September meeting at regular location—Georgia Perimeter College, Dunwoody Campus. NC-1100 bldg.

**Monthly meeting**
**September 17, 2011**
**1:30-3:00**

Indu Sundaresan, author of the *Taj Mahal* trilogy and two other novels set in India, discusses writing about history, exotic locations, and intriguing characters.
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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In Context, by Clay Ramsey, President

I know people who refuse to read fiction. They would rather read history or biography, science or politics - genres that assure them the text is firmly rooted in reality, rather than spun from a writer’s imagination. If it didn’t “really happen,” then it is not worth the time. Fiction is for bored housewives, they say, as though it were simply printed soap operas. A thriller might occasionally be indulged on a long flight, but otherwise, one’s precious free time is best occupied by reading about “real” people in “real” circumstances. It is an argument that has circulated since Plato banished poets from his ideal Republic, branding them charlatans who tried to pass off copies of copies of the Eternal Forms as “real.” We quickly wade into deep philosophical waters when we broach this topic, of course. What is “real”? What is the purpose of art? Is fiction any less valid than non-fiction? But this is not strictly either an apologetic or an exploration of fiction. It is a defense of story.

I heard someone once call books a “poor man’s vacation.” I understand the sentiment, especially during these days of economic recession. I know we all lead busy lives and we don’t always have the unclaimed moments to enjoy the privilege of a good book. But I vehemently challenge the assumption behind the statement. Books are not merely entertainment, and writing is not merely self-indulgent diversion. Humans are story-telling animals by nature and of necessity. Entertainment is one purpose of stories, but it is by no means the only one. We have historically told each other stories to warn of danger, to teach lessons to the young, to make sense of the mysterious and give form to the ineffable, to respond to questions left unanswered by the universe, to explore and express the good, true and beautiful. Our brain works in storytelling mode. We see the arc of our lives, the history of our species, as composed of stories. And we are those slightly unbalanced, but entirely historically justified scribblers who volunteered to preserve and circulate these stories.

Story is narrative, a consequential progression of events, and is not limited just to fiction. Science tells the story of the infinite density and temperature of the singularity of the “primeval atom” that inscrutably expanded in the “cosmic inflation” of the Big Bang. It weaves the tale of the cooling universe, the emergence of life on Earth in an early sea, the mechanism of the origin and evolution of species. It has constantly edited narratives about how the human body works, how nature functions at the cosmic and the subatomic levels, how ancient cultures developed. World religions, spring-
ing from a common spiritual impulse, tell stories in their distinctive mythologies of creation, social order, and moral law, bestowing meaning from a supernatural perspective. But it is not merely science and religion that tell stories. Any human endeavor that requires the narration of a sequence of events to reveal and preserve meaning essentially relies on the craft of storytelling. A journalist who writes an article about corruption in government, a sociologist who traces the movement of Japanese emigration in the Pacific Rim, an historian who follows the role of the foot soldier in the Thirty Years War, even the chemist who develops a complex, multi-step process for isolating an organic compound, are no less story-tellers than a novelist whose fictions are filled with the romances, adventures and intrigues of imaginary characters.

Every time you have people, you have stories, and groups of people create archives of stories that give meaning to their shared existence. Nations have their stories, and we are no exception. Although our stories are not as old as those of other countries, that fact does not diminish their significance in our collective memory. The stories we tell each other about our common past help us navigate into an uncertain future. Stories create and express our identity not just as Americans, but as Georgians and Atlantans. They help root us in history. Every family, neighborhood, college, ethnic group, and social club has stories. Even impersonal corporations tell stories that define their identity; Coca-Cola, for instance, has the story of pharmacist John Pemberton developing a patent medicine that defined the soft drink industry for 125 years. They have stories that shape their corporate culture, stories that give purpose, direction and precedent to their mission of sharing the refreshment of their soda with the world. In fact every profession has its stories, its morality plays, its cautionary tales, its accounts of successes and failures, its creation myths.

I am on the verge of belaboring the point. My intention is to remind you that we are all storytellers. Our inclusion in the human family means that we share a strong tendency to craft stories. As Isak Dinesen (Out of Africa) said, “To be a person is to have a story to tell.” This defining characteristic of our humanity, this compulsion to tell stories, reaches back into prehistory. There is some indication that the earliest cave paintings, those of the Chauvet-Pont-d’Arc Cave in Southern France some 32,000 years ago, might very well tell a story for ritual purposes (Jean Clottes, Chauvet Cave: The Art of Earliest Times, 2003). We have been telling stories for a long time. It allows us to organize and make sense of our world and our lives. As writers, we have explicitly assumed this identity and have chosen to acquire, improve and exercise our storytelling skills. But we do so in the con-
text of millennia of myths, legends, tales and sagas, told around primeval campfires, ancient forums, medieval pulpits, Renaissance marketplaces, Elizabethan stages, Enlightenment salons and modern chat rooms.

I say this to remind you of your calling and your connection with a history of craft that stretches back into the mists of time when story may have even predated language. What you do as a playwright, or poet, or journalist, or blogger, or novelist is ancient and significant. Be proud of what you do. There is a tendency to trivialize the work of writers. Because you are not producing widgets in a factory, or designing bridges, or practicing medicine or law, you might be led to believe that your work is easy or inconsequential, optional entertainment or unimportant diversion. Nothing could be further from the truth. As a writer, regardless of the genre in which you work, you stand in a long line of storytellers, bards, troubadours, and scribes. It doesn’t matter if you write textbooks or genre fiction, epic poems or flash fiction. You are a storyteller in the noble tradition that has struggled to organize our experiences, give meaning to the chaos of our existence, and form the context of our lives.

Now, I’ve taken up enough of your time. Reclaim your heritage and get back to work telling stories.

AWC member Sunghui Chang is pleased to announce that her piece entitled “Gardenia’s Scent” has been awarded this year’s 15th annual Frances Locke Memorial Poetry Award held by The Bitter Oleander Press, Fayetteville, NY. Her work will appear in the Autumn (October) 2011 issue of The Bitter Oleander: An International Journal of Poetry and Short Fiction. Congratulations, Sunghui!
Indu Sundaresan was born and raised in India, on Air Force bases around the country. Her father, a fighter pilot, was also a storyteller—managing to keep his audiences captive and rapt with his flair for drama and timing. He got this from his father, Indu’s grandfather, whose visits were always eagerly awaited.

Sundaresan’s love of stories comes from both of them, from hearing their stories based on imagination and rich Hindu mythology, and from her father’s writings.

Indu came to the United States for graduate school at the University of Delaware, and earned degrees in Economics and Operations Research. But all too soon, the storytelling gene beckoned. Sundaresan is the author of the critically acclaimed Taj Trilogy, set in Mughal India—*The Twentieth Wife*, *The Feast of Roses* and *Shadow Princess*. She has also written the stand alone novel *The Splendor of Silence* and the short story collection *In the Convent of Little Flowers*. The Seattle Times said ‘Sundaresan is a bright addition to the new generation of women writers from India and USA Today has called Sundaresan ‘a gifted storyteller with an obvious passion for history’. On September 17th Indu Sundaresan will discuss writing about history, exotic locations, and intriguing characters.
An Evening with Siddhartha Mukherjee

Lawrenceville, Ga. – Thursday, October 6th at 7:00pm

The Gwinnett County Public Library is proud to announce its newest Gwinnett Reads selection *The Emperor of All Maladies* by Siddhartha Mukherjee. Mr. Mukherjee’s cancer biography has been recognized as one of the “10 Best Books of 2010” by the *New York Times*. The book chronicles the history of cancer as well as delves into its origins, the advancement of diagnoses, and discusses recent developments on this ferocious disease.

Mukherjee beautifully weaves compassion for patients and their families along with the science and research of this complex and complicated sickness.

This event is free and open to the public. Books will be available for purchase and signing at the event.

Mr. Mukherjee is an Assistant Professor of Medicine as well as Cancer Physician at Columbia Medical Center. Mr. Mukherjee has also been recognized as one of *Time Magazine*’s 2011 “100 Most Influential People”.

For more information, please visit [www.gwinnettfallintothearts.org](http://www.gwinnettfallintothearts.org) or call 770.978.5154.

Fall Into The Arts (FITA) is an annual celebration of the literary, performing, and visual arts. FITA’s mission is to foster a sense of community in Gwinnett County through jointly sponsored arts programs and to encourage a lifelong love of the arts. Thanks to the availability of free or reduced event tickets, the program will expand the availability of the county’s cultural life to those citizens for whom access to the arts may be limited. See next page.
Meet the Artists: Receptions Showcasing Works by Local Artists

Buford, Dacula, Lilburn and Grayson – Saturday, September 17, 1:00 - 4:00 pm

Gwinnett County Public Library and its partners invite citizens to an annual celebration of the literary, performing, and visual arts. Fall IntoThe Arts (FITA) is an annual celebration of the literary, performing, and visual arts. FITA’s mission is to foster a sense of community in Gwinnett County through jointly sponsored arts programs and to encourage a lifelong love of the arts. Thanks to the availability of free or reduced event tickets, the program will expand the availability of the county’s cultural life to those citizens for whom access to the arts may be limited.

As a part of the 2011 Fall Into The Arts program, the library will host receptions for local artists at four branches. The receptions will take place at the Buford, Dacula, Lilburn and Grayson branches.

Buford Branch

Jim Mengason is a watercolor artist who has designed opera sets for the Wilmington Opera Society and is active in several local arts groups. Rosemary Williams is an award-winning watercolor artist originally from the South Shore of Boston who presently teaches watercolor classes at Sugar Hill Community Center and exhibits her work at various galleries.

Dacula Branch

Lois Colborn is a member of the Georgia Watercolor Society and a popular exhibitor in many juried shows. Jean Richardson received...
The 2011 Fall Into The Arts

(Continued from page 8)

awards from local shows as well as an Honorable Mention and a Second Place for Pastels from the Georgia National Fair in Perry, GA. Her work includes landscapes, floras and still lifes.

Grayson Branch
Ralph Beach is a member of Northeastern University’s African American Master Artist-in-Residence Program and a member of the Georgia Watercolor Society. Liz Borkhuis is a largely self-taught artist and member of the Art Station in Stone Mountain Georgia who exhibits locally at arts and crafts shows and gallery exhibitions. Dorette Smith found that “a new world of color began to spill from the tips of her pencils onto the canvases” since she retired from her teaching career.

Lilburn Branch
Latifah Shakir is a Native New Orleanian who has exhibited her work in both in the United States and abroad. Presently, her work includes themes such as family, women, geometry and biomorphic silhouettes. Judith Surowiec paints with a colorful energy, sometimes folding or crumpling a canvas for the challenge and surprise – a unique “signature” for her work.

This library event is free and open to the public. For branch addresses and more information, please visit www.gwinnettfallintothearts.org or call 770.978.5154.
Terry Kay Workshop on November 5

Terry Kay Workshop on November 5: Finding Voice in the Silence of Words Terry Kay (www.terrykay.com) is Georgia's literary living treasure. A 2006 inductee into the Georgia Writers Hall of Fame and 2009 recipient of the Governor's Award in the Humanities, Terry is the author of 10 novels, a book of essays, a children's book, a number of screenplays, and hundreds of articles. He has been a writer and reviewer for the Atlanta Journal- Constitution and written extensively in business settings as a public relations executive and a corporate officer. His novel To Dance with the White Dog has sold millions of copies around the world and was made into a movie, as were several other of his books.

On November 5, from 1:00 to 5:00 p.m., Terry will share his keen insights and wit with the Atlanta Writers Club in a workshop he is calling "Finding Voice in the Silence of Words." This four-hour workshop is about discovering, practicing, and fine-tuning your writing "voice"—this is your style, the quality that makes your writing unique, and conveys your attitude, personality, and character. Because this is a very individual quality for each of us, Terry is limiting attendance to 50 AWC members so everyone will get an opportunity to participate in exercises and share their work and questions.

"Finding Voice in the Silence of Words" is applicable to any kind of writing, from fiction to memoir to poetry and from business writing to personal e-mails, texts, and tweets.

LOCATION:
The workshop will be held at Georgia Perimeter College in Dunwoody (2101 Womack Road), in building NA, room 2200.

COST:
The cost for this workshop is only $60.

You must be a current Atlanta Writers Club member to attend. If you need to pay your dues or renew your membership, please go to http://www.atlantawritersclub.org/membership.html and pay online or download, complete, and mail the membership form with a check.

REGISTRATION:
To register, please e-mail John Sheffield at dacejohn@aol.com

AWC member Leslie Stern will be signing her book, Betrayal Beneath the Spanish Moss, September 10, 2011 at Peerless Book Store 7 p.m. to 9 p.m.

Talk, Sign, Wine and Cheese!
8465 Holcomb Bridge Road,
Alpharetta, GA 30022
Phone: 770-650-READ (7323)
Website: http://www-peerlesbookstore.com
Evan Guilford-Blake

AWC member Evan Guilford-Blake's *An Uncommon Language* has been named the winner of the 2011 Promising Playwrights Award from Colonial Players (Annapolis, MD). The prize includes a cash award, a weekend of workshops and two readings -- one public, one private. It's the fourth major prize the play has received.

His story *The Thing with Feathers* won *Soundings Review*'s Founders Circle Prize and will be published in the fall issue of the magazine.

His story *In the Realm of Light and Darkness* won the Judith Siegal Pearson Award from Wayne State University.

And his *sea:shore* was selected as the winner of *Flashquake* magazine's 2011 prose poetry competition.

Congratulations, Evan, on your award-winning work!

Zócalo

“Where I Go” is a new weekly feature from Zócalo, an intellectual web magazine based in Los Angeles, in which contributors describe—in a few words or in a few hundred words—a place in which they find a sense of connection to people or place. The place can be anywhere in the world and it can hold any kind of meaning to the author. The prose pieces are generally in the 600-900-word range. Unfortunately, there is no payment for submissions, but there is good exposure for featured authors. About 70,000 visitors a month visit the site.

Zócalo has only featured three entries so far, but you can see them at: [http://zocalopublicsquare.org/thepublicsquare/category/where-i-go/](http://zocalopublicsquare.org/thepublicsquare/category/where-i-go/)

Anyone who is interested can send a pitch or a fully-written piece to Zócalo Managing Editor Megan Greewell at megan@zocalopublicsquare.org.
You are invited to:  **Getting in Touch with the Source**
A 2-Day Writing Experience for Women

**What:** A one-of-a-kind writing experience

**When:** Friday, October 21 and Saturday October 22nd

**Where:** Unitarian Universalist Congregation of Atlanta (UUCA)

**Cost:**
- Friday night only, Keynote Speaker Pearl Cleage $30.00;
- 2 Day event: $85.00;
- Saturday at the door: $100

*Financial Assistance is available*

There are 3 ways to submit your work!

1) Submit a piece to be published in the Getting in Touch with the Source Anthology - **Deadline May 30, 2011**
2) Have a one-on-one with a professional editor - **Deadline for Editor Review is August 15th, 2011**
3) Perform for an audience at the Coffee House Reading - **Deadline for Coffee House is August 30, 2011**

All submitters must be registered for *Getting in Touch with the Source*

For registration and submission Information:
www.uucawomenwriters.org

**Tickets available at:**
UUCA - 1911 Cliff Valley Way, Atlanta 30329
Charis Books & More: 1189 Euclid Avenue, NE, Atlanta 30307
Phoenix & Dragon Bookstore: 5531 Roswell Road, NE Atlanta, 30342
November 10-12, 2011
Hosted by The Lodge at Sea Island
on St. Simons Island, Georgia

Jamie Freveletti,
Award winning author chosen by The Estate of Robert Ludlum
to write the next in Ludlum's Covert One Series

Laura Day
New York Times Bestselling Author, “You the expert: Writing about what you know” Practical Intuition and How to Rule the World from Your Couch

Marisa de los Santos

Terri Garey
Award Winning Author, “The Rise of Urban Fantasy”

Roger Pinckney
King of Daufuskie Island, SC, “Getting it right, getting it real”

James Lough
Chair of the Writing Department at Savannah College of Art and Design
“Writing Vivid Characters: Details, Dimension, and Drive”

(Continued on page 14)
Christine Cozzens
*Agnes Scott College* professor directs the *Center for Writing and Speaking*
"Truth and Imagination in the Memoir"

Daniel Chapman
Staff Writer for the *Atlanta Journal and Constitution* since 1999,
currently is the writer for business and the economy.

Cinque Hicks
“The prognosis for arts and book criticism in the 21st century” arts writer and
columnist for *Creative Loafing* and the Creative Director of *Atlanta Arts Now*

Conference includes: "Meet & Greet Reception” and “Evening with the Author”
cocktail reception and live music.

*Register Today*
[www.scribblersretreatwritersconference.org](http://www.scribblersretreatwritersconference.org)
800-996-2904
“Meet the Author Series”

Gwinnett County Public Library’s “Meet the Author Series” presents New York Times bestselling author Stuart Woods

Norcross, GA – Wednesday, September 21 at 7:00 pm

An amazingly prolific author, Stuart Woods has written dozens of compelling thrillers, juggling stand-alone novels with four successful series. His most popular protagonists are New York cop-turned-attorney Stone Barrington, introduced in 1991’s *New York Dead*, and plucky Florida police chief Holly Barker, who debuted in 1998’s *Orchid Beach*.

His pleasing mix of high-octane action, likable characters, and sly, subversive humor has made him a hit with millions of readers who have returned the favor by consistently propelling his books to the top of the bestseller lists. Mr. Woods won the Edgar Award for *Chiefs*, 1981 and the Grand Prix de Littérature Policière for *Imperfect Strangers* in 1995.

He will discuss and sign his books. Books will be available for purchase at this event thanks to Eagle Eye Book Shop.

This event takes place at and in partnership with the city of Norcross and The Norcross Cultural Arts and Community Center, 10 College Street in Norcross. It is free and open to the public.

For more information, please visit [www.gwinnettpl.org](http://www.gwinnettpl.org) or call 770.978.5154.
When they board the train to New York City in January of 1953, twenty-four-year-old Eva Larkin and her three-year-old son Daniel embark upon an adventure that will reshape their lives.

Since childhood, Eva’s dream was to become a novelist, but her unexpected pregnancy and subsequent marriage had changed all that. Now she has a second chance to fulfill her dream, but discovers that leaving the past behind isn’t always easy, especially with an ex-husband who is driven by violence and rage.

Inspired by actual events, *Give Me Liberty* is the story of one woman’s struggle to make it on her own in the largest city in America, at a time when divorce was neither common, nor easily obtained. It’s an empowering story about hope, strong women, and the way things used to be.
AWC Fall Writing Contest

ELIGIBILITY:
1. The AWC Fall Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Cavnah.) Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 19, 2011. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at January, 2012 meeting.)

FIRST PLACE  $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE  $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article</td>
<td>1000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Serious Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card Fiction</td>
<td>1000 words</td>
<td>Must contain the following items: a duck, two straws, an inner tube</td>
</tr>
</tbody>
</table>

CONTEST GUIDELINES:
Manuscript Format. Failure to adhere to the following format will result in disqualification.
* DO NOT place your name anywhere on the manuscript entry
Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc)

- Font: 12 pt, Black, Times New Roman
- Margins: 1 inch
- Line spacing: double – yes, even for poetry.
- White background (no colors, photos, graphics or images)
- Page size & layout: 8-1/2 x 11; Portrait
- First page: Title and Category should appear in the upper left corner

Subsequent pages: Title - upper left corner; Page number - upper right corner

SUBMISSION RULES

Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.

The entry and SSF must be sent as attached Word documents (.doc).

IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc

Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):

Prepare and submit an SSF for each entry that includes the following information:

Author’s Name
Contest Category
Title of Entry
Word Count (Line Count for poetry)

Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries; however, you cannot
submit more than one entry per category.
PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC Fall Contest
Your name, phone number, category, title
Example:
  Dear Nedra,
  I have attached [Title] for the [Category] and the corresponding SSF.
  Thank you,
  [Your name]
  [Your phone number]

Winning entries may be posted on the AWC web site.

August Speaker

Holly Goddard Jones, author of the collection *Girl Trouble*, spoke on writing short stories.
Registration Now Open For Moonlight & Magnolias 2011 Conference – The Course of True Love

A weekend of writing sessions designed to smooth out the rough edges of your romance.

Sponsor: Georgia Romance Writers

Dates: September 29-October 2, 2011

Location: Holiday Inn® Decatur Conference Plaza, in historic downtown Decatur, near Atlanta, 130 Clairemont Avenue, Decatur, GA 30030.

*Fee: GRW members/Media: $189; RWA members: $209; General Registration for nonmembers: $219.

Agents Attending:
Laura Bradford, The Bradford Literary Agency
Jessica Faust, BookEnds, LLC
Michelle Grajkowski, 3 Seas Literary Agency, Inc.
Deidre Knight, The Knight Agency, Inc.

Editors Attending:
Holly Blanck, St. Martin’s Press
Victoria Curran, Harlequin Enterprises
Leah Hultenschmidt, Sourcebooks, Inc.
Wendy McCurdy, Berkley Group/Penguin
Charlene Patterson, Bethany House Publishers

Keynote Speaker: Eloisa James, NY Times Bestselling Historical Romance Author and Shakespeare Scholar

GRW Featured Speaker: Karen White, NY Times Bestselling Southern Literature Author

Special Craft Speaker: Leigh Michaels, Craft Workshop

Conference Features: 30+ Workshops, Maggie Awards, Editor & Agent appointments, raffles, critiques, literacy book fair.

For more details and to register, visit the conference page http://www.georgiaromancewriters.org/mm-conference/ and view editor/agent information, the conference schedule, and reserve your hotel room.

*Register for The Course of True Love by May 1, 2011, and receive a guaranteed second editor/agent appointment or publicity for published authors (your name and a screen shot of your newest release in a special section of the conference book).

Questions? Contact Vice President-Conference, Anna Steffl at MMChair@georgiaromancewriters.org.

Georgia Romance Writers (GRW), a chapter of ROMANCE WRITERS OF AMERICA®, is made up of approximately 200 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. A nonprofit organization, GRW is dedicated to bringing quality women’s fiction to the market. GRW was founded in 1982, held its first regional conference the same year, and has grown steadily ever since. But the heart and soul of GRW are its members who reach out to every writer who is dedicated to his or her craft.
September 17, 2011:
Indu Sundaresan, author of the Taj Mahal trilogy and two other novels set in India, discusses writing about history, exotic locations, and intriguing characters.

October 15, 2011:
Women's National Book Association award-winner, journalist, and author of four novels Masha Hamilton on the importance of encouraging women writers and readers.

November 19, 2011:
Meg Waite Clayton, bestselling novelist, reveals how to catch the eye of editors and agents and how to successfully submit for publication.

December 17, 2011:
Simon & Schuster author Terra Elan McVoy on writing for the young adult audience.

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.

(All venues subject to change.)
Club-Sponsored Critique Groups

Online Groups

AWC-NF-Critique@yahoogroups.com is a non-fiction group led by Terre Spencer at terrespencer@me.com. Online Fiction Critique Group 1 is led by Derek Koehl at Derek@nonhappyendings.com.

In-person Groups

Austell
An all-genre group is looking for a new location to meet, a new leader, and new members. Contact Jennie Helderman at jmhelderman@comcast.net if you are interested in leading a group in this area.

Buckhead/Midtown
Poetry group. The Buckhead/Midtown poetry group meets on the fourth Saturday of each month at 11 a.m. Group is nearing capacity. To be included on the distribution list for meeting details, please email Karen Holmes at karen.holmes@comcast.net and give a brief description of your writing experience.

The Buckhead Novel Fiction Group is taking a hiatus for the next few months. An announcement will be made when they resume their meetings.

Conyers
The Conyers critique group meets every other Tuesday at 6:30 at the Whistle Post Tavern in Conyers, GA. We are looking for new members. If you'd like more information, please contact Nancy at ncfletcher50@gmail.com.

Decatur
An adult/YA fiction critique group meets every other Tuesday at 6:30 in Decatur. There is no opening at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list, attaching a brief bio and 5-6 pages of your fiction. Please do not contact him without that submission. There is a possibility of a Wednesday evening group, though that is not yet definite.

A children's and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

Two adult/YA fiction groups meet every other Thursday 7 p.m.-9 in Decatur. Both groups are full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

An adult/YA fiction group meets every other Saturday 10 a.m.-12:30 at the Java Monkey Café in Decatur. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

A nonfiction group meets Mondays 6:30 p.m. at Urban Grounds in Avondale Estates. Contact Therra Cathryn Gwyn, therra@earthlink.net

A nonfiction group meets Tuesdays 7-9 p.m. at Urban Grounds in Avondale Estates. Email Rebecca Ewing at rebeccaewing@earthlink.net

Dunwoody
Georgia Perimeter College's Learning and Tutoring Center sponsors Writers' Circle, an ongoing group of students and community members who enjoy the writing process and seek the support...
and insight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LRC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Barnes & Noble, Dunwoody. Contact Gelia Dolcimascolo at 770-274-5246 for further information.

Redshirt Writers meet Tuesday afternoons at 3:00 pm in the Perimeter Mall area. Writers in all genres with a desire to hone their craft in a supportive and engaged group are welcome. Please email Richard Perreault at perreaulttmp@gmail.com with a brief description of your writing experience and a short sample of your writing.

Emory
A fiction group meets every other Wednesday at 6:30 pm at Chocolate Coffee located in a shopping center at the intersection of Clairmont and North Decatur Road. The group is currently closed. Contact Ruth Gresh at hrgresh@hotmail.com to be added to a waiting list.

Lawrenceville
The novel/short story group Fiction Crafters meets every other Thursday 10 to 12 at Applewood Towers. The group is full. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net to be put on a wait list.

Lawrenceville/Snellville
An all genre group meets on the first Saturday of every month 9:30 a.m. to noon at a member’s home. Contact Ken Schmanski at kschmanski@yahoo.com for location and to get on his distribution list.

Marietta
An all genre group meets on the 1st and 3rd Tuesdays from 7-9 p.m. The group has a waiting list. Contact Linda Sullivan at lindasullivan3@gmail.com for more information.

Sandy Springs
An all genre group meets twice monthly on Mondays, 10:30 a.m. – 12:30 p.m. at the Roswell Library. Contact Lynn Wesch at lewesch@me.com to get on her distribution list.

Roswell
An all genre group meets on the 2nd and 4th Tuesdays 6:45 - 8:45 p.m. in a member’s home. Contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com to get on his distribution list.

Estrogen Ensemble, an all-genre women’s group, meets at the home of Jemille Williams in historic Roswell. Any women interested please contact Jemille at jemille@bellsouth.net.

A literary fiction critique group is forming in September. The group will meet at 8 p.m. the second Monday of every month, beginning September 12, at the San Francisco coffee shop in Virginia Highlands. Address: 1192 N. Highland Ave, Atlanta, GA 30306. Please submit a five page writing sample and short bio. For information, contact Sarah Dollacker at sarahdollacker@gmail.com.
Membership Information – The Atlanta Writers Club

Membership dues are $40 per year, but we're offering discounted dues of $20 through the end of 2011. Also, we now have our family memberships, where each additional family member can join for just $10 through the end of 2011 and earn full membership benefits. Students can join for $15 through the end of the year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay online at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues good through December 2012 • Donations • Contact Information

☐ Renewal through 12/31/12—please provide your name and any changes to your contact information
☐ New Member through 12/31/12—please complete the information below
☐ Family Member—please complete the information below

First Name: __________________________ Last Name: __________________________
Please register your last name accurately—this is how your AWC membership will be filed.

If you are a family member, who is the Primary Member? __________________________

Primary Phone: __________________________ Secondary Phone: __________________________

Email: __________________________

Secondary Email: __________________________

Website: __________________________ (if you want this listed on the AWC website)

LinkedIn Profile: __________________________ (if you want AWC to link to you)

Facebook Name: __________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

AWC Membership Dues

$40 Membership through 12/31/2012 $__________

Add any family member for $20 each $__________

(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2012 $__________

Tax Deductible Donation in the amount of $__________

Total $__________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kim Ciamarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Please keep this portion as your receipt.

Date: __________________________
Name: __________________________ has donated $__________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.