Due to the summer hours of the GPC-Dunwoody campus, the August 20 meetings will be held at:
Dunwoody Library - Meeting Room
5339 Chamblee-Dunwoody Road
Dunwoody, GA 30338
770.512.4640
http://www.dekalblibrary.org/branches/dunwoody.html

**Monthly meeting August 20, 2011:**
Holly Goddard Jones, author of the collection *Girl Trouble*, on writing short stories.
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

**Officers**

**President:** Clay Ramsey  
**First VP:** George Weinstein  
**Membership VP:** Ginny Cavnah  
**Programs VP:** George Weinstein  
**Secretary:** Bill Black  
**Treasurer:** Kimberly Ciamarra  
**Operations VP:** Valerie Connors  
**Contests, Awards, Scholarships VP:** Nedra Roberts  
**Marketing/PR VP:** Kimberly Allen  
**Social Director:** Cindy Wiedenbeck  
**Community Outreach VP:** Neda Gayle  
**eQuill Publisher:** Gene Bowen  
**Volunteers:**  
**Historian/By-Laws:** Adrian Drost  
**Photographer:** Jennie Helderman  
**eQuill Copy Editor:** Gene Bowen  
**Critique Groups:** Jennie Helderman  
**Lending Library:** Open

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https://www.facebook.com/people/Atlanta-WritersClub/100000367043383  
https://twitter.com/atlwritersclub
In Context, by Clay Ramsey, President

The Turkish winner of the 2006 Nobel Prize in Literature, Orhan Pamuk, begins his book The New Life (1998) with the sentence, “I read a book one day and my whole life was changed.” For the next 296 pages, we see just how transformed the young speaker’s life is after his dramatic encounter with a dazzling book and an even more dazzling woman. Of course, this fictional protagonist has not been the only one radically altered by a good book. Literature, and history, are full of examples. St. Augustine heard a voice when he was in a garden one ancient afternoon, saying, “Tolle, lege” (“Take up and read”), prompting him to read a copy of St. Paul’s Epistle to the Romans and convert to Christianity. The history of the Roman Catholic Church and Western civilization were fundamentally changed. Charles Darwin had studied natural phenomena for years before he read Thomas Malthus’ Essay on the Principle of Population (1798). As a result of reading this one book, the disparate data he had accumulated suddenly made sense and he was able to define his theory of the emergence of species. Modern science was forever changed. Novelist and Princeton professor Joyce Carol Oates’ young life was different after she read Lewis Carroll’s Alice in Wonderland and Alice Through the Looking-Glass at the age of eight. She memorized long passages from the stories and ran around the house reciting them, anticipating her prolific life in letters. These are just a few of the countless instances that can be offered as proof that good books change lives, often in profound and entirely unexpected ways. Some of these changes have had far-reaching effects on our world; sometimes only a single life was never the same. Either way, it was a book that made the difference.

This month, I polled the members of the AWC Board and asked them what books changed their lives. Here are their responses:

1. Clay Ramsey, President

I have loved books for as long as I can remember and they have been faithful friends, important at every stage of my life. Of all the books I have read, though, the one that stands out as exceptionally significant is The Hobbit, by J.R.R. Tolkien. I read it during the summer after sixth grade, in preparation for Junior High School and a yearlong study of his well-known trilogy. In my mind it represented the transition from childhood tales to serious literature. I still remember the thrilling feelings of mystery and adventure I felt as I entered this new world of Middle Earth, this sense that nothing would be the same again. Since then I have certainly read more sophisticated books, with longer bibliographies and more complex story lines. I have been challenged and surprised and profoundly altered by books in the intervening years. But it all started with Mr. Bilbo Baggins.

2. Cindy Wiedenbeck, Social Director

(Continued on page 4)
I had to narrow down my list of life-changing books to four:

1) Authentic Happiness, by Martin Seligman.
2) What you can change and what you can't, by Martin Seligman.
3) Self-efficacy: The exercise of control, by Albert Bandura.
4) Nonzero: The logic of human destiny, by Robert Wright.

All four of these books are nonfiction and difficult reads, some worse than others. However, the information (psychology/social science) they contain changed the way I think about life. This is one of the reasons I want to be a writer, so I can write enjoyable fiction books that can introduce concepts and convey information.

3. Neda Gayle, VP of Community Outreach

All-of-a-Kind Family. I was six years old. The book was about a Jewish family who immigrated to New York in the early 1900’s. The librarian first handed me B is for Betsy (which I already read), but I told her I wanted a “real story”. I still love reading history and am working on my historical novel.

Another favorite is Our Man in Damascus-The Story of Elie Cohn. The strength of the human spirit never ceases to amaze me.

4. Kim Ciamarra, Treasurer

Let me preface this by saying I have a brother and sister seven years younger than me. The books that have had an impact on my life is the Harry Potter series. These books/movies came out at during a period when my siblings and I were dealing with a difficult situation in my family. I was planning on a weekend trip to visit my family, and my mother informed me that my brother and sister wanted to go see the first movie. However, neither of my siblings would allow me to go with them until I read the first book. Of course, I capitulated because I wanted them to be happy. After reading the first book, I understood why they liked it so much; it was a way for them to escape for a while from the pain we were all dealing with. The books for me were a way to reach out and connect to my much younger siblings. I was able to become closer to them because of these books, and I will always be grateful that they came out when they did because they brought my family together when we needed each other the most.

5. Nedra Roberts, VP of Contests, Awards & Scholarships

If I had to choose one book that has had a lasting impact on my life, I’d have to go back to that moment in my high school library when I discovered the Complete (Continued on page 5)
Poems of E. E. Cummings. His language and imagery felt like electric currents flowing past my brain and going straight to my heart. I understood his work on some elemental level I couldn't explain to others, but in my core I became more aware of words and their power to communicate. He made me sit up and pay attention to the world around me in both the physical and spiritual realms. I can trace my journey as a writer back to that time and to his poetry's invitation to celebrate life and the word.

6. Val Connors, VP of Operations

**Atlas Shrugged** by Ayn Rand.

I listen to audio books on my commute to keep from going mad. I read The Fountainhead years ago and loved it, so bought the audio version of Atlas Shrugged partly because it was so long. It's something like 50 hours of audio, and I have listened to it four times so far. I was amazed at how relevant it was, given that it was written in 1957, and enjoyed the purity of the work ethic held by the good guys. After listening to it, I began to see our political system in a slightly different way. But more importantly, I love to visualize the place where hard work and achievement are appreciated, and the culture is driven by fair play. "Galt's Gulch" is my idea of utopia; a place where life is distilled to its most basic elements, everyone is doing the work they love, and people respect one another. All the noise and chaos is cleared away. I think of it often.

7. Ginny Cavnah, VP of Membership

**The Art of Happiness** (1998) by HH the Dalai Lama and Howard C. Cutler spoke to me during a very dark time in my life, offering a spiritual path where one might find inner peace, no matter what the outer circumstances of our lives might be. This book, along with others by the Dalai Lama changed the direction of my own personal journey toward inner peace and personal happiness.

As both a writer and a reader of fiction, the works of Pat Conroy have been among the greatest influence on me. As a writer with deep Southern roots, I often draw from my heritage to shape the characters for my stories just as Conroy does. If I were to select one title of his it would be **The Prince of Tides**. It was the first of Conroy’s books I read but one that struck a personal cord with me. I can relate to how families in the South will go to extreme measures to hide their secrets in order to protect family pride. What they ignore is the power that these strongly held secrets have over future generations. Conroy’s characters expose their secrets with courage and by doing so reach a greater understanding of themselves.
At the Dunwoody Library meeting room, we’ll host award-winning short story author, blogger, and professor, Holly Goddard Jones.

1:45-2:45 p.m.

Holly Goddard Jones is the author of the short story collection Girl Trouble, which was published by Harper Perennial in 2009. Girl Trouble was long listed for the Frank O. Connor Short Story Award. Ms. Jones has received a Rona Jaffe Foundation Writers’ Award, a Peter Taylor Scholarship in Fiction at the Sewanee Writers’ Conference, Pushcart Prize “Special Mentions,” and an Artist Enrichment Grant from the Kentucky Foundation for Women in 2002. Publisher’s Weekly has stated, “Jones writes with grace and ease, the selections adding up to a powerful sum of reflection, loss and regret,” and the New York Press adds, “[W]ith a debut as striking as Girl Trouble, Jones could very well join the tradition of America’s great Southern writers.” Pulitzer Prize winner Edward P. Jones has called Girl Trouble, “A grand debut of a writer who is assured, sensitive, and wonderfully skillful...A marvelous work of heartbreaking wisdom.” Ms. Jones’ work has been published in The Kenyon Review, The Southern Review, The Gettysburg Review, Guernica as well as included in the Best American Mystery Stories and New Stories from the South: The Year’s Best.

Holly Goddard Jones teaches undergraduate and graduate workshops in fiction writing and creative nonfiction, as well as courses on narrative form and technique, at the University of North Carolina at Greensboro. She received her MFA from Ohio State University.

On August 20th Ms. Jones’ will discuss narrative structure with a focus on how and when stories introduce conflict and resolution. The title of her talk is ‘Tell it Straight: The Problem of Over-shaped Narratives in Literary Fiction.” To learn more about Holly Goddard Jones, visit her website: www.hollygoddardjones.com
The 2011 Aesthetica Creative Works Competition is now open for entries! Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. Now in its fourth year, the competition is dedicated to celebrating and championing creative talent across the disciplines and welcomes entries from poets and writers working in short fiction!

The Competition has three categories, Artwork & Photography, Poetry and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual.

Winners of each category receive £500 prize money (apx. $800) plus other prizes. Entry to the Creative Works Competition is £10 (apx. $16). The entry fee allows the submission of 2 images, 2 poems or 2 short stories.

The deadline for submissions is the 31st August 2011.

More guidelines on how to submit can be found online at http://www.aestheticamagazine.com/submission_guide.htm

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An Invitation to all Authors of Children’s Books in the AWC

Vicky Denton, Executive Director of Crème de la Crème preschool in Buckhead, wishes to extend an invitation to all authors of children’s books in the AWC. The preschool will be hosting several open houses at all six of their locations in the months of July and August. If you are the author of a children’s book and would be interested in participating in an open house and doing a book signing, please contact Ms. Denton directly at the number/web address listed below. Your name and book title would be included in advertisements for the events. If you write books for children, it's a great way to get your name out there and put your books into more hands and homes.

Vicky Denton
Executive Director
Creme de la Creme - Buckhead
404.256.4488
404.256.2808 fax
www.cremedelacreme.com

Call for Entries
AESTHETICA CREATIVE WORKS COMPETITION
Terry Kay Workshop on November 5

Terry Kay Workshop on November 5: Finding Voice in the Silence of Words Terry Kay (www.terrykay.com) is Georgia’s literary living treasure. A 2006 inductee into the Georgia Writers Hall of Fame and 2009 recipient of the Governor’s Award in the Humanities, Terry is the author of 10 novels, a book of essays, a children’s book, a number of screenplays, and hundreds of articles. He has been a writer and reviewer for the Atlanta Journal-Constitution and written extensively in business settings as a public relations executive and a corporate officer. His novel To Dance with the White Dog has sold millions of copies around the world and was made into a movie, as were several other of his books.

On November 5, from 1:00 to 5:00 p.m., Terry will share his keen insights and wit with the Atlanta Writers Club in a workshop he is calling “Finding Voice in the Silence of Words.” This four-hour workshop is about discovering, practicing, and fine-tuning your writing “voice”—this is your style, the quality that makes your writing unique, and conveys your attitude, personality, and character. Because this is a very individual quality for each of us, Terry is limiting attendance to 50 AWC members so everyone will get an opportunity to participate in exercises and share their work and questions.

"Finding Voice in the Silence of Words" is applicable to any kind of writing, from fiction to memoir to poetry and from business writing to personal e-mails, texts, and tweets.

LOCATION:
The workshop will be held at Georgia Perimeter College in Dunwoody (2101 Womack Road), in building NA, room 2200.

COST:
The cost for this workshop is only $60.

You must be a current Atlanta Writers Club member to attend. If you need to pay your dues or renew your membership, please go to tp://www.atlantawritersclub.org/membership.html and pay online or download, complete, and mail the membership form with a check.

REGISTRATION:
To register, please e-mail John Sheffield at dacejohn@aol.com

AWC member and award-winning author Man Martin’s new novel, Paradise Dogs, has been selected by the Southern Independent Booksellers Association as one of their Summer "Okra Picks"! You can win a free autographed copy by visiting manmartin.blogspot.com and entering the "STOOPID Contest."

Man Martin spent his childhood in Florida and Georgia and currently teaches high school English in Atlanta. He is the author of Days of the Endless Corvette, which won the 2008 Georgia Author of the Year Award for First Novel.
Accolades for AWC Member Laura Templeton:
"I'd pass along some good news which I owe to the eQuill. I submitted a piece to Zocalo Public Square for their 'Where I Go' section [see page 8 of the July 2011 eQuill]. They ended up featuring it in a different section ('The Voyage Home'), and it's even on their home page this Friday. This is my first 'publication,' so I'm pretty happy. Thanks for providing the tip on this great opportunity!"

Green Gem by Laura Templeton

Sometimes the places I go are the places I came from. Imprinted from infancy with a sense of belonging, I cannot help but return to the small community of Meadowview, Virginia. Tucked away in the hazy Blue Ridge Mountains, Meadowview hugs the old Virginia Carolina railroad line which once hauled lumber cut from the high virgin forests of southwest Virginia. A river unfurls like a skein of silver along its hems, and some of the highest peaks in the state surround forests... (go to zocalo to continue)

http://zocalopublicsquare.org/thepublicsquare/2011/07/14/green-gem/read/the-voyage-home/

Zócalo

"Where I Go" is a new weekly feature from Zócalo, an intellectual web magazine based in Los Angeles, in which contributors describe—in a few words or in a few hundred words—a place in which they find a sense of connection to people or place. The place can be anywhere in the world and it can hold any kind of meaning to the author. The prose pieces are generally in the 600-900-word range. Unfortunately, there is no payment for submissions, but there is good exposure for featured authors. About 70,000 visitors a month visit the site.

Zócalo has only featured three entries so far, but you can see them at: http://zocalopublicsquare.org/thepublicsquare/category/where-i-go/

Anyone who is interested can send a pitch or a fully-written piece to Zócalo Managing Editor Megan Greewell at megan@zocalopublicsquare.org.
You are invited to: **Getting in Touch with the Source**
A 2-Day Writing Experience for Women

**What:** A one-of-a-kind writing experience

**When:** Friday, October 21 and Saturday October 22nd

**Where:** Unitarian Universalist Congregation of Atlanta (UUCA)

**Cost:** – Friday night only, Keynote Speaker Pearl Cleage $30.00;
   2 Day event: $85.00;
   Saturday at the door: $100

Financial Assistance is available

There are 3 ways to submit your work!

1) Submit a piece to be published in the Getting in Touch with the Source Anthology - **Deadline May 30, 2011**
2) Have a one-on-one with a professional editor - **Deadline for Editor Review is August 15th, 2011**
3) Perform for an audience at the Coffee House Reading - **Deadline for Coffee House is August 30, 2011**

All submitters must be registered for *Getting in Touch with the Source*
For registration and submission Information:
www.uucawomenwriters.org

**Tickets available at:**
UUCA - 1911 Cliff Valley Way, Atlanta 30329
Charis Books & More: 1189 Euclid Avenue, NE, Atlanta 30307
Phoenix & Dragon Bookstore: 5531 Roswell Road, NE Atlanta, 30342
Roswell writer finishes fourth book

June 22, 2011

ROSWELL, Ga. — Lee Gimenez

"This is my latest novel, which just came out," he said. "It's science fiction."

The novel in question is "Terralus 4," published by Salvo Press.

The novel takes place in 2074, in a world ravaged by climate change and economic collapse. NASA sends a colony ship to Terralus 4, to establish a colony. After the ship leaves, aliens take over Earth. Protagonist Aki Wu leads the colonization of the new planet and then fights the aliens. Gimenez plans to write a sequel.

The book is available at Amazon, Barnes and Noble, Borders and other online retailers. Gimenez is currently making it into an audio book.

"I've been writing full-time for three years," he said.

Before that, Gimenez earned his undergraduate degree at Georgia Tech in 1975 and his masters at Fairleigh Dickenson University in 1984. He worked in marketing and research for several companies, including Verizon and M&M Mars.

"I started doing short stories," he said. "I got published in a couple of big magazines."

He estimated he wrote between 50 and 55 short stories, most of which were published. His work has appeared in "Cosmos," "Nature" and "Analog." Over the years, he has received a lot of rejections, but as he improved, the rejections grew fewer.

His first book was "The Tomorrow Solution," a collection of his short stories. After that came "Azul-7" and then "Virtual Thought Stream." The latter is his best-selling book — he estimates it has sold 5,000 copies.

Although Gimenez has primarily written science fiction, he has branched out into murder mysteries. His fifth book, "Nanotech Murders," is coming out in August.

"That is a murder mystery that takes place in Atlanta," he said. "It takes place in the future, 2050."

The protagonist is a human, but his partner is an android.

"It would say it's action-oriented," he said.

His sixth book, "Death on Zanath," will be released in 2012. It is a murder mystery that takes place on another planet. Gimenez is working on another book, a murder mystery that is not science fiction. He said there are more mystery readers than science-fiction readers.

He compares his writing style to Lee Child, one of his favorite authors. In his early days,
Gimenez wrote off the top of his head, but now uses detailed synopses and chapter-by-chapter outlines. Something he has found useful is to write entire biographies of his characters. He swears by the credo of the book "Goal, Motivation and Conflict" — every character in every scene needs to have a goal, a motivation and a conflict.

To promote his work, Gimenez has spoken at the Decatur Book Festival and DragonCon, the well-known Atlanta science fiction convention. In 2010, he participated in three writing- and publishing-related panels at DragonCon. He will return to the Decatur Book Festival this year.

"That's a good place," he said. "You get some good PR."

Gimenez also promotes himself via Facebook and Twitter.

"That's a good way to generate interest," he said.

Gimenez lives close to downtown Roswell and is a member of the Atlanta Writers Club. His website is http://leegimenez.com/home

See the article at:

Richard Perreault’s short story, Uncle Eb and the Frog-Water, has received three accolades in the last couple of months, winning the Gulf Coast Writer's Association Award for Fiction, The Appalachian Authors Guild First Runner Up for Adult Short Story, and was an Honorable Mention for Adult Fiction at the Alabama Writer's Conclave. Congratulations, Richard!
“Meet the Author Series”

Gwinnett County Public Library’s “Meet the Author Series” presents New York Times bestselling author Stuart Woods

Norcross, GA – Wednesday, September 21 at 7:00 pm


His pleasing mix of high-octane action, likable characters, and sly, subversive humor has made him a hit with millions of readers who have returned the favor by consistently propelling his books to the top of the bestseller lists. Mr. Woods won the Edgar Award for Chiefs, 1981 and the Grand Prix de Littérature Policière for Imperfect Strangers in 1995.

He will discuss and sign his books. Books will be available for purchase at this event thanks to Eagle Eye Book Shop.

This event takes place at and in partnership with the city of Norcross and The Norcross Cultural Arts and Community Center, 10 College Street in Norcross. It is free and open to the public.

For more information, please visit www.gwinnetpl.org or call 770.978.5154.
Scribblers’ Retreat Writers’ Conference

August 11-13, 2011

Hosted by The Lodge at Sea Island
on St. Simons Island, Georgia

Bert Roughton
Managing Editor, The Atlanta Journal and Constitution

Susan Percy
Editor, Georgia Trend Magazine

John DeDakis
CNN "Wolf Blitzer’s Situation Room"

Krista Reese
Food writer, covering Atlanta’s dining scene for two decades

Sandra Gurvis
Author, latest book “Country Club Wives”

Sherry Paprocki
AWC Fall Writing Contest

ELIGIBILITY:
1. The AWC Fall Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Cavnah.)
Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 19, 2011. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at January, 2012 meeting.)

FIRST PLACE $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article</td>
<td>1000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Serious Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card Fiction</td>
<td>1000 words</td>
<td>Must contain the following items: a duck, two straws, an inner tube</td>
</tr>
</tbody>
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CONTEST GUIDELINES:
Manuscript Format. Failure to adhere to the following format will result in disqualification.
+ DO NOT place your name anywhere on the manuscript entry
Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc)

Font: 12 pt, Black, Times New Roman

Margins: 1 inch

Line spacing: double – yes, even for poetry.

White background (no colors, photos, graphics or images)

Page size & layout: 8-1/2 x 11; Portrait

First page: Title and Category should appear in the upper left corner
Subsequent pages: Title - upper left corner; Page number - upper right corner

**SUBMISSION RULES**

Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.

The entry and SSF must be sent as attached Word documents (.doc).

**IMPORTANT:** Name the documents by title, i.e. Title.doc and SSF-Title.doc

Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

**Standard Submission Form (SSF):**

Prepare and submit an SSF for each entry that includes the following information:

- Author’s Name
- Contest Category
- Title of Entry
- Word Count (Line Count for poetry)

Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries; however, you cannot...
submit more than one entry per category.
PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC Fall Contest
Your name, phone number, category, title
Example:
Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]

Winning entries may be posted on the AWC web site.

Two shots of July 16 workshop presenter Brenda Stockdale
Introduction to Screenwriting coming to Carrollton, Georgia

If you’ve ever dreamed of seeing your imagination come to life on the silver screen, then you don’t want to miss this!

Executive Producer Elisa Dimitria Bowman of Cinigi Lighthouse and Author T.L. Gray will be conducting a 7-session workshop on the Introduction to Screenwriting at the Carrollton Cultural Arts Center in Carrollton, Georgia.

The cost is $25/session for *CCWC members or $35/session for Non-*CCWC members & guests.

The first session begins Saturday, August 13, 2011 at 10:00 am at: Other sessions will be held on: 8/27, 9/10, 9/24, 10/22, 11/05 & 11/19

In 6 sessions students will learn the basics of writing a screenplay.

Covering:
Industry Standards and Rules
Screenplay “Lingo” and Terminology
Suggested Software Programs and Features
The Various Types of Scripts

Exercises on Writing:
The Synopsis
Inciting Scene
Act I
Act II
Act III
The Finale

Bonus 7th Session
Great Moments in Screenwriting:
Samples of Script to Screen Achievements

*CCWC = Carrollton Creative Writer's Club

251 Alabama Street, Carrollton, GA 30117 · Phone 770-838-1083
Registration Now Open For Moonlight & Magnolias 2011 Conference – The Course of True Love

A weekend of writing sessions designed to smooth out the rough edges of your romance.

Sponsor: Georgia Romance Writers

Dates: September 29-October 2, 2011

Location: Holiday Inn® Decatur Conference Plaza, in historic downtown Decatur, near Atlanta, 130 Clairemont Avenue, Decatur, GA 30030.

*Fee: GRW members/Media: $189; RWA members: $209; General Registration for nonmembers: $219.

Agents Attending:
Laura Bradford, The Bradford Literary Agency
Jessica Faust, BookEnds, LLC
Michelle Grajkowski, 3 Seas Literary Agency, Inc.
Deidre Knight, The Knight Agency, Inc.

Editors Attending:
Holly Blanck, St. Martin’s Press
Victoria Curran, Harlequin Enterprises
Leah Hultenschmidt, Sourcebooks, Inc.
Wendy McCurdy, Berkley Group/Penguin
Charlene Patterson, Bethany House Publishers

Keynote Speaker: Eloisa James, NY Times Bestselling Historical Romance Author and Shakespeare Scholar

GRW Featured Speaker: Karen White, NY Times Bestselling Southern Literature Author

Special Craft Speaker: Leigh Michaels, Craft Workshop

Conference Features: 30+ Workshops, Maggie Awards, Editor & Agent appointments, raffles, critiques, literacy book fair.

For more details and to register, visit the conference page http://www.georgiaromancewriters.org/mm-conference/ and view editor/agent information, the conference schedule, and reserve your hotel room.

*Register for The Course of True Love by May 1, 2011, and receive a guaranteed second editor/agent appointment or publicity for published authors (your name and a screen shot of your newest release in a special section of the conference book).

Questions? Contact Vice President-Conference, Anna Steffl at MMChair@georgiaromancewriters.org.

Georgia Romance Writers (GRW), a chapter of ROMANCE WRITERS OF AMERICA®, is made up of approximately 200 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. A nonprofit organization, GRW is dedicated to bringing quality women’s fiction to the market. GRW was founded in 1982, held its first regional conference the same year, and has grown steadily ever since. But the heart and soul of GRW are its members who reach out to every writer who is dedicated to his or her craft.
August 20, 2011:
Holly Goddard Jones, author of the collection *Girl Trouble*, on writing short stories.

September 17, 2011:
Indu Sundaresan, author of the *Taj Mahal* trilogy and two other novels set in India, discusses writing about history, exotic locations, and intriguing characters.

October 15, 2011:
Women's National Book Association award-winner, journalist, and author of four novels Masha Hamilton on the importance of encouraging women writers and readers.

November 19, 2011:
Meg Waite Clayton, bestselling novelist, reveals how to catch the eye of editors and agents and how to successfully submit for publication.

December 17, 2011:
Simon & Schuster author Terra Elan McVoy on writing for the young adult audience.

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.

(All venues subject to change.)
Club-Sponsored Critique Groups

Online Groups

AWC-NF-Critique@yahoogroups.com is a non-fiction group led by Terre Spencer at terre-spencer@me.com. Online Fiction Critique Group 1 is led by Derek Koehl at Derek@nonhappyendings.com.

In-person Groups

Austell

An all-genre group is looking for a new location to meet, a new leader, and new members. Contact Jennie Helderman at jmhelderman@comcast.net if you are interested in leading a group in this area.

Buckhead/Midtown

Poetry group. The Buckhead/Midtown poetry group meets on the fourth Saturday of each month at 11 a.m. Group is nearing capacity.

To be included on the distribution list for meeting details, please email Karen Holmes at karen.holmes@comcast.net and give a brief description of your writing experience.

Buckhead Novel/Fiction Critique Group

meets every other Tuesday evening at 7PM at the Starbucks in Lindbergh Plaza. Contact Patricia at pepatterson@bellsouth.net to be placed on a wait list.

Conyers

The Conyers critique group meets every other Wednesday at 6:30 at the Whistle Post Tavern in Conyers, GA. We are looking for new members. If you'd like more information, please contact Nancy at ncfletcher50@gmail.com.

Decatur

An adult/YA fiction critique group meets every other Tuesday at 6:30 in Decatur. There is no opening at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list, attaching a brief bio and 5-6 pages of your fiction. Please do not contact him without that submission. There is a possibility of a Wednesday evening group, though that is not yet definite.

A children's and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

Two adult/YA fiction groups meet every other Thursday 7 p.m.-9 in Decatur. Both groups are full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

An adult/YA fiction group meets every other Saturday 10 a.m.-12:30 at the Java Monkey Café in Decatur. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

A nonfiction group meets Mondays 6:30 p.m. at Urban Grounds in Avondale Estates. Contact
Therra Cathryn Gwyn, therra@earthlink.net

A nonfiction group meets Tuesdays 7-9 p.m. at Urban Grounds in Avondale Estates. Email Rebecca Ewing at rebeccaewing@earthlink.net

Dunwoody
Georgia Perimeter College’s Learning and Tutoring Center sponsors Writers’ Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and insight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LRC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Barnes & Noble, Dunwoody. Contact Gelia Dolcimascolo at 770-274-5246 for further information.

Redshirt Writers meet Tuesday afternoons at 3:00pm in the Perimeter Mall area. Writers in all genres with a desire to hone their craft in a supportive and engaged group are welcome. Please email Richard Perreault at perreaultrmp@gmail.com with a brief description of your writing experience and a short sample of your writing.

Emory
A fiction group meets every other Wednesday at 6:30 pm at Chocolate Coffee located in a shopping center at the intersection of Clairmont and North Decatur Road. The group is currently closed. Contact Ruth Gresh at hrghresh@hotmail.com to be added to a waiting list.

Lawrenceville
The novel/short story group Fiction Crafters meets every other Thursday 10 to 12 at Applewood Towers. The group is full. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net to be put on a wait list.

Lawrenceville/Snellville
An all genre group meets on the first Saturday of every month 9:30 a.m. to noon at a member’s home. Contact Ken Schmanski at kschmanski@yahoo.com for location and to get on his distribution list.

Marietta
An all genre group meets on the 1st and 3rd Tuesdays from 7-9 p.m. The group has a waiting list. Contact Linda Sullivan at lindasullivan3@gmail.com for more information.

Roswell
An all genre group meets on the 2nd and 4th Thursdays 6:45 - 8:45 p.m. in a member’s home. Contact George Weinstein at 770-552-5887 or giweinstein@yahoo.com to get on his distribution list.

Estrogen Ensemble, an all-genre women’s group, meets at the home of Jemille Williams in historic Roswell. Any women interested please contact Jemille at jemille@bellsouth.net.

Sandy Springs
An all genre group meets twice monthly on Mondays, 10:30 a.m. – 12:30 p.m. at the Roswell Library. Contact Lynn Wesch at lewesch@me.com to get on her distribution list.

A literary fiction critique group is forming in September. The group will meet at 8 p.m. the second Monday of every month, beginning September 12, at the San Francisco coffee shop in Virginia Highlands. Address: 1192 N. Highland Ave, Atlanta, GA 30306. Please submit a five page writing sample and short bio. For information, contact Sarah Dollacker at sarahdollacker@gmail.com.
Membership Information – The Atlanta Writers Club

Membership dues are $40 per year, but we're offering discounted dues of $20 through the end of 2011. Also, we now have our family memberships, where each additional family member can join for just $10 through the end of 2011 and earn full membership benefits. Students can join for $15 through the end of the year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay online at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues good through December 2012 • Donations • Contact Information

☐ Renewal through 12/31/12—please provide your name and any changes to your contact information
☐ New Member through 12/31/12—please complete the information below
☐ Family Member—please complete the information below

First Name: __________________________ Last Name: __________________________
Please register your last name accurately—this is how your AWC membership will be filed

If you are a family member, who is the Primary Member? __________________________

Primary Phone: __________________________ Secondary Phone: __________________________

Email: __________________________

Secondary Email: __________________________

Website: __________________________ (if you want this listed on the AWC website)

LinkedIn Profile: __________________________ (if you want AWC to link to you)

Facebook Name: __________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

AWC Membership Dues

$40 Membership through 12/31/2012 $________

Add any family member for $20 each $________
(Please supply family members’ contact information using a separate form)

$30 Student Membership through 12/31/2012 $________

Tax Deductible Donation in the amount of $________
Total $________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kim Ciamarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: __________________________
Name: __________________________ has donated $________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.