September 15, 2012 meeting

1:45-2:45 Nationally bestselling Random House author Meg Waite Clayton

3:15-4:15 Author Jedwin Smith will discuss his publication experiences

The September meeting will be at the regular location: Georgia Perimeter College, NC-1100 auditorium
Inside this Edition

Officers
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Videographers:
Michael Stone & Jonathan Knott
Critique Groups:
Ron Aiken
eQuill Publisher:
Gene Bowen
In Context 3
September Speakers 5
Atlanta Story Development Private Workshop 9
Books for Heroes 6
Perry Binder 7
Richard Perreault 7
English Classes Missed 8
Fulmer Pitch 9
Soniah Kamal Class 9
Plague Launch Party 10
What I Learned In Paris 11
Free AWC Workshop 12
Richard Krevolin Workshop 13
Loretta Hannon Presents 15
S R Johannes Class 16
Stuart Woods Lunch & Listen 17
Carmen Deedy Kickoff 18
Extraordinary Woman 19
Texas Review Press Poetry Prize 20
Authors’ Reception 20
Crossroads Workshop 21
Book Fair for Literacy 22
Holiday Tales 24
Fall AWC Contest Guidelines 25
Writing & Illustrating for Kids 28
American Literately Merit Award 29
Open for Interpretation 30
Atlanta Writers Conference 31
Book Your Success 32
Looking Ahead 33
Critique Groups 34
Membership Information 35
Membership Form 36

It’s time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We’ll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Valerie Connors know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: valerie1105@comcast.net.
The first time I was asked this question was at the inaugural Decatur Book Festival in 2006. My wife Rebecca and I were walking among the booths. I was giddy with emotion, surrounded as I was with people who seemed to love books as much as I did. She was happy to be there, although slightly less enthusiastic about the event, but compensated with an admirable patience and support for my boundless bibliophilia. We were minding our own business when I was accosted by a pair of fervent men in one of the booths, men I now call friends, the ever-faithful Walter Lawrence and John Turman. Pointing to my Emory t-shirt, one of them asked me a startling question: “Are you a writer?” he asked. Just four words, but I felt them as a cleaver tearing through layers of denials and distractions and false starts and fears to expose an existential core of my personality.

“Am I a writer?” I asked myself in the shade of the Decatur Courthouse that sultry September morning. I have always loved literature and was a lit major in college. I was a voracious reader, rather lost in a good book than doing anything else. I had co-authored several scientific papers at work, and wrote stories and poems for my nephews at home. But a “writer?” Those were people like Hemingway, who wrote brilliantly stark novels when he wasn’t dodging bullets or bulls. Or the distant Shakespeare, who defined the English language as he definitively exposed the human personality. Or Dante, who spoke of eternal cities and unquenchable torments with the authority of the divine. Or . . . or . . . certainly not me. At the very least you had to live in a tiny garret, attended only by some mysterious force called a “muse,” elbow deep in papers and musty books, spinning out words as a creative genius, a slightly unbalanced, socially awkward mind on fire. You had to wear a beret and smoke European cigarettes. You had to write volumes that were thick and impenetrable. If this was what a “writer” was (and I was sure it was) then I was certainly not one. As I stood transfixed on the pavement, skewered by this simple question, mentally scanning through centuries of writers and their masterpieces to see if I in any way could qualify as a member of this creative class of humanity, my wife stepped up and answered for me.

“Yes, he is,” she said.

And I started nodding, tentatively at first, and then with more assurance as the conviction began to take hold. “Yes,” I thought. “Yes, this is who I am, who I want to be.” And my life changed at that moment. As you may have guessed, Walt and John were (and still are) members of the AWC. I attended the next monthly meeting at the Sandy Springs Library and joined soon after. And nothing has been the same since. I’ve met the most remarkable people, learned the most useful and surprising things and been given the most astonishing opportunities as a result of my involvement in the AWC. I’ve since written poems, short stories, a novella, three novels and scores of essays. I wouldn’t trade the past six years for anything. I am a better person, more authentically me, than I would have been otherwise. And it started with this one question: “Are you a writer?” I have since organized volunteers for our booth at the Festival and we train them to ask this question, often followed up with “Are you a reader?” We’ve found it opens up the possibility of a discussion of the AWC, who we are and how the festivalgoer can get involved with us.

But I discovered the question is not just useful for recruiting, but also profound, much more so than a straightforward “Are you a neurosurgeon?” or “Are you a lion tamer?” I don’t know whether it is the writer’s tendency to overthink and complicate the obvious, or see nuance and shades of meaning missed by others (in which case you ipso facto qualify as one), or whether there is something inherent in the word and the enterprise it represents that makes this a difficult question for some writers to answer. Wipe away the insecurities, the false humility and the misinformed illusions, and it comes down to a simple matter of identity. “Are you a writer?” is a secondary question, a categorical subset, following the more fundamental question “Who am I?” And with this question, we are right at the heart of philosophy, the ancient drive to figure out who we are and what we are doing in this cosmic mystery.
The word identity is derived from a contraction of three Latin words, idem et idem, which translates as “the same and the same.” In essence, identity is an issue of sameness. An entity has identity, some set of characteristics that remains consistent and related to other entities in the same defining category, as it is classified against something Other. The debate about identity spans the disciplines and is quite sophisticated, but a sense of the meaning can be grasped through the ordinary way we use the word. Your identity can be stolen, as your private information is appropriated by another person for their illicit gain. You can develop an identity as you pass through the storm of adolescence. You can have an identity crisis in middle age when you realize the life you’ve built for yourself is no longer the life you want, the life you slowly realize no longer represents the “real you.” And you can change your identity in any number of ways: you can change your political identity by changing party affiliation, your socio-economic identity by winning the lottery, your religious identity by conversion to another faith, your professional identity by changing careers, your sexual identity by gender reassignment surgery, your academic identity by earning a degree. In fact, for every way you can categorize the range of human experience and personality there is a corresponding way to define and redefine such identity. Identity is fluid, complex, and tough to define, but if you have any speck of humanity or hint of a reflective tendency, you have wondered about your identity.

So now we are back to the original question: "Are you a writer?" Now I know your answer to that question has consequences. If you say Yes, maybe you’ll quit your meatpacking job and focus on work as a freelance journalist. Maybe you’ll choose to spend money on a writing conference rather than a trip to the beach. Maybe you’ll work on your first novel rather than go out to bars in your free time. Maybe you’ll go back to school, or buy a laptop computer, or in any number of ways reconfigure your time and finances and goals and schedule to reflect your new identity as a writer. This is a big step, I know. But I can save you some time and anguish with the reminder of a simple definition: writers write. If you write, scribbling verse during your lunch hour, or sketching out short stories at night, or working on screenplays on the weekends, if you write, you’re a writer. You might not be published yet, you might not own a beret or give readings or have a recognized name, but if you write, you’re a writer. This is not a title to assume casually or a name to leach of meaning by applying it to everyone who can hold a pen. I’m simply trying to keep you from unnecessarily convoluted evaluations of yourself. Don’t waste time wondering whether you are a writer or not. Keep writing, writer. Keep writing. If you don’t want to write, if you just like to be called a writer without putting in the work, if the thought of writing consistently and tenaciously is distasteful, then you have your answer: you are not a writer. But if you find your joy in writing, if given your heart’s desire you would choose to write, if writing gives your life meaning and direction, if you write when it’s easy and when it’s hard, then congratulations: you’re a writer. What you do with that conclusion is up to you, but this is now a part of your identity, what makes you, you.

Having assumed your identity as a writer, you then must move to issues of identity in your work. Developing character in fiction is a necessary attempt to define identity for imaginary personalities. Characters that work in stories are unique, exhibit specific traits, show some flaws, act and react realistically, experience change over time, and stick in the memory of the reader after the book is finally closed. E.M. Forster makes a famous distinction in his Aspects of the Novel between "flat" and "round" characters, saying of those in the latter, preferable category that they are “capable of surprising in a convincing way.” (p. 78). For Forster, this is when a character assumes full identity – when he is capable of surprising both writer and reader, when he asks, "Who am I?" and can supply a compelling answer, one that can carry a story along. In the story of your life, how do you answer that question of identity? "Who am I? I’m a writer!" Be assured of that and go forth and write, my friends.
Speaker Profiles for September 15, 2012
Anjali Enjeti-Sydow, co-VP of Programs

1:45-2:45 – Meg Waite Clayton.

“Bulletproof Submissions: from Manuscript to Query to Publication”. Novelist, story writer, and essayist Meg Waite Clayton will lead a discussion on polishing short and book-length manuscripts, writing submission letters, and getting into print.

Meg Waite Clayton is the nationally bestselling author of The Four Ms. Bradwells, The Wednesday Sisters, the Bellwether Prize finalist The Language of Light, and the forthcoming The Wednesday Daughters (all Random House/Ballantine, and all national book club selections). Her novels have been translated into languages from German to Lithuanian to Chinese. Her essays and short stories have aired on public radio and appeared in commercial and literary publications including The Los Angeles Times, The San Jose Mercury News, Writer's Digest, Runner's World, Ms., and The Literary Review. An Order of the Coif graduate of the University Michigan Law School, she now lives in Palo Alto, California. www.megwaiteclayton.com

3:15 - 4:15 Jedwin Smith: Workshop

The recipient of 57 major writing awards, Jedwin Smith twice was nominated for the Pulitzer Prize: in 1984 for his coverage of the U.S. Marine Corps peace-keeping force in Beirut, Lebanon and in 1986 for his extensive coverage of the Eritrea-Ethiopia civil war, for which he was a Pulitzer finalist. The author of the award-winning nonfiction books Fatal Treasure and Our Brother's Keeper, which Publishers Weekly called a "muscularly written, starkly honest memoir," Jedwin has been a professional writer for 36 years.
AWC Partners with Books for Heroes

As part of AWC’s continued community outreach, we are proud to announce our partnership with Books for Heroes. Books for Heroes is a non-profit organization which sends books to our military heroes both abroad and at V.A. Hospitals state-side. Over 104,000 fiction and non-fiction books have been sent to our military heroes since 2004.

AWC will be collecting any books you wish to donate to this cause at our monthly meetings. In addition to books, monetary donations would be greatly appreciated and should be made out to Books for Heroes. All monetary donations will be used towards the costs of shipping the books ($13.45 - $15.45 per box) to our heroes.

For more information on Books for Heroes, please contact George Scott at 404-451-7112.

Obituary

We are sad to inform you that Julia Eubanks Evatt, a published poet and a well-known and respected member of AWC, passed away on July 12, 2012. Several of her poems were published in the hardback ATLANTA POETRY GALLERY, an Anthology of the Atlanta Writers Club, copyright 1960, edited by Bertram Holland Flanders. She also served on the Editorial Board along with past president and club historian Aurelia Austin.

We wish to extend our deepest sympathies to her friends and family and honor the memory of one of our own: poet, writer and friend.
AWC member Perry Binder, J.D.

In *99 Motivators for College Success*, Perry Binder is one part professor, one part career mentor, and one part classroom cheerleader. His Motivators, insightful stories, and takeaways are presented in bite-sized tips and quotes on college success in class, in career choices, and in life. Most of the Motivators are serious, some are quirky, and they all have universal messages for college and high school students. In this book, Perry gives away all of his teaching secrets, including advice on how to study for multiple choice exams and how to write model essay exam answers.

AWC member Perry Binder, J.D. is a legal studies professor at Georgia State University. Perry received the Teaching Excellence Award, MBA Crystal Apple Award, and Service Excellence Award, in 2005, 2008, and 2011 respectively, from GSU’s Robinson College of Business. Perry is a former radio talk show host, who is frequently quoted in the media, including *USA Today*, *The New York Times*, and *ESPN Classic*.

AWC’s Richard Perreault Enjoys Successful Contest Run

At the July 21 AWC Writer’s Journey workshop, when club member Richard Perreault’s name was announced as First Place Winner in the Short Story category for the Spring 2012 Writing Contest, it was the seventh award Richard’s short fiction had received in the past two months. In addition to being honored by AWC, Richard swept the Adult Fiction competition at the 2012 Appalachian Heritage Writers Symposium taking first, second and third places. His individual awards at the Symposium were: 1st – The Virginia Writer’s Club Award for Adult Fiction, 2nd – Lost State Writers Guild Award for Adult Fiction, and 3rd – The Jo Osborne Award for Adult Fiction. Richard’s stories also took the second and third place awards in this year’s Gulf Coast Writers Association competition, and second place at the 2012 Alabama Writer’s Conclave. Congratulations, Richard!
The English Class You May Have Missed

By Mary Grace Schaap

English classes study logical fallacies because writers need to be clear thinkers. These fallacies are errors in reasoning, sometimes inadvertent but other times intended to mislead.

We begin with the Ad hominem family of fallacies. Ad hominem (to the man) arguments shift a discussion from the topic at hand to a person’s character. They do not negate the importance of character in general, but rather show when its introduction to a discussion is irrelevant. Please note that fallacies can overlap and that the following list is incomplete. Not all names are official.

**Ad hominem Abusive:**

**The Socks and Nothing But the Socks.** Imagine a mother discussing with her child the need to pick up his dirty socks. Instead of debating the merits of picking up the socks, the child switches the focus of the argument from his lack of action to her character and says, “You are such a nag!”

**I’m so bad.** Here the abuse it turned against the self. “I’m just an awful person!” Once again, the focus shifts from the topic under discussion to a person’s character, this time to elicit sympathy.

**Stupid is as Stupid Does.** “That is a stupid idea. I’m surprised that someone as smart as you would say such a stupid thing.” Although this statement appears to attack the argument, its real meaning is that the person explaining the idea is stupid.

**Poisoning the Well of Public Opinion.** “She is lazy and, therefore, cannot be trusted.” This fallacy also shifts the focus from the facts of an argument to the question of personal integrity, this time in a public way to discredit the speaker before she has said a word.

**Damning with Faint Praise.** Reporter: Can you say something positive about your opponent? Politician: I have great admiration for his wife. Although the words seem to compliment, they are so weak that the listener accurately hears the intended criticism.

**Ad hominem Circumstantial:**

**Conflict of interest.** “Of course he thinks high cupboards are a good idea: he is tall. This argument shifts attention away from the merits of an idea by claiming that a person has a conflicting interest based on circumstance. High cupboards may, in fact, be a great idea.

**Guilt by Association.** (Ex consessis) “That woman cannot be trusted because she associates with zombies.”

**Look who’s talking!** (Tu quoque – You’re one too.) A father who smokes tries to convince his son not to smoke. The son answers, “You have no right to lecture me. You don’t practice what you preach.” Even if a person making the argument is a hypocrite, the argument may still be valid.

**Na- na-na-na-na Variation:** “My idea may be bad, but your idea is just as bad.”
**Fulmer—The Pitch**

After multiple requests, “The Pitch” is coming back! Award-winning author David Fulmer’s workshop covers all the ins and outs of pitching agents and editors for fiction and non-fiction books: query letters, synopses, proposals, and more, plus strategies for targeting and pursuing the right agent or editor. $69 gets the three-hour workshop plus a lovely lunch. Saturday, September 8th from noon-3pm at Java Vino on North Highland Avenue in Atlanta. Class size will be limited. Details here: [www.davidfulmer.com/PitchPage.html](http://www.davidfulmer.com/PitchPage.html)

**Writing Fiction With Soniah Kamal**

Saturday, September 8, 2-3 pm

Meeting room Northeast/Spruill Oaks Library, Atlanta-Fulton Public Library, 9560 Spruill Road, Johns Creek, Georgia, 30022

If you have always wanted to write and express your *creative side* or if you simply want to *polish your skills*—this is the class for you...Through literature examples, participants will learn the basics of writing fiction/short stories. Helpful writing resources will be discussed. Q & A will follow.

This informative and inspiring workshop is free and all are welcome. Light refreshments will be served.

*Register in person, by phone (770-360-8820) or by email, michael.salpeter@fultoncountyga.gov*

Soniah Kamal was born in Pakistan and raised in England and Saudi Arabia. She came to the U.S. for her undergraduate degree and earned a B.A. in Philosophy with Honors from St. John's College Annapolis, MD. Soniah’s undergraduate thesis, an analysis of individual against society as seen in love and arranged marriages, was the recipient of the Susan B Irene Award. Soniah wrote a weekly satire column (2002-2004) for the national newspaper ‘The Daily Times’ in Pakistan. Her essay on her father’s political imprisonment during the 1999 coup in Pakistan is included in the anthology ‘Voices of Resistance: Muslim Women on War, Faith and Sexuality’ published by Seal Press U.S. Soniah’s short stories have been published in the US, Canada, Pakistan and India as well as in collections published by Penguin India, Harper Collins India and, in the US, by The Feminist Press. Currently, she lives in Atlanta and is the Co-vice president of programming for the Atlanta Writer’s Club.
A launch party for AWC Member Buzz Bernard's second novel, PLAGUE, will be held on Saturday, September 15 at 6:30 p.m. at Peerless Book Store (www.peerlessbookstore.com / 8465 Holcomb Bridge Road, Alpharetta).

**H. W. “Buzz” Bernard** is vice president of the Southeastern Writers Association. In addition to his membership in the Atlanta Writers Club, he belongs to International Thriller Writers and Willamette Writers. His debut novel, *Eyewall*, was a number one best seller on Kindle. His second novel, *Plague*, comes out this month in trade paperback and eBook formats. He and his wife Christina live in Roswell, Georgia, along with their fuzzy Shih-Tzu, Stormy.

**PLAGUE**

A brilliant but psychopathic microbiologist-turned-terrorist is about to unleash weaponized Ebola, the Black Death of the 21st century, on a major American city. Only one man has enough information to stop what could turn into a global plague. But he’s wounded, wanted for murder and is being hunted by a German hit-woman. He doesn’t stand a chance.
What I Learned in Paris

SEPTEMBER 5 – 30, 2012

WORLD PREMIERE

A new romantic comedy by best-selling novelist, Pearl Cleage

Written by Pearl Cleage

Directed by Susan V. Booth

An Atlanta love story. Stevie Wonder was on the radio singing Livin’ for the City, and change was in the air from Buckhead to Butler Street. Pearl Cleage’s sparkling new romantic comedy takes us back to 1973 and weaves a tale of passion and politics that could only happen in Atlanta. A world premiere by the best-selling novelist and author of the 2010 Alliance hit, The Nacirema Society Requests...

The good folks at the Alliance Theatre have offered a special deal to the members of the Atlanta Writers Club. On Sunday, September 16, AWC members will receive discounted tickets to the show, as well as a discussion beforehand with Pearl Cleage and an advance copy of the script.

To take advantage of this deal, just enter the promo code: WRITER-PARIS16 when you order your tickets online at www.alliancetheatre.org/season for the show on the 16th. Be sure to contact Celeste Mercer, Alliance Group Services Coordinator, at Celeste.Mercer@woodruffcenter.org to receive a copy of the script once you have ordered your tickets.

The discussion with Ms. Cleage will begin at 6 p.m. and the show will follow at 7:30 p.m. The ticket prices are $37.22, $32.63, and $28.04.
Free AWC Workshop

Date: September 22  
Time: 1:30-3:30 p.m.  
Location: Georgia Perimeter College-Dunwoody, Building NC auditorium  
   No payment or RSVP necessary  
   Open to all 2012-2013 Atlanta Writers Club members

The Incremental Writer: From Column to Book and Beyond

This free two-hour workshop on September 22 by GPC professor, columnist, blogger, and author Rob Jenkins will focus on non-fiction writing, specifically newspaper and/or magazine columns and other similar essays, including blog posts. Among the topics we will discuss are identifying and filling a niche, finding a voice, getting published, establishing a readership base, building a “brand,” moving from columns and posts to books, and marketing oneself as a writer and speaker. We will also cover the basic mechanics of column-writing as well as introduce practical tips for producing larger non-fiction works incrementally.


His recently released second book, Family Man: A Guide to Surviving Domestic Tranquility, is based loosely on his newspaper columns. Rob is a frequent speaker at writers’ conferences and on college campuses around the country. He lives in Lawrenceville with his wife and family and teaches writing at Georgia Perimeter College.

This workshop is free and open to all 2012-2013 Atlanta Writers Club (AWC) members. To join the AWC, submit the membership form on the last page of the eQuill with payment or join and pay online:  
http://atlantawritersclub.org/membership/index.shtml
ATLANTA STORY DEVELOPMENT PRIVATE WORKSHOP

Leader: Richard Krevolin
When: Saturday, Sept. 22, 2012, 10am – 5 pm
Location: 411 Hunt Creek Drive, Acworth, GA
Email: RKrevolin@Yahoo.com

Registration Limited to eight (8) attendees for the full seminar which includes private story sessions. Sign-up is on first-come, first-serve basis and space is severely limited, so reserve your space by contacting Rich at RKrevolin@yahoo.com and then send in your AWC discount payment today. If there are more than 8 interested people, we will repeat this workshop on Sunday, Sept. 23, at the same time and place.

Schedule: 10:00 – 5:00

09:45 - 10:00  Tea, coffee and donuts upon arrival
10:00 - 13:00  Development of individual work. Krevolin will work on story and writing issues related to your pages.
13:00 - 14:00  Break for lunch (food will be brought in and served)
14:00 – 17:00  Development of individual work. Krevolin will work on story and writing issues related to your pages. (At least 1 hour per student )

COST: $249 ($199 For Atlanta Writers Club members)
Send your AWC payment to secure your place now! Make the check out to: Rich Krevolin & mail to: 6917 Forbes Ave., Van Nuys, CA 91406

Richard Krevolin is a graduate of Yale University. He went on to earn a master’s degree in screenwriting at UCLA’s School of Cinema-Television, and a master’s degree in playwriting and fiction from USC.

From 1990 - 2002, Richard taught both undergraduate and graduate screenwriting classes at the USC School of Cinema/TV as well as UCLA Film School, Ithaca and Pepperdine. Under his guidance, his students have sold film scripts and TV shows to Universal, Paramount, Dreamworks and numerous other studios and production companies.

He is the author of the books, Screenwriting From The Soul (St. Martins Press), Pilot Your Life (Prentice-Hall), How To Adapt Anything Into A Screenplay (Wiley and Sons) and Screenwriting in the Land of Oz (Adams Media). Richard also has several screenplays and stage plays under option and in development.
He was one of the writers of the documentary, *Fiddler on the Roof: 30 Years of Tradition* and recently wrote and directed the new documentary film, *Making Light in Terezin*. He has also written young adult novels and poetry.

**Frequently Asked Questions:**

*I just have an idea, but I haven’t written anything yet. Should I still come?*

Definitely. The classes will be a supportive, growth-inducing experience that will help any writer at any level.

*If I’m a beginner, will I be out of my element?*

No, the classes will be designed so that each person will get individualized attention tailored to fit their needs & level of experience. Beginners usually find they learn a great deal from the experiences of the more advanced students.

*What should I bring or send in advance?*

Please email me and the rest of the class an outline of your idea or the first 20 – 30 pages before the meeting. We will read those pages before the class and respond directly to them in your session.

*Will you talk about marketing? Do you have contacts who can help sell my work?*

Yes. Richard will discuss these types of questions with the class. In addition, there will be a discussion on how to “pitch” your story and an opportunity to “pitch” to Richard. Finally, Richard will talk about the realities of both the NY publishing and Hollywood markets. No matter what stage you’re at in your career, this workshop can help you. From the beginner with just an idea, to the working writer who is always looking for that extra distinction that puts a script over the top, Richard can help you get to where you want to go – with insight, humour and true personal concern.
Lauretta Hannon's Down Home Writing School Presents--

**Special Offer for AWC Members:**

**The Seven Questions That Will Revolutionize Your Writing**  
Sept. 22, 2012

Cost: $99 for AWC members ($129 for everyone else)

For writers of any genre, this seminar distills the best bits of writing advice, publishing know-how, marketing expertise, and writing warfare tactics that Lauretta has learned in more than 20 years. Go straight to the heart of the matter as we explore the *most* critical lessons and solutions for your project. Expect to be energized and inspired by this lively, thought-provoking experience. Seminar includes a resource packet and recommended readings. More info [here](http://thecrackerqueen.com/downHomeWritingSchool.html)

**Don’t Wait for 'Em to Die: A Master Class in Memoir**  
November 3, 2012

Cost: $99 for AWC members ($129 for everyone else)

*A Master Class in Memoir*

Writing a memoir is a powerful, life-changing act, whether you ever publish it or not. This seminar addresses the issues and challenges specific to the memoir. Details at [here](http://thecrackerqueen.com/downHomeWritingSchool.html)
Writing Class by AWC Member SR Johannes

**Course Title:**
Self Publishing the Write Way

**Dates:**
Sept 22 & Oct 13, 2012

**Time & Day:**
Saturdays 12 – 4 PM

**Class Fee:**
$100 Oconee Cultural Arts Foundation Members, $110 Non-members.

**Length of Class/Workshop:**
This is a 6-8 hour class that can be done in one day session or over two 4-hour sessions. The class will include discussions, Q & A’s, assignments, and online examples. Minimum number of students to make the class is 15.

**Class Description:**
Tired of rejection by traditional publishers? Been working on the same book for years? Ready to do your own thing? Do you have a story to capture for friends and family? Why not self publish your own story, either in print or as an e-book? Learn step-by-step how to self publish. This class is aimed at professional and first-time writers. We'll examine the best online tools and sites that can help you self-publish, and show you in real time how to use those tools. You'll be walked through a series of websites and online resources, and shown how you can evaluate publishing services, how to create a book from scratch, and the best way to get started on marketing your book.

**Location:**
1902 Oconee Cultural Arts Foundation Center, Conference Room

**Registration:**
Stuart Woods Lunch & Listen Series

Gwinnett County Public Library Proudly Announces New York Times Bestselling Author Stuart Woods Will Appear at the September 26th "Lunch & Listen" Series Luncheon

Lawrenceville, GA – Wednesday, September 26th, 2012 at 12pm

On September 26th the Gwinnett County Public Library will host an upscale weekday luncheon with New York Times bestselling author of twenty five novels Stuart Woods as he embarks on his national book tour to promote his newest novel Severe Clear, and his memoir, Blue Water, Green Skipper.


His pleasing mix of high-octane action, likable characters, and sly, subversive humor has made him a hit with millions of readers who have returned the favor by consistently propelling his books to the top of the bestseller lists. Mr. Woods won the Edgar Award for Chiefs, 1981 and the Grand Prix de Litérature Policière for Imperfect Strangers in 1995.

The “Lunch & Listen” series is a new way to bring authors and readers together, providing the ultimate food for thought with a wide range of authors -- from bestselling mystery writers, to award-winning regional novelists to nonfiction and cookbook authors.

Seating is limited and tickets can be purchased in advance for $12 per person by calling 770.978.5154, visiting your local library branch, or online at www.gwinnettpl.org. Tickets at the door will be $15. Books will be available for purchase during the luncheon. Doors open at 11:30pm. The luncheon will take place at and in partnership with, Garden Plaza at Lawrenceville off of Route 316 at 230 Collins Industrial Way in Lawrenceville. For more information email: events@gwinnettpl.org.
Carmen Deedy to Kick-off Library’s Fall Into the Arts 2012

Award Winning Children’s Author Carmen Deedy to Kick-off Library’s Fall Into the Arts 2012

Lawrenceville, GA – Saturday, September 29th, 2012

Award Winning Children’s Author Carmen Deedy will appear at the Lawrenceville branch of the Gwinnett County Public Library on September 29th at 6pm to greet fans and promote her newest book Return of the Library Dragon. This meet and greet is part of the Library's Fall Into the Arts program series, and is a kids’ component of the Gwinnett Reads tradition.

About the Author:
Carmen Agra Deedy has been writing for children for over two decades. Born in Havana, Cuba, she came to the U.S. as a refugee in 1964, and grew up in Decatur, Georgia, where she lives today. The first book in this series, The Library Dragon, received various children’s state book awards and has sold near half a million copies. In 2003 the book was her home state’s choice to represent Georgia at the Library of Congress’s National Book Festival.

About Fall Into the Arts:
Gwinnett County Public Library and its partners invite Gwinnett County citizens to this annual celebration of the literary, performing, and visual arts. Fall Into the Arts continues the Gwinnett Reads tradition, this time with a children’s book selection. Details coming soon about this year’s Gwinnett Reads selection for adults.

Doors open at 5:30pm, and books are available for purchase and signing. All Fall Into the Arts events are free and open to the public; seats are available on a first come, first serve
Extraordinary Woman Next Door Writing Contest

CALL FOR SUBMISSIONS—CREATIVE NON-FICTION SHORT STORIES

JOHAZEL PUBLISHING

Johazel Publishing, an independent publisher, is offering an opportunity to authors. The winning stories will be included in an anthology about ordinary women who have shown courage and strength while dealing with the heavy burdens of everyday life.

♥ Stories have to be true and about a living woman.
♥ The woman written about must give permission for her story to be published.
♥ A picture of the woman must be provided for inclusion in the publication.

Entry application fee: $25.00

To download the application and read submission details go to www.johazelpublishing.com, click on the contest tab, and scroll down to the link, Extraordinary Women Next Door, and click.
Texas Review Press Breakthrough Poetry Prize: Georgia

Full-length poetry manuscripts are now being considered for The Texas Review Press Breakthrough Poetry Prize: Georgia. The TRP Breakthrough Prize is designed to find and champion emerging poets in every state of the American South. This year, we seek book-length manuscripts of 50-80 pages from residents of Georgia who have not published a full-length collection of poems. Please include a cover letter with your submission, as well as two title pages—one with your contact information, including e-mail address, mailing address, and phone number—and the other with the title only. Include an acknowledgments page for previous publications. Paul Ruffin to judge.

There is no reading fee. The Breakthrough Poetry Prize entails publication of the winning manuscript, national distribution via the Texas A&M University Press Consortium, plus twenty-five free copies furnished to author upon publication.

All submissions must be sent as e-mail attachments to <trp.ga.poetry.prize@gmail.com> in one of the following formats: MS Word 1997-2003 (.doc), MS Word 2007/2010 (.docx); Rich Text Format (.rtf); or Portable Digital Format (.pdf). Please include a short (75-100 word) bio as a separate attachment in one of the above formats. Any questions should be directed to <trp.ga.poetry.prize@gmail.com>.

Deadline for submissions is October 1, 2012. Texas Review Press looks forward to considering your work.

Authors’ Reception

Are you a recently published writer or illustrator interested in promoting your newest book? Are you an established author hoping to network with book lovers and fans? Then consider participating in the Council Of Media Organizations (COMO) Authors’ Reception! This exciting and interactive event celebrates you, the writers and creative minds behind books, the heart and soul of our libraries. If you choose to participate, you’ll be given the opportunity to promote and sell your works at an engaging, sophisticated reception attended by librarians from Georgia and across the Southeast. Past receptions have welcomed writers in all genres, for a variety of audiences, and on a wide range of topics, and we hope that this year’s event will be no different.

The Authors’ Reception will take place on Thursday, October 4, 2012, from 5:30 p.m. to 7:00 p.m. in Macon. If you are interested in participating, or would like more information about the event, please contact Christopher Warren, Georgia Library Association Public Library Division Chair, at cwarren@cvrls.net or (706) 249–1624.
Crossroads Writers Conference

What would you give to have that first draft in your hands, a manuscript ready to revise, to shape into something special?

At the 4th annual Crossroads Writers Conference, we recognize that sometimes the hardest thing about writing... is writing. We've designed our conference to provide our attendees with the insight, motivation and connections to get their writing done. We do this by bringing in creative, versatile and prolific professionals so you can learn from the best how to be your most creative, versatile and prolific.

More than anything, we strive to have a good time because writing can be lonely and we don’t want you to be. The conference is uniquely structured with lots of breaks for social interaction and anchored by Talk Blocks, short, focused talks by our headliners about the things that move them the most.

This year, we're having a lunch keynote address by the founder of National Novel Writing Month, Chris Baty. Some of our other guests include Adam Mansbach, Bernice McFadden, Chuck Wendig, Nichelle Tramble, Kevin Coval, Susannah Breslin, Tony Grooms, Rosemary Daniell, Robert Venditti and several others.

The writers conference is October 6, 2012, at the Wilson Convention Center in Macon, Georgia. We kick things off Friday, October 5, with the Freelancers Summit, a special half-day dedicated to freelance writers. For details, additional information or to register for the conference, go to www.CrossroadsWriters.org

The organizers have graciously offered the members of the AWC a special discount for the conference. The discount code is AWC2012 and it should be good until the second week of September. (It makes the Pen & Paper $99 and the Storyteller Deluxe $189.)
Georgia Romance Writers To Host Book Fair & Author Autographing for Literacy—Saturday, October 6

Join 45+ of your favorite authors for a Book Fair & Author Autographing Event to Benefit Literacy

Georgia Romance Writers will host a Book Fair & Author Autographing for Literacy, featuring more than 45 authors representing a variety of romance and other genres as part of its Moonlight & Magnolias (M&M) 2012 Conference October 5-7, Corsets. Crime. Craft. Light a Fire Under your Fiction, at the Atlanta Hilton Northeast in Norcross, Georgia. The book fair will be free and open to the public and a portion of every book sale benefits Georgia Literacy.

Date: Saturday, October 6
Time: 4:30 p.m. to 6 p.m.
Location:
Peachtree Corners Room
Atlanta Hilton Northeast
5993 Peachtree Industrial Blvd.
Norcross, Georgia 30092-3416
770-447-4747

Buy some great reads and purchase tickets for author baskets with proceeds also going to literacy.

Peerless Book Store, which will be stocking many of the titles, will be open for business at the Georgia Romance Writers M&M Conference selling books on the craft and business of writing, books by this year’s conference speakers and books to be signed at Saturday’s Book Fair.

The Peerless Book Store sales nook will be located in the Norcross Room at the Atlanta Hilton Northeast in Norcross, Georgia. Book shop hours will be Saturday, October 6 from 3 p.m. to 7 p.m. Peerless Books, located near the hotel, is open Monday through Saturday 10 a.m. - 8 p.m. and welcomes all conference attendees or the public for a chance to purchase any books they missed during the conference.

Peerless Book Store
8465 Holcomb Bridge Road
Alpharetta, Georgia 30022
770-650-READ (7323)
Conference speakers include *NY Times* Bestselling Author of Historical Novels, Julia Quinn, keynote speaker; GRW featured speaker, Debby Giusti, Inspirational Romantic Suspense author; and Special Craft Workshop Presenter Jeffrey Stepakoff, novelist, screenwriter, and professor of dramatic writing.

**Conference features:**
- Editor & Agent Appointments
- Pitch Workshop
- Maggie Awards Ceremony, Dinner and Dance
- 30 + Workshops, including a new digital track
- Critique/Basket Raffles

Registration fees (Registration Deadline Sept. 15, 2012)
- GRW Members/Media $189
- RWA Members $209
- General Attendee $219

*It’s not too late to register.*

For further information about the Book Fair & Author Autographing event, or the Moonlight & Magnolias 2012 conference, including editor/agent information, the conference schedule, and to reserve your hotel room, please visit: [http://www.georgiaromancewriters.org/mm-conference/](http://www.georgiaromancewriters.org/mm-conference/)

Registration link: [http://georgiaromancewriters.org/registration/moonlight.php](http://georgiaromancewriters.org/registration/moonlight.php)

*Georgia Romance Writers (GRW), a chapter of ROMANCE WRITERS OF AMERICA®, an association that represents more than 10,000 members in 145 local, online and special-interest chapters, is made up of approximately 200 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. A non-profit organization, Georgia Romance Writers is dedicated to bringing quality women’s fiction to the market. GRW was founded in 1982, held its first regional conference the same year, and has grown steadily ever since. The heart and soul of GRW are its members who reach out to every writer who is dedicated to his or her craft. Learn more about GRW: [www.georgiaromancewriters.org](http://www.georgiaromancewriters.org).*

Conference Information: Terry Poca at [terry@terypoca.com](mailto:terry@terypoca.com).
Lifestyle Pubs—Holiday Tales

Look ahead with us, to December.

Don’t panic, though. We’re not asking you to plan a party, check your list twice or dream up the ultimate gift. We think you’ll agree that the best gifts don’t need wrapping and that one of the most thoughtful and personal presents you can give is to share a secret, a memory or a dream. That’s why the December issues of BuckHaven Lifestyle and HighlandAve Lifestyle will feature YOUR short stories, recollections of a holiday memory.

You are cordially invited to dig deep, think creatively and be brave this year. Lifestyle Pubs is proud to announce our first Holiday Tales short story invitational. Send in your story about a beautiful holiday. Fiction and non-fiction welcome, up to 1,000 words. Perhaps your family has a deeply rooted tradition that has become an integral part of your holiday season. Or, maybe you recall a surprising gift once given or received. Think outside the box! Make us laugh. Make us cry. Make us think. Send your submission in a Word document by October 15 to the editor, SCollins@LifestylePubs.com. We will have a panel of qualified judges choose the favorite stories that will be printed in our December issue. Authors must live in our readership: Buckhead, Brookhaven, Virginia Highland/Morningside, Ansley areas. All ages welcome. Is there a budding writer in your family or on your block? Encourage them to get busy. Now, close your eyes and think. Remember. Dream. Write! Share the ultimate gift. Yourself.
AWC Fall Writing Contest

ELIGIBILITY:
1. The AWC Fall Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.) Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
October 17, 2012. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at November 17, 2012 meeting.)

| FIRST PLACE | $50 CASH PRIZE |
| SECOND PLACE | $30 CASH PRIZE |
| THIRD PLACE | $20 CASH PRIZE |

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
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<tbody>
<tr>
<td>Article</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>YA level</td>
</tr>
<tr>
<td>Serious Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>Found: a gold locket with a picture inside. Tell me the story.</td>
</tr>
</tbody>
</table>

CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

+ DO NOT place your name anywhere on the manuscript entry
+ Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc)

(Continued on page 26)
AWC Fall Writing Contest, cont

+ Font: 12 pt, Black, Times New Roman
+ Margins: 1 inch
+ Line spacing: double – yes, even for poetry. [HOWEVER, see specific spacing for Flash Drama.]
+ White background (no colors, photos, graphics or images)
+ Page size & layout: 8-1/2 x 11; Portrait
+ First page: Title and Category should appear in the upper left corner
Subsequent pages: Title - upper left corner; Page number - upper right corner

SUBMISSION RULES
Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to ne-dra.roberts@gmail.com.

The entry and SSF must be sent as attached Word documents (.doc).
IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc
Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):
Prepare and submit an SSF for each entry that includes the following information:
   Author’s Name
   Contest Category
   Title of Entry
   Word Count (Line Count for poetry)
   Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.

(Continued on page 27)
PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC Spring Contest
Your name, phone number, category, title

Example:

Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
Oct. 20, 2012
Spain Park High School
Birmingham, AL

Presented by the
Society of Children’s Book
Writers and Illustrators,
Southern Breeze Region

Learn to improve your work, starting now. Meet editors and agents—and the friendliest, most supportive bunch of creative colleagues you could ever hope to find.

Conference faculty includes:
- Donna Jo Napoli, author of more than 70 books for young readers
- Leila Sales, associate editor at Viking Children’s Books
- Marietta Zacker, agent with Nancy Gallt Literary Agency
- Julie Ham, associate editor at Charlesbridge publishing
- Kevin Lewis, author/illustrator and executive editor at Disney/Hyperion
- Plus 10 successful authors and illustrators from the Southeast

Take your pick from a variety of 45-minute sessions that provide overviews of important topics, or 90-minute sessions that go deeper and get you engaged in trying new skills.

Want something even more intense? Register for the full-day writer’s intensive with Donna Jo Napoli, where you’ll learn to help your characters tell your story through stronger dialogue, voice, point-of-view and style.

wik12 also gives you the opportunity to get feedback on works in progress. For $40, you can receive a formal critique of your manuscript or portfolio. (Register for formal critiques by Sept. 10.) Or if you’d rather keep it casual—and free—just bring a few copies of your work or a portfolio of your art, and get insight from other writers and artists attending the conference.

Advance registration is required and spaces are limited. Tuition is $125 for SCBWI members, $150 for non-members, or $135 for students. Register by Sept. 10 and receive a $5 discount. The Oct. 19 writer’s intensive is $65. For those from outside the Birmingham area, a limited number of discounted hotel rooms are available at the Hampton Inn in Hoover.

Not a member of SCBWI? Join for just $85 (annual renewal is $70). You’ll gain access to important industry updates, be eligible for contests and awards, and receive a bi-monthly magazine filled with useful information. And you’ll be part of the world’s largest organization for writers and illustrators of children’s books, with 22,000 members worldwide.

For more information and to register for wik12, visit https://southern-breeze.net/
American Literary Merit Award

American Literary Merit Award was established to recognize and celebrate talented short story writers and the stories they create. ALMA provides an online venue for readers to discover and support up-and-coming authors of one of the greatest genres of American fiction.

Prizes:

♦ 1st Place: $1,000 cash, acceptance into the 2013 ALMA Short Story Compilation, author bio and link to author's website or social media page on AmericanLiteraryMeritAward.com

♦ 2nd Place: $100 cash, story featured as a free read and link to author's website or social media page on AmericanLiteraryMeritAward.com

♦ 3rd Place: $50 cash, story featured as a free read and link to author's website or social media page on AmericanLiteraryMeritAward.com

♦ All three places will receive a digital award medal to use on their website and social media. Honorable Mentions may be recognized.

Entry Guidelines:

Word Count: Stories must be a maximum of 3,000 words (computer word count). Stories over the word limit will not be judged.

Entry Deadline: November 10, 2012

Entry Fee: Early registration (until August 20, 2012) $15.00 (US). Standard registration $20.00 (US) after August 20, 2012.

(Optional) Critique Fee: $10.00 (US) Entrant may elect to purchase a critique of their entry. Critiques will be professional and given in the spirit of helping the entrant improve his/her craft. Critiques are the opinion of a single judge, and should be received as such by the entrant. Note: If you don't want honest feedback, DO NOT elect to purchase a critique. No refunds will be issued for critiques. This is a service offered primarily for new and/or unpublished authors who are looking to improve their craft.

For further information, go to http://www.americanliterarymeritaward.com/
Open to Interpretation

*Open to Interpretation* brings together photographers and writers in an exciting and innovative book project that has never been done before. Each book begins with a themed call for photos. The chosen photos become the literary inspiration for the writers' submissions. A book is created that matches each winning photo with two stories or poems that offer different interpretations of the image.

Announcing *Fading Light*

The photographers sent us their images of shadows, absence of light, twilight, darkness, losing light, and transformation. Now it's your turn to use the images to inspire your words. Your poems and stories may include the literal description of the work, personal memories, metaphorical associations, or your mood inspired by the image.

Poetry, flash fiction, narrative, ekphrastic poetry, short story, memoir, non-fiction, song lyrics, myth, tall tale or fairy tale - all genres are acceptable.

Book Title: Open to interpretation
Theme: Fading Light
Judge: Jacqueline Kolosov
Submission Fee: $20 for 3 images, $10 additional

Deadline for submission: November 13, 1012
Results Announced: February 7, 2013
Results Posted Online: February 10, 2013

Awards: $500 Judge's Selection Award

Atlanta Writers Conference

Do you want the chance to earn a contract with a literary agent, leading to the publication of your book?

Do you want an agent to tell you what you’re doing wrong and doing right in your manuscript and with your pitch?

Would you like to discuss your writing project with an agent to see if there’s any interest in the marketplace?

If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, November 2-3, 2012 the Atlanta Writers Club will present its seventh Atlanta Writers Conference. The goal of this conference is to give you access to eight top literary agents. Yes, we have added two more agents to the mix—never any repeats from previous conferences; always an all-new lineup—and we have added Friday afternoon activities! The agents will respond to your pitch, critique the work you submit in advance, critique your pitch in a new Friday practice session, and educate you about the current environment of the publishing industry and the changing roles of agents and their clients.

You could be offered a contract based on the materials you’ve submitted: several AWC members have signed with conference agents or continue to work with them preparing their books for representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these agents and your peers. In addition to one-on-one time with agents to receive a critique and pitch your project, we offer a cross-genre, writing-exercise-rich workshop delivered by Conference guest speaker Jessica Handler, award-winning author of the memoir Invisible Sisters, who also will give two 75-minute interactive presentations on Friday afternoon.

On Saturday, November 3, two top local authors each will give 75-minute interactive presentations while the critique and pitch sessions are held. Finally, to close out the Conference on Saturday afternoon, we now will feature an award ceremony, where each agent will present a certificate to participants for the best manuscript sample submitted for critique and the best pitch delivered.
Atlanta Writers Conference, cont.

The agents are:

Jenny Bent  The Bent Agency
Judith Engracia  Liza Dawson Associates
Jill Marr  Sandra Dijkstra Literary Agency
Anita Mumm  Nelson Literary Agency, LLC
Gina Panettieri  Talcott Notch Literary Services
Lara Perkins  Andrea Brown Literary Agency
Jessica Sinsheimer  Sarah Jane Freymann Agency
Andrew Zack  The Zack Company

Complete details about the Atlanta Writers Conference are at:
http://atlantawritersconference.com/about/

For questions, please contact Conference Director George Weinstein at:
awconference@gmail.com

Book Your Success

As the host of the live streaming video show, "Book Your Success," Anita R. Paul would like to extend an invitation to AWC members who are published authors to participate as a guest on the show.

"Book Your Success" is the show about AUTHORpreneurs, for AUTHORpreneurs, by AUTHORpreneurs. She’s looking for authors who use their books in their business and can share with her audience how they do so. Please visit the website (http://www.bizlynks.tv/bookyoursuccess/index.htm) for more information about the show, to view archived episodes and to complete the "Contact Us" online form to request a free guest spot.

"Book Your Success" is aired live from The BizLynks Center in Duluth, GA the 1st and 3rd Tuesdays at 7:00 p.m.
Looking Ahead

September 15, 2012
1:45-2:45 Nationally bestselling Random House author Meg Waite Clayton

3:15-4:15 Author Jedwin Smith will discuss his publication experiences

October 20, 2012
1:45-2:45 Amy Waldman, international correspondent and author of *The Submission*

November 17, 2012
1:45-2:45 Author and public relations professional Mary Glickman

December 15, 2012
1:45-2:45 Nonfiction author and former *Atlanta Magazine* editor Rebecca Burns

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.
(All venues subject to change.)

Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.
2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)
3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.
4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.
5. Coordinator will compile and maintain member “wait list.”
6. Coordinator will attempt to form new critique groups from the wait list.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Day/Time</th>
<th>Contact</th>
<th>Contact Info</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon</td>
<td>Buzz Bernard</td>
<td><a href="mailto:buzzbernard@comcast.net">buzzbernard@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kphaulholmes@gmail.com">kphaulholmes@gmail.com</a></td>
<td>Wait list</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td>Hiatus</td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every other Tues, 6:30</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues, 10 a.m. – 12:15 Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 p.m. @ Java Monkey</td>
<td>Ron Aiken</td>
<td>ronhraiken.com</td>
<td>Wait list</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every other Sat, 10 am.-12:30 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate, Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimaco</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Every other Tue, 3:00pm, Perimeter Mall area</td>
<td>Richard Perreault</td>
<td><a href="mailto:perreaulttmp@gmail.com">perreaulttmp@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m. - 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>678-226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>All genres</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Wait list</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>770-552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
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<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>Open</td>
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<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Jane Spalding</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
<td>Wait list</td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

**Regular** membership dues are $40 per year per person.  
**Students** can join for $30 per year.  
**Family members** of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- **Workshops.** Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- **Dinner with Authors.** I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid from today through December 2013 • Donations • Contact Information

☐ Renewal through 12/31/13—please provide your name and any changes to your contact information
☐ New Member through 12/31/13—please complete the information below
☐ Family Member through 12/31/13—please complete the information below

First Name: ____________________________________________ Last Name: ____________________________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? ____________________________________________)

Preferred Phone: __________________________ Secondary Phone: __________________________

Preferred Email: ____________________________________________

Secondary Email: ____________________________________________

Website: ____________________________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ____________________________________________ (if you want AWC to link to you)

Facebook Name: ____________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________

AWC Membership Dues

$40 Membership through 12/31/2013 $__________

Add any family member for $20 each $__________
(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2013 $__________

Tax Deductible Donation in the amount of $__________

Total $__________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kim Ciamarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible. Please keep this portion as your receipt.

Date: ____________________________ Name: ____________________________ has donated $__________ to the Atlanta Writers Club.

This amount is not associated with any services provided in exchange or related to this contribution.