November meeting at regular location—
Georgia Perimeter College,
Dunwoody Campus. NC-1100 bldg.

**November 19, 2011 meeting**
**1:30-3:00**

At 1:45, our speaker will be Nancy Knight, an award-winning author, teacher, and artist who has written twelve novels and has two produced plays. Nancy’s topic is "Catching the Eye of Editors and Agents: How to Successfully Submit for Publication."
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

In Context p.3
Dahlonega Literary Festival p.5
Speaker Profile for Nov. p.6
_Nanotech Murders_ p.7
_Fat Boy Chronicles_ p.8
Scribblers Retreat—November Writer’s Conference p.9
Notables p.11
Screenwriters Weekend p.12
AWC Fall Writing Contest p.14
Zocalo Submissions p.15
Looking Ahead p.17
Critique Groups info p.18
Membership Information p.20
Membership Form p.21

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
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In this month set aside for giving thanks for what we have, I want to examine the flip side of the holiday: the danger of envying others for what we do not have. Writers are not immune from such behavior. In fact, it is so common among the members of this creative class that a condition has even been identified as "writer’s envy" (see, for example, the article "Envy, The Writer’s Disease," by Bonita Friedman, The New York Times, November 26, 1989). Now, let me assure you this is not something I have noticed in our group. In fact, in my experience the AWC is one of the most supportive, non-competitive organizations I have encountered. I have seen our members share writing opportunities with each other, offering sincere congratulations for successes and consolation for setbacks. Perhaps it is because we are not directly competing with each other for scarce jobs, or perhaps it is because we are just an unusually friendly group. Either way, I have yet to hear slanderous comments about a fellow AWC member or observe the dry rot of envy among us. However, we would not be writers, indeed not be human, if we didn’t struggle with this at some point, if only in the privacy of our studies or the still moments of an occasional sleepless night.

If Yale literary critic Harold Bloom is correct in Shakespeare: The Invention of the Human (1999), the Bard did more than just brilliantly expose the intricacies of the human character; he created it. Even if you don’t accept Bloom’s extravagant thesis, you must agree that Shakespeare was exceptionally perceptive of the architecture of the human personality. Among his other insights, it was he who gave us the image that is forever linked with envy. Although the phrase appears first in The Merchant of Venice (1596), it was the arch-villain Iago in Othello (1604) who insured its infamy: “O, beware, my lord, of jealousy;/It is the green-eyed monster which doth mock/The meat it feeds on.” (III.i.165-7).

This “green-eyed monster” has devoured each of us at one time or another. It announces its presence in our thoughts with a tinge of bitterness when someone receives an honor we believe rightly belongs to us or when a colleague’s book sales explode while ours stagnate. We hear a radio interview of a more successful author, or read a magazine article about a new novel, and soon the monster is in the room. Sometimes it comes crashing in unexpectedly, ripping through our otherwise well-ordered thoughts, but sometimes it just sneaks in surreptitiously, quietly but persistently dropping nagging little hints about a book on the best-seller list or a colleague who has met with a measure of achievement we seem to lack. Why were they invited to be on this conference panel and I was not? Why did this big-time NY publisher accept her manuscript when I cannot find representation for my (better) work? Why do good things happen to less talented writers? How can he write such brilliant prose? Such questions burrow into our imagination and fester and before long we are more consumed with the advancements of someone else than we are with our own.

Okay, so I admit to an occasional dose of envy, you may say. Who doesn’t? It’s natural. It’s human. Of course, I would answer. I admit my own entertainment of such thoughts every now and then. But these are entirely harmless, right? They’re just fleeting thoughts among the countless that dance across my brain every day. Well, Shakespeare called it a “monster” and Renaissance poet Edmund Spenser used even more graphic language. Probably the most dramatic depiction of envy in all of English literature is found in his The Faerie Queene (1590). In the first book of the epic poem, Redcrosse knight is led to the House of Pride by the deceptive Duessa. There he is introduced to the false queen Lucifera, whose couch is pulled by her six counselors riding six beasts. The symbolism of this train is transparent; each attendant represents each of six deadly sins, one of which, of course, is Envy. Spenser conflates characteristics of topoi found in ancient and medieval moral trea-
tises to create a single, explicit image. Spenser’s Enuie (Envy) rides a hungry wolf, while a poisonous toad is clenched between his teeth. He is always sad, inwardly consuming himself when he hears of the fortune of others, and as a result is always weeping, except when he hears of the downfall of a neighbor. He is clad in discolored clothes, covered with pictures of eyes, always searching for someone who is more successful. Beneath his clothes he nurses a snake that threatens to bite him. As he rides the ravenous wolf, he gnashes his teeth and grudges the prosperity of his companions (I.iv.30-2).

This is not the place for a full psychological study of Spenser’s figure, as stark and unambiguous as it is. However, I think its incarnation of self-consumption, slander, roving eyes, emotional volatility, and constant comparison with others is particularly astute, even if it lacks the nuance we have come to expect after Freud. It’s a pictorial synopsis of what centuries of thinkers had written about the subject. But not only is it an astute observation of this human emotion, it is also deeply troubling. A post-modern reader might very well laugh at the almost cartoon depiction of an anachronistic moral failing, but if we look at the image through the less jaded eyes of a sixteenth-century reader, we just might recover some of the horror of the figure. According to Shakespeare and Spenser (and others, of course), this is not an emotion you entertain and dismiss. It is something that comes crashing in, destroying, and according to both writers, changing the personality and outlook of the envious. These are not harmless thoughts; they are “monsters” and “wolves,” creatures that only damage.

I want to avoid blatant moralizing, but I would encourage you consider your own outlook. Some of you might suggest that envy is not only natural; it is also necessary to your creative process. It keeps you from being complacent. It keeps the fire stoked. If you weren’t comparing your work to others, if you weren’t keeping up with the successes and failures of other writers, you wouldn’t have the incentive to work that much harder than the next guy. If you didn’t privately nurse at least some envy then where would the motivation come from, you might argue. I certainly don’t want to monkey around with your system, if it works. I am definitely not some moral or psychological policeman, handing out tickets for thoughts that work perfectly well for you. Our envy might very well be the engine that drives our work, but if we are not careful it might change from a healthy incentive to a toxic obsession, no longer “How can I be a better writer?” but “What can I do to discredit and destroy my competition?”

If I could leave you with one thought, it would be this: Stop comparing yourself to others. There are better writers and worse writers, more successful and less successful. Work ferociously to improve what you do, celebrate the victories of others, and let Providence have her way. You’ll have fewer ulcers and a more enjoyable journey if you do.

From all of us on the AWC board we wish everyone a

Happy Thanksgiving
8th Annual Dahlonega Literary Festival & Publishing Conference:

The Dahlonega Literary Festival is a yearly event that takes place the second weekend in November (10-13). Set in Historic Downtown Dahlonega, the festival continues to grow and become more and more entertaining as the years go on. All festival events are free and open to the public.

2011 marks the first year of the correlating New Directions in Writing and Publishing Conference on the campus of North Georgia College and State University. The conference, while connected, is a separate event and does require registration. For more information, go to 2011 New Directions in Writing and Publishing Conference

Nearly 20 authors will be on hand during the festival to do solo talks, panel discussions, and book signings.

The list includes many friends of the Atlanta Writers Club, including:

- Joshilyn Jackson
- Lauretta Hannon
- Terry Kay
- Jackie K. Cooper
- William Rawlings
- Thomas Mullen

The festival also offers "new & emerging" author booths for only $25 for the weekend (non-author vendor booths are also available for $50). Details about booth registration, conference schedules, author bios, and the planned events are all available at www.literaryfestival.org

VP of Contests, Awards & Scholarships Nedra Roberts’s play VANISHING POINT recently won finalist status in the Eugene O'Neill Theater Center's 2011 National Playwright's Conference. It has also been chosen as one of the four winners in SART's (Southern Appalachian Repertory Theatre) 2011 ScriptFEST.

The festival's staged readings of the winning plays will be held in UNC Ashville's Reuter Center on Nov. 4-6. One of the four plays will then be selected for a full production in SART's summer season.

Congratulations, Nedra, and best of luck with the final selection!
Speaker Profile for November

by George Weinstein, VP of Programs

November 19, 2011 – Georgia Perimeter College in Dunwoody

At 1:45, our speaker will be Nancy Knight, an award-winning author, teacher, and artist who has written twelve novels and has two produced plays. In addition, she is an editor for Belle Books, an agent for the Sullivan Maxx Literary Agency, the Dragon-Con Writer’s Track program director, and a former Atlanta Writers Club President (1992-1994).

Nancy is a storyteller, coming from a long line of natural storytellers. Some of her earliest recollections are of sitting on her granny’s front porch on warm summer nights and listening to her aunts, uncles, parents and grandparents spin tales about their youth, about the olden times, and ghosts. Not only does she understand the construction and delivery of a good story, but she also knows why some good stories never get published while other tales of lesser quality get snapped up by agents and publishers. As with the storyteller’s craft, it all has to do with the presentation.

Even if you are self-publishing, proper presentation is vital. Instead of trying to attract an agent or publisher, it’s the reader or someone making the buying decision for the eventual reader who needs to be attracted to the work.

In any of these cases, it’s critical that the nature of the book—the theme, the tone, the promise—are well conveyed to the potential buyer. So, just how do you do that?

Join us for the answers on November 19, when Nancy Knight will discuss "Catching the Eye of Editors and Agents: How to Successfully Submit for Publication." See you then and there!

AWC member and award-winning author, Renea Winchester, is giving away a free copy of her book, Stress-free Marketing: Practical Advice for the Newly Published Author (Nov. 2011).

You can win a copy by visiting http://adviceforauthors.wordpress.com and following her blog. Make Your Mark Publishing will award one lucky subscriber a copy of the book on December 5, 2011.
The Nanotech Murders by Lee Gimenez

Atlanta, Georgia USA – October 3, 2011 – Lee Gimenez’s 5th novel, The Nanotech Murders, which was published by Double Dragon Press in August 2011, became a Sci-fi Best-Seller on Fictionwise, the Barnes & Noble Company.

The Nanotech Murders is a page-turning sci-fi murder mystery. The year is 2071 and there’s a serial killer loose in Atlanta. Lieutenant Jak Decker, a homicide cop, is on the case but is getting nowhere. As the body count mounts, his boss assigns him a partner, the smart and beautiful Detective Cassandra Smith. Decker, a tough, wise-cracking loner, doesn’t want a partner, especially when he finds out she’s an android. But then the mayor is murdered and all hell breaks loose. As the pressure mounts to find the killer, Decker and Smith uncover a sinister conspiracy that involves bio-engineered human organs, cyber-espionage and nanotech corporations. Decker puts his life on the line to solve the case but realizes the conspiracy reaches into the highest levels of government, including the White House. Caught in a web of deceit and lies, he doesn’t know who to trust – his corrupt department, a ruthless government, or even his own partner. It all leads to a climactic battle between Decker and the conspiracy, with the fate of the country in the balance. Filled with deadly plot twists, humorous banter and new technology, the novel is also the story of a hard-boiled cop and the stormy relationship with his android partner.

The novel is Mr. Gimenez’s fifth book and his third best-seller. Two of his previous novels, Azul 7 and Virtual ThoughtStream, also became Fictionwise best-sellers. His fourth book, Terralus 4, was published in 2011 and was produced into an Audiobook. His books are available on Amazon, Barnes & Noble, and Books-A-Million. A graduate of Georgia Tech, Mr. Gimenez lives with his wife in the Atlanta area.

Peerless Book Store (Alpharetta, Georgia) will host a book signing for The Nanotech Murders on December 3, 2011.

For more information about Mr. Gimenez, please visit his website at: www.leegimenez.com. He also has a large following on Twitter, Facebook, LinkedIn, Google+, MySpace, and Goodreads.

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e-mail: LG727@msn.com
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Ph: (678) 226-9442
Michael Buchanan's movie *The Fat Boy Chronicles*

AWC member Michael Buchanan's movie *The Fat Boy Chronicles*, based on his book of the same name, was touted by Georgia School Superintendent John Barge at a screening at the Strand Theatre in Marietta.

MARIETTA, GA (CBS ATLANTA) -

Georgia's superintendent of schools is praising a controversial movie about an obese teenager.

On Wednesday, the Georgia Department of Education hosted the screening of *The Fat Boy Chronicles*. Georgia School Superintendent John Barge was one of hundreds of school and community leaders who attended the screening at the Strand Theatre on the Marietta Square.

The movie, filmed in Newnan and directed by Alpharetta native Jason Winn, centers on a 14-year-old boy named Jimmy who weighs 188 pounds.

In the movie, Jimmy's classmates constantly pick on him because of his weight. He struggles with cruel taunts as he tries to focus on his goals: losing weight and winning over the girl of his dreams.

Barge said the movie deals with two timely topics for school systems.

"One is childhood obesity and the fact that Georgia ranks second in the country in childhood obesity," said Barge. "And two, the bullying aspect that so many times accompanies overweight children."

He said every teenager and every parent of a teenager should see the movie.

"What you see is what a lot of our teachers do every day, which is encourage students to become better young adults. It's very inspiring," Barge said.
November 10-12, 2011
Hosted by *The Lodge at Sea Island*
on St. Simons Island, Georgia

**Jamie Freveletti,**
Award winning author chosen by The Estate of Robert Ludlum
to write the next in Ludlum's *Covert One* Series

**Laura Day**
New York Times Bestselling Author, “You the expert: Writing about what you know” *Practical Intuition* and *How to Rule the World from Your Couch*

**Marisa de los Santos**

**Terri Garey**
Award Winning Author, “The Rise of Urban Fantasy”

**Roger Pinckney**
King of Daufuskie Island, SC, “Getting it right, getting it real”

**James Lough**
Chair of the Writing Department at *Savannah College of Art and Design*
“Writing Vivid Characters: Details, Dimension, and Drive”

(Continued on page 10)
Christine Cozzens
**Agnes Scott College** professor directs the **Center for Writing and Speaking**
"Truth and Imagination in the Memoir"

Daniel Chapman
Staff Writer for the **Atlanta Journal and Constitution** since 1999, currently is the writer for business and the economy.

Cinque Hicks
“The prognosis for arts and book criticism in the 21st century” arts writer and columnist for **Creative Loafing** and the Creative Director of **Atlanta Arts Now**

Conference includes: “Meet & Greet Reception” and “Evening with the Author” cocktail reception and live music.

*Register Today*
[www.scribblersretreatwritersconference.org](http://www.scribblersretreatwritersconference.org)
800-996-2904
AWC member Frank Cox’s *Lullabies for Lieutenants* was awarded the 2011 Silver Medal for Non-fiction Memoir by the Military Writers Society of America in Pittsburgh on October 1. Congratulations, Frank, for another honor!

Frank Cox

Gelia Dolcimascolo’s poem/artwork "Home Haircuts" won Second Place for 3-D in Kennesaw State University's CAREing Center juried exhibit, “The 8th Art of the Golden Generation.”

The exhibit runs from Saturday, January 14, 2012 to Sunday, March 25, 2012 at the Marietta Cobb Museum. Great job, Gelia!

Gelia Dolcimascolo

Women’s National Book Association award-winner, journalist, and author of four novels, Masha Hamilton, spoke to the AWC in October about the importance of encouraging women writers and readers.

Masha Hamilton
Screenwriting Weekend with Steven Arvanites

Award-winning screenwriter and founder of NYCscreenwriter.org, Steven Arvanites will be coming to the Atlanta Writers Club on February 24-25 to critique screenplay submissions and provide a full day of workshops on the art and business of screenwriting.

SCHEDULE:
Friday, February 24:
Steven Arvanites holds eight one-on-one critique sessions (15 minutes each) with registrants at his hotel in Dunwoody in the evening.

Saturday, February 25:
Events to be held at Georgia Perimeter College in Dunwoody

10:00-12:00 Writing a High-Concept Screenplay workshop. A high-concept script can be defined as an original concept with mass-market appeal that can be sold via a pitch. This seminar will outline the three "must-haves" needed for a viable high-concept script, including the all-important "hook." Q&A will follow the presentation, and Steven Arvanites will lead participants through a "verbal worksheet" to outline the must-haves in their own work.

12:00-1:30 Lunch, and Steven Arvanites will do the final four critiques with individual registrants (15 minutes each).

1:30-3:30 Achieving Your Screenwriting Goals workshop. Setting goals is always the best way to achieve success$. In this Writing Goals Workshop, Steven Arvanites will present a three-part seminar. In the first part, he will present three steps to achieving success: action, accountability, and achievement. When writers master these three they can put their professional screenwriting goals in focus and move forward. In the second part, he will discuss strategies for overcoming the inevitable challenges and obstacles for these action plans.

In the third part, Steven Arvanites will help participants list easily achievable benchmarks to help them achieve their ultimate goals. Included will be a take-home worksheet where participants can continue their goal-oriented writing success at their own pace.

3:30-4:00 Final Q&A and Wrap

SPEAKER BIO:
As founder of NYCscreenwriter.org, Steven Arvanites heads the largest screenwriting organization in New York City that is free and open to all writers. The mission of this institution is to provide education, support and networking as well as workshops including the acclaimed Industry Chat Series. Through NYCscreenwriter.org, he has evaluated over 700 scripts.

A noted teacher, Arvanites has taught at the Rye Arts Center, Northwest Screenwriters Guild in Seattle, San Francisco Film Society and a visiting professor at Hollins University teaching their M.F.A. screenwriting program.
Arvanites is an award-winning screenwriter. He has been a three-time Nicholl semi-finalist, a BlueCat winner, an Atlanta Screenwriting Competition winner, a Djerassi/SFFS Screenwriting Fellowship finalist, and a Sundance Screen Lab finalist, and was invited to the Cinestory retreat co-sponsored by the Academy Awards. Additionally, he has placed in 21 other national and international screenwriting competitions. In 2006, he was awarded an Artward Bound residency from the Field, a grant given in recognition of his writing with the sole purpose of creating new material.

Arvanites’ first narrative feature, *I Killed You ‘Cause I Had To*, won Best Feature Horror/Thriller at the Dark River Film Festival and the Indie Film Gathering. Also, *Cadaver*, his Terror Film Festival winning script, was also a winner at the Eerie Horror Film Fest screenplay competition. *Helium Man*, a short film co-written by Mr. Arvanites, is an official selection of D.C. Short Film Fest, the Beverly Hills Short Film Fest, Atlanta Film Festival, and Fort Lauderdale International Film Fest--all 2010.

Additionally, Arvanites is a film panel moderator at the Austin Film Festival and the co-host of *Reel Talk* for HBO’s Bryant Park Summer Film Festival.

He graduated from Fordham University (B.A.) and trained at the Royal Academy of Dramatic Arts in London. As an actor, he has appeared off-Broadway, in several television series and too many commercials to count. A native New Yorker, Steven resides in Hell’s Kitchen. No pets, some roaches.

**COST OPTIONS:**

**Critique Option:** You can receive a critique of the first 10 pages of your screenplay by Steven Arvanites along with his full day of workshops and lunch on February 25. This option is available to the first 12 AWC members who register and pay for this option. The 10-page submission will be due on January 8. On February 24th or 25th, Arvanites will provide a written analysis and will elaborate on his comments during the one-on-one meetings. His goal is to give the writers a Game Plan for their script while evaluating the pages he’s been given. The cost is $125, which includes the critique on the evening of February 24 or during the day on the 25th and the full day of workshops and lunch with Steven Arvanites on February 25.

**Workshop-Only Option:** The cost of just the full day of workshops and lunch with Steven Arvanites on February 25 (with no critique) is only $75.

In either case, you must be a 2012 member of the Atlanta Writers Club to participate. To join or renew your membership for 2012, please go to [www.atlantawritersclub.org/old/membership.html](http://www.atlantawritersclub.org/old/membership.html) and pay online or download a form to pay by mail. Alternatively, you can include your $40 dues with your payment for the critique or workshop-only option.

**REGISTRATION:**

To register, e-mail VP of Programs George Weinstein at giweinstein@yahoo.com and tell him which option you want: critique vs. workshop only.
AWC Fall Writing Contest

ELIGIBILITY:
1. The AWC Fall Writing Contest is open to: **All current, paid club members.** (To join AWC, please contact the Membership VP, Ginny Cavnah.)
   Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 19, 2011. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at January, 2012 meeting.)

FIRST PLACE $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article</td>
<td>1000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Serious Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card Fiction</td>
<td>1000 words</td>
<td>Must contain the following items: a duck, two straws, an inner tube</td>
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CONTEST GUIDELINES:
**Manuscript Format.** Failure to adhere to the following format will result in disqualification.
+ DO NOT place your name anywhere on the manuscript entry
Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc)

Font: 12 pt, Black, Times New Roman

Margins: 1 inch

Line spacing: double – yes, even for poetry.

White background (no colors, photos, graphics or images)

Page size & layout: 8-1/2 x 11; Portrait

First page: Title and Category should appear in the upper left corner
Subsequent pages: Title - upper left corner; Page number - upper right corner

SUBMISSION RULES
Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.

The entry and SSF must be sent as attached Word documents (.doc).

IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc

Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):
Prepare and submit an SSF for each entry that includes the following information:

Author’s Name
Contest Category
Title of Entry
Word Count (Line Count for poetry)

Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries; however, you cannot
submit more than one entry per category.
PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC Fall Contest
Your name, phone number, category, title
Example:

Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]

Winning entries may be posted on the AWC web site.

Zócalo

“Where I Go” is a new weekly feature from Zócalo, an intellectual web magazine based in Los Angeles, in which contributors describe—in a few words or in a few hundred words—a place in which they find a sense of connection to people or place. The place can be anywhere in the world and it can hold any kind of meaning to the author. The prose pieces are generally in the 600-900-word range. Unfortunately, there is no payment for submissions, but there is good exposure for featured authors. About 70,000 visitors a month visit the site.

Zócalo has only featured three entries so far, but you can see them at:
http://zocalopublicsquare.org/thepublicsquare/category/where-i-go/

Anyone who is interested can send a pitch or a fully-written piece to Zócalo Managing Editor Megan Greewell at megan@zocalopublicsquare.org.
November 19, 2011:
"Author, editor, and literary agent Nancy Knight, reveals how to catch the eye of editors and agents and how to successfully submit for publication.

December 17, 2011:
Simon & Schuster author Terra Elan McVoy on writing for the young adult audience.

January 21, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Fiction author and TV writer Jeffrey Stepakoff on the classic structure for the popular story

February 18, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Award-winning author and fiction and nonfiction workshop instructor Alexander Chee

February 25, 2012 – Georgia Perimeter College-Dunwoody
10:00-4:00 Steven Arvanites Screenwriting Workshop

March 17, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Best-selling author Ann Hood: memoirist, novelist, essayist, and short story writer

April 21, 2012 – Georgia Perimeter College-Dunwoody
1:45-2:45 Award-winning Marina Buddhos: author of nonfiction and fiction for adults and younger audiences

May 19, 2012 – Location TBD
1:45-2:45 Suspense novelist and religious scholar Jeffrey Small on writing about faith, spirituality, and religion

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.
(All venues subject to change.)
Club-Sponsored Critique Groups

Online Groups

AWC-NF-Critique@yahoogroups.com is a nonfiction group led by Terre Spencer at terrespencer@me.com. Online Fiction Critique Group 1 is led by Derek Koehl at Derek@nonhappyendings.com.

In-person Groups

Austell

An all-genre group is looking for a new location to meet, a new leader, and new members. Contact Michael Varga at henry7516@bellsouth.net if you are interested in leading a group in this area.

Buckhead/Midtown

Poetry group. The Buckhead/Midtown poetry group meets on the fourth Saturday of each month at 11 a.m. Group is nearing capacity.

To be included on the distribution list for meeting details, please email Karen Holmes at karen.holmes@comcast.net and give a brief description of your writing experience.

The Buckhead Novel Fiction Group is taking a hiatus for the next few months. An announcement will be made when they resume their meetings.

Conyers

The Conyers critique group meets every other Tuesday at 6:30 at the Whistle Post Tavern in Conyers, GA. For information, please contact Nancy at ncfletcher50@gmail.com.

Decatur/Avondale

An adult/YA fiction critique group meets every other Tuesday at 6:30 in Decatur. There is no opening at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list, attaching a brief bio and 5-6 pages of your fiction. Please do not contact him without that submission. There is a possibility of a Wednesday evening group, though that is not yet definite.

A children’s and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

Two adult/YA fiction groups meet every other Thursday 7 p.m.-9 in Decatur. Both groups are full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

An adult/YA fiction group meets every other Saturday 10 a.m.-12:30 at the Java Monkey Café in Decatur. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

A nonfiction group meets Mondays 6:30 p.m. at Urban Grounds in Avondale Estates. Contact Therra Cathryn Gwyn, therra@earthlink.net

A nonfiction group meets Tuesdays 7-9 p.m. at Urban Grounds in Avondale Estates. For a position on the wait list, email Rebecca Ewing at rebeccaewing@earthlink.net

Dunwoody

Georgia Perimeter College’s Learning and Tutoring Center sponsors Writers’ Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and in-
continued

sight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LRC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Barnes & Noble, Dunwoody. Contact Gelia Dolcimascolo at 770-274-5246 for further information.

Redshirt Writers meet Tuesday afternoons at 3:00pm in the Perimeter Mall area. Writers in all genres with a desire to hone their craft in a supportive and engaged group are welcome. Please email Richard Perreault at perreaultrmp@gmail.com with a brief description of your writing experience and a short sample of your writing.

Emory

A fiction group meets every other Wednesday at 6:30 pm at Chocolate Coffee located in a shopping center at the intersection of Clairmont and North Decatur Road. The group is currently closed. Contact Ruth Gresh at hrgresh@hotmail.com to be added to a waiting list.

Lawrenceville

The novel/short story group Fiction Crafters meets every other Thursday 10 to 12 at Applewood Towers. The group is full. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net to be put on a wait list.

Lawrenceville/Snellville

An all genre group meets on the first Saturday of every month 9:30 a.m. to noon at a member’s home. The group is currently closed. Contact Ken Schmanski at kschranski@yahoo.com to be put on a waiting list.

Marietta

An all genre group meets on the 1st and 3rd Tuesdays from 7-9 p.m. The group has a waiting list. Contact Linda Sullivan at lindasullivan3@gmail.com for more information.

Roswell

An all genre group meets on the 2nd and 4th Tuesdays 6:45 - 8:45 p.m. in a member’s home. Contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com to get on his distribution list.

Estrogen Ensemble, an all-genre women’s group, meets the second and fourth Wednesdays from 7 to 9 p.m. in historic Roswell. Any women interested please contact Jemille Williams at jemille@bellsouth.net.

Sandy Springs

An all genre group meets twice monthly on Mondays, 10:30 a.m. – 12:30 p.m. at the Roswell Library. Contact Lynn Wesch at lewesch@me.com to get on her distribution list.
Membership Information – The Atlanta Writers Club

Membership dues are $40 per year, but we're offering discounted dues of $20 through the end of 2011. Also, we now have our family memberships, where each additional family member can join for just $10 through the end of 2011 and earn full membership benefits. Students can join for $15 through the end of the year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay online at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues good through December 2012 • Donations • Contact Information

☐ Renewal through 12/31/12—please provide your name and any changes to your contact information
☐ New Member through 12/31/12—please complete the information below
☐ Family Member—please complete the information below

First Name: ______________________ Last Name: ______________________
Please register your last name accurately—this is how your AWC membership will be filed

If you are a family member, who is the Primary Member? ______________________

Primary Phone: ______________________ Secondary Phone: ______________________

Email: ______________________

Secondary Email: ______________________

Website: ______________________ (if you want this listed on the AWC website)

LinkedIn Profile: ______________________ (if you want AWC to link to you)

Facebook Name: ______________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):


AWC Membership Dues

$40 Membership through 12/31/2012 $_______

Add any family member for $20 each $_______
(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2012 $_______

Tax Deductible Donation in the amount of $_______

Total $_______

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kim Ciamarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: ______________________
Name: ______________________ has donated $_______ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.