NO speakers in June.

Join us for our annual picnic June 15, at the new location:
Holcomb Bridge Park
4300 Holcomb Bridge Rd.
Norcross, GA 30092

No meeting in June at
Georgia Perimeter College,
Bldg. NC, Room 1100 Auditorium
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...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers

**President:** Valerie Connors

**Officers Emeritus:** George Weinstein, Clay Ramsey

**Membership VP:** Ginny Bailey

**Programs VPs:** Anjali Enjeti, Soniah Kamal

**Secretary:** Bill Black

**Treasurer:** Kathleen Gizzi

**Operations VP:** Jennifer Wiggins

**Contests, Awards, Scholarships VP:** Nedra Roberts

**Marketing/PR VP:** Tara Lynne Groth

**Social Director:** Cindy Wiedenbeck

**Volunteers:**

**Historian/By-Laws:** Adrian Drost

**Photographers:** Jill Evans & Rona Simmons

**Videographer:** Jonathan Knott

**Critique Groups:** Ron Aiken

**eQuill Publisher:** Gene Bowen

[http://www.facebook.com/people/Atlanta-WritersClub/100000367043383](http://www.facebook.com/people/Atlanta-WritersClub/100000367043383)

[http://twitter.com/atlwritersclub](http://twitter.com/atlwritersclub)
The written word possesses magical qualities. It can transport us to another place, time, or universe without taking single step. Words can make characters come to life, and their silent voices become as real as our own. These voices can echo in our minds for many years, and recalling them will conjure up the way we imagined the characters looked and acted, and whether we loved or hated them. For me, the magic is in realizing that the words were only something inside the writer’s head, until they did us the kindness of putting them onto a blank page and sharing them with the world.

We can use the written word to heal, to help us work through difficult situations, to express emotions, or clarify misconceptions. Words can soothe, anger, stimulate thought, entertain, or answer the writer’s most important question: What if? But what fascinates me the most about the written word is its ability to bring people from all walks of life to the same place and time, to share the same experiences. It’s a way to travel together to wonderful imaginary places. Who hasn’t dreamed of a place like Galt’s Gulch in Ayn Rand’s novel “Atlas Shrugged?” Most of us at some point in our lives have been told that life is simply not fair. But in Galt’s Gulch it is, and the experience is there for the taking. Or what about a place like Stephen King’s “Duma Key,” where an injured man can rebuild his life and heal his body on a practically uninhabited island off the Gulf coast of Florida? I’ve read that book at least a half dozen times, because I love the place so much, in spite of the evil forces that exist there. And consider the power of the written word to elicit emotion. How many times have you cried at the death of a fictional character? That’s powerful stuff, and sort of amazing when you get right down to it.

So, why do you write? I write because I have stories inside of me that want to be told. I write because writing makes me happy, satisfies my need for creativity, and quiets the voices in my head that have something to say. It was nearly three years ago that I became part of the Atlanta Writers Club and found a home for myself among like-minded individuals who, while their focus and genres are widely varied, all have one thing in common. We love the written word, and we love it enough to have held the club together for nearly 100 years. While the faces have changed over the decades, not to mention the dress code, the heart and purpose of the club have remained the same: to nurture and support writers of all kinds, to help them learn and grow in their craft, and to survive and thrive in the complex and challenging business of publishing.

(Silent Voices, by Valerie Connors, President)
As I step into my role as President of the AWC, my primary goal is to honor the hard work of all those who have come before me, and to make sure that the club carries on into its second hundred years. I hope to see an increase in the number of members who become published, and will strive to make sure that we provide the best possible programs and workshops to help make that a reality. I’d also like to see us become more involved in community activities, and take on some volunteer projects that will help others as well as our members.

I also want to hear from you. If you liked the speaker you just heard and it helped you be a better writer, then tell me and we’ll try to have more speakers like that. Conversely, if you leave a meeting feeling dissatisfied, I want you to tell me that too. In a perfect world, I’d have every member of the AWC look forward to our monthly meetings and other events as much as I do.

I’m honored to have been chosen by the existing board to carry on the role of President, and happy that they’ve put their confidence in me to do the job. I take the responsibility very seriously, and while I have some very big shoes to fill, I promise to do my best to live up to your expectations, and earn your trust and support.

(Continued from page 3)

"We are thrilled to announce that the judges of the 2013 Southern Playwrights Competition have awarded first place honors to THE VANISHING POINT, a play by AWC VP of Contests, Awards, and Scholarships Nedra Roberts. In addition to a cash prize, her play will be performed in June 2014 at Jacksonville State University as part of their 2014 theater season. Congratulations, Nedra!"
Former AWC President George Weinsteins performs the ceremonial passing of the silver AWC Presidential cups, as our centennial videographers capture it all on film.

Co-VP of Programming, Soniah Kamal poses with May speakers, graphic novelist Leela Corman and memoirist Christal Presley.
Victoria Wilcox announces the release of *Inheritance*

AWC member Victoria Wilcox announces the release of *Inheritance*, the first book in her trilogy about Doc Holliday, entitled *Southern Son: The Saga of Doc Holliday*, and posts the following schedule of signings:

- June 1: 2pm -- Margaret Mitchell House Museum, Atlanta -- US Book Launch
- June 15: 1pm -- Omega Book Center, Peachtree City -- Signing
- June 23: 2pm -- Marietta Gone With the Wind Museum, Marietta -- Talk & Signing
- August 7: 11:30pm -- Booth Museum of Western Art, Cartersville -- "Art for Lunch" Series Talk & Signing

Her full book tour includes 40 events in 10 states, with other Southern cities including Charleston, Macon, St. Petersburg, Pensacola, and Seaside, Florida. She will be a featured speaker at the Western History Symposium in Prescott, Arizona, and signing at the Western Writers of America in Las Vegas, Nevada.

The name Doc Holliday conjures images of the Wild West and the shootout at the OK Corral, but before he was a Western legend he was a Southern son, born in the last days of the Old South with family links to *Gone with the Wind*. Now this amazing story is told for the first time in a trilogy of novels entitled *Southern Son: The Saga of Doc Holliday*.

*Inheritance* is the first novel in an epic tale of heroes and villains, dreams lost and found, families broken and reconciled, of sin and recompense and the redeeming power of love.

**Victoria Wilcox** is founding director of Georgia’s Holliday-Dorsey-Fife House Museum, the antebellum home of the family of Doc Holliday. Her work with the house led to eighteen years of original research and inspired her novel trilogy. She has been advisor and contributor to other authors, has lectured extensively and appeared on various television programs relating to her work. A member of the Western Writers of America, Wilcox’s writing on the Old South and Wild West has been featured in such publications as *TrueWest Magazine* and *North Georgia Journal*. Drawing on her lifelong love of music and theater, she has written songs for Nashville recording artists and authored the musical *Goin’ to Zion!* along with numerous smaller theatrical works.
Jack Crandall’s family is under assault from an old enemy. People he cares for are being injured or killed. Detective Paul Brennan suspects Crandall is not forthcoming about his past.

To protect his family Crandall returns to his home town on a crusade that takes him into a dark world of drugs, prostitution and sex slavery.

Meanwhile, Brennan’s investigation reveals a deadly secret about Crandall and that the two have much in common. Brennan also discovers it’s not just Crandall’s family that’s in danger.
The SCAD Writing Center Presents

Ivy Hall—Spring/Summer 2013 Programs: Ivy Hall Writers Series; Ivy Hall Student Workshops, Ivy Hall Writers Roundtables and Ivy Hall Lecture Series

Tuesday, June 11th

The Ivy Hall Writers Series - Jeanette Walls

6:30 p.m. – 8 p.m.
Event Space Gallery 4 See
SCAD Atlanta
1600 Peachtree St. N.W.
Atlanta, GA 30357

Jeannette Walls, will discuss her new book, The Silver Star, a deeply moving novel about triumph over adversity and about people who find a way to love each other and the world, despite its flaws and injustices. Jeannette Walls was born in Phoenix, Arizona, and grew up in the southwest and Welch, West Virginia. She graduated from Barnard College and was a journalist in New York City for twenty years. Her memoir, The Glass Castle, has been a New York Times bestseller for more than five years.

Cost is $10 at the door; free with a valid SCAD ID, or with the purchase of a book. Books can be bought at the event or in advance through A Cappella Bookstore. [www.acappellabooks.com](http://www.acappellabooks.com) 404-681-5128

Opportunity for Ghost Writer

Nationally recognized, award winning TV newsman Bob Cirace has contacted the AWC in search of a writer who can help him pen a memoir about his lifetime career in TV news. In addition to the narrative of his professional development, he would like to chart the effect on the business of the technological change from film (analog) to video (digital). If you are interested in being considered for this collaboration, you can send your resume and any questions about his terms and expectations to him directly at

bobcirace@hotmail.com.
June 14-18, 2013
St. Simons Island, GA

Workshop Features:
Agent in Residence
Writing Short Fiction
Writing Fiction
Nonfiction for Young Writers
Beginning Novel Writing
Advanced Novel Writing
Writing Memoir
Creative Nonfiction
Finding Your Niche
Researching Your Topic
Contests
Cash Prizes
Expert Manuscript Review
Open Mic Night
Peer Networking

And more....

Building a career as a writer requires a solid foundation...

And the right set of tools.

The 2013 Writers Workshop

35 years of proven results cannot be wrong....

For 35 years, SWA has helped experienced and aspiring writers grow their skills. Our expert faculty, agent in residence, writing contests, and manuscript reviews will help you, too!

Join published and aspiring writers in a friendly and relaxed atmosphere on beautiful St. Simons Island, Georgia. Learn new techniques, network with writers of all levels, build your skills, and spend time with the exceptional faculty.

Registration is open NOW! Go to www.southeasternwriters.org for more information and online registration.
AWC Annual Picnic Details

The AWC is excited to announce the Annual Picnic, scheduled for Saturday, June 15th, from 12:00 to 2:00 PM at a new location this year. The event will take place at:

Holcomb Bridge Park
4300 Holcomb Bridge Road
Norcross, GA 30092

The new location features a very large picnic pavilion with lots of conveniently located parking. The grounds are amazing! But don’t take our word for it, follow this link to some photos of the park, and see for yourself.

The location may be new, but like always, we'll have a delicious meal that will include grilled chicken, hamburgers and hotdogs all provided by the AWC. This will be accompanied by your potluck contributions, so please plan to bring your favorite dish, and RSVP to Cindy Weidenbeck, AWC Social Director, as soon as possible at CindyAcworth@aol.com and let her know what you’ll be bringing. Please see the list of suggested items below.

Appetizer or snack
Salad
Side dish
Pasta
Vegetable tray
Dessert or fresh fruit
24 cans of soft drinks
24 bottles of water
2 or 3 bags of ice (in a large cooler if possible)
2 large ketchup, 1 mustard, 1 relish

We will need a few volunteers to help with set up and clean up, so if you wish to be included on the volunteer list, please contact Cindy at the above email address.

This year we will run a 50/50 raffle again, on the day of the picnic. Each ticket will cost $1.00, and one lucky winner will take home half the cash collected from ticket sales. The other half will be used to defray the cost of the picnic. You have to enter to win, so please remember to bring a few crisp dollar bills with you.

Hope to see you on June 15th!

Best Regards,
Valerie Connors
President, Atlanta Writers Club
Il Chiostro presents

2 Unique Writing Workshops

in Tuscany/Umbria, Italy

Finding and Developing Your Stories with Maureen Brady
For the Love of Writing with Martha Hughes

June 15-22, 2013

No matter your level, fresh strides can always be made in your writing. This is best done by getting away from life’s distractions. Go to a place where you can focus - full immersion with other writers for a week. The hills of Tuscany can certainly provide that inspiration. These structured workshops provide the professional guidance you need to take your writing to the next level.

The program will take place in a retreat center straddling the border of Tuscany and Umbria. Terzo di Danciano just outside of medieval Cortona, has beautiful gardens, poolside grounds and easy proximity to quaint Umbrian hilltowns.

Program Highlights:
- 7 nights at Danciano, restored villa, large rooms, ensuite baths*
- all breakfasts; dinners (with wine) prepared by our personal chef
- daily writing classes with Maureen and Martha
- excursion to Cortona, Assisi and inspiring Umbrian towns

About Maureen and Martha: together and separately they have been teaching writing for many years, guiding writers of all levels to get their stories and manuscripts in shape for publishing. They are award-winning authors as well as teachers and editors. Their teaching style is relaxed, professional and empowering.

Price p/p for 7 days: $2,350 p/p
(singl e supp. $400)
-- “Dormitory spaces available for $1,500 p/p --

For full details & registration:
www.ilchiostro.com
800-990-3506
Announcing
2 Grants Available
for Writing Program in Tuscany, Italy

June 15-22, 2013

*Il Chiostro*, an arts retreat in Italy, announces its **grant program** for a one-week writing workshop this June with writing instructors **Maureen Brady** and **Martha Hughes**.

This is our eighth year of offering grants to writers. Our workshops are designed for serious writers who need to get away to this sensual and seductive environment to concentrate on their writing. The groups are small, a maximum of 10 students, representing a variety of cultural, ethnic and experiential backgrounds. (All details about the workshop are on our web site.)

We accept only 2 grant students per year to participate fully in the workshop with the group.

**Applicant Qualifications:** awards will be given based on:
- quality of writing – fiction or non-fiction – and
- candidate’s unique cultural perspective

**Grant Awards:**
The normal workshop cost is $2,350 per participant in the villa, $1,500 in dormitory space. The Grant amounts are as follows:

- **First Place** $1,000
- **Second Place** $500

**Included in program:**
- Daily class, critique and discussions with instructors Maureen Brady and Martha Hughes
- Shared double room in the Danciano retreat center outside of Cortona, Italy
- Breakfast and dinner each day

For full program details go to our web site: [www.ilchiostro.com](http://www.ilchiostro.com) and locate the writing program at Terzo di Danciano in June, 2013.
**Novel Workshop 6/29**

June 29 to July 3 a unique novel workshop will take place over an intense three and half days, on the beautiful Kenyon Campus in Gambier Ohio, under the guidance of Geeta Kothari, Nancy Zafris, and Georgia Author of the Year, Man Martin.

With 20 hours of workshop time, the group will be able to meet as a whole as well as in smaller units that will rotate through the trio of instructors. Unlike most novel workshops that are limited to considering a single chapter, 100 pages will be workshopped. Using an original method developed by the instructors, the workshop participants will be able to pull out structure, isolate plot, character, theme, and movement. This provides a new way to brainstorm toward revision. Introduced last year as a trial, the workshop met with great success.

Meredith Doench, one of last year’s participants, contracted her revised detective novel to an agent. Nancy Zafris used the system with Virginia Pye who, after many years of rejection quickly sold a completely revamped literary novel, *River of Dust*, to Unbridled Press (spring 2013).

Whether writing literary or genre fiction, the best participant for this workshop is someone who is serious and committed. Applicants should send the first 100 pages of the novel for consideration. The participant will be responsible for reading two other participants’ works.

**Registration opened January 7** at [www.kenyonreview.org](http://www.kenyonreview.org) - spaces are limited!

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**Procedure for Joining AWC Critique Groups:**

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.
2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)
3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.
4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.
5. Coordinator will compile and maintain member “wait list.”
6. Coordinator will attempt to form new critique groups from the wait list.
Seven Hills and Penumbra Writing Contests
Accepting Submissions

The Seven Hills Literary and Penumbra Poetry and Haiku contests are now accepting online manuscript submissions. Aug. 30 is the upload deadline.

The contests, sponsored by the Tallahassee Writers Association, are in their 19th and 27th years, respectively, and are open to all.

Short stories, creative nonfiction, flash fiction, and children’s picture books (text only) are the categories for prose competition.

Winners in prose and poetry receive $100 for first place; $75, second; and $50, third. Haiku winners receive $50, $35, and $20. Winning entries will be published in the 2014 Seven Hills Review.

See the Tallahassee Writers Association website (www.twaonline.org) for complete contest guidelines, rules and entry fees. TWA members receive a discounted fee for entries, but all judging is blind.

Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you’ve learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It’s free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona_simmons@bellsouth.net. Include the following in your email:

- your name,
- your contact information,
- the title and genre of your book,
- page length, and
- your preferred review site.
Terry Kay's Exclusive New Workshop for AWC on July 20

Terry Kay--Georgia literary treasure, 2006 inductee into the Georgia Writers Hall of Fame, and dear friend of the Atlanta Writers Club--has created a new three-hour workshop for us to be held on Saturday, July 20. There will be no club meeting on that day. Instead, Terry will give us a good, long look inside the art and artifice of writing.

In Terry's own words:

As noble as it might otherwise seem, the practice of writing is basically an act of manipulation pulled off by con artists with an addiction to words. Terry Kay sees himself as an enabler of that addiction. His workshop, Smoke and Mirrors in Writing: Some Magic Tricks Revealed, sponsored by the Atlanta Writers Club and scheduled for July 20 at 1 p.m., is designed to review writing skills aimed at capturing the attention of the reader (the viewer, the listener). Understanding options in the use of verbs, the subconscious power of rhythm (and the ease of achieving it), the practice of deliberate omissions, and other "tricks" will be reviewed in the three-hour course. Kay will also share five exercises he has long used in his writing.

Participants will bring one page of something they've written--double space, printed out--and they should have materials for taking notes (pads, pens). Handouts will be provided for class work.

Date and Time: Saturday, July 20, 1:00-4:00 p.m. (check-in from noon to 1:00 p.m.)

Cost: $50 for current Atlanta Writers Club members ($90 for those who need to pay first-time member dues or renew their membership)

Location: Dunwoody Library, 5339 Chamblee Dunwoody Rd., Dunwoody, GA 30338

To Register: Reply to this e-mail or send a message to George Weinstein at gjweinstein@yahoo.com. George will reply with payment instructions.
**Plague one of Best**

H. W. “Buzz” Bernard’s second novel, *Plague*, was selected by ArtsATL as one of the six best summer beach reads by Atlanta area authors. Buzz is a member not only of the Atlanta Writers Club, he’s vice president of the Southeastern Writers Association. His Website can be found at www.buzzbernard.com.

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The Dominic Grey Novels

Layton Green attended law school in New Orleans and was a practicing attorney for the better part of a decade (even though he still resents having cut his hair for that first interview). He has also been an intern for the United Nations, an ESL teacher in Central America, a bartender in London, a seller of cheap knives on the streets of Brixton, a door-to-door phone book deliverer, and the list goes downhill from there.

He has traveled to more than fifty countries, lived in a number of them, and has a burning desire to see every country, city, beach, moor, castle, cemetery, twisted street and far flung dot on the map. Religion and cults, as well as all things spiritual and supernatural, have also been a lifelong interest. Combine the travel and the religion with fifteen years of Japanese Jujitsu training, and the Dominic Grey series was born.

He signed a book deal for the first three novels in the Dominic Grey series (including The Summoner). Thomas & Mercer is releasing the new novel, The Diabolist, on June 8 in ebook and paperback.

Visit his website at http://laytongreen.com/
In an effort to support the Reflective, the Inquisitive, the Creative, the Searching, the Being, the Yearning... and to familiarize those same individuals with the Spirit of the Parker Ranch, we are offering 2 to 4 night stays on Monday through Thursday for $50 per night including continental breakfast.

There will be no other activities at the ranch during your stay, with the possible exception of other artists.

We’ll make sure you’re cozy, give you the key, and leave you alone. Come up and enjoy your Getaway.

Contact or phone 404-373-0566 http://www.parkersranch.com
FOR IMMEDIATE RELEASE
Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org

Karin Slaughter to Appear at Barnes and Noble Fundraiser to Benefit Gwinnett County Public Library Norcross, GA – Saturday, July 6, 2013

As part of the library's Meet the Author Series, Karin Slaughter, bestselling author and library advocate, will have a book discussion and signing featuring her new book, Unseen, as a part of Barnes and Noble's fundraiser to benefit the Gwinnett County Public Library on Saturday, July 6th.

Customers who specifically mention the library while checking out at the Peachtree Corners store can benefit the library with their purchases during store hours on this day. The book talk and signing will take place at 3 PM.

Karin Slaughter is the NYT and #1 internationally bestselling author of twelve thrillers, including Fallen, Broken, Undone, Fractured, Beyond Reach, Triptych, and faithless. She is a native of Georgia and a dedicated supporter of public libraries.

For more information about ways to support the library and other library events, please visit www.gwinnettpl.org, call 770-978-5154, text (770) 450-5305 or find GwinnettLibrary on Facebook, Twitter, or Google+.
If you can dream it we can create IT

Your audio book produced and recorded by MultimediaATL will provide world class enjoyment to listeners. In today’s competitive media environment, nothing less can achieve commercial success.

All under one roof, we provide every service related to audio book production: recording, editing, mastering and manufacturing. We provide writers not only with a terrific product, but also a stress-free experience.

Whether your audio comes to us for simply editing and other post production services, or if you take advantage of our entire start-to-finish range of services; we will bring out the best in your books.
Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) recently had a lengthy consultation with Lisa Moore, the director of Georgia Lawyers for the Arts, to discuss the publication and copyright issues that would arise from such postings. Lisa assures us that by posting the winning entries on our web page we are, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication then becomes a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but, of course, not want to deal with material that has already been published.

What we can offer, however, is a clumsy but possibly effective work-around. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com, and she will forward your request to the specific winner.

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Aesthetica Creative Writing Competition

The Aesthetica Creative Writing Competition is now open for entries! The competition celebrates and champions creative writing, nurturing talent and bringing work to international attention. Aesthetica is inviting all writers and poets to submit to the Aesthetica Creative Writing Competition 2013. There are two categories for entry, Poetry and Short Fiction, and a selection of fantastic prizes including:

♦ £500 prize money – Poetry winner
♦ £500 prize money – Short Fiction winner
♦ Publication in the Aesthetica Creative Writing Annual
♦ Complimentary copy of the Aesthetica Creative Writing Annual
♦ A selection of books from our competition partners

Submissions previously published elsewhere are accepted. Deadline: 31 August 2013.

Entry is £10 and allows for the entry of two works into any one category. For more information and to enter please visit: www.aestheticamagazine.com/creativewriting
Open to Interpretation

Open to Interpretation brings together photographers and writers in an exciting and innovative book project that has never been done before. Each book begins with a themed call for photos. The chosen photos become the literary inspiration for the writers' submissions. A book is created that matches each winning photo with two stories or poems that offer different interpretations of the image.

Announcing Love + Lust

The photographers sent us their images and interpretations of Love + Lust. Now it's the writers turn to use the images to inspire your words. Poems and stories may include a literal description of the work, personal memories, metaphorical associations, or your mood inspired by the image.

Poetry, flash fiction, narrative, ekphrastic poetry, short story, memoir, non-fiction, song lyrics, myth, tall tale or fairy tale - all genres are acceptable.

Book Title: Open to interpretation
Theme: Love + Lust
Judge: Dorianne Laux
Submission Fee: $15 for first submission, $10 additional

Deadline for submission: August 6, 2013

Awards: $500 Judge's Selection Award

For full details go to www.open2interpretation.com/submit_writing_fading_light.html
Welcome to GKBCinc’s inaugural short story competition, where you could win £100 by penning a tantalising two thousand-word tale with crime at its heart. The competition is open to anyone and everyone over the age of 18 and we’ll be accepting submissions until 30th June 2013.

Although we want stories that feature crime, we don’t want you to be tied to the traditional crime-writing genre. While we’re more than happy to accept murder mysteries and police procedurals and any stories of that ilk, crime is just the theme for our first competition. You can write in any genre you like.

This means your story could be about a bank robbery on Jupiter in the year 2599, or it could be a tragic romance set in ancient Greece, or a rollicking Western adventure. We’re not fussy, as long as the plot centers on a crime of some kind.

After the submission deadline closes, we’ll be assessing the entries over a two-month period before sending a shortlist to competition judge Tim Weaver. Tim is a Sunday Times bestselling author published by Penguin Books. You can learn more about him and his work at timweaverbooks.com.

Winning submissions will be announced at the end of September and not only will our victorious scribe pocket £100, they’ll also have their story published on our website alongside an author interview, and theirs will be the lead story in an anthology of short stories published by GKBCinc. Two runners up will receive a cash prize and have their stories published on our website and in the anthology.

For further information and guidelines for submissions, go to: http://gkbcinc.com/the-gkbcinc-short-story-competition/
Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: "fiction" isn't nearly as helpful in finding a match as "literary historical fiction with paranormal elements")
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you've identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won't benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It's important too that you agree on not only a deadline but also what constitutes a "critique": line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other's work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
June 15
Annual Picnic

July 20
Workshop with Terry Kay

August 17
Anna Schachner (*The Chattahoochee Review*)
Joshilyn Jackson (Bestselling Novelist)

September 21
Valerie Joan Connors (AWC Member)
Lisa Shore (Political Memoir)
Elisa Dimitria Bowman (Screenwriter)

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
# Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Day/Time</th>
<th>Contact</th>
<th>Contact Info</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @ 11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td>Hiatus</td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every other Tues, 6:30</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Closed to new members</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children’s and YA fiction</td>
<td>Every other Tues, 10 a.m. – 12:00 Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 p.m. @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every 4th Sunday, 1:30—2:30 At Eagle Eye Bookstore</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ Chocolate, Clairmont/ North Decatur Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>Kennesaw</td>
<td>Fiction Only</td>
<td>Thursday evenings 6-8 PM at Cuppy's Coffee, 1600 Kennesaw Due West Rd</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:lj_clements@yahoo.com">lj_clements@yahoo.com</a></td>
<td>Organization meeting Dec13, 6 PM</td>
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<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>678-226-1483</td>
<td><a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>All genres</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Wait list</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>770-552-5887</td>
<td><a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
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<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>Open</td>
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<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Jane Spalding</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
<td></td>
</tr>
</tbody>
</table>
**Membership Information – The Atlanta Writers Club**

**Regular** membership dues are $40 per year per person.  
**Students** can join for $30 per year.  
**Family members** of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- **Workshops.** Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- **Dinner with Authors.** I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
Renewal through 12/31/13—please provide your name and any changes to your contact information

New Member through 12/31/13—please complete the information below

Family Member through 12/31/13—please complete the information below

First Name: _____________________________ Last Name:_________________________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member?________________________________________)

Preferred Phone: ___________________________ Secondary Phone:______________________________

Preferred Email:____________________________________________________________

Secondary Email:____________________________________________________________

Website:____________________________________________ (if you want this listed on the AWC website)

LinkedIn Profile:____________________________________________ (if you want AWC to link to you)

Facebook Name:_______________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

AWC Membership Dues

$40 Membership through 12/31/2013   $___________

Add any family member for $20 each   $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2013   $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Date: _____________________________
Name: _____________________________ has donated $___________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.