December meeting at regular location—Georgia Perimeter College, Dunwoody Campus. NC-1100 bldg.

**December 17, 2011:** Simon & Schuster author Terra Elan McVoy on writing for the young adult audience.
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Valerie Connors know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: valerie1105@comcast.net.

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383

http://twitter.com/atlwritersclub
Nouns and verbs are fundamental components of language. Together they form the backbone of sentences, the framework of expressing complete thoughts. Although the process of language acquisition is a highly contentious issue among linguists, there is some indication that we learn nouns first, according to what Dedre Gentner called the “Natural Partitions hypothesis” ("Why Nouns are Learned Before Verbs: Linguistic Relativity versus Natural Partitioning," 1982). Our parents point at objects, and we form the words: mommy – ball – dog – flower. Then we learn relationships, actions, progressions between nouns. In other words, we learn verbs. Later, in school (or from those wonderfully funky 1970s cartoons, “Grammar Rocks”) we learn that nouns are persons, places, things or ideas, and verbs express the action or being of the nouns they are linked to. Everything else in a sentence hangs off this simple, critical noun-verb connection. I remember diagramming sentences, with lines like insect legs extending from the horizontal line that joins the noun with the verb. I also remember the tedious grammar lessons that seemed at the time to be infernally related to their mathematical sibling, Algebra, both designed to boggle the mind and sap young life of its energy. As I wrote more, the grammar exercises began to make sense, giving me necessary guidelines for how best to express my emerging thoughts.

[By the way, if you are a little rusty on the rules of Standard English, you can pick up any number of grammar texts, the most extensive of which is probably Randolph Quirk’s *A Comprehensive Grammar of the English Language* (1985). On the lighter, but no less instructive, side are Patricia T. O’Conner’s *Woe Is I: The Grammarphobe’s Guide to Better English in Plain English* (1996), and the slightly racy *The Deluxe Transitive Vampire* (1993), by Karen Elizabeth Gordon. It never hurts to remind yourself of the rules, even if you choose to break them.]

But this is not intended to be a lesson in grammar per se, as important as that is. This is about nouns and verbs. Beyond grammar there are principles of style that govern how we build sentences with nouns and verbs. Masters like Strunk and White tell us to choose simple, vivid nouns, rather than foreign or polysyllabic words that might impress but fail to communicate. They say to pick active, strong verbs that convey decisive, clear action. Mark Twain said that the adverb is the enemy of the verb and Voltaire said that the adjective is the enemy of the noun. By choosing robust nouns and verbs, the capable writer eliminates the need for ostentatious flourish. In spite of her erudition, she resists the temptation to embellish her writing with increasingly florid verbiage, but hacks away the distracting, weakening additions to her prose. If she is good, she consciously struggles to maintain this simple (but stronger) noun – verb construction, and her readers are less likely to lose their way in a thicket of words she has created. I’m not suggesting we all follow a spare, Hemingwayesque prose style. Variety and creativity in crafting prose are part of the art of writing. Adverbs and adjectives and the myriad parts of speech that make language so versatile, all have their place. But what I am suggesting is that your words can gain strength and your prose vibrancy, if you focus on the fundamental structure of your sentences, reinforced with powerful nouns and verbs.

Now I want to go one step further. Beyond the grammatical function of nouns and verbs, I want to take a risk and consider the philosophical value of these words, and maybe in the process reach a deeper understanding for how both can be related not just to our writing, but to our lives. In ancient Greek philosophy, Heraclitus was a thinker whose central teaching was that the universe was in a constant state of change. He is best known for his saying that “you cannot step twice into the same stream.” Opposed to him was the philosopher Parmenides. For him, true change was impossible. Instead, the world was eternal and (Continued on page 4)
unchanging. Call the world of Heraclitus Becoming and that of Parmenides, Being. Later, Plato would introduce a two-tiered cosmology that was shaped by his predecessors. In his influential conception, there was the realm of Being, in which his Forms, the essences of true reality, exist. According to Plato, this world we inhabit, the world of appearances, visible reality, is the world of Becoming. So, you have the static Being vs. the movement of Becoming. And here, in the words that writers understand, you have nouns and verbs. And with this conclusion we are faced with a decision. Do we choose to focus on maintaining status quo, accepting ourselves for what we are and where we are, embracing the static Forms, the nouns? Or do we accept that we live in a world of Becoming, a world of change, a world of infinite possibilities for self-improvement, a world of verbs? With this we stray somewhat from Plato’s conception of life (since he would understand the purpose of life to be an apprehension of the world of the Forms), but I hope you understand my point.

Allow me to illustrate. You join an organization like the Atlanta Writers Club and you think you’ve arrived. You’re a Writer. We’re glad to have you but writing is a verb, an ongoing activity in which you continue to write - learning, growing, evolving. You finish your first manuscript. You type “The End” after hundreds of pages and you are relieved to have finished your first book. “Now the world can share in my genius,” you might say to yourself, staring at the stack of computer paper. Well done. It is not easy to conceive and write a manuscript. But writing means rewriting. There is still work to do. So you write and rewrite then rewrite again many times. You finally have a document you feel comfortable with. “It’s as good as it can get,” you say. Not everyone who bangs out a manuscript has the perseverance to get to this point. You might be tempted to settle for this noun of a polished manuscript, but the verb of publication sings its siren song to you. There is action required. You send it to agents. You can either crumble with the nouns of rejection letters, or you can choose the verb of sending it back out again and again and again. You land an agent. Of course you don’t stop there. You only move forward with verbs, not settling for the accumulation of important nouns. After much effort, the active verbs of the process, you sign a contract and get an advance and see your words in print. You sigh, “I’m finally a Published Author.” Congratulations. Publishing your first book is a remarkable achievement. You can proudly bear this title, content with this noun. Many writers do. But the best writers don’t. They choose the verb over the shiny noun. They return to the computer and start on the next book, sketching character studies, outlining, trying out dialogue, creating, dreaming, and writing, writing, writing.

The writer and early advocate for women’s rights, Charlotte Perkins Gilman, once wrote, “Life is a verb.” (Human Work, 1904, p. 201). For her, life demands action. We can choose life as a concept, or choose to live. We can extol the beauty of love or we can choose to love. We can rest on the romantic title of writer, or choose to write. The French writer Michel Dansel wrote a book in 2004 entitled Le Train de Nulle Part. It was written entirely without verbs. While the book may have been commercially successful, it says as much about his philosophical position as it does his literary skill. He made his choice. Now, as someone who has chosen to call yourself a writer, which will your life and writing be – a noun or a verb?
Photos from Terry Kay Workshop

On November 5, Terry Kay shared his keen insights and wit with the Atlanta Writers Club in a workshop called “Finding Voice in the Silence of Words.”

This four-hour workshop was about discovering, practicing, and fine-tuning your writing “voice”—this is your style, the quality that makes your writing unique, and conveys your attitude, personality, and character.

Our November speaker was Nancy Knight, an award-winning author, teacher, and artist who has written twelve novels and has two produced plays.

Nancy’s topic was "Catching the Eye of Editors and Agents: How to Successfully Submit for Publication."
Speaker Profile for December

by George Weinstein, VP of Programs

On December 17 at 1:45 p.m., in the Georgia Perimeter College-Dunwoody building NC auditorium, our speaker will be Terra Elan McVoy. Terra is the author of three novels for mid-teens published by Simon & Schuster: *Pure*, *After the Kiss*, and *The Summer of Firsts and Lasts*. Terra has found tremendous success writing for the Grade 8-11 set by focusing on the issues that obsess them--family, friends, and first romances--with protagonists whose voices resonate with this middle-grade/young adult audience. All three books have received positive reviews from School Library Journal, Booklist, and other respected sources. Terra has been praised for creating complex, interesting characters and writing at a level of quality that exceeds many adult novels.

Terra has spent much of her career in pursuits involving reading and writing, from managing bookstores to now directing the Decatur Book Festival and teaching writing to kids and adults. She uses social networking to engage current readers and find new ones and also maintains a blog on her website http://terraelan.com/. On December 17, she will talk about the craft of writing for the teen market and the business side of this hot, rapidly evolving market.

AWC member Catherine A. Calabro announces the release of *When the Dawnstar Rises*, Book I in her mystical fantasy series, *Song of the Flaming Fountain*, in paperback with a five-star review: www.amazon.com/Song-Flaming-Fountain-Dawnstar-Rises/dp/1461165474/ref=sr_1_1_title_0_main?ie=UTF8&qid=1321645035&sr=1-1.
Holiday Writing Contest

AWC member and author Evan Guilford-Blake wishes to share a contest with us that is sponsored by his publisher, Ramsfield Press:

1. Write a short piece about a year-end holiday celebration. It can be Christmas, Thanksgiving, Chaunakkah, Kwanza, New Year's, the Solstice, or whatever holiday you celebrate.
2. The length should be between 1,000 and 2,500 words.
3. If you have a specific reading demographic in mind (YA, Children, etc.), please indicate it.
4. Proofread thoroughly.
5. Post your story to your Google Docs account with permission to share with moserbill37@gmail.com.
6. Include only the title and the number of words on the title page.
7. On the last page include your name, a statement that this is your own work, and a bio of no more than 75 words. You may wish to include previous publications, your hometown, your background, your secret fantasy (no longer a secret, of course), or your answer to any specious Miss America Question you prefer.
8. Winners are the sole decision of the judges, although all judging of entries will be blind. If the judges deem it appropriate, there may be no contest winner. That is very unlikely, however.
9. There is no entry fee for this contest.
10. **The prize for the winner of this contest is $25 and publication on this website.**
11. You may submit as many entries as you wish, but make sure they are thoughtful.
12. All entries must be received by December 19, 2011. Publication of the winner will be shortly after the contest ends, toward the end of December. NB: This is an earlier date than for previous contests.
13. This contest is sponsored by an anonymous donor, the spirit of giving, and the letter A and the number 2.

Looking for Writers

LiteraryJuice.com
An Online Literary Magazine

Do you have a passion for writing short stories and lively poetry? If so, then we want to hear from you! Literary Juice is a new online literary magazine dedicated to publishing creative works of fiction and poetry. We are currently seeking submissions from both experienced and budding authors from all backgrounds. If you are interested in submitting your short fiction or poem, please visit our website at www.literaryjuice.com.

Please note that at this time we cannot pay for any published submissions; however, if your story or poem should be selected for publication in our online magazine, it will be accompanied by your by-line and a brief biography. Let’s make this webzine grow!

Jennie Helderman’s *As the Sycamore Grows* and Barbara Barth's *The Unfaithful Widow* were announced as Award-Winning Finalists in the Women’s Issues category of The USA "Best Books 2011" Awards, sponsored by USA Book News.

Amie Flanagan’s article "Conversations with Hitchcock" was published in the November-December 2011 issue of *I Am Entertainment* magazine on page 16: http://iaemagazine.com/digitalmagazine.html
Screenwriting Weekend with Steven Arvanites

Award-winning screenwriter and founder of NYCscreenwriter.org, Steven Arvanites will be coming to the Atlanta Writers Club on February 24-25 to critique screenplay submissions and provide a full day of workshops on the art and business of screenwriting.

SCHEDULE:

Friday, February 24:
Steven Arvanites holds eight one-on-one critique sessions (15 minutes each) with registrants at his hotel in Dunwoody in the evening.

Saturday, February 25:

Events to be held at Georgia Perimeter College in Dunwoody

10:00-12:00 Writing a High-Concept Screenplay workshop. A high-concept script can be defined as an original concept with mass-market appeal that can be sold via a pitch. This seminar will outline the three "must-haves" needed for a viable high-concept script, including the all-important "hook." Q&A will follow the presentation, and Steven Arvanites will lead participants through a "verbal worksheet" to outline the must-haves in their own work.

12:00-1:30 Lunch, and Steven Arvanites will do the final four critiques with individual registrants (15 minutes each).

1:30-3:30 Achieving Your Screenwriting Goals workshop. Setting goals is always the best way to achieve $ucce$$$. In this Writing Goals Workshop, Steven Arvanites will present a three-part seminar. In the first part, he will present three steps to achieving success: action, accountability, and achievement. When writers master these three they can put their professional screenwriting goals in focus and move forward. In the second part, he will discuss strategies for overcoming the inevitable challenges and obstacles for these action plans.

In the third part, Steven Arvanites will help participants list easily achievable benchmarks to help them achieve their ultimate goals. Included will be a take-home worksheet where participants can continue their goal-oriented writing success at their own pace.

3:30-4:00 Final Q&A and Wrap

SPEAKER BIO:

As founder of NYCscreenwriter.org, Steven Arvanites heads the largest screenwriting organization in New York City that is free and open to all writers. The mission of this institution is to provide education, support and networking as well as workshops including the acclaimed Industry Chat Series. Through NYCscreenwriter.org, he has evaluated over 700 scripts.

A noted teacher, Arvanites has taught at the Rye Arts Center, Northwest Screenwriters Guild in Seattle, San Francisco Film Society and a visiting professor at Hollins University teaching their M.F.A. screenwriting program.
continued

Arvanites is an award-winning screenwriter. He has been a three-time Nicholl semi-finalist, a BlueCat winner, an Atlanta Screenwriting Competition winner, a Djerassi/SFFS Screenwriting Fellowship finalist, and a Sundance Screen Lab finalist, and was invited to the Cinestory retreat co-sponsored by the Academy Awards. Additionally, he has placed in 21 other national and international screenwriting competitions. In 2006, he was awarded an Artward Bound residency from the Field, a grant given in recognition of his writing with the sole purpose of creating new material.

Arvanites’ first narrative feature, *I Killed You 'Cause I Had To*, won Best Feature Horror/Thriller at the Dark River Film Festival and the Indie Film Gathering. Also, *Cadaver*, his Terror Film Festival winning script, was also a winner at the Eerie Horror Film Fest screenplay competition. *Helium Man*, a short film co-written by Mr. Arvanites, is an official selection of D.C. Short Film Fest, the Beverly Hills Short Film Fest, Atlanta Film Festival, and Fort Lauderdale International Film Fest--all 2010.

Additionally, Arvanites is a film panel moderator at the Austin Film Festival and the co-host of *Reel Talk* for HBO’s Bryant Park Summer Film Festival.

He graduated from Fordham University (B.A.) and trained at the Royal Academy of Dramatic Arts in London. As an actor, he has appeared off-Broadway, in several television series and too many commercials to count. A native New Yorker, Steven resides in Hell’s Kitchen. No pets, some roaches.

**COST OPTIONS:**

**Critique Option:** You can receive a critique of the first 10 pages of your screenplay by Steven Arvanites along with his full day of workshops and lunch on February 25. This option is available to the first 12 AWC members who register and pay for this option. The 10-page submission will be due on January 8. On February 24th or 25th, Arvanites will provide a written analysis and will elaborate on his comments during the one-on-one meetings. His goal is to give the writers a Game Plan for their script while evaluating the pages he’s been given. The cost is $125, which includes the critique on the evening of February 24 or during the day on the 25th and the full day of workshops and lunch with Steven Arvanites on February 25.

**Workshop-Only Option:** The cost of just the full day of workshops and lunch with Steven Arvanites on February 25 (with no critique) is only $75.

In either case, you must be a 2012 member of the Atlanta Writers Club to participate. To join or renew your membership for 2012, please go to www.atlantawritersclub.org/old/membership.html and pay online or download a form to pay by mail. Alternatively, you can include your $40 dues with your payment for the critique or workshop-only option.

**REGISTRATION:**

To register, e-mail VP of Programs George Weinstein at giweinstein@yahoo.com and tell him which option you want: critique vs. workshop only.
Here is your opportunity to be a part of a major event

Save The Libraries

Save the Libraries is a national effort that began in Dekalb County (Decatur) during a meeting of the American Library Association.

Karin Slaughter, an internationally renowned author and library advocate, spoke to librarians from around the country and realized very quickly that public libraries were in desperate need of help.

The 2nd Annual Save the Libraries Mysterious Evening is coming up March 2012 and they are looking for a co-chairperson for the position of food and beverages coordinator ASAP, ideally with events experience. The job will entail working with the current person:

- Meeting with the caterer and tasting the food (yum). This will be within the next month.
- Coordinating with the caterer, bartenders and volunteers before the event
- Shopping trip(s) to Party City and such to buy supplies
- Evening of event coordination of volunteers, caterer, bartenders, and authors in the event space.

If interested please contact Jill Evans jill@jillevans.com our active AWC member and liaison representative to savethelibraries.org foundation.

Thank you to everyone for your continued support of our community outreach programs for local schools and libraries!
December 17, 2011:
Simon & Schuster author Terra Elan McVoy on writing for the young adult audience.

January 21, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Fiction author and TV writer Jeffrey Stepakoff on the classic structure for the popular story

February 18, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Award-winning author and fiction and nonfiction workshop instructor Alexander Chee

February 25, 2012 – Georgia Perimeter College-Dunwoody
10:00-4:00 Steven Arvanites Screenwriting Workshop

March 17, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Best-selling author Ann Hood: memoirist, novelist, essayist, and short story writer

April 21, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Award-winning Marina Buddhos: author of nonfiction and fiction for adults and younger audiences

May 19, 2012 – Location TBD
1:45-2:45 Suspense novelist and religious scholar Jeffrey Small on writing about faith, spirituality, and religion

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.
(All venues subject to change.)
Club-Sponsored Critique Groups

Online Groups

**AWC-NF-Critique@yahoogroups.com** is a nonfiction group led by Terre Spencer at terrespencer@me.com. **Online Fiction Critique Group 1** is led by Derek Koehl at Derek@nonhappyendings.com.

In-person Groups

**Austell**
An all-genre group is looking for a new location to meet, a new leader, and new members. Contact Michael Varga at henry7516@bellsouth.net if you are interested in leading a group in this area.

**Buckhead/Midtown**

**Poetry group.** The Buckhead/Midtown poetry group meets on the fourth Saturday of each month at 11 a.m. Group is nearing capacity. To be included on the distribution list for meeting details, please email Karen Holmes at kpaulholmes@gmail.com and give a brief description of your writing experience.

The Buckhead **Novel Fiction Group** is taking a hiatus for the next few months. An announcement will be made when they resume their meetings.

**Conyers**
The Conyers critique group meets every other Tuesday at 6:30 at the Whistle Post Tavern in Conyers, GA. For information, please contact Nancy at nc Fletcher50@gmail.com.

**Decatur/Avondale**

An **adult/YA fiction critique group** meets every other Tuesday at 6:30 in Decatur. There is no opening at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list, attaching a brief bio and 5-6 pages of your fiction. Please do not contact him without that submission. There is a possibility of a Wednesday evening group, though that is not yet definite.

A **children’s and YA fiction group** meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is **full** at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

Two **adult/YA fiction groups** meet every other Thursday 7 p.m.-9 in Decatur. Both groups are **full** at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

An **adult/YA fiction group** meets every other Saturday 10 a.m.-12:30 at the Java Monkey Café in Decatur. The group is **full** at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

A **nonfiction group** meets Mondays 6:30 p.m. at Urban Grounds in Avondale Estates. Contact Therra Cathryn Gwyn, therra@earthlink.net

A **nonfiction group** meets Tuesdays 7-9 p.m. at Urban Grounds in Avondale Estates. For a position on the wait list, email Rebecca Ewing at rebecca ewing@earthlink.net

**Dunwoody**
Georgia Perimeter College's Learning and Tutoring Center sponsors Writers' Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and in-
sight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LRC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Barnes & Noble, Dunwoody. Contact Gelia Dolcimascolo at 770-274-5246 for further information.

Redshirt Writers meet Tuesday afternoons at 3:00pm in the Perimeter Mall area. Writers in all genres with a desire to hone their craft in a supportive and engaged group are welcome. Please email Richard Perreault at perreaultrmp@gmail.com with a brief description of your writing experience and a short sample of your writing.

Emory
A fiction group meets every other Wednesday at 6:30 pm at Chocolate Coffee located in a shopping center at the intersection of Clairmont and North Decatur Road. The group is currently closed. Contact Ruth Gresh at hrgresh@hotmail.com to be added to a waiting list.

Lawrenceville
The novel/short story group Fiction Crafters meets every other Thursday 10 to 12 at Applewood Towers. The group is full. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net to be put on a wait list.

Lawrenceville/Snellville
An all genre group meets on the first Saturday of every month 9:30 a.m. to noon at a member’s home. The group is currently closed. Contact Ken Schmanski at kschmanski@yahoo.com to be put on a waiting list.

Marietta
An all genre group meets on the 1st and 3rd Tuesdays from 7-9 p.m. The group has a waiting list. Contact Linda Sullivan at lindasullivan3@gmail.com for more information.

Roswell
An all genre group meets on the 2nd and 4th Tuesdays 6:45 - 8:45 p.m. in a member’s home. Contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com to get on his distribution list.

Estrogen Ensemble, an all-genre women’s group, meets the second and fourth Wednesdays from 7 to 9 p.m. in historic Roswell. Any women interested please contact Jemille Williams at jemille@bellsouth.net.

Sandy Springs
An all genre group meets twice monthly on Mondays, 10:30 a.m. – 12:30 p.m. at the Roswell Library. Contact Lynn Wesch at lewesch@me.com to get on her distribution list.

Our Critique Group Coordinator had to step down from his responsibilities recently and we are looking for someone who can replace him. If you are interested in the position and would like to talk further about what is involved in the position, please contact Clay at clay@atlantawritersclub.org.
Membership Information – The Atlanta Writers Club

Membership dues are $40 per year, but we're offering **discounted dues** of $20 through the end of 2011. Also, we now have our family memberships, where each additional family member can join for just $10 through the end of 2011 and earn full membership benefits. Students can join for $15 through the end of the year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- **Workshops.** Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- **Dinner with Authors.** I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay online at our website, using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues good through December 2012 • Donations • Contact Information

- Renewal through 12/31/12—please provide your name and any changes to your contact information
- New Member through 12/31/12—please complete the information below
- Family Member—please complete the information below

First Name: ___________________________ Last Name: ___________________________
Please register your last name accurately—this is how your AWC membership will be filed

If you are a family member, who is the Primary Member? ___________________________

Primary Phone: ___________________________ Secondary Phone: ___________________________

Email: ___________________________

Secondary Email: ___________________________

Website: ___________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ___________________________ (if you want AWC to link to you)

Facebook Name: ___________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________

AWC Membership Dues
$40 Membership through 12/31/2012 $__________

Add any family member for $20 each $__________
(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2012 $__________

Tax Deductible Donation in the amount of $__________
Total $__________

Please mail with checks payable to: Atlanta Writers Club
Mail to: Kim Ciamarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: ___________________________
Name: ___________________________ has donated $__________ to the Atlanta Writers Club.
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