July 20th, 1pm to 4pm
Terry Kay workshop at
Dunwoody Library

No meeting in July at
Georgia Perimeter College,
Bldg. NC, Room 1100 Auditorium
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
One of my favorite things about July is Independence Day, because I get the day off from work and I even get paid for it! My boss is wonderful. Of course the holiday isn’t the only exciting thing happening this month. We have a Terry Kay workshop coming up on the 20th that I’m really looking forward to, but the Fourth of July is definitely right up there near the top of my list. It’s an occasion when I have freedom from my full-time day job, and can spend the time in any way I choose. And like with most days I spend away from the office, including weekends, holidays, vacation and sick days, I plan to spend at least some part of it writing.

When I recall July Fourth holidays in my adult past, I think of watching fireworks rain down into the Pacific Ocean from the cliffs over La Jolla Cove or from the tiny roof deck of my San Diego apartment. In more recent years, I remember backyard barbecues in Atlanta with my husband, my stepdaughter, our friends and their families. There was a time I wouldn’t have missed the Fourth of July fireworks for anything. These days, I consider traffic, parking and how early I have to get up the next day, and usually decide to pass. But when I was a child, in a tiny little town in Upper Michigan, the Fourth of July was a very big deal. The local parade was always the first big event of the day. I don’t remember many specific details about who or what was in the parade, and if I were to see it played back now, I would certainly laugh and think it was terribly hokey. Still, through the eyes of a child, it was thrilling. There were people lining the streets of our little town while the high school marching band did their thing, and people drove by slowly in convertibles with the tops down, throwing handfuls of candy into the crowd. This would have been in the early sixties, when it was still relatively safe to let your children have candy thrown from a stranger’s automobile. But the parade was just the beginning. We would have hot dogs, potato chips and watermelon in the afternoon, and after a nice long nap, we’d pile into the car and go watch the fireworks. After we got home, there would be thin boxes of sparklers waiting for us. How that must have terrified my parents, putting flaming sticks into their children’s tender little hands. I remember the sparkler-shaped burn on my thumb and forefinger from the one and only time I accidentally picked one up by the wrong end after it had gone out and been dropped on the sidewalk. My point here is this. I hadn’t thought about any of these little details for many, many years, but once I sat down to write this article, one memory led to another, and pretty soon my head was filled with all sorts of details from the past. Writing is like that. Your mind is filled with countless memories, and each one of them can spark more. Although, the older the memories, more likely we are to unconsciously fill in the blanks with things we’ve heard over the years rather than with details we actually remember, but that’s okay. It doesn’t matter. What matters is getting the words on the page.

(Continued on page 4)
In America, thanks to many generations of brave and patriotic men and women, we have the freedom to write about anything we wish. We have the right to publish our words, and others have the right to love them, hate them, or simply ignore them. The important thing is that we have the right to express ourselves. So let’s get out there and do it!

I wish you all a safe and happy Fourth of July holiday!

(Continued from page 3)

AWC Member Lee Gimenez gets a great review in June 2013 issue of Points North Magazine. The magazine calls his 7th novel, Blacksnow Zero, "an excellent read; a fast-paced story of conspiracy and political cover-up." They also liked the main character, FBI Agent Erica Blake.

Link to the magazine article: http://issuu.com/points_north_mag/docs/pointsnorth_june2013/8

Check out Lee’s website at: http://www.leegimenez.com/

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It was officially announced on June 22 that Nedra Roberts, AWC VP of Contests, Awards and Scholarships is one of 6 winners in the American Association of Community Theatres (AACT) 2013 NewPlayFest. From 257 entries, 12 finalists were chosen; then six of those twelve were chosen as winners. The prize is that six community theatres across the country each chose one winning play for production at their theatre. California Stage chose her play. So, The Vanishing Point will now have two productions--one in Alabama and one in California.
FOR IMMEDIATE RELEASE
Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org

Karin Slaughter to Appear at Barnes and Noble Fundraiser to Benefit Gwinnett County Public Library Norcross, GA – Saturday, July 6, 2013

As part of the library's Meet the Author Series, Karin Slaughter, bestselling author and library advocate, will have a book discussion and signing featuring her new book, Unseen, as a part of Barnes and Noble's fundraiser to benefit the Gwinnett County Public Library on Saturday, July 6th.

Customers who specifically mention the library while checking out at the Peachtree Corners store can benefit the library with their purchases during store hours on this day. The book talk and signing will take place at 3 PM.

Karin Slaughter is the NYT and #1 internationally bestselling author of twelve thrillers, including Fallen, Broken, Undone, Fractured, Beyond Reach, Triptych, and Faithless. She is a native of Georgia and a dedicated supporter of public libraries.

For more information about ways to support the library and other library events, please visit www.gwinnettpl.org, call 770-978-5154, text (770) 450-5305 or find GwinnettLibrary on Facebook, Twitter, or Google+.
Terry Kay's Exclusive New Workshop for AWC on July 20

Terry Kay---Georgia literary treasure, 2006 inductee into the Georgia Writers Hall of Fame, and dear friend of the Atlanta Writers Club---has created a new three-hour workshop for us to be held on Saturday, July 20. There will be no club meeting on that day. Instead, Terry will give us a good, long look inside the art and artifice of writing.

In Terry's own words:
As noble as it might otherwise seem, the practice of writing is basically an act of manipulation pulled off by con artists with an addiction to words. Terry Kay sees himself as an enabler of that addiction. His workshop, **Smoke and Mirrors in Writing: Some Magic Tricks Revealed**, sponsored by the Atlanta Writers Club and scheduled for July 20 at 1 p.m., is designed to review writing skills aimed at capturing the attention of the reader (the viewer, the listener). Understanding options in the use of verbs, the subconscious power of rhythm (and the ease of achieving it), the practice of deliberate omissions, and other "tricks" will be reviewed in the three-hour course. Kay will also share five exercises he has long used in his writing.

Participants will bring one page of something they've written--double space, printed out--and they should have materials for taking notes (pads, pens). Handouts will be provided for class work.

Date and Time: Saturday, July 20, 1:00-4:00 p.m. (check-in from noon to 1:00 p.m.)

Cost: $50 for current Atlanta Writers Club members ($90 for those who need to pay first-time member dues or renew their membership)

Location: Dunwoody Library, 5339 Chamblee Dunwoody Rd., Dunwoody, GA 30338

To Register: Reply to this e-mail or send a message to George Weinstein at gjweinstein@yahoo.com. George will reply with payment instructions.
Photos from June Picnic

AWC President Valerie Connors hands the microphone to past president Marty Aftewicz to use his "outdoor voice."

Picnic attendees wait patiently for their numbers to be called in the 50/50 raffle.

AWC member Kim Brown models her new XXXL AWC T-shirt.

AWC member Deronte’ Smith wins twice!

And we have a winner...
Book Releases

Leslie Stern – *Living With a Legend*

AWC Member Leslie Stern announces the Atlanta launch of her new book *Living With A Legend*, a non-fiction book about animation genius Iwao Takamoto, her step-father. It has gotten top reviews from the likes of Leonard Maltin and has already won two awards.

The launch will be July 20th at 5:00PM at:

A Cappella Books
208 Haralson Ave NE
Atlanta, GA 30307
(404) 681-5128

John Stephens – *Return to the Water*

See full story on next page.
Return to the Water

John Stephens

Now Available on, Amazon and Barns & Noble websites

(Type in; Return to the Water John Stephens)

Providence Lake, Milton, GA.—C&R Press announced that it has published the paperback edition of Return to the Water by John Stephens. Also having acquired eBook rights, C&R Press has made Return to the Water available electronically through its distribution partners.

In his memoir, Return to the Water "everyman" John Stephens weaves a tapestry of his life experience-of a childhood filled with sorrow and disappointment yet charged with clear and thoughtful memory that informs his adult life; a romantic and rich love story of a lasting and compelling marriage; a travelogue of joy and adventure swirling with a growing and marvelous family of four children, exotic trips, pets, a life well-lived; the revelation of a family secret-as the heartbreaking thread pulling the story together is the devastating death of his beloved first son. We are privileged to get to know this man and so when we were there, present when he hears the news of his son's death, we die a little, too, and are moved to that holy place in hearts where all compelling memoirs move us.

The memoir also garnered comment from poet Thomas Lux, Bourne professor of Poetry and Director of the McEver Visiting Writers Program at the Georgia Institute of Technology. Mr. Lux describes Return to the Water as follows: “This book made me want to weep and sing. The former because of the occasion around which this book turns, and the latter because of its courage, its huge, unstoppable heart's truths.”

Jan Jones, Speaker Pro Tem, Georgia House of Representatives also commented on the book, “The book allows any parent to rewind and relive brutally honest memories of a family’s journey, brimming with laughter, love, and lessons. I began reading and could not put it down until the last sentence describing the son he lost with "He is the tear I can never wipe away."

Your order of this book will go to support madd with a project goal that promotes a cause related message with madd the author and the publisher.

“This is a deeply honest and touching story of a father’s deep love for his family. John’s primary dream was to create a family bond and be the father he felt was denied him. It is a reminder that even though we devote so much of ourselves into envisioning and planning our dreams, we cannot always protect ourselves and those we love from devastating tragedy. This poetic prose relays how a family can be shattered by the violence of drunk driving which killed his son, Adam. John gripped my heart as he took me on a journey of passionate family devotion.”

Jan Withers, National President
Mothers Against Drunk Driving
The members of the Inland Empire branch of the California Writers Club are hosting a writing contest, and we thought some folks in your writers group might be interested in entering. The contest is open to anyone, and we offer cash prizes. The categories are fiction, nonfiction and poetry, and the deadline is August 15. The theme—which must be touched upon but need not be written to—is "The truest wisdom."

Here is a link to our website which will give you all the pertinent info about the contest:

http://www.angelfire.com/amiga/iecwc/

Freelance Forum

While holding a board meeting at the Dunwoody Panera restaurant, we met a nice man named Rich Lapin who was sitting at a table next to us. He passed this information along as a possible resource for our AWC members.

The group is called Freelance Forum – www.freelanceforum.org and he told us:

“The focus of that group is primarily commercial – meaning people who support a range of corporate and non-profit communication needs. While I suspect that their focus is different than your writers club, you might find it interesting to attend one of their meetings – usually held on the first Thursday of each month – with the exception of when there are holidays like July 4 and Labor Day. There may be some synergies between your groups as they have proofreaders, etc. In the meantime, best wishes on your writing endeavors.”

We thought this was worth passing along!
Instructions for Submitting Announcements for the eQuill and email blasts

One of the benefits of being an AWC member is the ability to advertise your book launch, book signing or other literary events in the newsletter or in mid-month email announcements.

In order to accommodate as many of you as possible, please adhere to the submission guidelines listed below:

To have an announcement included in the newsletter, please submit the information to me at valerie@atlantawritersclub.org no later than the 15th of the month for publication on the first of the following month.

Please include all the pertinent details about the event. You may also include a pdf or jpeg version of your book cover or photo if you desire. The text should be complete, and edited.

Occasionally events come to my attention after the newsletter has been published for the month, but they occur before the next issue comes out. When that is the case, we accumulate them until mid-month and combine them into a single email blast to the entire mailing list, which includes all the same people who receive the email that includes a link to the current eQuill. The timing of this email fluctuates, to accommodate as many events as possible, but is generally sent out between the 10th and 20th of each month.

We want to avoid sending out too many of these blanket mailings so that people don’t get tired of hearing from us and redirect us to their spam box!

If, for whatever reason, we aren’t able to advertise your event digitally, we also have the opportunity to share it during the announcements at the start of each meeting.

Please know that it is my intention to assist you with your book promotions in any way that I can, and will do my best to accommodate you.

Respectfully,
Valerie Connors
President, Atlanta writers Club
Call for Submissions

Minerva Rising Literary Journal is seeking short stories, essays, poetry, creative non-fiction, original prints, graphics arts and photographs for our next issued themed “Mothers”. Please visit our website for submission guidelines:

http://minervarising.com/submissions/

Deadline: August 15, 2013

Award: Small stipend and contributor copy

Fee: $15

Feel free to contact me with any questions.

Kim Brown
Editor
Minerva Rising Literary Journal
kim@minervarising.com
www.minervarising.com

Wildsmith Blog

June 18, 2013
Once Upon a Time
Last week I posed a question: Is it right for me to make public use of information shared with me in interviews?

AWC speaker and workshop presenter Dana Wildsmith has a new blog on her web site, www.danawildsmith.com. This blog is intended for an audience of writers; it re-traces the journey she has taken over the past two years in writing her first novel. There is an RSS Feed option on the blog page which will send each Wednesday’s posting to a reader's e-mail address.
AWC member Josh Green's book of short stories, "Dirtyville Rhapsodies," was published last month by Parkgate Press.

Men's Health magazine has listed the collection as one of 11 "Best Books for the Beach 2013" alongside Dan Brown, Stephen King, and Khaled Hosseini. Paste Magazine said the book "belongs on the shelf with any collection published in recent years." It's available now on Barnes & Noble.com and Amazon.com.

Aside from writing fiction, Green is a contributor to Atlanta magazine and editor of Curbed Atlanta. Most of the stories in his book were published in national journals such as The Los Angeles Review, the Baltimore Review and The MacGuffin.

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**Novel Writing 102 at The MJCCA this August**

with Zoe Fishman Shacham

Do you or someone you know have a novel languishing on the shelf? Dust it off and sign up for my upcoming 102 class! During our five weeks together, I, along with your peers, will work together to iron out your plot, flesh out your characters and finesse your dialogue in an easygoing, friendly environment designed to get you excited about writing again.

The class will be held on Thursday nights in August, from 7:15-9:15 PM, and you can sign up via the link below.

Seven Hills and Penumbra Writing Contests
Accepting Submissions

The Seven Hills Literary and Penumbra Poetry and Haiku contests are now accepting online manuscript submissions. Aug. 30 is the upload deadline.

The contests, sponsored by the Tallahassee Writers Association, are in their 19th and 27th years, respectively, and are open to all.

Short stories, creative nonfiction, flash fiction, and children’s picture books (text only) are the categories for prose competition.

Winners in prose and poetry receive $100 for first place; $75, second; and $50, third. Haiku winners receive $50, $35, and $20. Winning entries will be published in the 2014 Seven Hills Review.

See the Tallahassee Writers Association website (www.twaonline.org) for complete contest guidelines, rules and entry fees. TWA members receive a discounted fee for entries, but all judging is blind.

Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you've learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona_simmons@bellsouth.net. Include the following in your email:

your name,
your contact information,
the title and genre of your book,
page length, and
your preferred review site.
Aesthetica Creative Writing Competition

The Aesthetica Creative Writing Competition is now open for entries! The competition celebrates and champions creative writing, nurturing talent and bringing work to international attention. Aesthetica is inviting all writers and poets to submit to the Aesthetica Creative Writing Competition 2013. There are two categories for entry, Poetry and Short Fiction, and a selection of fantastic prizes including:

♦ £500 prize money – Poetry winner
♦ £500 prize money – Short Fiction winner
♦ Publication in the Aesthetica Creative Writing Annual
♦ Complimentary copy of the Aesthetica Creative Writing Annual
♦ A selection of books from our competition partners

Submissions previously published elsewhere are accepted. Deadline: 31 August 2013.

Entry is £10 and allows for the entry of two works into any one category. For more information and to enter please visit: www.aestheticamagazine.com/creativewriting

Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) recently had a lengthy consultation with Lisa Moore, the director of Georgia Lawyers for the Arts, to discuss the publication and copyright issues that would arise from such postings. Lisa assures us that by posting the winning entries on our web page we are, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication then becomes a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but, of course, not want to deal with material that has already been published.

What we can offer, however, is a clumsy but possibly effective work-around. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com, and she will forward your request to the specific winner.
Open to Interpretation

Open to Interpretation brings together photographers and writers in an exciting and innovative book project that has never been done before. Each book begins with a themed call for photos. The chosen photos become the literary inspiration for the writers' submissions. A book is created that matches each winning photo with two stories or poems that offer different interpretations of the image.

Announcing Love + Lust

The photographers sent us their images and interpretations of Love + Lust. Now it's the writers turn to use the images to inspire your words. Poems and stories may include a literal description of the work, personal memories, metaphorical associations, or your mood inspired by the image.

Poetry, flash fiction, narrative, ekphrastic poetry, short story, memoir, non-fiction, song lyrics, myth, tall tale or fairy tale - all genres are acceptable.

Book Title: Open to interpretation
Theme: Love + Lust
Judge: Dorianne Laux
Submission Fee: $15 for first submission, $10 additional

Deadline for submission: August 6, 2013

Awards: $500 Judge's Selection Award

For full details go to www.open2interpretation.com/submit_writing_fading_light.html
Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: "fiction" isn't nearly as helpful in finding a match as "literary historical fiction with paranormal elements")
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you've identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won't benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It's important too that you agree on not only a deadline but also what constitutes a "critique": line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other's work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
July 20
Workshop with Terry Kay

August 17
Anna Schachner (*The Chattahoochee Review*)
Joshilyn Jackson (Bestselling Novelist)

September 21
Jeffery Small (AWC Member)
Lisa Shore (Political Memoir)
Elisa Dimitria Bowman (Screenwriter)

October 19
Valerie Joan Connors (AWC Member)
Sheri Joseph (Novelist)
Ru Freeman (Novelist)

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
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<tr>
<th>Location</th>
<th>Genre</th>
<th>Day/Time</th>
<th>Contact</th>
<th>Contact Info</th>
<th>Status</th>
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<tbody>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td>k <a href="mailto:paulholmes@gmail.com">paulholmes@gmail.com</a></td>
<td>Wait list</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
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<td>Hiatus</td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Wait list</td>
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<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every other Tues, 6:30</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Closed to new members</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues, 10 a.m. – 12:00 Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
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<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 p.m. @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every 4th Sunday, 1:30—2:30 At Eagle Eye Bookstore</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ Chocolate, Clairmont/ North Decatur Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Kennesaw</td>
<td>Fiction Only</td>
<td>Thursday evenings 6-8 PM at Cuppy's Coffee, 1600 Kennesaw Due West Rd.</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:lj_clements@yahoo.com">lj_clements@yahoo.com</a></td>
<td>Organization meeting Dec13, 6 PM</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>678-226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>All genres</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>770-552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lwesch@me.com">lwesch@me.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Jane Spalding</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

☐ Renewal for 365 days—please provide your name and any changes to your contact information
☐ New Member for 365 days —please complete the information below
☐ Family Member for 365 days — please complete the information below

First Name: ___________________________ Last Name: ___________________________
Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? ___________________________

Preferred Phone: ___________________________ Secondary Phone: ___________________________

Preferred Email: ___________________________
Secondary Email: ___________________________

Website: ___________________________ (if you want this listed on the AWC website)
LinkedIn Profile: ___________________________ (if you want AWC to link to you)
Facebook Name: ___________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

AWC Membership Dues

$40 Membership for 365 days  $___________

Add any family member for $20 each  $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days  $___________

Tax Deductible Donation in the amount of  $___________

Total  $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Date: ___________________________
Name: ___________________________ has donated $ ___________________________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.