1:15-1:25: Mary Grace Schaap will present a Grammar Moment

1:25-1:40: George Weinstein will discuss "Recycling and Resurrecting Your Work."

1:45-2:45: Mary Glickman, author of bestseller, Home in the Morning, in development for film by Sundance Director Jim Kohlberg with a projected release date in 2013, and author of 2011 National Jewish Book Award Finalist in Fiction, One More River.

3:15-4:15: Daniel Black: professor and Townsend Award finalist, author of Perfect Peace will talk about "The Tricky Game of Dialect: How to Play and Win"

The upcoming meeting will be at the regular location: Georgia Perimeter College, NC-1100 auditorium
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

## Officers

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
This month we will gather with friends and family around golden turkeys, shimmering cranberry sauce and televised football games presumably to give thanks for all we enjoy. All of us have something that should inspire gratitude -- family, friends, education, food, shelter, health, a few dollars in the bank, jobs, books, pets, opportunities, social groups like the AWC, new days, vacations, art, nature -- things big and small that make life not just possible but satisfying and fulfilling. Now I noticed, you might be saying to yourself, that you smuggled in “jobs” onto your list. Granted, in this uncertain economy, those with jobs and a source of income should undoubtedly be thankful. With a significant unemployment rate and the relative scarcity of available cash, a job is a blessing indeed. But for writers it is secretly a mixed blessing. It is not uncommon when talking to a writer to hear him say something like, “My writing is okay, but if I didn’t have to go to work, I can’t even imagine how much I could do on my novel.” There are aspiring writers in countless non-literary occupations, and they all seem to harbor this quiet hope that one day they can write undisturbed by employment and the unspoken frustration they nurse until that day arrives. Sure, I’m glad I have a job, you might say, but what I really want to do is be a writer. Well, my fellow scribe, this month I want to encourage you, as you catalog your many gifts of fortune, to pause and give thanks for your Day Job.

This, of course, is not always easy, especially when you are sitting in stalled traffic on your hour-long commute, or losing sleep over a presentation to shareholders, or swimming in spreadsheets and business correspondence. The temptation is to retreat from your cramped space in your cubicle farm to that happy place in your mind where you indulge your fantasies of island life and limitless, undisturbed time for writing your masterpiece. Certainly writers have sophisticated imaginations; such a faculty is necessary for the creation of people and worlds and stories that do not exist apart from her conception of them. This imagination employed to craft fictive dreams is often turned upon the writer’s own life situation and spins out possibilities. What if I were a rock star or interplanetary traveler or…or…a full-time writer? What a glorious life that would be, she thinks. No more committee meetings or annual reviews or demanding supervisors. No scramble up the corporate ladder, no rat race, no business attire. Only writing and adoring readers and creative fulfillment.

I think about James Thurber’s character in his classic short story, “The Secret Life of Walter Mitty” (The New Yorker, March 18, 1939, later turned into a book and a movie) in which the eponymous protagonist plods along in a dreary, dead-end office job while maintaining a dramatically technicolor fantasy life. While his body goes through the mundane routine of his ordinary life, his mind is imagining him as a commander of a Navy “hydroplane,” a famous surgeon, a professional assassin, a British pilot, and a man about to die by firing squad. For Walter Mitty, his fantasies serve as a survival mechanism, a way to divert attention from his bleak existence, which, if he were to focus on it at any length, might very well turn him suicidal. And while we might not have the extreme dissociative disorder of a Walter Mitty, we all imagine a life as it might be lived, especially if our actual life is unpleasant or tedious, as they all are at one time or another. These flights of imagination give us hope, they sustain us and on some level they have provided an evolutionary advantage in survival – if you dream of a better life, a better world, tomorrow then you are more likely to make it through the challenges and threats of today. Dreams are to be cherished, fostered, protected. Like delicate, brilliant butterflies they can be crushed or blown away in strong winds, but add a beauty, a majesty, a hopefulness to our work-a-day existence, reminding us that there is more to this world than commerce and petrochemical plants and disease. As long as they move us and sustain us, they are good. When they become the stuff of neuroses and psychoses and a perpetual retreat from reality, they become more problematic.

The reality is that most of us, in spite of our dreams of writing stunning, eternal prose on the marble patio of some sun-drenched, sea-side Italian villa, will have to earn a living in the meantime. We’ll have to sell insurance or practice tax law or manufacture widgets. If we want to write, we’ll have to do it during lunch breaks, on weekends, after the kids are asleep, or before the rest of the world rolls out of bed before sunrise. And there’s the rub, the kernel of frustration that emerges in the gap between what we want to do and what we have to do. If you are a member of the AWC, I assume you want to write. Maybe you are a full-time writer and what you want to do, what you have the skills to do, and what you have to do to feed yourself and your family is the same thing: writing professionally. You are among the fortunate. More than likely, however, you
do something else to pay the bills and write when you can. You might be frustrated as you wait for your Big Break. You might complain about how your work as an accountant or a bank teller or a waiter is a colossal distraction from your true desire to write. Perhaps you drag yourself home from a day of dealing with irate customers, unruly children, difficult co-workers and the stresses and strains of modern life to find that you are physically and mentally drained of whatever creative energy you might have had to devote to writing your poems, novels or short stories. The fissure between the actual and the potential can be excruciating. Of course under these circumstances, it is perfectly understandable why anyone who has ever entertained the possibility of doing something else would have these daydreams. Nevertheless (need I remind you) great literature has often emerged from such dreams, borne as they are from the disparity between what is and what could be.

The first thing to realize when you feel trapped in your day job, kept from literary apotheosis, you imagine, by the necessity of corporate employment, is that you are not alone. Our fantasies about being full-time, successful authors are often just that – fantasies. Most writers have not had enormous inheritances or limitless personal wealth that would allow them to write what and when they wanted to. In fact, most of the authors you would recognize had other jobs. T.S. Eliot was a banker. Herman Melville was a customs inspector for the New York Harbor Authority. William Faulkner was postmaster for the University of Mississippi post office. Isaac Asimov compiled encyclopedias and taught chemistry. Maya Angelou worked as a cook and managed a restaurant. Wallace Stevens was a lawyer. Tom Clancy sold insurance. William Carlos Williams was a doctor. Raymond Carver was a janitor. And the list goes on. Get the idea? At the very least this should remind us that you don’t need to be tenured faculty at an Ivy League university, or the winner of fancy fellowships and prestigious awards with access to exotic retreat locations, to become a successful writer. You don’t need to have a remote mountain cabin or spend every hour of every day putting words on paper to be a successful writer. Blue collar and white, privileged and impoverished, first or third world, it doesn’t matter. What matters is what makes it on the page and the impact it has on actual readers.

And so, I offer an encomium on the much disparaged, but entirely honorable and, I believe, important role of the Day Job. Instead of chaffing against the necessity of punching a clock, of believing you are wasting your life in a cubicle while you would rather be creating bestsellers, lunching with New York publishers and jetting off to Europe for an international book tour, I would encourage you to stop and give thanks this month for your job, however boring or unrelated to writing it might be. There are positive results that come from working a day job and such employment can actually help our writing. Above all, it provides an income while we practice our craft. Without a job or an independent source of income, it would probably be almost impossible to pay the bills, especially early in a writing career. The time from conception of idea to the traditional publication of a novel often takes years, years during which you probably still want to eat and clothe yourself. A day job allows you to do that. It also helps us maintain a connection with the outside world, the large world beyond our computer rooms and libraries. It keeps us from being lost in our own unmoored thoughts and helps us maintain our personal association with real, non-virtual people. The more experiences you have in the world, the more people you interact with, the more places you visit, the more heartbreak and love and struggles you have in real life, the more material and ideas you have for your writing and the more your stories resonate with reality. Such variety of experience might very well also contribute to a healthy mental stimulation and productivity. Because you have a day job you have access to perspectives on the world from non-writers. As you do your job you are also gaining expertise in some field that can enhance your writing platform. With the limitations on your time and energy that come with a day job you have the possibility of a greater degree of focus and motivation that comes from valuing your writing time more than some of those who have nothing to do but write. Finally, with your work as a security guard or schoolteacher, however humble your station, you keep society running by the input of your labor, providing both the market and the capital necessary to sustain the writing enterprise. And those are just a few of the benefits that accrue to the writer who also has another job.

The bottom line is that life is life. Books, as much as I dearly love them, are not life, and any opportunity we have to live, to experience the ambiguities, pain, joys and magnificence of life, even as an insurance adjuster or real estate agent, we should take. It can only make our writing truer and deeper. Keep writing, my friends, keep your eyes and ears open at work and take it all in. Don’t give up just because you have to do something else for a while to keep the lights on. There’s no shame in honest labor, whatever the field. Use it, work it into your art, and be thankful for it. And who knows? That villa in Italy might still be waiting for you. A writer can dream, can’t he?
Speaker Profiles for November 17, Anjali Enjeti, co-VP of Programs

1:25-1:40 -- George Weinstein will discuss "Recycling and Resurrecting Your Work." He will recount his experiences with achieving publication through the re-purposing of old work and re-doubling efforts to find a new home for past manuscripts. The only writer who fails is the one who quits.

Officer Emeritus of the Atlanta Writers Club, George Weinstein is the author of the Southern historical novel *Hardscrabble Road*, his second work of fiction.

1:45-2:45 -- Mary Glickman grew up the fourth of seven children in a traditional Irish-Polish Catholic family in Boston. From an early age, Mary was fascinated by faith. Though she attended Catholic school and as a child wanted to become a nun, her attention eventually turned to the Old Testament and she began what would become a lifelong relationship with Jewish culture. "Joseph Campbell said that religion is the poetry that speaks to a man’s soul,” Mary has said, “and Judaism was my soul's symphony.” She later made a full conversion to Judaism and worked as treasurer/secretary for her synagogue.

In her twenties, Mary traveled in Europe and explored her passion for writing, composing short stories and poetry. Returning to the United States, she met her future husband, Stephen, a lawyer, and with his encouragement began to consider writing as a career. She enrolled in the Masters in Creative Writing program at Boston University, under the poet George Starbuck, who encouraged her to focus on fiction writing. While taking an MFA class with the late Ivan Gold, Mary completed her first novel, *Drones*, which received a finalist award from the Massachusetts Foundation for the Humanities but was never published.

On a sabbatical year during her career as a freelance writer for nonprofit organizations, she fell in love with the life of a fishing village in southern Spain called La Cala. When she returned to the U.S. she was drawn to the romance and beauty of Charleston and her attraction to Southern culture is evident in her writing. She is the author of bestseller *Home in the Morning*, in development for film by Sundance Director Jim Kohlberg with a projected release date in 2013, and author of 2011 National Jewish Book Award Finalist in Fiction, *One More River*.

3:15-4:15 – A magna cum laude graduate of Clark College in Atlanta, Daniel Black attended Oxford University on an Oxford Modern British Studies Study Abroad Award and earned a PhD in African American Studies from Temple University. His dissertation evolved into his first major academic book entitled *Dismantling Black Manhood*.

In 1993, Dr. Black returned to his alma mater, now called Clark Atlanta University, where he began his teaching career as an associate professor in the Department of English. Since 2004, he has taught in the African American Studies department and part-time at Morehouse College. His is the founder of the Ndugu-Nzinga Rites of Passage Society, an organization that aims to teach character and principle to African-American youth. This organization, which caters to college students, boasts a 90% college graduation rate and has produced some 25 Ph.D.s.

In October of 2005, Dr. Black released his debut novel, *They Tell Me of a Home*, to national acclaim. The novel has been read in classrooms across America and was nominated for the 2006 Townsend Award in Fiction. His second novel, *The Sacred Place*, was released in February of 2007 and was chosen as the required reading for all 1100 incoming freshmen at Clark Atlanta University. His third novel, *Perfect Peace*, was released in March of 2010 and has been nominated for the Lambda, the Georgia Book of the Year, The Ferro-Grumley Literary Award, and the Ernest Gaines Prize. His latest novel, *Twelve Gates to the City*, is now in circulation. He has traveled across America, lecturing and book signing at colleges, bookstores, and churches. Dr. Black is a musician, a scholar, a public speaker, a writer, a literary critic, a choir director, and a mentor to literally hundreds of black youth. On October 26th, Daniel Black was awarded the Distinguished Writer Award from MAWA—the Mid-Atlantic Writers Association.
The Santa Claws Contest

**THE SANTA CLAWS CONTEST** is for aspiring fiction and creative non-fiction writers who have not professionally published.

This contest covers TWO issues: the October Issue (horror / suspense) and the December Issue (holiday / fantasy).

**SUBMISSIONS** for the October Issue (horror / suspense) are now closed. Please submit holiday / fantasy material now.

Liternational Editor’s will select the semi-finalists for publication and judging begins AFTER the December Issue’s release. Winners will be announced on or before St. Patrick’s Day (March 17th).

For submission guidelines, go to www.liternational.com/submissions/.

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Typing Services

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Atlanta Writers Conference

♦ Do you want the chance to earn a contract with a literary agent, leading to the publication of your book?
♦ Do you want an agent to tell you what you’re doing wrong and doing right in your manuscript and with your pitch?
♦ Would you like to discuss your writing project with an agent to see if there’s any interest in the marketplace?

If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, November 2-3, 2012 the Atlanta Writers Club will present its seventh Atlanta Writers Conference. The goal of this conference is to give you access to eight top literary agents. Yes, we have added two more agents to the mix—never any repeats from previous conferences; always an all-new lineup—and we have added Friday afternoon activities! The agents will respond to your pitch, critique the work you submit in advance, critique your pitch in a new Friday practice session, and educate you about the current environment of the publishing industry and the changing roles of agents and their clients.

You could be offered a contract based on the materials you’ve submitted: several AWC members have signed with conference agents or continue to work with them preparing their books for representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these agents and your peers. In addition to one-on-one time with agents to receive a critique and pitch your project, we offer a cross-genre, writing-exercise-rich workshop delivered by Conference guest speaker Jessica Handler, award-winning author of the memoir Invisible Sisters, who also will give two 75-minute interactive presentations on Friday afternoon.

On Saturday, November 3, two top local authors each will give 75-minute interactive presentations while the critique and pitch sessions are held. Finally, to close out the Conference on Saturday afternoon, we now will feature an award ceremony, where each agent will present a certificate to participants for the best manuscript sample submitted for critique and the best pitch delivered.
Atlanta Writers Conference, cont.

The agents are:
Jenny Bent  The Bent Agency
Judith Engracia  Liza Dawson Associates
Jill Marr  Sandra Dijkstra Literary Agency
Anita Mumm  Nelson Literary Agency, LLC
Gina Panettieri  Talcott Notch Literary Services
Lara Perkins  Andrea Brown Literary Agency
Jessica Sinsheimer  Sarah Jane Freymann Agency
Andrew Zack  The Zack Company

Complete details about the Atlanta Writers Conference are at:
http://atlantawritersconference.com/about/

For questions, please contact Conference Director George Weinstein at:
awconference@gmail.com

Critique Changes and Additions

♦  Children's and YA fiction, meets every other Thursday, 10a.m. - noon at Java Monkey in Decatur.
♦  Adult/YA fiction, meets 4th Sunday of the month, 1:30pm-2:30pm at Eagle Eye Bookstore in Decatur.

If you have an interest in either group, please send five pages of your work to Ricky Jacobs at rickyjacobs@mac.com.

A new critique group is forming in Kennesaw, GA. It is a “Fiction Only” group. The group will have an organizational meeting on Thursday, Dec 13th at 6:00 pm.

Starting January 10, 2013, the AWC critique group will meet every Thursday from 6:00 p.m. – 8:00 p.m. in the back room at Cuppy’s Coffee: 1600 Kennesaw Due West Road NW, Kennesaw, GA 30152.

For further information, please contact Linda Joyce Clements at lj_clements@yahoo.com
Getting Published:

Patience, Persistence and Perseverance

By Atlanta’s Children’s Book Author Diane Z. Shore

Saturday, Nov. 3, 10:30 a.m.-12:30 p.m.

Join the Friends of the Northeast Spruill Oaks Library Author-in-Residence Diane Z. Shore for an information-packed workshop on getting published. After almost ten years of writing and 385 rejection slips, she published her first book and has had extraordinary success since then.

Topics:

- Start Small, Think Big
- Publishing vs. Writing
- 3 Ps of Publishing: Patience, Persistence, Perseverance
- No Woman/Man is an Island
  (The importance of Critique Groups, Conferences, Organizations)

New and Experienced Children’s Authors and Writers Welcomed!
Co-Sponsored by the Friends of the NE Spruill Oaks Library and the Society of Children’s Book Writers and Illustrators, Southern Breeze

Reservations Required: Call 770-360-8820 or email karen.swenson@fultoncountyga.gov
Location: Northeast Spruill Oaks Library
9560 Spruill Road, Johns Creek, GA 30022
Part of the Atlanta-Fulton Public Library System
Nancy Knight's Novel Writing Class

Former AWC President Nancy Knight's Novel Writing Class

If you feel you need an extra boost to achieve your publishing goals, join Nancy Knight's class. In class discussions include your concerns and needs while working toward more solid crafting skills.

In-depth plotting, deeper point of view, setting/world building, voice and style will be explored, defined and sharpened. We will work toward fine-tuning your work in progress. Or, if you are just beginning your novel, we'll get you off to a great start. This new class is designed to help push you over that magic line from unpublished to published.

Peerless Bookstore Class begins 11/5 at 6:30 pm and will run for 6 weeks
Eagle Eye Bookstore Class begins 11/8 at 8 pm and will run for 6 weeks.
(No class Thanksgiving week)

Cost of the class is $150 for Atlanta Writers Club members and $200 for non-AWC members.
For registration, contact Nancy Knight at novelkid@aol.com
Writing Workshop with DBF Director Terra Elan McVoy

Class cost: $275

Dates: November 7th, 14th, 28th and December 5th

Time: 6:30-7:45 p.m.

Place: Little Shop of Stories, 133A East Court Square, Decatur GA 30030

Who is Welcome: Anyone with a 10-20 page hunk of work (a short story or a few chapters from your NaNoWriMo project, perhaps) that you feel is in relatively decent shape, but maybe needs an extra boost, and is something you want constructive feedback on. Class size allowing, you may even get a second round of response. Each week we will read, as a group, 1 or 2 pieces from members of the class, and then share our responses during class time.

To ask further questions or to sign up, please email Terra at terramcvoy@gmail.com.

Yong Takahashi

Yong Takahashi placed first in the Chattahoochee Valley Writer's Conference National Short Story Contest and placed first in Writer's Digest's Write It Your Way Contest. Her short story was published in the October edition of Emerge Literary Magazine and she has a short story to be published in Rusty Nail Magazine in November.

Congratulations, Yong!
American Literary Merit Award

American Literary Merit Award was established to recognize and celebrate talented short story writers and the stories they create. ALMA provides an online venue for readers to discover and support up-and-coming authors of one of the greatest genres of American fiction.

Prizes:

♦ 1st Place: $1,000 cash, acceptance into the 2013 ALMA Short Story Compilation, author bio and link to author's website or social media page on AmericanLiteraryMeritAward.com

♦ 2nd Place: $100 cash, story featured as a free read and link to author's website or social media page on AmericanLiteraryMeritAward.com

♦ 3rd Place: $50 cash, story featured as a free read and link to author's website or social media page on AmericanLiteraryMeritAward.com

♦ All three places will receive a digital award medal to use on their website and social media. Honorable Mentions may be recognized.

Entry Guidelines:

Word Count: Stories must be a maximum of 3,000 words (computer word count). Stories over the word limit will not be judged.

Entry Deadline: November 10, 2012

Entry Fee: Early registration (until August 20, 2012) $15.00 (US). Standard registration $20.00 (US) after August 20, 2012.

(Optional) Critique Fee: $10.00 (US) Entrant may elect to purchase a critique of their entry. Critiques will be professional and given in the spirit of helping the entrant improve his/her craft. Critiques are the opinion of a single judge, and should be received as such by the entrant. Note: If you don't want honest feedback, DO NOT elect to purchase a critique. No refunds will be issued for critiques. This is a service offered primarily for new and/or unpublished authors who are looking to improve their craft.

For further information, go to http://www.americanliterarymeritaward.com/
Open to Interpretation

*Open to Interpretation* brings together photographers and writers in an exciting and innovative book project that has never been done before. Each book begins with a themed call for photos. The chosen photos become the literary inspiration for the writers' submissions. A book is created that matches each winning photo with two stories or poems that offer different interpretations of the image.

Announcing *Fading Light*

The photographers sent us their images of shadows, absence of light, twilight, darkness, losing light, and transformation. Now it's your turn to use the images to inspire your words. Your poems and stories may include the literal description of the work, personal memories, metaphorical associations, or your mood inspired by the image.

Poetry, flash fiction, narrative, ekphrastic poetry, short story, memoir, non-fiction, song lyrics, myth, tall tale or fairy tale - all genres are acceptable.

**Book Title: Open to interpretation**

**Theme: Fading Light**

**Judge: Jacqueline Kolosov**

**Submission Fee:** $20 for 3 images, $10 additional

**Deadline for submission: November 13, 2012**

Results Announced: February 7, 2013

Results Posted Online: February 10, 2013

**Awards:** $500 Judge's Selection Award

Local Authors—New Books

Bill Walker will be signing his novel Toltec (http://alexwalkerauthor.com) at two Books for Less bookstores:
Alpharetta store: Saturday, November 3rd, 12:00 noon to 5:00
Buford store: Saturday, November 10th, 12.00 noon to 5:00

Officer Emeritus George Weinstein's novel Hardscrabble Road (http://www.georgeweinstein.com) launched in October.

Celebration of Indie Bookstores

AWC-Sponsored Book Launch: Eagle Eye Book Shop Hosts Celebration of Indie Bookstores with Book Release Eagle Eye Book Shop (http://www.eagleeyebooks.com/) will host a special event celebrating independent bookstores and the release of My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop, a collection of narratives written by 75 top authors, all of them lauding favorite bookstores from across the country.

Eagle Eye is the only Georgia bookstore included in the collection, with an essay by Atlanta author and AWC supporter David Fulmer, who will be attending the event to speak about independent bookstores, along with a number of other local authors.

The event will take place on Saturday, November 17th from 7 pm to 9 pm in the North Decatur Road store. It’s free and open to the public and refreshments will be served throughout the day and evening, thanks in part to sponsorship from the Atlanta Writers Club. Also featured during the evening will be readings of selected essays.

My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read, and Shop is being published by Black Dog and Leventhal and edited by Ronald Rice. It features an introduction by Richard Russo and contributors such as John Grisham, Ann Packer, Isabel Allende, Dave Eggers, Jill McCorkle, Ian Frazier, Pete Hamill, Chuck Palahniuk, and
The Peripatetic Writing Workshop

The Peripatetic Writing Workshop, Inc, a non-profit writing workshop and retreat, will meet on Anna Maria Island on the Gulf Coast of Florida January 5-12, 2013. Led by New York University creative writing teachers and authors, Martha Hughes and Maureen Brady, the daily workshops are in fiction (novels, short stories) and non-fiction (essays, memoir, travel writing, etc.)

One work/study scholarship is available. Everyone is welcomed to apply by sending up to 10 double-spaced manuscript pages of fiction or nonfiction to Martha Hughes at mehnyc@gmail.com, or to Maureen Brady at meb4444@gmail.com by the November 15th deadline. The scholarship winner will be notified by November 19th. (Last year, two Atlanta Writers Club members were winners of the work/study scholarships.)

The Peripatetic is known for its rigorous yet constructive critiques and the development and encouragement of writers.

For further information about the scholarship and the Peripatetic workshops go to www.peripateticwritingandart.org.

Looking for volunteer writers

United Intentions Foundation is looking for volunteer writers who write feature articles that grab the attention of readers, have 400 or more words, and relate to self-improvement or science of the mind.

United Intentions Foundation is all about empowering people to live a more meaningful and intentional life by consciously being in the present moment with their thoughts.

To assist with this, the Foundation offers a variety of techniques that can enable others to create and perfect their own directed thoughts or intentions with others worldwide, in real time or on their own.

If anyone is interested in contributing to their blog, please contact Roxie Thomas at 404-454-9500.
**Story Structure for Picture Books:**

*What Editors are Looking For*

A Class for Writers & Authors

By Atlanta Children’s Book Author Diane Z. Shore

**Saturday, Dec. 1st from 10:30 a.m.-12:30 p.m.**

Come hear the Friends of the NE Spruill Oaks Library Author-in-Residence talk about these themes to help you get published:

- Put ‘em in a Pickle (Conflict, Challenge, Something Out of the Ordinary)
- Show vs. Tell
- Fire Up the Senses
- Story Structure: This is the Story that Jack Wrote

Join award-winning author and former teacher Diane Z. Shore as she talks about some of the keys to her success as an accomplished children’s book author. She has published several books by Harper Collins and Scholastic and visits over 60 public libraries and schools annually.

**Reservations Required:** Call 770-360-8820 or email karen.swenson@fultoncountyga.gov

**Location:** Northeast Spruill Oaks Library
9560 Spruill Road, Johns Creek, GA 30022
Part of the Atlanta-Fulton Public Library System

Sponsored by the Friends of NESO Library and Southern Breeze/Society of Children’s Book Writers and Illustrators
Franklin Cox’s new book

For immediate release:

The History Press is pleased to introduce the new title:

Marist Football Inside the War Eagle Tradition
Franklin Cox

Marist Football: Inside the War Eagle Tradition by author Franklin Cox is a classic. He has captured the highly successful Marist High School program and how it became a champion of champions. This is an extraordinary manuscript.

—Homer Rice, Former Cincinnati Bengals Head Coach and Director of Athletics at Georgia Tech

From the dog days of August practices to the elation of fourth-quarter victories, as well as the bitter disappointment of playoff defeats, Franklin gives each reader an Eagle’s-eye view into the heart of the tradition-rich program that is Marist War Eagle Football.

—Alan Chadwick, Head Coach, Marist War Eagles

About the book:

On Fridays in the fall, a fog rises from Nancy Creek behind Marist School’s Hughes Spalding Stadium and floats across the football field. The apparition, called “the Ghosts of Marist Football,” represents the great spirit of Marist High School, a school Sports Illustrated ranked number fifteen in its list of top athletic programs in the country. The War Eagle tradition boasts more than six hundred victories, a trophy case filled with championships and thirty straight years of playoff appearances in Georgia high school football, all while playing much larger schools. Join author and Marist alumnus Franklin Cox for three years inside the Spartan-esque tradition and learn why no team dares allow itself to dishonor the glorious roll call of War Eagle history.

Media review copies, high-resolution photographs and interviews available by request.

Franklin Cox was raised in Atlanta. He graduated from Marist High School and later from Saint Bernard College with a degree in English literature. His book Lullabies for Lieutenants: Memoir of a Marine Forward Observer in Vietnam was awarded the 2011 Silver Medal for Nonfiction Memoir by the Military Writers Society of America.

If you would like to schedule an interview with the author, please contact Dan Watson at 843.577.5971, ext 114 or dan.watson@historypress.net

Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: “fiction” isn’t nearly as helpful in finding a match as “literary historical fiction with paranormal elements”)
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you’ve identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won’t benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It’s important too that you agree on not only a deadline but also what constitutes a “critique”: line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other’s work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you've learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona.simmons@bellsouth.net. Include the following in your email:
  your name,
  your contact information,
  the title and genre of your book,
  page length, and
  your preferred review site.
Tim Link on Pets

Tim Link has recently become a regular contributing writer for both the Catster and Dogster online magazines. Both Dogster and Catster were founded in 2004, are owned by Say Media located in San Francisco. Tim looks forward to sharing his personal insights into all things cats and dogs!

Dogster is an award-winning online source for all things dog-related, offering knowledge and trustworthy expert points-of-view, as well as a vast wealth of opinions, advice and wisdom from their large community of millions of pet owners.

Catster has answers and advice for all nine lives. Catster collects helpful and hilarious information for the worldly, but still infatuated, cat aficionado. A resource for cat owners who passionately argue the merits of catnip at dinner, have opinions on vet costs, and are willing to devote their time and financial resources to please the creature that really runs their households.

Tim has also recently become a pet-related contributing writer for www.ExpertBeacon.com as well. Expert Beacon offers guidance from experts on what to do and not to do that is trustworthy, easy to understand and actionable. In an effort to provide best selling pet-related authors, animal-related writers, bloggers and journalists with a forum to showcase their work, Tim also hosts the Animal Writes radio show on Pet Life Radio.

The link to his show is: http://www.petliferadio.com/animalwrites.html

Congratulations on these developments in your writing career, Tim!

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Valerie Connors know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: valerie1105@comcast.net.
The English Class You May Have Missed
by Mary Grace Schaap

More Logical Fallacies exist than can be covered in three articles, but these are some of the most common. Keep in mind that their use is sometimes inadvertent; other times it is not.

**Diversions**

1. **Loaded (Complex) Question.** This is a no-win trick question in which either a “yes” or a “no” answer will implicate the responder.

   The classic example: *Have you stopped beating your wife?*

   “Yes” means that you have beaten your wife in the past; “no” means that you are still beating her.

2. **Red Herring.** This term comes from the training of dogs for fox hunting. A dried, smoked herring – red in color – would be drawn across the scent of the fox in order to divert the dogs.

   Like that, a Red Herring fallacy diverts a discussion by introducing a related idea that effectively alters the topic and any conclusion. We use this technique on young children.

   *Child: I want the blue socks!*

   *Parent: Know what I see in the drawer? Oh, this is wonderful! I found a pair of red socks just like Mommy’s. And as soon as we both have our red socks on, we can go eat breakfast. Do you like french toast?*

   The Red Herring fallacy is similar to the Straw Man except that it introduces a different – but related – topic rather than a misrepresentation of the original one.

3. **Slogans and Clichés.** In this logical fallacy, clever phrases replace logic. Ideas are oversimplified into neat and tidy sayings that are repeated so often we believe them without thinking them through.

   *Example: Violence never solves anything.*

   On the contrary, if am being attacked by murderers, a little violence from the police might solve everything.
4. **Non Sequitur (It doesn’t follow).** This fallacy draws a conclusion that is not supported by the facts.

   *Our team is winning the game. It must be my lucky socks.*

---

**Emotional Appeals**

Even though Emotional Appeals are easy to recognize, they remain powerful tools to influence opinion. We often base our choices on strong emotion rather than logic.

*These include appeals to: fear, jealousy, anger, patriotism, hope, pity.*

---

**Ambiguity**

**Equivocation.** Here, a speaker changes the meaning of words without warning.

The word *hard* can mean either difficult or not soft. *Light* can mean either having little weight or not dark. *Bright* can mean either dazzling to the eyes or intelligent. *Sound* can mean either a noise or a valid idea.

*Burlington Coat Factory commercial:*

*High school principal: You kids today have no values,*

*Student: What do you mean we have no values? I got this shirt for $20.00 and these jeans for $25. Those are great values!*
November 17, 2012
1:15-1:25: Mary Grace Schaap will present a Grammar Moment

1:25-1:40: George Weinstein will discuss "Recycling and Resurrecting Your Work."

1:45-2:45: Mary Glickman, author of bestseller, Home in the Morning, in development for film by Sundance Director Jim Kohlberg with a projected release date in 2013, and author of 2011 National Jewish Book Award Finalist in Fiction, One More River.

3:15-4:15: Daniel Black: professor and Townsend Award finalist, author of Perfect Peace will talk about "The Tricky Game of Dialect: How to Play and Win"

December 15, 2012
1:45-2:45 Nonfiction author and former Atlanta Magazine editor Rebecca Burns

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.
(All venues subject to change.)

Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.

2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)

3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.

4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.

5. Coordinator will compile and maintain member “wait list.”

6. Coordinator will attempt to form new critique groups from the wait list.
## Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Day/Time</th>
<th>Contact</th>
<th>Contact Info</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon</td>
<td>Buzz Bernard</td>
<td><a href="mailto:buzzbernard@comcast.net">buzzbernard@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td>Hiatus</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every other Tues, 6:30</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children’s and YA fiction</td>
<td>Every other Tues, 10 a.m. – 12:00 Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 p.m. @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every 4th Sunday, 1:30–2:30 At Eagle Eye Bookstore</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ Chocolate, Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimasscolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Every other Tue, 3:00pm, Perimeter Mall area</td>
<td>Richard Perreault</td>
<td><a href="mailto:perreaultrmp@gmail.com">perreaultrmp@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Kennesaw</td>
<td>Fiction Only</td>
<td>Thursday evenings 6-8 PM (starts 1/10/13) at Cuppy’s Coffee, 1600 Kennesaw Due West Rd.</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:lj_clements@yahoo.com">lj_clements@yahoo.com</a></td>
<td>Organization meeting Dec 13, 6 PM</td>
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<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>678-226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>All genres</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanskii</td>
<td><a href="mailto:kschmanskii@yahoo.com">kschmanskii@yahoo.com</a></td>
<td>Wait list</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>770-552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Jane Spalding</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person.
Students can join for $30 per year.
Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay online at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid from today through December 2013 • Donations • Contact Information

- Renewal through 12/31/13—please provide your name and any changes to your contact information
- New Member through 12/31/13—please complete the information below
- Family Member through 12/31/13—please complete the information below

First Name: ___________________________ Last Name: ___________________________
*Please register your last name accurately—this is how your AWC membership will be filed*

(If you are a family member, who is the Primary Member? ___________________________)

Preferred Phone: ___________________________ Secondary Phone: ___________________________

Preferred Email: ___________________________

Secondary Email: ___________________________

Website: ___________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ___________________________ (if you want AWC to link to you)

Facebook Name: ___________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

AWC Membership Dues

$40 Membership through 12/31/2013 $________

Add any family member for $20 each $________

(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2013 $________

Tax Deductible Donation in the amount of $________

Total $________

Please mail with checks payable to: Atlanta Writers Club
Mail to: Kim Ciamarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Please keep this portion as your receipt.

Date: ______________ Name: ___________________________ has donated $________ to the Atlanta Writers Club.

This amount is not associated with any services provided in exchange or related to this contribution.