlanta History Center

From the bestselling author of *The Color of Water* and *Song Yet Sung* comes the story of a young boy born a slave who joins John Brown’s antislavery crusade, and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1857, when the region is a
battleground between anti- and pro-slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry’s master quickly turns violent. Henry is forced to leave town—with Brown, who believes he’s a girl.

An absorbing mixture of history and imagination, and told with McBride’s meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

*The Aiken Lecture Series is supported by the Lucy Rucker Aiken Foundation.*

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**September 2013**

**Livingston Lecture: A. Scott Berg, *Wilson***

**Monday, September 30, 2013  8:00 PM**

**Location: Atlanta History Center**

One hundred years after his inauguration, Woodrow Wilson stands as one of the most influential and enigmatic figures of the twentieth century. After over decade of research and writing, Pulitzer Prize-winning author A. Scott Berg completed *Wilson*, the most personal and penetrating biography written about the twenty-eighth president. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. This is not just Wilson the icon, but Wilson the man.

A. Scott Berg is the author of four best-selling biographies: *Max Perkins: Editor of Genius*, winner of the National Book Award; *Goldwyn; Lindbergh*, winner of the Pulitzer Prize; and *Kate Remembered*.

*The Livingston Lectures are made possible with generous funding from the Livingston Foundation of Atlanta.*

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**October 2013**

**Cherokee Garden Lecture Series: An Evening with Mario Nievera, *Forever Green: A Landscape Architect’s Innovative Gardens Offer Environments to Love and Delight***

**Wednesday, October 2, 2013  7:00 PM**

**Location: Atlanta History Center**

Join renowned landscape architect Mario Nievera who will lead us on an illustrated tour of his landscapes throughout the United States as featured in his first book, *Forever Green: A Landscape Architect’s Innovative Gardens Offer Environments to Love and Delight*. Nievera will showcase his extensive range of designs for civic spaces, parks, and residential estates, such as a garden terrace overlooking New York’s Central Park to a public garden attached to The Flagler Museum in Palm Beach.

*(Continued on page 12)*
His design work provides an extraordinary opportunity for ideas on how to create your own fabulous landscapes. Mario Nievera has a keen eye and talent to combine hardscape materials and lush plantings creating unique landscape compositions, which are admired and published in design magazines and newspapers throughout the world.

Mario Nievera, ASLA, is principal and partner of Nievera Williams Design, one of the top landscape architectural firms in the United States with offices in Palm Beach and New York. Nievera and his partner, Keith Williams, plan and develop diverse projects for residential estates, community parks, and corporate and institutional properties, both nationally and abroad. Nievera received his Bachelor of Landscape Architecture degree from Purdue University in 1987. He frequently lectures about his firm's work throughout the United States. He is actively involved with the American Society of Landscape Architects and donates his firm's design and consulting services for many nonprofit organizations, as well as serving as a member of the board of directors of several nonprofit organizations. Nievera's work has been featured in many national and international design publications, including Architectural Digest, W, Southern Accents, The New York Times, Town & Country, House Beautiful, The Wall Street Journal, Vanity Fair, and Garden Design. His firm has earned numerous awards and recognitions for their superlative and sensitive design work.

Lecture followed by book signing and reception. Admission to this lecture is $25.00. Reservations are required; please call 404.814.4150 or reserve your tickets online at AtlantaHistoryCenter.com/Lectures.

Allan Gurganus, *Local Souls: Novellas*  
Wednesday, October 2, 2013  
7:00 PM  
**Location:** Margaret Mitchell House

Allan Gurganus’ first book in a decade, *Local Souls*, returns to Falls, North Carolina, the mythic site of Oldest Living Confederate Widow Tells All. With three linked novellas, he charts adultery, obsession, and incest in our New South. Gurganus finds new pathos in old tensions between marriage and eros, with gigantic hopes battling small-town conventions. Told with brio and sympathy, *Local Souls* is a universal work about a village. Its black comedy creates affection for its characters and an aching aftermath of human consequences.

Allan Gurganus, winner of the Los Angeles Times Book Prize and a Guggenheim Fellowship, has written four other works of fiction, whose adaptations have earned him four Emmys. Gurganus lives in North Carolina.

John Ferling, *Jefferson and Hamilton: The Rivalry That Forged a Nation*  
Wednesday, October 9, 2013  8:00 PM  
**Location:** Atlanta History Center

A conflict that truly shaped our republic, the competing visions for America between Thomas Jefferson and Alexander Hamilton’s is recounted in *Jefferson and Hamilton: The Rivalry That Forged a Nation*. Both men were visionaries, but their dreams for the young nation were opposites. Jefferson believed passionately in individual liberty, an egalitarian society, and a weak central government with power left to the states. Hamilton sought a powerful national government to ensure the nation’s secu-
rity and economic greatness. Those competing legacies continue to shape our politics and our nation to this day. John Ferling has written about the Revolutionary War and the politics of independence, as well as biographies of George Washington and John Adams. He is professor emeritus of history at the University of West Georgia and is the author of the award-winning *A Leap in the Dark: The Struggle to Create the American Republic*. He and his wife, Carol, live near Atlanta.

**December 2013**

**Edwidge Danticat, Claire of the Sea Light**

**Thursday, December 5, 2013  7:00 PM**

**Location: Margaret Mitchell House**

From the best-selling author of *Breath, Eyes, Memory* and *Krik? Krak!*, comes a work of about the intertwined lives of a small town where a little girl, Claire has gone missing. As her father and others look for her, painful secrets and startling truths are unearthed among a host of men and women whose stories connect to Claire, her parents, and the town itself. Told with lyricism and economy, *Claire of the Sea Light* explores what it means to be a parent, child, neighbor, lover, and friend amid the magic and heartbreak of ordinary life.

Edwidge Danticat is the author of *Brother, I'm Dying*, which won the National Book Critics Circle Award; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Farming of Bones*, an American Book Award winner; and *The Dew Breaker*, winner of the inaugural Story Prize.

**ABOUT THE ATLANTA HISTORY CENTER:**

Founded in 1926, the Atlanta History Center is an all-inclusive, thirty-three-acre destination featuring:

- the Atlanta History Museum, one of the nation’s largest history museums;
- two historic houses: the 1928 Swan House and the 1860 Smith Family Farm;
- the Centennial Olympic Games Museum;
- the Kenan Research Center; the Grand Overlook event space;
- Chick-Fil-A at the Coca-Cola Café,

In addition, the History Center operates the Margaret Mitchell House located in Midtown Atlanta. For information on Atlanta History Center offerings, hours of operation and admission call 404.814.4000 or visit AtlantaHistoryCenter.com.
ELIGIBILITY:
1. The AWC Fall 2013 Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.) Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 1, 2013. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at November 16, 2013 meeting.)

FIRST PLACE  $50 CASH PRIZE
SECOND PLACE  $30 CASH PRIZE
THIRD PLACE  $20 CASH PRIZE

CONTEST CATEGORIES:

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<th>Maximum</th>
<th>Specifications</th>
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<tr>
<td>Non-Fiction</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any level, any subject</td>
</tr>
<tr>
<td>Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>Halloween prompt: “Trick or treat,” she said. Now tell me the story.</td>
</tr>
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CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

+ DO NOT place your name anywhere on the manuscript entry
+ Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc. You can do this by clicking on the “save as type” drop-down menu in the box at the bottom of your “save” screen. The .doc choice is the third one down.)
+ Font: 12 pt, Black, Times New Roman
+ Margins: 1 inch
+ Line spacing: double – yes, even for poetry.
+ White background (no colors, photos, graphics or images)
SUBMISSION RULES
Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.

The entry and SSF both must be sent as attached Word documents (.doc).
IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc
Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):
Prepare and submit an SSF for each entry that includes the following information:
  Author’s Name
  Contest Category
  Title of Entry
  Word Count (Line Count for poetry)
  Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.
PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC Spring 2013 Contest
Your name, phone number, category, title
Example:
  Dear Nedra,
  I have attached [Title] for the [Category] and the corresponding SSF.
  Thank you,
  [Your name]
  [Your phone number]
Brambleman Wins Award

AWC member Jonathan Grant’s gritty, supernaturally-tinged tale of racism, redemption, and revenge in Forsyth County, Georgia, has won the Independent Book Publishers Association’s 2013 Gold Benjamin Franklin Award for popular fiction. Based largely on the historic ethnic cleansing of African-Americans from Forsyth County in 1912, Brambleman traces the consequences of evil “unto the third and fourth generations.” Franklins, which honor excellence in editorial and design, are considered among the highest national honors for small presses and independent publishers.

Grant has published a previous novel, Chain Gang Elementary. He is also the coauthor and editor of The Way It Was in the South: The Black Experience in Georgia, a Georgia “Book of the Year.” His third work of fiction, Party to a Crime, is scheduled for publication in 2014.

For more information, visit www.brambleman.com

Washington Ultimatum Now Available

AWC member Lee Gimenez has just published his 8th novel, The Washington Ultimatum, now available at Amazon and Barnes & Noble.com.

Described in reviews as "A sexy, action-packed thriller", the mystery novel introduces his new characters FBI Agent Erin Welch and Detective J.T. Ryan. It's available in paperback and as an eBook in Kindle, iPad, and PC formats. The first three chapters are free at Amazon.

eBook: http://amzn.to/16FeF5T , paperback: http://amzn.to/1aLaSqV

Rogue CIA agent Angel Stone sets off a ‘dirty bomb’ in Honolulu, Hawaii, killing thousands and creating widespread panic. She threatens to do the same to several other American cities, including Washington DC, unless she and her shadowy group of terrorists are paid one billion dollars. The FBI launches a massive worldwide manhunt to find the elusive, ruthless criminals. Leading the search is FBI Assistant Director Erin Welch. She hires ex-Special Forces operative J.T. Ryan to help hunt down the terrorists. As the clock winds down to disaster, Ryan sets off in a frantic, heart-pounding chase that takes him across the U.S. and Europe. Can he and Erin foil the deadly plot and avert catastrophe in time?
Instructions for Submitting Announcements for the eQuill and email blasts

One of the benefits of being an AWC member is the ability to advertise your book launch, book signing or other literary events in the newsletter or in mid-month email announcements.

In order to accommodate as many of you as possible, please adhere to the submission guidelines listed below:

To have an announcement included in the newsletter, please submit the information to me at valerie@atlantawritersclub.org no later than the 15th of the month for publication on the first of the following month.

Please include all the pertinent details about the event. You may also include a pdf or jpeg version of your book cover or photo if you desire. The text should be complete, and edited.

Occasionally events come to my attention after the newsletter has been published for the month, but they occur before the next issue comes out. When that is the case, we accumulate them until mid-month and combine them into a single email blast to the entire mailing list, which includes all the same people who receive the email that includes a link to the current eQuill. The timing of this email fluctuates, to accommodate as many events as possible, but is generally sent out between the 10th and 20th of each month.

We want to avoid sending out too many of these blanket mailings so that people don’t get tired of hearing from us and redirect us to their spam box!

If, for whatever reason, we aren’t able to advertise your event digitally, we also have the opportunity to share it during the announcements at the start of each meeting.

Please know that it is my intention to assist you with your book promotions in any way that I can, and will do my best to accommodate you.

Respectfully,
Valerie Connors
President, Atlanta writers Club
COMO 2013 AUTHORS RECEPTION AND BOOK SIGNING

Save the date for GaCOMO13!
October 9 – October 11, 2013
Macon Marriott City Center, in Macon, Georgia
COMO 2013
AUTHORS RECEPTION AND BOOK SIGNING
October 10, 2013
5:30 pm – 7:00 pm
Macon Marriott City Center
Macon, Georgia

Are you a recently published writer or illustrator interested in promoting your newest book? Are you an established author hoping to network with book lovers and fans? Then consider participating in the COMO Authors’ Reception! This exciting and interactive event celebrates you, the writers and creative minds behind books, the heart and soul of our libraries. If you choose to participate, you’ll be given the opportunity to promote and sell your works at an engaging, sophisticated reception attended by librarians from Georgia and across the Southeast. Past receptions have welcomed writers in all genres, for a variety of audiences, and on a wide range of topics, and we hope that this year’s event will be no different.

The Authors’ Reception will take place on Thursday, October 10, 2013, from 5:30 p.m. to 7:00 p.m. The Warner Robins Books-A-Million will be selling books at the reception and in the Exhibit Hall. After her keynote session, New York Times bestselling author Patti Callahan Henry will also be available at the Authors’ Reception to sign copies of her books, including her newest, And Then I Found You.

If you are interested in participating, or would like more information about the event please contact Bridgid McCalister, GLA Public Library Division Chair, at bridgidm@strl.info or (423) 385-5669.

Registration form on next page
COMO 2013 Registration Form

Please check one:

_____ I would like Warner Robins Books-A-Million to be my vendor.

_____ I will bring own books for sale.

Please list up to THREE titles that you will bring or like to have Books-a-Million have available for the event.

__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

Contact Information

Name

Telephone number(s)

Email address

URL

Please mail or fax this form to:

Bridgid McCalister, Assistant Director
Statesboro Regional Public Libraries
124 South Main Street
Statesboro, GA 30458
Office: 912-764-1343
Fax: 912-764-1349
**To Free A Spy Just Released**

AWC member Nick Ganaway has just released his new thriller, *To Free A Spy*, which reveals a series of international events brought about by the likes of CIA leaker Edward Snowden. Available for Kindle or in paperback from Amazon.

United States National Security Agency contractor Edward Snowden rocks the White House to its foundation when he provides secret NSA documents to the *Washington Post* alleging that the U.S. gathers telephone and email records of its citizens and electronically spies on its international neighbors. Now President Garrison Cross and the U.S. face unyielding condemnation from leaders around the world and Democrats and Republicans alike at home. If Cross needs any more heat it comes when he learns that a CIA mole has outmaneuvered the FBI and a Russian scientist has escaped from a closed Soviet weapons factory known as *Kremlyov* with a cache of weapons-grade nuclear material, whereabouts unknown.

The besieged President takes the FBI out of the loop and brings in Cam Warfield, a dark-side intel veteran who runs a counterterrorism training center for the Army and lives with the beautiful Dr. Fleming DeGrande on her ranch in suburban Virginia. But the vengeful FBI director pulls the rug from under Warfield and the nukes end up in treacherous hands.

That leads to crucial minutes off the coast of Los Angeles where a duplicate of the Hiroshima atom bomb sits in the belly of a Boeing 747 traveling at 500 miles an hour. With minutes left before disaster Warfield believes he can convince the pilot to abort but it is then that he confronts his biggest and most unexpected challenge yet: the very man who commissioned him, who’s sitting in the Oval Office in Washington, D.C.!

More than once Warfield narrowly escapes death as the case leads him to Tokyo and Vegas, Paris and Atlantic City—where he runs headlong into the mole’s lair.


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**Something in the Air Wins Award**

AWC Member Kerry Denny has just been awarded Honorable Mention in the L. Ron Hubbard Writers of the Future contest, 2nd quarter 2013, for his short story *Something in the Air*.

This is a very prestigious international contest, and another legitimate writing credential. Congratulations, Kerry!
Get Ready! The Atlanta Pitch Summit is back…2013!

*If you missed this energized event last year, don’t be left behind this year!*

This is the most anticipated entertainment networking event in the Southeast for 2013. The inaugural Atlanta Pitch Summit elevated Atlanta yet another level by creating a local platform that’s as common in Hollywood West as movie premiers. For the first time ever, aspiring and professional screenwriters, filmmakers and content producers had an opportunity to sit at the feet of accomplished Hollywood veterans and content acquisition executives to learn the ropes and pitch their ideas.

This annual event draws Motion Picture and the Television industry’s most prominent studios, development/creative executives, producers, talent/literary agents, managers, attorneys & casting directors.

This is your chance to present yourself and your story ideas directly to those in the business who can greenlight your project! Two intense days establishing vital industry contacts, The Atlanta Pitch Summit™ is a unique opportunity to:

- Learn to put together a pitch package
- Gain polished pitching skills through in depth courses
- Learn to network with the pros and more
- Pitch your project to tv networks and film studios
- Meet one on one with executives in the entertainment industry
- Find distribution for your project
- Sell your material
- Land a vital role

http://atlantapitchsummit.com/conference/the-atlanta-pitch-summit/
Seven Hills and Penumbra Writing Contests Accepting Submissions

The Seven Hills Literary and Penumbra Poetry and Haiku contests are now accepting online manuscript submissions. Aug. 30 is the upload deadline.

The contests, sponsored by the Tallahassee Writers Association, are in their 19th and 27th years, respectively, and are open to all.

Short stories, creative nonfiction, flash fiction, and children’s picture books (text only) are the categories for prose competition.

Winners in prose and poetry receive $100 for first place; $75, second; and $50, third. Haiku winners receive $50, $35, and $20. Winning entries will be published in the 2014 Seven Hills Review.

See the Tallahassee Writers Association website (www.twaonline.org) for complete contest guidelines, rules and entry fees. TWA members receive a discounted fee for entries, but all judging is blind.

Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you’ve learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona.simmons@bellsouth.net. Include the following in your email:

- your name,
- your contact information,
- the title and genre of your book,
- page length, and
- your preferred review site.
New Atlanta Writers Conference

November 8-9:

Where AWC Brings the Top Literary Professionals to You

♦ Do you want the chance to earn a contract directly with a publishing editor or with literary agent who will represent you to publishers?

♦ Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter?

♦ Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace?

If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, November 8-9, 2013 the Atlanta Writers Club will present its ninth Atlanta Writers Conference. The goal of this conference is to give you access to eight top publishing editors and literary agents--never any repeats from previous conferences; always an all-new lineup--and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients. You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents (see testimonials above) or continue to work with them preparing their books for publication or representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

TESTIMONIALS FROM ATLANTA WRITERS CLUB MEMBERS:

“The Atlanta Writers Conference was a huge success for me. I pitched my YA thriller to Lara Perkins at the November 2012 conference and won Best Pitch. After sending her my manuscript and getting revision recommendations, I signed on with her to represent that novel and me. Thank you for doing these conferences!”

- S.R. Johannes (www.srjohannes.com)

I can’t say enough about the Atlanta Writers Conference. It’s been an invaluable tool in the pursuit of my literary goals. I attended several Atlanta Writers Conferences in a row, each of them allowing me to make personal connections with literary agents I wouldn’t have otherwise had direct access to. At the May 2013 conference, I met Amy Cloughley of Kimberley Cameron & Associates. She awarded me “Best Pitch” and requested my full manuscript. Within two weeks, Amy offered me representation. I followed up with all the other agents who had previously requested my full manuscript and it turned out another agent I met at an earlier conference also offered me representation as a result. I was faced with a tough choice between two agents I had met personally at two different Atlanta Writers Conferences! After a difficult decision, I am now proud to call Amy my agent and am hoping my manuscript soon finds a publishing home.

- Chris Negron (www.chrisnegron.com)

In addition to cold-querying agents with my three fiction manuscripts, I’ve had the career-changing experience of attending several of the Atlanta Writers Conferences. There I had the opportunity to pitch and/or have excerpts of these books-in-progress critiqued by real, live, deal-making agents. While my projects ultimately had varying degrees of success (from none to BINGO!), I always wound up with the most sustained interest from agents with whom I met face to face at one of these pitch or critique sessions. This past May, Amy Cloughley of Kimberley Cameron and Associates critiqued my supernatural suspense TREMBLE, and two months later I was thrilled to accept her offer of representation.

- Emily Carpenter (http://itshumid.wordpress.com/author/emilydrakecarpenter/)
New Atlanta Writers Conference, cont

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. On Friday, November 8, we offer a cross-genre, writing-exercise-rich workshop delivered by Conference guest speaker **Zoe Fishman Shacham**, author and former literary agent, who also will give two 75-minute interactive presentations beforehand.

On Saturday, November 9, while the morning critiques are held, author, columnist, blogger, and hilarious Atlanta fixture **Hollis Gillespie** will give two 75-minute presentations, and that afternoon while the pitch sessions are held, **Man Martin**, award-winning author of three novels, will give two 75-minute presentations. Zoe, Hollis, and Man’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and

The editors and agents are:

1. Janell Walden Agyeman, Marie Brown Associates
2. Trish Daly, HarperCollins Publishers
3. Linda Epstein, Jennifer DeChiara Literary Agency
4. Rose Hilliard, St. Martin’s Press
5. Kate McKeen, Howard Morhaim Literary Agency
6. Pooja Menon, Kimberly Cameron & Associates
7. Eric Ruben, The Ruben Agency
8. Brooks Sherman, FinePrint Literary Management

Complete details about the Conference and registration instructions are on this website: [http://atlantawritersconference.com/](http://atlantawritersconference.com/)

If you have any questions about the conference, please contact George Weinstein, Conference Director for the Atlanta Writers Club: awconference@gmail.com. You must use the online registration link at [http://atlantawritersconference.com/](http://atlantawritersconference.com/) to register, so please do not send George an e-mail with your registration requests.

“I came up from Daphne, Alabama to the Writers Conference in Atlanta this past May. This was my first writer’s conference and I enjoyed it immensely. I was lucky enough to win ‘Best Manuscript Submission,’ with Agent Paula Munier and she requested the full manuscript. I just signed with Paula a couple of days ago. I am 99.99% sure that I would still be looking for an agent if I hadn’t attended the Atlanta Writers Conference. I wanted to thank the Atlanta Writers Club.”

Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: "fiction" isn't nearly as helpful in finding a match as "literary historical fiction with paranormal elements")
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you've identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won't benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It's important too that you agree on not only a deadline but also what constitutes a "critique": line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other's work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
v o l u n t e e r s

August 17
Georgia Lee (Director of Ivy Hall)
Anna Schachner (*The Chattahoochee Review*)
Joshilyn Jackson (Bestselling Novelist)

September 21
Jeffery Small (AWC Member)
Lisa Shore (Political Memoir)
Elisa Dimitria Bowman (Screenwriter)

October 19
Valerie Joan Connors (AWC Member)
Sheri Joseph (Novelist)
Ru Freeman (Novelist)

November 17
Susan Plucket (Food/Travel Writer)
Susan Rebecca White (Novelist)

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
# Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Schedule</th>
<th>Contact</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard <a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn <a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing <a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @ 11 a.m.</td>
<td>Karen Holmes <a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Near capacity</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher <a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs <a href="mailto:rickyljacs@mac.com">rickyljacs@mac.com</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs <a href="mailto:rickyljacs@mac.com">rickyljacs@mac.com</a></td>
<td>Wait list</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken <a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road</td>
<td>Ruth Gresh <a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo 770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Every other Tuesday, 3:00 p.m. Perimeter Mall Area</td>
<td>Richard Perrault <a href="mailto:perraultrmp@gmail.com">perraultrmp@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements <a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>Open</td>
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<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor (678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski <a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan <a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein (770) 552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams <a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
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<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch <a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Derek Koehl <a href="mailto:Derek@nonhappyendings.com">Derek@nonhappyendings.com</a></td>
<td></td>
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</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

☐ Renewal for 365 days—please provide your name and any changes to your contact information
☐ New Member for 365 days—please complete the information below
☐ Family Member for 365 days—please complete the information below

First Name:___________________________ Last Name:_________________________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member?________________________________________)

Preferred Phone:_______________________________ Secondary Phone:____________________________

Preferred Email:___________________________________________________________________________

Secondary Email:__________________________________________________________________________

Website:____________________________________________ (if you want this listed on the AWC website)

LinkedIn Profile:______________________________________________ (if you want AWC to link to you)

Facebook Name:_______________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

________________________________________________________________________________________

________________________________________________________________________________________

AWC Membership Dues

$40 Membership for 365 days $___________

Add any family member for $20 each $___________

(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: ___________________
Name:___________________________ has donated $___________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.