We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Facebook link
http://www.facebook.com/people/Atlanta-WritersClub/10000367043383

Twitter link
http://twitter.com/atlwritersclub

July 17, 12:30—4:30 Instead of having our regular meeting at Georgia Perimeter College, we'll gather around the corner at the Dunwoody Library for an afternoon-long Master Class taught by the award-winning author of *The Poet of Loch Ness*, actor, and professor Brian Jay Corrigan, J.D., Ph.D.

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In Context, by Clay Ramsey, President

There is a superstition in the theater called the “Scottish curse.” According to tradition, the name of Shakespeare’s play Macbeth is not to be mentioned inside of a theater, lest disaster ensue. Instead, it is called the “Bard’s play” or the “Scottish play.” Theories that have been proposed to explain the practice are numerous and range from the inclusion of actual witches’ hexes, to the number of fight scenes, to the economics of showing the play. No one really knows how it started, but quite frankly the origin of the superstition is immaterial; the curse is widely regarded among actors as real and so in a sense it is real and any mishap related to the play is considered further proof of its validity.

There is a similar taboo topic among writers. It is called writer’s block. No one wants to talk about it, lest the dreaded curse descend on an otherwise active writing career. For those of you who have prolific output, fertile imaginations that supply ideas in an uninterrupted stream, fingers that never hesitate over a keyboard or pause above a page, for you I have nothing but pure admiration and unspeakable awe. For the rest of us mortals, for those who can’t drag another word from our over-taxed brains, wonder if we will ever be able to write another coherent sentence again, or create a story that anyone other than our mother would want to read, for us it is time to haul the monster into the light of day and inspect its features, if only to reassure ourselves that its power over us is limited.

Of course there is some debate about whether the phenomenon is an actual condition. Some writers claim it is nothing more than an excuse for inactivity, a sophisticated justification for a thin bibliography. Just plan what you’re going to write and then write it, those same authors advise, and that should be the end of your “block”. Sure you’ll have dry spells, they say, but a genuine block? An utter inability to write anything? That’s just a myth, a fictitious affliction of the lazy, the feeble-minded and the unimaginative. Or so they say.

I disagree. There have been truly brilliant writers who have experienced it, sometimes for years. Biographies of some of the greatest authors in history provide ample evidence of the problem. And current medical opinion offers some explanation. Our mind and our body are interconnected. The same brain that creates poetry and writes novels can be clouded by physical, mental or emotional issues. Perhaps undiagnosed clinical depression has oozed into your attempts to write. Perhaps before you can get past your block you need to schedule an appointment with your doctor for a physical. Get some exercise, get some rest, eat a healthy diet. I know I sound like your annoying voice of conscience, but I’m including myself in this little moralizing diatribe. You might just discover the block evaporates as you take care of your body and mind.

Beyond that, there is no end to the tricks suggested to jump start your writing. Let go of the perfectionism, do something else, write just one word and then another, do word associations and little exercises, stick to a writing schedule, come at the problem from a different angle. Whatever you can do to get yourself to put words on paper, even words that you consider to be hideous and embarrassing, is a good strategy. And there are plenty of them.

And if you’re still stuck? Don’t panic and don’t condemn yourself. It’s all right. Anxiety and self-accusation are certainly not going to help you write better and more often. The human brain is an extraordinary organ and the human imagination is remarkably resilient and inventive. You’ve written good work in the past and you’ll do it again. Learn to forgive yourself, not as an excuse to get out of writing when you can, but to accept that sometimes it’s not as easy as it is at other times. Just keep plugging away at it. I’m convinced it is a normal experience for the writer. And it is the truly committed writer who is not permanently incapacitated by it.
Brian’s Back!

Many of those who were members in 2008 have asked for author, educator, and dynamic performer Brian Jay Corrigan to return and give an updated version of his Fiction Master Class. That's exactly what will happen in July!

On Saturday, July 17, instead of having our regular meeting at Georgia Perimeter College, we’ll gather around the corner at the Dunwoody Library for an afternoon-long Master Class taught by the award-winning author of The Poet of Loch Ness, actor, and professor Brian Jay Corrigan, J.D., Ph.D.

For a mere $20, AWC members will get 4 hours of precise, insightful, and entertaining instruction from a master storyteller and performer, and you also will receive his 100+ page workbook written especially for this class.

Check-in time is noon on July 17. We’ll start promptly at 12:30 p.m. and end at 4:30 p.m.

During the 4-hour session, Brian Jay Corrigan will explain the following with in-depth discussions and extensive examples:

- Narrative (first-person, third-, starting with characters vs. story)
- Character development and dialogue
- Setting and blending action with description
- Plot and creating conflict
- Editing vs. rewriting
- Pace and rhythm
- Developing your voice and showing vs. telling
- The business of selling your fiction

LOCATION:
Georgia Perimeter College is closed on weekends in July, so we'll hold this workshop at:

Dunwoody Library
5339 Chamblee-Dunwoody Road
Dunwoody, GA 30338-4148
http://www.dekalblibrary.org/branches/dunwoody.html
(770) 512-4640

INSTRUCTOR BIO:
Brian Jay Corrigan (www.brianjaycorrigan.com) won such prestigious honors as the Bancroft Prize in literature, The Florida First Coast Writing Award, and Georgia Author of the Year for his first novel, The Poet of Loch Ness. He acted on stage with Katharine Hepburn and read twice for the part of Luke Skywalker. Today, Brian is professor of Renaissance literature in the University system of Georgia. He is also a world-known expert in Shakespeare and has delivered lectures at the Shakespeare Institute, Stratford-upon-Avon.

COST:
4 hours of lecture from Brian Jay Corrigan and a terrific writing workbook for only $20. If you’re not a member of the Atlanta Writers Club but would like to participate, the cost is $40, which includes membership in the club through the end of 2010.

REGISTRATION:
To register, RSVP to John Sheffield at dacejohn@aol.com and John will provide payment instructions.
The love of a good book has the power to change lives. The Suwanee Festival of Books Planning Committee would like to invite you to join us for the inaugural Suwanee Festival of Books, August 28 & 29, 2010 at the Suwanee Town Center Park.

This two day festival is a community wide celebration of reading, writing and literacy. Suwanee is a wonderful book town, and a great hub of creativity. It will promote literacy awareness and education through the Suwanee Festival of Books Foundation, a 501(c) (3) non-profit organization.

While we have reached our capacity for guest authors for 2010, booth space is still available for authors interested in participating. Having your own booth is a great way to promote and sell your book, meet other authors to share ideas, and meet interested readers. Should you be interested in joining us for the Suwanee Festival of Books, please review and complete the Author Submission Guidelines.

Submissions must be received by Thursday, July 15, 2010.

For more information, contact Nicole Smith, nicole@suwaneefestivalofbooks.com, or Kolinda Scialabba at kolinda@suwaneefestivalofbooks.com.

Follow the Suwanee Festival of Books on Facebook at facebook.com/SuwaneeFoB or twitter.com/SuwaneeFoB
FOR IMMEDIATE RELEASE
Contact: Cristina Martin
Editor in Chief
Loose Change Magazine

cristina@loosechangemagazine.org
(813) 361-3670 (mobile)

Loose Change, a collection of community voices in art and literature, debuts next month

ATLANTA, June 16, 2010 On Saturday, July 10, Arizona Pub will host Volume One: The Official Launch of Loose Change Magazine, the latest art project from Atlanta-based community nonprofit WonderRoot. The official unveiling promises to live up to the reputation that earned WonderRoot the coveted cover story in Creative Loafing’s May 26-June 1 issue. Beginning at 7:30 p.m., the event kicks off with live interactive art installations, featured readings from contributors and local writers, free food, drink specials, prizes and DJ Quinn spinning until last call. Like the magazine itself, the launch party is free and is being produced entirely on a volunteer basis.

Loose Change represents a new breed of literary magazine for Atlanta. Charles McNair, Book Editor of Paste magazine, praised what he called “An ambitious and energetic arts cooperative called WonderRoot” for “reaching out to the best writers possible for interesting, daring work.” Unlike many of its peers, Loose Change’s guiding mission is not to garner famous-name contributors or even future famous-name contributors, but rather to offer a space where emerging artists and writers, mainly from the Atlanta area, can hone their voices through community dialogue. So complete is Loose Change’s commitment to fostering community and promoting artists’ growth, that it has established a “Pay it Forward” initiative, through which editors provide thorough written feedback on submissions that just missed the cut – a level of submitter appreciation nearly unheard of in the publishing world.

Says Loose Change editor-in-chief Cristina Martin, “As the magazine
evolves, we hope that *Loose Change* will be known as a publication that stands as a home for skilled writers and artists who are earnestly trying to develop their craft, and to become fearless in their revisions and manners of expression."

Please consider this release your personal invitation to join WonderRoot and your Atlanta community in welcoming the newest evolution in arts-and-literature publication to the neighborhood.

**About Loose Change**

*Loose Change* is an Atlanta-based literary magazine that strives to display an array of artistic voices through written and visual work. We function as a platform for well-crafted storytelling and innovative explorations of language and form. We are committed to facilitating aesthetic growth and community spirit by directly engaging our submitters through learning opportunities. Submissions of poetry, prose and visual art are considered for publication on a rolling basis for quarterly online publication and a yearly print issue.

**About WonderRoot**

WonderRoot is an Atlanta-based 501(c)(3) nonprofit arts organization committed to uniting artists and community to inspire positive social change. WonderRoot achieves its mission through providing production facilities to Atlanta-based artists; facilitating arts-based service programs in the Atlanta community; and encouraging artists to be proactive in engaging their local communities through service work. For more information on WonderRoot, contact Chris Appleton, executive director, (404) 254-5955 (office); (404) 376-3280 (mobile); chris@wonderroot.org.

www.loosechangemagazine.org; www.wonderroot.org
Give Your Story the Star Treatment

Moonlight & Magnolias One-Day Workshop
October 2, 2010 in Atlanta

Georgia Romance Writers is bringing star power to Atlanta! A full-day workshop by Hollywood script and story consultant and best-selling author...

Michael Hauge on
“Story Mastery”

You don’t have to go to Hollywood to take advantage of high-powered help for your story or script. Georgia Romance Writers is bringing the star power to Atlanta, in an all-day Story Mastery workshop featuring Hollywood heavy-hitter Michael Hauge, best-selling author, story and script consultant, who has coached writers, producers, stars and directors on their screenplays, novels, movie and television projects. He will help you sharpen your story. For more about Michael Hauge, go to http://www.georgiaromancewriters.org/special-guest-speakers/


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Or, you can attend the full 2010 Moonlight & Magnolias Conference
October 1-3, 2010

HIGHLIGHTS

In addition to the one-day Michael Hauge workshop you can:

* Meet with these Top Industry Editors and Agents to Pitch Your Story:
  
  Amy Firehost (Grand Central)
  Peter Senfiblen (Kensington)
  Kathryn Lye (Harlequin—Baze)
  Lucienne Diver (Knight Agency)
  Kevan Lyon (Marshall Lyon Agency)
  Jenny Bent (The Bent Agency)

* Participate in a Pitch Workshop: Meet in small groups with published authors to perfect your pitch.
* Keynote Speaker: NY Times and USA Today bestseller Allison Brennan
* Psychologist and Author Kelly L. Stone on “The Secret to Freeing Your Creative Mind.”
* Celebrate Writing Excellence at the Maggie Award Ceremony, Dinner/Dance
* Book Fair (Free, Open to the Public, Saturday, October 2, 4:30 p.m. - 6 p.m., Holiday Inn Decatur Conference Plaza)

Conference Fees:

*General Registration for Full Conference $159  A GREAT VALUE

Hotel

Special hotel rate $69 per night. See link on website to reserve your room at the Holiday Inn Decatur Conference Plaza in Historic Downtown Decatur.

Register online today at www.georgiaromancewriters.org
Registration ends midnight Sept. 1, 2010. Late Registration Price, September 2-15: $219
Conference Information: Anna Steffi, at MChair@georgiaromancewriters.org
JABS PUBLICATIONS

FOR IMMEDIATE RELEASE

Contact: CC Fann, jabspub@yahoo.com, 404-895-7909
Nigel Roberts, Nigel@RobertsPubAgency.com, 718-473-5205

Middle Georgia book fair expands into two-day event

(Macon, Ga., May 14, 2010) Following a successful third annual Dublin book fair in April, CC Fann is now organizing an expanded two-day event. New York Times best-selling authors Lauretta Hannon and Mary “HoneyB” Morrison will headline the CC Fann Book Affair on August 20 and 21 at the Dublin and Macon Mall.

“As always, the mission of my book fairs is to give emerging and self-published authors an opportunity to sell books and to get much needed exposure to the book-buying public,” said Fann, owner of JABS Publications. “I invite published authors from the Middle Georgia region to contact us if they would like to participate. We also welcome participation from authors outside of the Middle Georgia area.”

The Dublin Mall will host the first day of the event on August 20. On the next day, the book fair moves to the Macon Mall. Both events will feature writers from the full range of fiction and nonfiction genres, including children’s books, religion, poetry, cookbooks, as well as mysteries. Children’s authors could also participate in a special children story portion.

Georgia Center for Books recently named Hannon’s The Cracker Queen one of the top 25 “must read” books for Georgians, and she has been featured on NPR and in several major publications. Morrison began her writing career as a self-published author. Her debut novel became an instant bestseller, which earned her a major multi-book deal with her publisher. The widely popular romance/relationship author now has 14 novels to her credit.

Both authors will conduct book signings and speak about how they overcame the many obstacles to become best-selling authors. New and aspiring authors will benefit from two workshops at the book fair: one is a writing workshop and the other explores the ins and outs of self-publishing. The workshops cost $15 to attend and include a free book.

Authors interested in participating should e-mail media kits to jabspub@yahoo.com or mail them to CC Fann, P.O. Box 81, Wrightsville, GA, 31096.

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I’m a jack of all trades. I have lived in Alpharetta for 13 yrs now. Have 3 boys, last one heading to college soon. I attended LSU and received a Graphic Design, BFA degree, a loooong time ago. I love all the arts, and I love to write, reason for me joining this group. I think outside the box...

I’m fluent in Spanish, Portuguese, Italian and English (of course)... love to travel, love people, I’m a free spirit. Coffee is one of my favorite things in life. Basically, I’m a basic girl.

Lee is the author of four novels and over fifty short stories. His Sci-Fi novel, AZUL 7, which was published last year, became a best-seller on Fictionwise, the Barnes & Noble Company. Lee received his BS degree from Georgia Tech and his Masters degree from Fairleigh Dickinson University. He lives with his wife in Roswell, GA. For more information about him, visit his website at www.leegimenez.com

Freelance Writer/Independent Public Relations Consultant
Woodstock, GA

I’m a freelance writer and independent public relations consultant. I’ve been a writer since the age of 12, but I’ve never followed my dream to write fiction. I have several drafts in my head and in my computer, but the stories have never gotten further than that. However, I am published as both a byline author and ghostwriter for consumer and trade magazines. I’m looking for the Atlanta Writers Club to bring me out of my fiction shell, and to keep me sharp as it relates to styles and trends in writing for business and marketing.
All of the following events will take place at Georgia Perimeter College in Dunwoody in the C-1100 auditorium:

**August 21, 2010**
1:45-2:30 Lisa Earle McLeod, self-help author and columnist, speaks about freelance and nonfiction writing
3:00-3:45 Thomas Mullen, novelist, discusses lessons learned in the trenches

**September 18, 2010**
1:45-2:30 Lynn Cullen, formerly a children’s and YA author and now a historical novelist, on reinventing yourself as a writer
3:00-3:45 TBD

**September 25, 2010**
Rick Bragg and Sonny Brewer all-day workshop with lunch (details forthcoming)

**October 16, 2010**
1:45-2:30 Phillip DePoy, author, playwright, and director, on integrating the events of your life into the plot of your book
3:00-3:45 Phil Nutman, author and screenwriter, on writing horror and supernatural fiction

**November 20, 2010**
1:45-2:30 Intellectual property attorney Neil Goldstein answers your questions about copyright protection, contracts, and the business side of publishing.
3:00-3:45 Literary agent and novelist Zoe Fishman with a Q&A on getting an agent in an uncertain publishing environment

**December 18, 2010**
Poetry Day event emceed by award-winning poet and AWC member Jill Jennings
Tired of form letter rejections and need some helpful feedback on your submissions?

Want to contribute to the local literary community and support a new arts venture?

Then consider sending your best poems, short stories and visual art to Loose Change Magazine, a new literary magazine being launched in partnership with WonderRoot, a non-profit arts organization in Atlanta (www.wonderroot.org).

Loose Change Magazine will publish quarterly online, with one print issue per year, and will feature diverse, compelling and innovative works of poetry, prose and visual art (in any medium that can be photographed for print publication) from contributors of all ages and perspectives. Loose Change focuses on representing artists within our local Atlanta/Georgia community, but they will also accept out-of-state submissions at this time. They are currently accepting submissions on a rolling basis for their first issue, slated to publish online in June of this year. They encourage any who are interested in contributing to a dialogue of community voices in art to submit their best work for consideration and possible publication. Unique to Loose Change, they also offer submitters the opportunity to receive feedback on their work from their section editors - thus providing a safe space in which artists can share and grow within their respective mediums.

Check their website at loosechangemagazine.org, for updates and detailed submission information. For now, interested parties may contact the following editors to submit artistic works for their premier issue:

Poetry - Molly Dickinson, editor, at molly@loosechangemagazine.org
Prose - Cristina Martin, editor in chief, at cristina@loosechangemagazine.org
Visual Art - Helen Hale or Ingrid Sibley, Editors, at helen@loosechangemagazine.org or ingrid@loosechangemagazine.org.

AWC member Tim Link will be participating in the following events in the coming months...

August 28-29, 2010 – Suwanee Festival of Books (Suwanee, GA) – speaker - www.suwaneefestivalofbooks.com

November 6, 2010 – Georgia Writers Association – Red Clay Writing Conference (Kennesaw State University) – panel discussion about the best techniques for getting publicity for your book with Raymond Atkins & Danny Kofke
http://georgiawriters.org/Red-Clay-Writers-Conference.html
Writers' Workshop in Italy

A unique travel opportunity to focus on your writing...

July 18 - July 25, 2010
Vietri sul Mare, Italy

One of Italy’s most spectacular coastlines

Providing a full-immersion writing experience in a close-knit arts community as you explore this magnificent area of the Mediterranean, renowned for its cultural landmarks and breathtaking landscapes.

Robert Bausch - Creative Writing Workshop
An opportunity to work intensively toward the completion of a novel or short-story focusing on individual problems and concerns, while benefiting from constructive feedback from the instructor and other writers.

Jane Shore - Writing Poetry
An intensive roundtable critique of work submitted by class members, supplemented by reading, writing exercises and inducements to revise.

Joyce Maynard - Telling Your Story: A Workshop in Memoir & Personal Narrative
A workshop for students interested in pursuing either the longer book-length form of memoir or the shorter personal essay.

Each student will receive personal workshop attention for his or her manuscript in ways that will be instructive for every writer attending.

FOR MORE INFORMATION VISIT:
www.amalfi-festival.org (Guest Program Page)
music@amalfi-festival.org
Telephone Inquiries: 301-587-6189

Amalfi Coast Music & Arts Festival

Your stay includes:

- Week-long intensive workshop of your choice with accomplished writers and teachers.
- Opportunity to share your work and hear others at evening readings.
- Accommodations in a gracious 4-star hotel on the water with stunning views on all sides, a short walk from the charming town of Vietri sul Mare, one of Italy’s historic ceramics centers.
- Optional Meal Plan - Join artists & performers for a sumptuous classic Italian dinner – on site or in local trattorias. Breakfast buffet included.
- Daily concerts in a variety of venues (transportation included).
- Open attendance at festival lectures, music master classes, and art exhibits.
- Optional Excursions with professional guides to the area’s outstanding tourist sites: Pompeii, Capri, Amalfi, Ravello, Positano, and more.
- Opportunities to sign up for cooking lessons, art & ceramics workshops, Italian language classes.
- Bi-lingual “on-site” staff available at all times.

Guest Program for family members and friends. Shorter or longer stays may be arranged for guests.

See details at www.amalfi-festival.org
The Annual Conference of the Public Library Division of the Georgia Library Association will be held in Athens, GA, in October 2010, and is sponsored by associations for Public Librarians, School Media Specialists, and Academic Librarians. During the Conference, there will be an Authors’ Reception in which authors are invited to sell their books, promote their books, or just talk to more than 200 librarians from throughout Georgia. If the authors do not want to bring their own supply of books, Barnes and Noble will be on site with books from the authors attending. A table will be provided for each author, however there is no reimbursement for any expenses or honorariums. Last year the conference was in Columbus, Georgia, and 29 authors attended the reception. They’ve had as many as 60 authors for one conference.

This is a great opportunity for librarians to find interesting books from Georgia authors for their library collections, and a great chance for authors to network and promote their works.

If you need any information about this please contact:

**Diana J. Very**, Director of LSTA, Statistics and Research, Georgia Public Library Service, 1800 Century Place, Suite 150, Atlanta, GA 30345-4304
dvery@georgialibraries.org
404-235-7156
www.georgialibraries.org

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**Quarterly Writing Contest**

(Not an AWC managed event)

- **Scratch**, the quarterly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to [http://www.scratchcontest.net/](http://www.scratchcontest.net/)
Bare Feet and Wet Slides - Misplaced Modifiers

Last month I saw a lovely example of misplaced modifiers on my way to the AWC annual picnic. I love signs that are placed strategically half-way up a steep hill. They give me the perfect excuse to pause ostensibly to read them while in reality I am merely catching my breath.

I read somewhere or other of studies having been conducted in playgrounds, comparing an empty city lot, strewn with broken glass, rusty metal, and discarded splinter-ridden wood, to a scientifically-designed, primary-colored, splinter-free wonderland. Guess where the most injuries occurred? Uh-huh. Which may be why rules and warning signs are posted in the so-called safe play areas.

At any rate, the ten or twelve RULES were clearly delineated. I admit I didn’t read them all. I got stuck on number three. Do Not, it said, Use Equipment When Wet. Hmm. When the equipment is wet? Or when I am wet? Regardless of what the intent of the rule was, somebody not? Slides are great fun when they’re wet. And if I’m the one who’s wet, what’s the difference?

In our litigious-minded society, such CYA signs are as ubiquitous as they are silly. It seems to me that I should be responsible for my own safety or for that of my children. Common sense and a few basic precepts of cause and effect truly ought to prevent most mishaps. Rather like judicious editing, which ought to prevent the publication of hogwash.

I made it to rule number five before I gave up. Bare Feet May Cause Injury. Hmm, again. I suppose any sort of foot might conceivably cause injury, whether or not it is bare, but only if that foot is used, inadvertently or intentionally, as a weapon. The fact that I can surmise what the rule-writer intended to say is not the point. The point is that our sloppy rule-writer did not say what he or she intended. First of all, rule number five is not really a rule; it’s a badly-phrased warning. Bare feet may result in injury would make more sense, although trying to keep children from running around bare-foot on the off-hand chance that an injury might occur makes about as much sense as keeping wet people off the slides, or keeping people off the wet slides. At a retreat several years ago, I walked through glowing coals, hot enough to melt a car engine, and still have my feet intact. Bare feet may, therefore, not result in injury.

While we’re talking about the effective use of the English language – we are talking about that in one form or another – I should mention that when I was in seventh grade I was the star ghost-story raconteur at every sleep-over my friends and I had. I was, that is, until the fateful night I ruined a perfectly good story by describing a ghost who was inching its way up a staircase, making a clucking sound. Giggles erupted as eight little girls tried to figure out what a clucking sound would sound like. “The ghost was clucking at the banister,” I tried to explain, but it was too late. The mood was destroyed and I never did get to finish the story. Every time I got to the staircase, hilarity ensued.

So, maybe I’m over-sensitive about misplaced modifiers, but I do strongly object to the sloppy use of the English language. Rules that make no sense. Warnings that are just plain silly. Stories that never make it to the ghostly ending.

Club-Sponsored Critique Groups

AWC critique groups cover the Atlanta metro area like the dew. Check the list below to find a group that fits your needs. If you don’t find one and would like to start a new group, contact Jennie Helderman at jmhelderman@comcast.net. The AWC may soon offer additional and alternative opportunities for feedback and sharing of information among club members, such as online groups or genre groups such as historical fiction or mystery writing.

Club-sponsored Critique Groups

Face-to-Face and Cyberspace

Every AWC member now has access to a club-sponsored critique group. In-person groups dot the Atlanta metro map and online groups connect members through the internet.

The groups are listed below by neighborhood or with online contact information. If you are interested, find the one which best suits your needs and contact its leader. The online groups have just begun and may shift as needs arise. Thanks for your suggestions and patience.

Online Groups

AWC-NF-Critique@yahoogroups.com is a nonfiction group led by Terre Spencer at terrespencer@me.com. Fiction Critique Group 1 is led by Derek Koehl at Derek@nonhappyendings.com.

Fiction Critique Group 2 has sixteen members and is open to a few more. Rules are posted at website. Please read carefully before applying. Writing samples are not required now but will be after the number reaches twenty. Critiques are private, not shared with group at present time. Facilitator is Evan Guilford-Blake at ejbplaywright@yahoo.com.

Austell

An all-genre group meets in the café area of Borders in Austell on the first and third Sundays at 6 p.m. Contact Marjorie Gore at 770-317-4061. People not on the email distribution list should call Marjorie Gore to confirm the time.

Buckhead/Midtown

Poetry group. The Buckhead/Midtown poetry group meets on the fourth Saturday of each month at 11 a.m. Group is nearing capacity. To be included on the distribution list for meeting details, please email Karen Holmes at karen.holmes@comcast.net and give a brief description of your writing experience. The Buckhead Novel/Fiction Critique Group meets every other Tuesday evening at 7PM at the Starbucks in Lindbergh Plaza. The group is closed. Contact Patricia at pepaterson@bellsouth.net to be placed on a wait list.

Conyers

The group serving Conyers, Covington, Madison and surrounding communities meets at the Whistle Post Tavern in Conyers twice a month on Tuesdays at 6:30 p.m. Serious, committed members only. Attendance expected at every meeting. Group is closed. Contact Nancy Fletcher ncfletcher50@gmail.com to be added to the wait list.

Decatur

A fiction group meets Saturday mornings 9:30-12 at the Indie Book Store on Ponce de Leon near the post office. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio. An adult/YA fiction group meets every other Sunday, 3 p.m.-5:45 at the Indie Book Shop on Ponce de Leon near the post office. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

A children’s and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is
full at present. Phone Ricky Jacobs at 404-378-7365 or write rickyjacobsmac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

An adult and YA fiction group meets on Thursdays 7-9 p.m. at the Dr. Bombay Coffee Shop, 1645 McLendon Ave. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write rickyjacobsmac.com to be put on a wait list.

An adult/YA fiction group meets Thursdays 7 p.m.-9 at the Chocolatte Café on Clairmont and Church Streets. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write rickyjacobsmac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

A nonfiction group meets Tuesdays 6:30-8:30 p.m. at Urban Grounds in Avondale Estates. Contact Jane Howe at janeonline@bellsouth.net or 404-299-5193.

A nonfiction group meets Thursdays 7-9 p.m. at Urban Grounds in Avondale Estates. Email Rebecca Ewing at rebeccaewing@earthlink.net.

Dunwoody
Georgia Perimeter College's Learning and Tutoring Center sponsors Writers' Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and insight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LTC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Borders Bookstore. Contact Gelia Dolcimascolo at 770-274-5246 for further information. Anyone interested in a group focused solely on business writing, please contact Walter Lawrence at 404-374-9269.

Emory
A fiction group meets every other Wednesday at 6:30 at Panera's in the shopping area on North Decatur Road opposite the main entrance to the Emory campus. The group is full and closed. Contact Ruth Gresh at hrgresh@bellsouth.net to be added to a waiting list.

Lawrenceville
The novel/short story group which meets every other Thursday 10 a.m. to noon is full. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net to be put on a wait list.

Lawrenceville/Snellville
An all genre group meets on the first Saturday of every month 9:30 a.m. to noon at a member's home. Contact Ken Schmanski at 770-377-1771 or kschmanski@aol.com for location and to get on his distribution list.

Marietta
An all genre group meets on the 1st and 3rd Tuesdays from 7-9 p.m. at the Main Library on Roswell St. Contact Linda Sullivan at lindasullivan3@gmail.com.

Midtown
An all-genre group meets on alternating Wednesdays at Borders at 1745 Peachtree St. Contact Hollis Wright at 404-964-3702 for time and dates.

Roswell
An all genre group meets on the 2nd and 4th Wednesdays 6:45 - 8:45 p.m. at the Atlanta Bread Company near the corner of Hwy 92 and Woodstock Rd. Contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com to get on his distribution list.

Sandy Springs
An all genre group meets twice monthly on Mondays, 10:30 a.m. – 12:30 p.m. at the Roswell Library. Contact Lynn Wesch at lewesch@me.com to get on her distribution list.

Woodstock
A poetry group meets but with no set time. Contact Jill Jennings at 770-516-2482 or magis-tra_jennings@yahoo.com for more information.
The Atlanta Writers Club Board

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>President</td>
<td>Clay Ramsey</td>
<td>eQuill Publisher: Gene Bowen</td>
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<tr>
<td>First VP</td>
<td>George Weinstein</td>
<td>Other Volunteers:</td>
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<tr>
<td>Membership VP</td>
<td>Marty Aftewicz</td>
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<tr>
<td>Secretary</td>
<td>Bill Black</td>
<td>Historian/By-Laws: Adrian Drost</td>
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<tr>
<td>Treasurer</td>
<td>John Sheffield</td>
<td>Photographer: Jennie Helderman</td>
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<tr>
<td>Publicity VP</td>
<td>Patricia Patterson</td>
<td>eQuill Copy Editor: Gene Bowen</td>
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<tr>
<td>Operations VP</td>
<td>Neda Gayle</td>
<td>Emcee of open Mic: Alicia Plant</td>
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<td>Contests VP</td>
<td>Tara Coyt</td>
<td>T-Shirt Sales: Terre Spencer</td>
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<td>Marketing VP</td>
<td>Terre Spencer</td>
<td>Critique Groups: Jennie Helderman</td>
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<tr>
<td>Social Director</td>
<td>Cindy Wiedenbeck</td>
<td>Lending Library: Open</td>
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</tbody>
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Membership Information – The Atlanta Writers Club

Membership dues are $40 per year. Also, we now have our family memberships, where each additional family member can join for $20 and earn full membership benefits. We will gladly accept your cash or checks at any AWC event, or you can mail your payment to the address on the membership form on the next page. You may also renew via PayPal at www.atlantawritersclub.org.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Clay Ramsey at clay@atlantawritersclub.org.
THE ATLANTA WRITERS CLUB

2010 Membership Dues, Donations and Contact Information

Please make checks payable to The Atlanta Writers Club:   □ NEW   □ RENEWAL

2010 Membership Dues (covers remainder of 2010):
- $40 - Membership is valid through 12/31/2010     $___________
- Add any family member for $20 each
  (Please supply their contact information using the form below or a separate form)     $___________
- Students, ages 25 and under, pay only $30 year-round     $___________

Tax Deductible Donation in the amount of     $___________

Total     $___________

Please mail with checks payable to The Atlanta Writers Club to
Marty Aftewicz – The Atlanta Writers Club
5579-B Chamblee-Dunwoody Rd., Unit #139, Dunwoody, GA 30338
(Please note – this is a new address as of March, 2010)

• 2010 Membership Year runs from payment date through 12/31/2010
• If you are renewing, please indicate only your name below unless other contact info has changed

Member Information:   (Please complete this section in full to update our files.)

Name _____________________________________________________________________________

Address ___________________________________________________________________________

City _________________________________________________ Zip _________________________

Home                                         Work/Cell
Phone________________________________ Phone____ _______________________________

E-mail address__________________________________________________________________

Today’s Date: ________/______/___________

_____________________________ has donated
$ ______________________ to The Atlanta Writers Club.
This amount is not associated with any services provided in exchange for, or related to, this contribution.