Due to the summer hours of the GPC-Dunwoody campus, the July 16 and August 20 meetings will be held at:

Dunwoody Library - Meeting Room
5339 Chamblee-Dunwoody Road
Dunwoody, GA 30338
770.512.4640
http://www.dekalblibrary.org/branches/dunwoody.html

**July 16, 12:30-4:30**

...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

**Officers**
- **President:** Clay Ramsey
- **First VP:** George Weinstein
- **Membership VP:** Ginny Cavnah
- **Programs VP:** George Weinstein
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- **Community Outreach VP:** Neda Gayle
- **eQuill Publisher:** Gene Bowen
- **Volunteers:**
  - **Historian/By-Laws:** Adrian Drost
  - **Photographer:** Jennie Helderman
  - **eQuill Copy Editor:** Gene Bowen
  - **Critique Groups:** Jennie Helderman
  - **Lending Library:** Open

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
Every school child knows the story. Driven from Western Europe by religious persecution, economic want, and political necessity, plucky adventurers landed on the shores of the New World in the seventeenth century. They were lured by the hope of self-determination, the inherent potential of undeveloped wilderness, and the promise of building a nascent society that embodied their highest ideals. These pioneers became colonists, still supported and, in spite of their fondest hopes, still controlled by governments on the other side of the Atlantic. They came to establish a “shining city on a hill,” and found themselves ruled by monarchs on another continent. Eventually, men inspired by the Enlightenment ideals of human dignity and freedom declared independence from these oppressive foreign powers and after the convulsions of revolution, established the basis of the United States of America.

While the history of North America is more complex than this simple narrative suggests, it is this story that we celebrate this month with hotdogs, fireworks, road races and barbeque. It is a celebration of freedom. While you may argue that it was freedom for a small group of white men, it was still a triumph – a ragtag band, armed only with their principles and a grim resolve, took on the might of Empire and prevailed. Freedom for African-Americans and women would come later, but it would come. And while there are still elements of our nation who do not enjoy freedom to the fullest extent possible, there is still, buried in our founding documents, the possibility of freedom for all, the pledge of a liberal democracy.

While it is customary to take advantage of the fourth of July to advance political agendas, for politicians to symbolically wrap themselves in the flag and declare their pure, selfless patriotism, I will forego this tactic, this overt politicization of this supremely political holiday. Instead, I want to consider what freedom means for us as writers, regardless of our party affiliation, voting record, or background. Of course the freedoms that most touch our vocation are the freedoms of speech and the press. This is the first of our freedoms: the freedom for writing. The US Constitution guarantees the right to speak our mind and to put our opinions, however controversial, in print. Ideally we have no state-sponsored propaganda machine that pumps only one carefully controlled viewpoint into the national space. Even though some news outlets are ideologically biased, there is always the balance of other sources of information that represent opposing viewpoints. We have a genuine dialogue in the public square. It’s by no means perfect – some voices are louder than others and rules of polite debate are not always followed – but it is still an open conversation. When we function according to our constitutional principles, we are free to write, speak and share our thoughts with the world – a privilege that countless others do not enjoy.

A second freedom we experience as writers is freedom in writing. For the fortunate professional writer, there is often freedom from punching a time clock and the opportunity to set your own hours. This is a blessed privilege. However, there is a freedom in writing on a more profound level. When we write, our thoughts can soar through the centuries and around the globe, and experience people, places and circumstances that are far removed from our quiet study. In short, there is an intellectual liberation that follows the act of writing, allowing the mind to take flight, even though the body might be severely limited. Boethius’s philosophical treatise, *Consolation of Philosophy* (Continued on page 4)
(524), John Bunyan’s religious allegory, *The Pilgrim’s Progress* (1678), and Martin Luther King’s call for social justice, *Letter from Birmingham Jail* (1963), were all written by authors in prison. Sir Walter Raleigh wrote while confined in the Tower of London, as did Martin Luther in Wartburg Castle and Aleksandr Solzhenitsyn in a Soviet gulag and Nelson Mandela on Robben Island. For all of them, and many unnamed writers as well, while their bodies were incarcerated, their writing provided the key to the liberation of their minds. Of course prison is only the most obvious form of confinement. Great literature has also come from circumstances of economic deprivation, political persecution and personal handicap. Writing has been a way to transcend difficulty, to nurture a hope and gain a perspective that the raw reality of circumstances does not often supply.

Freedom for writing is a constitutional right and freedom in writing is a glorious gift, but there is also a responsibility of freedom through writing. In the first chapter of his slender book *Letters to a Young Novelist*, entitled “The Parable of the Tapeworm,” the 2010 Nobel Laureate in Literature, Mario Vargas Llosa, tells his correspondent that the desire to live in his imagination, dreaming of people, worlds, and possibilities that are different and removed from the one we inhabit, is an act of rebellion. To create universes of the mind with words, focused on how life should be or could be and not as it is, is essentially a questioning, critique and ultimate rejection of what most acknowledge to be “real life.” It starts in profound dissatisfaction and leads to creation of alternate realities, a wiggling out of the constraints of ordinary existence.

To Llosa, this is not a harmless decision. It is an act of asserting your intellectual, cultural and even existential independence. As he writes, “[I]nnocent as it may seem, the writing of stories is a way of exercising freedom and of quarrelling with those...who wish to do away with it” (p. 10). Writing, especially writing fiction, is a shout of defiance against the established authorities, settled opinions and governing structures of this common reality in which we live. It is a cry of freedom. That is why all honest writing is in some sense subversive and why the Inquisition and its modern secular incarnations of censorship and control in oppressive countries are so threatened by writers. It is freeing to imagine other worlds for a writer. But freedom can also come for the reader as a consequence of the written word. When writers write they can create the circumstances of freedom for others, a freedom that takes place not just in the mind, but can also ripple across societies to effect genuine political and social freedom in the world that was originally transcended in the act of writing. If the pens of Thomas Jefferson, Thomas Paine and James Madison had not been active, we would live in a different world indeed.

So, this is the freedom of the one who puts words on paper: freedom for, in and through writing. This freedom is what we celebrate this month: the freedom we have been granted by law to take flight in mind and soul, and bring others along on the journey into a better world.
July 16 AWC Program: Free Workshop for First 100 Attendees

George Weinstein, VP of Programs

Georgia Perimeter College is closed during the summer on the dates we will present our July 16 and August 20 meetings, so we will hold these in the Dunwoody Library Meeting Room (5339 Chamblee-Dunwoody Road, Dunwoody, GA 30338). This is just a mile from the GPC-Dunwoody campus, at the corner of Chamblee-Dunwoody Road and Womack Road. As another slight change from the norm, the July 16 meeting is a free workshop for AWC members and first-time guests alike that will begin at 12:30 in a room that seats 100: please plan to arrive between noon and 12:20 to ensure you get a seat. Here are the speaker and workshop details:

Brenda Stockdale is the author of *You Can Beat the Odds: Surprising Factors Behind Chronic Illness & Cancer—the Six-Week Breakthrough Program for Optimal Immunity* and an expert of using writing to promote healing and wellness. She was the Director of Mind-Body Medicine for Georgia Cancer Treatment Center for over a decade and currently at RC Cancer Centers where the latest research in mind-body medicine serves as an adjunct to medical treatment. She has been featured on Oprah, other TV talk shows, and National Public Radio, as well as in a variety of print media. She also has developed a health psychology program for primary care settings specializing in preventive medicine, autoimmunity and stress-related conditions. She is a clinician in the field of behavioral medicine, but it is her own experience with life-altering and catastrophic illness that anchors the subject in an intimate way. Brenda finds it deeply satisfying to help individuals meet their personal goals as well as enhance their health and well-being.

On July 16, from 12:30 to 4:00, Brenda will present a free workshop in the Dunwoody Library Meeting Room (5339 Chamblee-Dunwoody Road, Dunwoody, GA 30338), titled "How Writing Heals: The Power of Words--in Your Work and in Your Life."

This workshop will highlight:
* the dynamics of writing in health and wellness
* stress-busting techniques that enhance creativity
* how imagery and language affect the architecture of the brain (change our story, change our brain)
* how the technique of "mindfulness" can be a powerful tool both in self-care and in writing

Here is the schedule for Brenda’s workshop:
12:15-12:30: Participants receive "biodots," find seats and get comfortable
12:30-2:00: How writing heals: Examining the evidence
2:00-2:15: Break
2:15-3:30: The meaning in metaphor (or change your posture, change your mind!)
3:30-4:00: Conclusion, Q&A

Again, due to limited space in the Dunwoody Library meeting room, we only can seat the first 100 attendees.

To learn more about Brenda, her work, and her book, go to www.brendastockdale.com
An Invitation to all Authors of Children’s Books in the AWC

Vicky Denton, Executive Director of Crème de la Crème preschool in Buckhead, wishes to extend an invitation to all authors of children’s books in the AWC. The preschool will be hosting several open houses at all six of their locations in the months of July and August. If you are the author of a children’s book and would be interested in participating in an open house and doing a book signing, please contact Ms. Denton directly at the number/web address listed below. Your name and book title would be included in advertisements for the events. If you write books for children, it’s a great way to get your name out there and put your books into more hands and homes.

Vicky Denton
Executive Director
Creme de la Creme - Buckhead
404.256.4488
404.256.2808 fax
www.cremedelacreme.com

Call for Entries
AESTHETICA CREATIVE WORKS COMPETITION

The 2011 Aesthetica Creative Works Competition is now open for entries! Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. Now in its fourth year, the competition is dedicated to celebrating and championing creative talent across the disciplines and welcomes entries from poets and writers working in short fiction!

The Competition has three categories, Artwork & Photography, Poetry and Fiction.
Winners and finalists are published in the Aesthetica Creative Works Annual.
Winners of each category receive £500 prize money (apx. $800) plus other prizes.
Entry to the Creative Works Competition is £10 (apx. $16).
The entry fee allows the submission of 2 images, 2 poems or 2 short stories.
The deadline for submissions is the 31st August 2011.

More guidelines on how to submit can be found online at http://www.aesthetica magazine.com/submission_guide.htm
After the last Atlanta Writers Conference in May, our guest agents noted that while some of the manuscript samples they critiqued were first rate—well-crafted and carefully edited—others showed that the participants needed assistance with the basics of writing. The pitches our members made were fine, the agents said; the biggest improvement opportunity is in the quality of the written work.

The local authors who have assisted us with past Prep Workshops, critiquing manuscripts and perfecting pitches, have offered a solution to better help our members prepare their work for agents and editors’ reviews.

This New Prep Workshop will be completed in plenty of time for the next Atlanta Writers Conference...which is coming in November! No, you won’t have to wait until next May to confer with literary agents, but you should take advantage of this rare opportunity to first work with an award-winning, well-respected author to make sure you’re putting your best writing in the agents’ hands.

Please click this link for the timeline and full details of the New Prep Workshop: http://www.atlantawritersclub.org/forms/Prep_Workshop_2011.pdf
"Where I Go" is a new weekly feature from Zócalo, an intellectual web magazine based in Los Angeles, in which contributors describe—in a few words or in a few hundred words—a place in which they find a sense of connection to people or place. The place can be anywhere in the world and it can hold any kind of meaning to the author. The prose pieces are generally in the 600-900-word range. Unfortunately, there is no payment for submissions, but there is good exposure for featured authors. About 70,000 visitors a month visit the site.

Zócalo has only featured three entries so far, but you can see them at: http://zocalopublicsquare.org/thepublicsquare/category/where-i-go/

Anyone who is interested can send a pitch or a fully-written piece to Zócalo Managing Editor Megan Greewell at megan@zocalopublicsquare.org.
You are invited to: **Getting in Touch with the Source**  
A 2-Day Writing Experience for Women

**What:** A one-of-a-kind writing experience  
**When:** Friday, October 21 and Saturday October 22nd  
**Where:** Unitarian Universalist Congregation of Atlanta (UUCA)  
**Cost:** — Friday night only, Keynote Speaker Pearl Cleage $30.00;  
2 Day event: $85.00;  
Saturday at the door: $100  

*Financial Assistance is available*

There are 3 ways to submit your work!  
1) Submit a piece to be published in the Getting in Touch with the Source Anthology - **Deadline May 30, 2011**  
2) Have a one-on-one with a professional editor - **Deadline for Editor Review is August 15th, 2011**  
3) Perform for an audience at the Coffee House Reading - **Deadline for Coffee House is August 30, 2011**

All submitters must be registered for *Getting in Touch with the Source*  
For registration and submission Information:  
www.uucawomenwriters.org

**Tickets available at:**  
UUCA - 1911 Cliff Valley Way, Atlanta 30329  
Charis Books & More: 1189 Euclid Avenue, NE, Atlanta 30307  
Phoenix & Dragon Bookstore: 5531 Roswell Road, NE Atlanta, 30342
Scribblers’ Retreat Writers’ Conference

August 11-13, 2011

Hosted by The Lodge at Sea Island
on St. Simons Island, Georgia

Bert Roughton
Managing Editor, The Atlanta Journal and Constitution

Susan Percy
Editor, Georgia Trend Magazine

John DeDakis
CNN "Wolf Blitzer’s Situation Room"

Krista Reese
Food writer, covering Atlanta’s dining scene for two decades

Sandra Gurvis
Author, latest book “Country Club Wives”

Sherry Paprocki
Gwinnett County Public Library’s “Meet the Author Series” presents New York Times bestselling author Karin Slaughter

Norcross, GA – Friday, July 1 at 7:00 pm

Karin will kick off her book tour for the new book *Fallen* here in Gwinnett!

With more than 17 million copies of her books in print worldwide, #1 internationally bestselling author Karin Slaughter has wowed readers and critics alike with the gritty forensic detailing, all-too-human characters, and stark rendering of crime found in her lacerating thrillers.

Signed books will be available for purchase at the event. When customers mention the library at the time of checkout in the bookstore or café, anytime on July 1st and 2nd, Barnes & Noble will donate a percentage of that sale to the library system.

This event is free and open to the public and it takes place at and in partnership with the Forum Writer’s Group and Barnes & Noble Booksellers located at 5141 Peachtree Parkway in Norcross.

For more information, please visit [www.gwinnettpl.org](http://www.gwinnettpl.org) or call 770.978.5154.
Registration Now Open For Moonlight & Magnolias 2011 Conference – The Course of True Love

A weekend of writing sessions designed to smooth out the rough edges of your romance.

**Sponsor:** Georgia Romance Writers

**Dates:** September 29-October 2, 2011

**Location:** Holiday Inn® Decatur Conference Plaza, in historic downtown Decatur, near Atlanta, 130 Clairemont Avenue, Decatur, GA 30030.

**Fee:** GRW members/Media: $189; RWA members: $209; General Registration for nonmembers: $219.

**Agents Attending:**
Laura Bradford, The Bradford Literary Agency
Jessica Faust, BookEnds, LLC
Michelle Grajkowski, 3 Seas Literary Agency, Inc.
Deidre Knight, The Knight Agency, Inc.

**Editors Attending:**
Holly Blanck, St. Martin’s Press
Victoria Curran, Harlequin Enterprises
Leah Hultenschmidt, Sourcebooks, Inc.
Wendy McCurdy, Berkley Group/Penguin
Charlene Patterson, Bethany House Publishers

**Keynote Speaker:** Eloisa James, *NY Times* Bestselling Historical Romance Author and Shakespeare Scholar

**GRW Featured Speaker:** Karen White, *NY Times* Bestselling Southern Literature Author

**Special Craft Speaker:** Leigh Michaels, Craft Workshop

**Conference Features:** 30+Workshops, Maggie Awards, Editor & Agent appointments, raffles, critiques, literacy book fair.

For more details and to register, visit the conference page [http://www.georgiaromancewriters.org/mm-conference/](http://www.georgiaromancewriters.org/mm-conference/) and view editor/agent information, the conference schedule, and reserve your hotel room.

*Register for The Course of True Love by May 1, 2011, and receive a guaranteed second editor/agent appointment or publicity for published authors (your name and a screen shot of your newest release in a special section of the conference book).

**Questions? Contact Vice President-Conference, Anna Steffl at MMChair@georgiaromancewriters.org.**

Georgia Romance Writers (GRW), a chapter of ROMANCE WRITERS OF AMERICA®, is made up of approximately 200 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. A nonprofit organization, GRW is dedicated to bringing quality women’s fiction to the market. GRW was founded in 1982, held its first regional conference the same year, and has grown steadily ever since. But the heart and soul of GRW are its members who reach out to every writer who is dedicated to his or her craft.
July 16, 12:30-4:30

August 20, 2011:
Holly Goddard Jones, author of the collection *Girl Trouble*, on writing short stories.

September 17, 2011:
Indu Sundaresan, author of the *Taj Mahal* trilogy and two other novels set in India, discusses writing about history, exotic locations, and intriguing characters.

October 15, 2011:
Women's National Book Association award-winner, journalist, and author of four novels Masha Hamilton on the importance of encouraging women writers and readers.

November 19, 2011:
Meg Waite Clayton, bestselling novelist, reveals how to catch the eye of editors and agents and how to successfully submit for publication.

December 17, 2011:
Simon & Schuster author Terra Elan McVoy on writing for the young adult audience.

Upcoming workshops, author dinners, and other special events exclusively for current AWC members.

(All venues subject to change.)
Club-Sponsored Critique Groups

Online Groups

AWC-NF-Critique@yahoogroups.com is a non-fiction group led by Terre Spencer at terre-spencer@me.com. Online Fiction Critique Group 1 is led by Derek Koehl at Derek@nonhappyendings.com.

In-person Groups

Austell

An all-genre group is looking for a new location to meet, a new leader, and new members. Contact Jennie Helderman at jmhelderman@comcast.net if you are interested in leading a group in this area.

Buckhead/Midtown

Poetry group. The Buckhead/Midtown poetry group meets on the fourth Saturday of each month at 11 a.m. Group is nearing capacity.

To be included on the distribution list for meeting details, please email Karen Holmes at karen.holmes@comcast.net and give a brief description of your writing experience.

Buckhead Novel/Fiction Critique Group

meets every other Tuesday evening at 7PM at the Starbucks in Lindbergh Plaza. Contact Patricia at pepatterson@bellsouth.net to be placed on a wait list.

Conyers

The Conyers critique group meets every other Wednesday at 6:30 at the Whistle Post Tavern in Conyers, GA. We are looking for new members. If you'd like more information, please contact Nancy at ncfletcher50@gmail.com.

Decatur

An adult/YA fiction critique group meets every other Tuesday at 6:30 in Decatur. There is no opening at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list, attaching a brief bio and 5-6 pages of your fiction. Please do not contact him without that submission. There is a possibility of a Wednesday evening group, though that is not yet definite.

A children's and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

Two adult/YA fiction groups meet every other Thursday 7 p.m.-9 in Decatur. Both groups are full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

An adult/YA fiction group meets every other Saturday 10 a.m.-12:30 at the Java Monkey Café in Decatur. The group is full at present. Write to Ricky Jacobs rickyjacobs@mac.com to be put on a wait list. You are asked to submit about five pages of your writing and a brief bio. Please do not contact him without that submission.

A nonfiction group meets Mondays 6:30 p.m. at Urban Grounds in Avondale Estates. Contact
A nonfiction group meets Tuesdays 7-9 p.m. at Urban Grounds in Avondale Estates. Email Rebecca Ewing at rebeccaewing@earthlink.net

Dunwoody

Georgia Perimeter College’s Learning and Tutoring Center sponsors Writers’ Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and insight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LRC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Barnes & Noble, Dunwoody. Contact Gelia Dolcimascolo at 770-274-5246 for further information.

Redshirt Writers meet Tuesday afternoons at 3:00pm in the Perimeter Mall area. Writers in all genres with a desire to hone their craft in a supportive and engaged group are welcome. Please email Richard Perreault at perreaulttmp@gmail.com with a brief description of your writing experience and a short sample of your writing.

Emory

A fiction group meets every other Wednesday at 6:30 pm at Chocolate Coffee located in a shopping center at the intersection of Clairmont and North Decatur Road. The group is currently closed. Contact Ruth Gresh at hrgresh@hotmail.com to be added to a waiting list.

Lawrenceville

The novel/short story group Fiction Crafters meets every other Thursday 10 to 12 at Applewood Towers. The group is full. Contact Barbara Connor at 678-226-1483 or yaya@charter.net to be put on a wait list.

Lawrenceville/Snellville

An all genre group meets on the first Saturday of every month 9:30 a.m. to noon at a member’s home. Contact Ken Schmanski at kschmanski@yahoo.com for location and to get on his distribution list.

Marietta

An all genre group meets on the 1st and 3rd Tuesdays from 7-9 p.m. The group has openings. Contact Linda Sullivan at lindasullivan3@gmail.com for more information.

Roswell

An all genre group meets on the 2nd and 4th Wednesdays 6:45 - 8:45 p.m. in a member’s home. Contact George Weinstein at 770-552-5887 or giweinstein@yahoo.com to get on his distribution list.

Estrogen Ensemble, an all-genre women’s group, meets at the home of Jemille Williams in historic Roswell. Any women interested please contact Jemille at jemille@bellsouth.net.

Sandy Springs

An all genre group meets twice monthly on Mondays, 10:30 a.m. – 12:30 p.m. at the Roswell Library. Contact Lynn Wesch at lewesch@me.com to get on her distribution list.
Membership Information – The Atlanta Writers Club

Membership dues are $40 per year, but we're offering **discounted dues** of $20 through the end of 2011. Also, we now have our family memberships, where each additional family member can join for just $10 through the end of 2011 and earn full membership benefits. Students can join for $15 through the end of the year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.

- **Dinner with Authors.** I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay online at our website, using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
The Atlanta Writers Club
Discount Membership Dues through December 2011 • Donations • Contact Information

☐ Renewal through 12/31/11—please provide your name and any changes to your contact information
☐ New Member through 12/31/11—please complete the information below
☐ Family Member—please complete the information below

First Name: ____________________________ Last Name: ____________________________
Please register your last name accurately—this is how your AWC membership will be filed

If you are a family member, who is the Primary Member? ___________________________________________

Primary Phone: ____________________________ Secondary Phone: ____________________________

Email: ______________________________________

Secondary Email: ______________________________________

Website: ______________________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ______________________________________ (if you want AWC to link to you)

Facebook Name: ______________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events): ____________________________

Discount AWC Membership Dues

$20 Membership through 12/31/2011 $________

Add any family member for $10 each $________

(Please supply family members' contact information using a separate form)

$15 Student Membership through 12/31/2011 $________

Tax Deductible Donation in the amount of $________

Total $________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kim Cianarra • Atlanta Writers Club • 10285 Rillridge Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: ____________________________
Name: ____________________________ has donated $ ________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.