April 20, 2013 Speakers at AWC meeting

Parul Hinzen: "The five elements of writing a compelling review."

Clifford Garstang: "From Winesburg, Ohio, to A Visit From the Goon Squad -- Story Cycles and Linked Story Collections."

Karen Head/Collin Kelley: "Call and Response."

The upcoming meeting will be at the usual location:
Georgia Perimeter College,
Bldg. NC, Room 1100 Auditorium
Inside this Edition

Officers
President: Clay Ramsey
Officer Emeritus: George Weinstein
Membership VP: Ginny Bailey
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Soniah Kamal
Secretary: Bill Black
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Historian/By-Laws: Adrian Drost
Photographers: Jill Evans & Rona Simmons
Videographer: Jonathan Knott
Critique Groups: Ron Aiken
eQuill Publisher: Gene Bowen

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub

...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.
In Context, by Clay Ramsey, President

I love the word *serendipity*. Apparently so do our book-loving British cousins at the London Festival of Literature. In 2000 it topped the list of the favorite words of their surveyed participants. I can understand why. I love the sound of it. Not quite onomatopoeic, it still dances across the tongue and palette, tripping lightly off the lips. I love the memory I have of it when my sister and I would watch the *Wonderful World of Disney* every Saturday night after our baths. Curled up on the sofa with our combed hair still slick, we would sing along with the theme medley of the show, which included “Zip-a-dee-doo-dah,” with its singing animals and “bluebird of happiness” from the animated *Song of the South*. It’s hard to be sad when you sing this song. Uncle Remus assured us all was right with the world and the musical gophers and hummingbirds confirmed it. And of course what I love the most about it is the experience it represents. A “happy coincidence,” an unexpected gift, a confluence of the forces of the universe in our favor, a break in the drudgery of life with a *lagniappe* of good fortune. How can you not love that?

The word didn’t exist until it was coined by Fourth Earl of Oxford and man of letters Horace Walpole in a letter to Horace Mann written in 1754. Walpole had read a Persian fairy tale, entitled *The Three Princes of Serendip*, and was impressed by the luck of the heroes of the tale who “were always making discoveries, by accidents and sagacity, of things they were not in quest of.” Of course language is a fluid, constantly evolving medium and words pop into existence and slip out of favor all the time. This is one case in which we know the moment of genesis for this new word. The history of the transmission of the story is a tale all its own, but it is its function as a seedbed for a new word that is most intriguing. Walpole saw these three young royals who are sent abroad by their father the king to expand their range of practical experience. As their adventures unfold, they make discoveries in an almost Sherlockian way about entirely unexpected phenomena they encounter by accident. Their wisdom allows them to understand their novel circumstances and evaluate the unanticipated situations in which they find themselves, all to their benefit. This was such a desirable trait that Walpole created a word to enshrine this lovely idea in language. And so, another word is added to the English lexicon.

During the intervening centuries, the meaning has changed somewhat. To Walpole serendipity had an intellectual element to it. Obviously we have not jettisoned this layer of meaning, but we tend to shift the use to refer more to fortunate coincidence: a childhood friend we run into when we decide on a whim to go shop in a new store, a fifty dollar bill we find in the pocket of a threadbare coat when we are cleaning the attic, a hiring manager who turns out to be an old business school classmate when we have our last interview before our unemployment benefits expire. A coincidence is when two events occur at the same time, without an apparent cause-and-effect relationship, that nevertheless have a fortuitous connection. Serendipity is when this leads to a pleasant outcome, a joyful epiphany. A fellow named William Boyd invented the word “zemblanity” to describe the opposite – a coincidence that is unfortunate and creates unhappiness. I’d prefer to cling to the possibility of serendipity.

These effects of synchronicity, of lucky twists of fate, are popular literary and cinematic tropes. Shakespeare was fond of them. The movie *Serendipity*, starring John Cusack and Kate Beckinsale, took advantage of the so-called *missed connection* schema to tell the story of characters whose reunion hinges on a dollar bill and a used book sent out into the

(Continued on page 4)
world and is maddeningly postponed until a final, fateful, serendipitous resolution. *Sliding Doors*, starring Gwenyth Paltrow, brilliantly displays how the miniscule difference between small events in our day, some serendipitous, some zemblanitous, can pivot the arc of our life narrative in completely different directions. However successful and entertaining these movies were, the best writers will be suspicious of coincidence in their novels, plays, and short stories. Serendipity is delightful precisely because there is apparently no causal connection between events. Literature, on the other hand, functions properly as it explores the effects of certain causes. There is a murder, an affair, a stolen nuclear weapon, a kidnapping, a loss of a parent. The rest of the story is spun out to see the effects of these causes, these initial crises and inciting incidents. If there is no observable connection, if the appearance of characters or clues or other features of the story are too “convenient” there is the danger of *deus ex machina*, a popular stage tactic of the ancient Greeks when an actor playing a god was lowered mechanically into the scene of the play with no other connection to the story than to solve otherwise intractable problems. Now it is a mortal sin for writers. We have no use for magical solutions; we want there to be a linkage of cause and effect through a story that stands up to reason, logic, and science. In the messiness of life, coincidence is a welcome hint of some cosmic design and metaphysical benevolence. In the ordered artifice of literature, coincidence is anathema.

So if it so suspect in our writing, what role does serendipity play in the life and work of a writer? There is a saying that goes, “The universe loves a novelist.” The universe might not bestow fame and fortune on every novelist (or every writer, for that matter), but it showers her with characters and ideas for plots and settings and smells and everything her imagination needs to create her stories. In a fundamental sense this recognition, this connection in the writer’s mind between the elements of her world and the shape of her story, is profoundly serendipitous. As we compose, it is remarkable (and every writer who has put words on paper will acknowledge this) how a stranger chatting with a friend on a grocery aisle will deliver just the line we need to finish a scene, or how an unrelated story in the newspaper might spark an idea for a subplot, or how a fortuitous recollection of a vacation taken in childhood offers the perfect setting for a critical confrontation. A fortunate encounter with members of the AWC at the first Decatur Book Festival had a profound effect on my writing life. I can point to people and books and ideas that I stumbled across at just the right time to influence my development as a person and a writer. I’m sure you can do the same. Maybe you’ll find the perfect reference book as you casually browse some lazy Sunday afternoon in a creaky old bookstore. Maybe you’ll rediscover a note you made in a journal years ago that offers just the right idea for a story when you desperately need one. Maybe that call from a publisher offering a multi-book deal comes on the same day as a huge bill. I wouldn’t want to strip serendipity of its enchanting significance by trying to anticipate it. All we can do is notice it when it does come and celebrate it as one of the good gifts of life.

So don’t slip into the trap of littering your work with coincidences; such a habit stretches the patience of your reader, strains the believability of your story, and marks you as an amateur. However, in your life embrace the serendipitous. We can’t always identify causes, or see the levers of action, in the vast complexity of our shared existence, but we can be open to the little bits of gracious endowment we receive without seeking it. It reminds us that there is still some mystery in this old world, and maybe, just maybe, there might be some benevolence that drops in our lap at just the right time.
Speaker Profiles for April 20,
Soniah Kamal & Anjali Enjeti, Co-VPs of Programming

**Paurl Kapur Hinzen**

is a fiction writer, journalist and critic with an MFA from Columbia University. Her arts criticism and book reviews have appeared in *The New Yorker, The Wall Street Journal Europe, Newsday, The American Book Review, The Atlanta Journal-Constitution, ARTnews* and *Art in America*. She writes about books and authors for Atlanta’s leading online arts review [www.ArtsATL.com](http://www.ArtsATL.com). She has also written for *GQ, Esquire, Conde Nast Traveler* and *Travel & Leisure*. Her short stories, set in India, America and assorted imaginary locales have been published in *FRANK (Paris), Wascana Review, The Amherst Review* and *Sugarmule* (forthcoming online). She is at work on a novel about an Indian family in the 1960s. Her fiction can be found on [www.parulkh.com](http://www.parulkh.com). Following up on her earlier talk about writing book reviews to raise your literary profile, Parul Kapur Hinzen will discuss the five elements of *writing* a compelling review.

**Clifford Garstang**


**Karen Head**


Her most recent digital project was a collaborative exquisite corpse poem created via Twitter while she stood atop the Fourth Plinth in Trafalgar Square as part of Antony Gormley’s One and Other Project; her poetry project, "Monumental" was detailed in a TIME online mini-documentary. Her poem "Three Moments" was the winner of the 2011 Oxford International Women’s Festival Poetry Prize. She teaches at Georgia Tech and serves on the Poetry Atlanta Board.

**Collin Kelley**

is the author of the novels *Conquering Venus* and *Remain In Light*, which was a 2012 finalist for the Townsend Prize for Fiction. His poetry collections include *Better To Travel, Slow To Burn, After the Poison* and the newly-published *Render*. Kelley is also the author of the short story collection, *Kiss Shot*. A recipient of the Georgia Author of the Year Award, Deep South Festival of Writers Award and Goodreads Poetry Award, Kelley’s poetry, essays and interviews have appeared in magazines, journals and anthologies around the world. For more information, visit [www.collinkelley.com](http://www.collinkelley.com). The title of his talk is "Call and Response,"
Scenes from March Meeting
It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Valerie Connors know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: valerie1105@comcast.net.
VISUAL VOICES 2013

2013 National Poetry Month (April)
Seventh Annual Exhibit

Open Theme

What To Do:

1. Submit one ready-to-hang* original poem with artwork by March 22 to Nancy McDaniel, Georgia Perimeter College LTC 2101 Womack Road, Bldg N-LRC 3200, Dunwoody 30338.

2. Email 25-word bio to nancy.mcdaniel@gpc.edu by March 5.

~Exhibit will hang in the gallery through the month of April~

*Reading & Reception April 5, 1-3 pm*

*All frames must be wired as shown in photo.

For Additional Info:
Nancy nancy.mcdaniel@gpc.edu (770-274-5243)
Gelia gdolcima@gpc.edu (770-274-5246)
Beth beth.horton@gpc.edu
Gwinnett County Public Library

MEET THE AUTHOR SERIES - presents

New York Times - Bestselling Author

STUART WOODS

Tuesday, April 9
7:00 pm

Join us for a book discussion and
signing of his newest release
UNINTENDED CONSEQUENCES

Aurora Theatre
153 East Crogan Street
Lawrenceville, GA 30046

FREE and open to the public.
Books available for purchase at this event.

For more information visit: www.gwinnettpl.org
Soniah Kamal Workshop

On April 13, 2013, Co-VP of Programming and AWC author Soniah Kamal will present a workshop entitled “The Essentials of Fiction.”

This class will cover plot, pacing, setting, character, and showing and telling. It will combine instruction with examples from literature, guided exercises, and informal Q & A that will answer many of the questions you may have about craft to improve the strength of your writing.

Scheduled from 12 – 3 p.m. it will be held at the Dunwoody Library (5339 Chamblee Dunwoody Rd, Dunwoody, GA 30338; (770) 512-4640). It is free and open to everyone interested in learning the basics of storytelling and writing fiction. To secure your place in the class, you may register in person, or by email soniah_k@yahoo.com.

Soniah’s work has been published in the U.S., Canada, India and Pakistan. Make plans now to take advantage of Soniah’s unique experience and insight into the art of fiction. For more see www.soniahkamal.wordpress.com.

Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.
2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)
3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.
4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.
5. Coordinator will compile and maintain member “wait list.”
6. Coordinator will attempt to form new critique groups from the wait list.
Meet the Author Series at Gwinnett CPL

Meet the Author Series Hosts Three New York Times Bestselling Authors to Discuss Their Bestselling Books and the Future of Books

New York Times Bestselling authors Wendy Wax, Cindy Woodsmall, and Claire Cook will visit Gwinnett to discuss their books, the writing and publishing process, and the future of the book as they see it on Thursday, April 25th at 7:30 pm at the Norcross Cultural Arts and Community Center.

About the authors:

Wendy Wax is the award winning author of eight popular novels including the soon to be smash hit *While We Were Watching Downton Abbey*. Cindy Woodsmall is the best-selling author of nine works of fiction, (including the series *Ada’s House* and *Sisters of the Quilt*), and one work of nonfiction, whose connection with the Amish community has been featured widely in national media. Claire Cook, who penned the first of her ten novels in her minivan at age forty-five, walked the red carpet five years later at the Hollywood premiere of the film adaptation her second novel, *Must Love Dogs*, starring Diane Lane and John Cusack.

This event is free and open to the public, with books available for purchase and for signing. The Norcross Cultural Arts and Community Center is located at Center 10 College Street, Norcross. To learn more about the Meet the Author series and other library events, please visit [www.gwinnettpl.org](http://www.gwinnettpl.org), call (770) 978-5154, text (770) 450-5305, or find GwinnettLibrary on Facebook, Twitter, and Google+.

Mark All's Latest Supernatural Thriller

AWC member Mark All's latest supernatural thriller, *The Spellcaster's Grimoire*, is now available in eBook and trade paperback from ImaJinn Books. When a dying warlock entrusts an ancient spell book to a bestselling witchcraft author, she must actually master the craft to prevent a vengeful witch from using the grimoire to destroy the town coven. You can find a trailer and links to buy the book at [www.markallauthor.com](http://www.markallauthor.com). Before his writing career, Mark was a computer-based training designer and developer, a rock musician, a gravedigger, and an FM radio announcer.
Il Chiostro presents

2 Unique Writing Workshops
in Tuscany/Umbria, Italy

Finding and Developing Your Stories with Maureen Brady
For the Love of Writing with Martha Hughes
June 15-22, 2013

No matter your level, fresh strides can always be made in your writing. This is best done by getting away from life’s distractions. Go to a place where you can focus - full immersion with other writers for a week. The hills of Tuscany can certainly provide that inspiration. These structured workshops provide the professional guidance you need to take your writing to the next level.
The program will take place in a retreat center straddling the border of Tuscany and Umbria. Terzo di Danciano just outside of medieval Cortona, has beautiful gardens, poolside grounds and easy proximity to quaint Umbrian hilltowns.

Program Highlights:
- 7 nights at Danciano, restored villa, large rooms, ensuite baths*
- all breakfasts; dinners (with wine) prepared by our personal chef
- daily writing classes with Maureen and Martha
- excursion to Cortona, Assisi and inspiring Umbrian towns

About Maureen and Martha: together and separately they have been teaching writing for many years, guiding writers of all levels to get their stories and manuscripts in shape for publishing. They are award-winning authors as well as teachers and editors. Their teaching style is relaxed, professional and empowering.

Price p/p for 7 days: $2,350 p/p
(nfair not included)
-- * Dormitory spaces available for $1,500 p/p --

For full details & registration:
www.ilchiostro.com
800-990-3506
Announcing
2 Grants Available
for Writing Program in Tuscany, Italy

June 15-22, 2013

*Il Chiostro*, an arts retreat in Italy, announces its **grant program** for a one-week writing workshop this June with writing instructors **Maureen Brady** and **Martha Hughes**.

This is our eighth year of offering grants to writers. Our workshops are designed for serious writers who need to get away to this sensual and seductive environment to concentrate on their writing. The groups are small, a maximum of 10 students, representing a variety of cultural, ethnic and experiential backgrounds. (All details about the workshop are on our web site.)

We accept only 2 grant students per year to participate fully in the workshop with the group.

**Applicant Qualifications:** awards will be given based on:
- quality of writing – fiction or non-fiction – and
- candidate’s unique cultural perspective

**Grant Awards:**
The normal workshop cost is $2,350 per participant in the villa, $1,500 in dormitory space. The Grant amounts are as follows:

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<th>First Place</th>
<th>$1,000</th>
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<td>Second Place</td>
<td>$500</td>
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**Included in program:**
- Daily class, critique and discussions with instructors Maureen Brady and Martha Hughes
- Shared double room in the Danciano retreat center outside of Cortona, Italy
- Breakfast and dinner each day

For full program details go to our web site: [www.ilchiostro.com](http://www.ilchiostro.com) and locate the writing program at Terzo di Danciano in June, 2013.
Novel Workshop 6/29

June 29 to July 3 a unique novel workshop will take place over an intense three and half days, on the beautiful Kenyon Campus in Gambier Ohio, under the guidance of Geeta Kothari, Nancy Zafris, and Georgia Author of the Year, Man Martin.

With 20 hours of workshop time, the group will be able to meet as a whole as well as in smaller units that will rotate through the trio of instructors. Unlike most novel workshops that are limited to considering a single chapter, 100 pages will be workshopped. Using an original method developed by the instructors, the workshop participants will be able to pull out structure, isolate plot, character, theme, and movement. This provides a new way to brainstorm toward revision. Introduced last year as a trial, the workshop met with great success.

Meredith Doench, one of last year’s participants, contracted her revised detective novel to an agent. Nancy Zafris used the system with Virginia Pye who, after many years of rejection quickly sold a completely revamped literary novel, River of Dust, to Unbridled Press (spring 2013).

Whether writing literary or genre fiction, the best participant for this workshop is someone who is serious and committed. Applicants should send the first 100 pages of the novel for consideration. The participant will be responsible for reading two other participants’ works.

Registration opened January 7 at www.kenyonreview.org - spaces are limited!
Looking for Freelance Writers

*We Are Clayton* Magazine is looking for enthusiastic freelance writers to cover local stories and profile residents in Clayton County, and potentially bring in ideas for future stories.

To apply, please email a short cover letter, resume, and 2-3 writing samples to editor@weareclayton.com. No telephone calls please. Writers who reside in Clayton County are preferred, but all applicants are welcome. Writers are paid per article, per issue.

*We Are Clayton* is a community magazine dedicated to promoting only the positive aspects of Clayton County. Our publication was the first created in the “We Are” brand, which now includes *We Are DeKalb* and *We Are Henry* magazines. Please visit our website to get a better feel for our publication at www.weareclayton.com.

Seeking Submissions

Minerva Rising Literary Journal is seeking short stories, essays, poetry, creative non-fiction, original prints, graphics arts and photographs for our next issued themed “Rebellion”. Please visit our website for submission guidelines: http://minervarising.com/submissions/

Deadline: April 8, 2013
Award: Small stipend and contributor copy
Fee: $15
Lee Gimenez announces his latest novel.

AWC member Lee Gimenez announces the publication of his latest novel, *Blacksnow Zero*, his first departure from his well-known sci-fi hits into the thriller genre:

While investigating the murder of a prominent Senator, FBI Agent Erica Blake uncovers a drastic, top-secret operation. A group of rogue American generals are planning a ruthless attack on China, as a way to free the U.S. from the crushing debt the country owes the Chinese. Named Operation Blacksnow, the plan will be carried out without the knowledge of Congress or the public. Realizing the attack could plunge the U.S. into a world war, Erica tries to stop it.

Beautiful and smart, Erica is also a maverick, her lone-wolf approach usually putting her at odds with her own agency. Suspecting involvement by the FBI Director in Blacksnow, she enlists the help of her ex-lover, CIA Agent Steve McCord. Not knowing who to trust, Erica and Steve battle deadly black ops assassins, corrupt Senators, and their own complicit agencies in their attempt to stop Blacksnow. Do they succeed, or is the planet plunged into a world war?

Book's Link to Amazon:
http://amzn.to/Uf8a5D

Book's Link to Barnes & Noble:

Lee Gimenez is the author of seven books and over fifty short stories. His latest novel, *BLACKSNOW ZERO*, was published by Double Dragon Press in Jan 2013. Four of his previous novels became ebook bestsellers. They are: *THE NANOTECH MURDERS, DEATH ON ZANATH, VIRTUAL THOUGHTSTREAM*, and *AZUL 7*. His novel *TERRALUS 4* was produced into an Audiobook. *THE TOMORROW SOLUTION* is his collection of short stories. For more information about him, please visit his website at: www.leegimenez.com.
Welcome to GKBCinc’s inaugural short story competition, where you could win £100 by penning a tantalising two thousand-word tale with crime at its heart. The competition is open to anyone and everyone over the age of 18 and we’ll be accepting submissions until 30th June 2013.

Although we want stories that feature crime, we don’t want you to be tied to the traditional crime-writing genre. While we’re more than happy to accept murder mysteries and police procedurals and any stories of that ilk, crime is just the theme for our first competition. You can write in any genre you like.

This means your story could be about a bank robbery on Jupiter in the year 2599, or it could be a tragic romance set in ancient Greece, or a rollicking Western adventure. We’re not fussy, as long as the plot centers on a crime of some kind.

After the submission deadline closes, we’ll be assessing the entries over a two-month period before sending a shortlist to competition judge Tim Weaver. Tim is a Sunday Times bestselling author published by Penguin Books. You can learn more about him and his work at timweaverbooks.com.

Winning submissions will be announced at the end of September and not only will our victorious scribe pocket £100, they’ll also have their story published on our website alongside an author interview, and theirs will be the lead story in an anthology of short stories published by GKBCinc. Two runners up will receive a cash prize and have their stories published on our website and in the anthology.

For further information and guidelines for submissions, go to: http://gkbcinc.com/the-gkbcinc-short-story-competition/
New Book by Robert Finch

**Worlds** that don’t touch: a stodgy, mega law firm and an urban strip club, the Mob and the CIA—plus a quantum physics lab. To each of these worlds is attached a literary genre—the “Legal Thriller,” the “Mob Tale,” and the “Science Novel.” Put these genres, these worlds, in a blender — together with a dash of comedy because there’s something funny about each of them —and out comes *Skin in the Game*.

Atlanta Writers Club member **Robert P. Finch** has written *Skin in the Game* from the vantage point of personal experience gained from his practice of law—although his experiences with street thugs and the Mob, strip clubs and the CIA remain shrouded in mystery. He lives in Atlanta, Georgia. *Skin in the Game* is his first novel.

Robert will be doing the first public reading for this book at Peerless Book Store in Alpharetta on May 31st at 7 p.m.
30 Days to Sanity Stories

Do You Have a Story?

Do you have heart-warming, insightful and powerfully moving stories about how to stay sane in this chaotic 24/7 world? A co-author of the New York Times Best-selling book series Chicken Soup for the Soul is currently seeking stories to be included in 30 Days to Sanity, an online stress/resiliency program. Now you have an opportunity to contribute to this new online program by sharing your strength, insights, knowledge and wisdom.

What makes a good 30 Days to Sanity story?

A Sanity Story is an inspirational, true story, that opens the heart and re-kindles the spirit. It is the personal account of an event, an obstacle overcome, a strategy to remain sane, or a lesson learned that helps the reader discover basic principles they can use in their own lives.

Some of the topics we will include are: Getting to Know Yourself, Your Needs and Your Dreams, Getting Your Priorities Straight, Learning to Listen to Your Heart, Discovering Your Passion, Setting Aside Time Just For You, Balancing Work and Family, Building a Soulful Community, Learning to Love Your Body, Taking a Mini-Vacation or Playcation, Setting Limits Both at Work and at Home, Putting Technology to Work for You, Making a Meaningful Contribution to the World, Growing From the Bumps in Your Life, Making Technology Free Times to Truly Connect, Creating a Space Just For You, Making Sacred Time for Your Family, Eliminating Time Wasters and Energy Suckers, Managing Technology, Banishing Your Guilt, Celebrating Your Gifts and Strengths, Expressing Appreciation to a Friend or Loved One, Asking for Help or Support, Discovering an Attitude of Gratitude, Using Life as Your Teacher, Cultivating Compassion or humorous stories about funny things you’ve done while stressed.

What we’re looking for are “teaching tales” that inspire the reader to draw their own conclusions and insights from the story itself. We are looking for real-life anecdotes that are instructive, a personal wake-up call that is enlightening. No preaching or philosophizing, no fables, just good old fashion storytelling that is based on true experiences.

If you have a great story and would like to be included in 30 Days to Sanity, please send your stories to: 30 Days to Sanity at Box 31453, Santa Fe, NM  87594-1453 (please keep copies as we are unable to return submissions). Or e-mail stories to stephanie@30daystosanity.com. The maximum word count is 1200 words. For each story selected for the program a permission fee of $100 will be offered for one-time rights. There are no limits on the number of submissions. Stories must be received no later than May 1, 2013.
Since its founding in 1996, Odyssey has become one of the most respected workshops in the fantasy, science fiction, and horror writing community. Odyssey is for developing writers whose work is approaching publication quality and for published writers who want to improve their work. The six-week workshop combines advanced lectures, exercises, extensive writing, and in-depth feedback on student manuscripts. Top authors, editors, and agents have served as guest lecturers, including George R. R. Martin, Harlan Ellison, Jane Yolen, Terry Brooks, Robert J. Sawyer, Ben Bova, Nancy Kress, Elizabeth Hand, Jeff VanderMeer, Donald Maass, Sheila Williams, Shawna McCarthy, Carrie Vaughn, and Dan Simmons. Fifty-eight percent of Odyssey graduates go on to professional publication.

The program is held every summer on Saint Anselm College's beautiful campus in Manchester, NH. Saint Anselm is one of the finest liberal arts colleges in the country, dedicated to excellence in education, and its campus provides a peaceful setting and state-of-the-art facilities for Odyssey students. College credit is available upon request.

Jeanne Cavelos, Odyssey's director and primary instructor, is a best-selling author and a former senior editor at Bantam Doubleday Dell Publishing, where she won the World Fantasy Award for her work. As an editor, Cavelos gained a reputation for discovering and nurturing new writers. She provides students with detailed, concrete, constructive critiques of their work. Cavelos said, "I've worked with many different writers, and I know that each writer thinks and works differently. We limit attendance at Odyssey to sixteen, so I can become deeply familiar with the work of each student and provide assessments of strengths and weaknesses. I work individually with each student, helping each to find the best writing process for him, suggesting specific tools to target weaknesses, and charting progress over the six weeks." Her critiques average over 1,200 words, and her handwritten line edits on manuscripts are extensive.

Odyssey class time is split between workshopping sessions and lectures. An advanced, comprehensive curriculum covers the elements of fiction writing in depth. While feedback reveals the weaknesses in students' manuscripts, lectures teach the tools and techniques necessary to strengthen them.

The workshop runs from June 10 to July 19, 2013. Class meets for four hours in the
morning, five days a week. Students spend about eight hours more per day writing and critiquing each other's work. Prospective students, aged eighteen and up, apply from all over the world. The early action application deadline is JANUARY 31, and the regular admission deadline is APRIL 8. Tuition is $1,920, and housing is $790 for a double room in a campus apartment and $1,580 for a single room.

This year, Odyssey graduate Sara King is sponsoring the Parasite Publications Character Awards to provide financial assistance to three character-based writers wishing to attend. The Parasite Publications Character Awards, three scholarships in the amounts of $1,920 (full tuition), $500, and $300, will be awarded to the three members of the incoming class who are deemed extraordinarily strong character writers, creating powerful, emotional characters that grab the reader and don't let go.

Meet Our 2013 Writer-in-Residence
Odyssey's 2013 writer-in-residence, Nancy Holder, is an award-winning, New York Times bestselling author of adult, young adult, middle grade, and early reader work, both fiction and nonfiction. She has sold approximately 80 novels and 200 short stories, comic books, and essays in various genres. She has taught creative writing classes at the University of California at San Diego, the Maui Writers Retreat and Conference, and other conferences and colleges, and has been on the faculty of the Stonecoast MFA in Creative Writing for seven years.

Other Guest Lecturers
Lecturers for the 2013 workshop include some of the best teachers in the field: award-winning authors Holly Black, Patricia Bray, Adam-Troy Castro, and Jack Ketchum; and the two-time Hugo Award-winning editor of Asimov's Science Fiction magazine, Sheila Williams.

Other Odyssey Resources and Services
The Odyssey Web site, www.odysseyworkshop.org, offers many resources for writers, including online classes, a critique service, free podcasts, writing and publishing tips, and a monthly blog. Those interested in applying to the workshop should visit the Web site, phone (603) 673-6234, or e-mail jcavelos@sff.net.
Spots Still Open for New Atlanta Writers Conference on May 10-11

Do you want the chance to earn a contract with a literary agent, leading to the publication of your book? Do you want an agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an agent to see if there’s any interest in the marketplace? If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, May 10-11, 2013 the Atlanta Writers Club will present its eighth Atlanta Writers Conference. The goal of this conference is to give you access to eight top literary agents--never any repeats from previous conferences; always an all-new lineup--and to educate you with a workshop and talks by experienced authors. The agents will respond to your pitch, critique the manuscript sample and synopsis (a new addition!) you submit in advance, critique your query letter in an updated Friday practice session, and educate you about the current environment of the publishing industry and the changing roles of agents and their clients. You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents or continue to work with them preparing their books for representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these agents and your peers. On Friday, May 10, we offer a cross-genre, writingexercise-rich workshop delivered by Conference guest speaker Claire Cook, bestselling author of MUST LOVE DOGS and eight other novels, who also will give two 75-minute interactive presentations beforehand. On Saturday, May 11, while the morning critiques are held, author, marketing guru, and billiards expert Shari Stauch will give two 75-minute presentations, and that afternoon while the pitch sessions are held, Terra Elan McVoy, author of five YA novels, former Program Director of the Decatur Book Festival, and creative writing teacher, will give two 75-minute presentations. Claire, Shari and Terra’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, to close out the Conference on Saturday afternoon, we now will feature an award ceremony, where each agent will present a certificate to participants for the best manuscript sample and synopsis submitted for critique and for the best query letter pitched. Complete details about the Conference, remaining agent availability, and registration instructions are on this website: http://atlantawritersconference.com/
The goal of this conference is to give you access to eight top literary agents.
Moonlight & Magnolias 2013 Now Open for Registration

Georgia Romance Writers Moonlight & Magnolias 2013 Now Open for Registration

Georgia Romance Writers Moonlight & Magnolias 2013 Conference, Sirens of the South, to be held October 4-5, 2013, is now open for registration. The conference features New York Times Bestselling Author Deborah Smith as the keynote speaker. The craft workshop will be presented by New York Times Bestselling Author Joshilyn Jackson. Deb Dixon will present a Goal, Motivation & Conflict Workshop.

Conference Features:

- Book Signing featuring a spectacular lineup of Sirens of the South authors
- Critique Roundtable
- Pitch Workshop
- Editor and Agent appointments (Limited appointments available, so register early)
- Workshops
- Basket Raffle for literacy
- Critique Raffle
- Maggie Award of Excellence Banquet, followed by a dance fest, featuring DJ Silver Knight
  Optional pizza dinner on Friday night


Conference Hotel:

Atlanta Hilton Northeast
5993 Peachtree Industrial Blvd
Norcross, GA 30092-3416
770-447-4747

Conference Rate: $79.00 per night

*Registration fees (includes all meals on Saturday):

GRW Members/Media: $129.99
RWA Members: $139.99
General Attendees: $149.99

Late registration begins August 1, 2013, and registration ends September 1, 2013.

Visit the Georgia Romance Writers Website for links to conference and hotel registration:

http://www.georgiaromancewriters.org/mm-conference/

*Anyone who registers by June 1, 2013, will receive an extra pitch appointment or the opportunity to have their book cover included in the conference program.

For further information, contact Terry Poca, Vice President, Moonlight & Magnolias 2013, Georgia Romance Writers, at grw.vp.mm2013@gmail.com.

Georgia Romance Writers (GRW), a chapter of ROMANCE WRITERS OF AMERICA®, is made up of approximately 200 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. A nonprofit organization, GRW is dedicated to bringing quality women's fiction to the market. Its mission is to promote high quality romance writing; to disseminate information regarding all aspects of the romance genre; and to give support and encouragement to members. GRW was founded in 1982, held its first regional conference the same year, and has grown steadily ever since. But the heart and soul of GRW are its members who reach out to every writer who is dedicated to his or her craft.
Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: "fiction" isn't nearly as helpful in finding a match as "literary historical fiction with paranormal elements")
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you've identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won't benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It's important too that you agree on not only a deadline but also what constitutes a "critique": line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other's work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
The English Class You May Have Missed
by Mary Grace Schaap

Commas Part 3

F. Use commas to set off non-essential information.

1. Set off non-essential (non-restrictive) adjective clauses.
   Example: My sister, who (by the way) has blond hair, came to the party.
   Note: The information about the hair is extra, not essential.

   Omit commas if the information is essential (restrictive).
   Example: My sister who has blond hair came to the party.
   Note: In this sentence, the information about the hair is essential because it indicates that I have more than one sister. My blond sister is the only one who came to the party.

2. Set off conjunctive adverbs.
   If you begin a sentence with a conjunctive adverb, put a comma after it. Although conjunctive adverbs aid the reader, they are not essential to the meaning of the sentence.

   Example: Consequently, we came too late.
   Note: A semicolon acts like a period.
   Example: We came; however, we were late.

   Note: If you put a conjunctive adverb in the middle of a sentence, use a comma both before and after it to separate it from the rest of the sentence.
   Example: Sam, however, did say that he was sorry.

A list of other conjunctive adverbs: accordingly, afterwards, again, also, anyhow, as a result, at last, at the same time, besides, earlier, eventually, finally, for example, for instance, furthermore, hence, however, in addition, in any case, indeed, in fact, in short, instead, in the meantime, later, likewise, meanwhile, moreover, namely, nevertheless, next, on the contrary, on the other hand, otherwise, perhaps, rather, similarly, so, still, subsequently, that is, then, therefore, thus

3. Set off other non-essential parenthetical expressions.
   Well, okay. Yes, we like baseball.

4. Set off appositives.
   Even though appositives add information, this information is not essential.

   Example: Joe, the company manager, plays basketball.
   Example: I sent a letter to my cousin, Sue, but I have not received an answer.
5. **Set off absolute phrases.**
An absolute phrase contains a noun plus either an adjective or participle, which acts like an adjective. The whole phrase modifies the whole sentence, but it is descriptive rather than essential.

**Example with an adjective**: The horses stood harnessed to the sleigh, *their bells joyful* in the crisp air.
**Example with a participle**: The horses stood harnessed to the sleigh, *their bells tinkling* in the crisp air.

6. **Use a comma before “such as” if the information is non-essential.**
**Example**: Her favorite colors are pastels, *such as peach and turquoise*.
**Note**: The details of peach and turquoise serve merely as examples. Because they are not essential, a comma is necessary.
**Example**: Due to the storm, he was unable to buy staples *such as milk and bread*.
**Note**: In this second sentence, the details are integral to a full understanding of the sentence. This specific information is essential, defining, restrictive.

7. **Set off non-essential participial phrases.**
**Examples of non-essential participial phrases**: The winners, *jumping and yelling*, hugged each other.
The children, *tired but happy*, fell asleep early.

**Other Comma Rules:**

G. **Two or more adjectives preceding a noun**
In order to decide whether to use a comma, ask yourself two questions:
Could the adjectives be written in reverse order?
Could you use “and” between the words?
**Example**: It was a *perfect, sunny, mild* day. (Because the answer to these two questions is yes, insert commas.)
Example: She wore a *bright blue* gown. (Here, one adjective describes the other.)

H. **Use a comma before an inverted element.**
**Example**: The puppy may have been cute, *but trained it wasn’t*.

I. **Use a comma in place of omitted words in elliptical constructions.**
**Example**: A coward dies a thousand deaths; a brave man, only one.
**Note**: This construction only works if both parts of the sentence are parallel. If the first part is singular, the second part must also be singular. The tenses must also match.

J. **Use commas with quoted material**
**Example**: Tom said, “Bring me the hammer.”
**Example**: “I am so proud,” the mother said.
**Example**: “That,” she said, “is what I meant.”
K. Use commas with dates and places

A. Dates:
Some grammarians insist that a comma always must follow a date.
**Example:** They decided to have a reunion on June 25, 2008, at the high school.
Other grammarians allow the comma to be omitted if the date is the subject of the sentence.
**Example:** May 15, 1997 is his birthday.

B. Places:
**Example:** I will be at 220 North Avenue, Atlanta, Georgia, after the first of December.

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Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you've learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona_simmons@bellsouth.net. Include the following in your email:

- your name,
- your contact information,
- the title and genre of your book,
- page length, and
- your preferred review site.
June 14-18, 2013
St. Simons Island, GA

Workshop Features:
Agent in Residence
Writing Short Fiction
Writing Fiction
Nonfiction for Young Writers
Beginning Novel Writing
Advanced Novel Writing
Writing Memoir
Creative Nonfiction
Finding Your Niche
Researching Your Topic
Contests
Cash Prizes
Expert Manuscript Review
Open Mic Night
Peer Networking

And more…

Building a career as a writer requires a solid foundation…

And the right set of tools.

The 2013 Writers Workshop

35 years of proven results cannot be wrong…

For 35 years, SWA has helped experienced and aspiring writers grow their skills. Our expert faculty, agent in residence, writing contests, and manuscript reviews will help you, too!

Join published and aspiring writers in a friendly and relaxed atmosphere on beautiful St. Simons Island, Georgia. Learn new techniques, network with writers of all levels, build your skills, and spend time with the exceptional faculty.

Registration is open NOW! Go to www.southeasternwriters.org for more information and online registration.
April 20
Clifford Garstang
Collin Kelly/Karen Head (poetry)

May 18
Leela Corman (graphic novelist)
Christal Presley (memoir)

June 15
Annual Picnic

July 20
Workshop with Terry Kay
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<th>Genre</th>
<th>Day/Time</th>
<th>Contact</th>
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<td>Alpharetta</td>
<td>All genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
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<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
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<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
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<td>Fiction</td>
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<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
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</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every other Tues, 6:30</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Closed to new members</td>
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<td>Children’s and YA fiction</td>
<td>Every other Tues, 10 a.m. – 12:00 Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
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<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 p.m. @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
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<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every 4th Sunday, 1:30—2:30 At Eagle Eye Bookstore</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ Chocolate, Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
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<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
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<td>Kennesaw Group Full</td>
<td>Fiction Only</td>
<td>Thursday evenings 6-8 PM at Cuppy’s Coffee, 1600 Kennesaw Due West Rd.</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:lj_clements@yahoo.com">lj_clements@yahoo.com</a></td>
<td>Organization meeting Dec 13, 6 PM</td>
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<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>678-226-1483, <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
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<td>Lawrenceville/Snellville</td>
<td>All genres</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
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<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
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<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>770-552-5887, <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
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<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
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<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
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<td>Fiction</td>
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<td>Jane Spalding</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
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</table>
Regular membership dues are $40 per year per person. 
Students can join for $30 per year. 
Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

• Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.

• Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.

• Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.

• Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid from today through December 2013 • Donations • Contact Information

- Renewal through 12/31/13—please provide your name and any changes to your contact information
- New Member through 12/31/13—please complete the information below
- Family Member through 12/31/13—please complete the information below

First Name: ___________________________ Last Name: ______________________________________

*Please register your last name accurately—this is how your AWC membership will be filed*

(If you are a family member, who is the Primary Member? __________________________________________)

Preferred Phone: ___________________________ Secondary Phone: ___________________________

Preferred Email: _____________________________________________

Secondary Email: _____________________________________________

Website: _____________________________________________ (if you want this listed on the AWC website)

LinkedIn Profile: _____________________________________________ (if you want AWC to link to you)

Facebook Name: _____________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

AWC Membership Dues

$40 Membership through 12/31/2013 $___________

Add any family member for $20 each $___________

(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2013 $___________

Tax Deductible Donation in the amount of $___________

Total $___________

*Please mail with checks payable to: Atlanta Writers Club*

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Please keep this portion as your receipt.

Date: _____________________________

Name: _____________________________ has donated $___________ to the Atlanta Writers Club.

This amount is not associated with any services provided in exchange or related to this contribution.