We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Agenda for — Apr 18, 2009

Noon – 1:00 – FREE Workshop – Sex & Violence in writing by David Fulmer
1:00 – 1:15 PM Networking
1:15 – 1:30 PM Open Microphone – Provide your name at the registration desk and read your work for 2 minutes
1:30 – 1:45 PM Club Business: Preview of Upcoming Events
1:45 – 2:30 PM Robyn Freedman Spizman, author of numerous nonfiction books ranging from writing to gift-giving, will talk about options for getting published and promoting yourself.
2:30 – 3:00 PM Networking and Book Signing
3:00 – 3:45 PM Daniel Black, author and educator, on the Revival of Southern Rural Literature.
3:45 until conclusion – Networking and Book Signing

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Learning to Love Again – Thanks to the AWC

When I accepted the responsibility of president of The Atlanta Writers Club over two years ago, I did so after a series of emotional setbacks, including the introduction to life as a widower. So when the board of directors decided to place their faith in my leadership, I knew I could not allow the club to do anything but excel and continue their growth.

Now, I see that The Atlanta Writers Club and their membership helped me to heal, while we both improved. I learned the friendship of great authors who encouraged me to write, and applauded our membership’s accomplishments. I will always remember the Sex and Violence Workshops of David Fulmer, and how he enjoys sharing his talent with his students. When Carol O’Dell returned to the AWC after an absence of many years, she brought an overwhelming energy and willingness to share her success. Terry Kay recently said that The Atlanta Writers Club is one of the most influential literary organizations in the southeast. And that emotion is spreading after each monthly meeting, with accolades from our guest speakers to comments among our membership.

I consider myself fortunate to have served as the president of the AWC over these recent two years, because our entire membership has advanced with a team effort. George Weinstein inspired me and sometimes prodded me, but we complemented each other’s skills to continue the growth of the organization.

Of course, I am appreciative to all of our speakers and workshop conductors. And as the AWC has grown, we rely more than ever on a board of directors that is dedicated and proud of our success. When I first became president, our volunteers were few. Now, we are overwhelmed with hands offering to assist in any way possible.

And I will now continue to help develop the club from my new post as Membership Vice President, which will also allow me to focus a bit more on my full-time employment as a mortgage consultant. So I shall still be a significant contributor, and look forward to our new board of directors, with Clay Ramsey as president.

In the meantime, can I interest anyone in a mortgage?
Speaker Profiles for April 18 Meeting
by George Weinstein, VP and Program Chair

We’re charging into spring with a terrific lineup for you:

David Fulmer – 12:00 to 1:00 p.m.
Award-winning historical mystery author David Fulmer will present his hilarious and very informative Sex and Violence lecture (subtitled “How to write scenes so you don’t sound like a virgin pacifist”). This workshop is free to all AWC members.

Robyn Spizman – 1:45 to 2:30 p.m.
New York Times bestselling author Robyn Spizman has written or co-written over 50 books and is a media personality who often appears on 11 Alive, WXIA TV, Star 94, and NBC’s Today Show. A non-fiction writer at heart, she also has two works of fiction she co-authored for young adults. Spizman is the co-author of the well known Author 101 series on getting published. Don’t miss one of Atlanta’s leading experts as she shares an insider’s view for getting published and the newest and most innovative ways to reach your dream of becoming an author:

• How to earn more money as an author and take charge of your writing career.
• When to wait for a traditional publisher.
• Are advances still out there?
• The importance of a literary agent and how to find one.
• The new models and innovative options for getting published.
• Fame vs. fortune. In this economic downturn, how can you earn money writing books?
• How platform building and public relations will enhance your writing career.
• What to do today to get published tomorrow. Take charge of your literary career!

Her husband, Willy Spizman, who runs an author publicity firm, also will be on hand to answer your questions about the best ways to publicize your book.

For more information about Robyn Spizman, see www.robynspizman.com

Daniel Black – 3:00 to 3:45 p.m.
Dr. Daniel Black is a native of Kansas City, Kansas yet spent the majority of his childhood years in Blackwell, Arkansas on the 500 acres of land purchased by his great, great grandfather upon emancipation. As an English major at Clark College in Atlanta, he began to write short stories and poetry, cultivating both his literary skills and his critical purview. He was awarded the Oxford Modern British Studies scholarship during his junior year, which afforded him the opportunity to study abroad at Oxford University, Oxford, England. Now, as a tenured professor at Clark Atlanta University, he is a nationally acclaimed author of two novels from St. Martin’s Press: They Tell Me of a Home (2005) and The Sacred Place (2007). His third novel, Perfect Peace, is forthcoming.

Dr. Black will discuss the revival of Southern rural literature and why this genre is once again relevant and more robust than ever.
Carole Yancey, Momma Nature, former VP of AWC, has relocated to Wilmington, NC. She remains in touch with many of her friends from AWC and visits them when she returns to Atlanta to work on book projects as editor. She has formed the Wilmington Writers Workshop which is patterned on her club, the Alpharetta Writers Group which she developed in the early years of this century. Former AWC president, Adrian Drost has kindly given her a recommendation on the WWW page of her website www.mommanaturesworld.com

Be sure to click into Momma Nature's World to see what Adrian has to say!

Jill Jennings had a reading and signing April 4th at Yawn's Books and More in Canton. My book is titled The Poetry Alarm Clock, a volume of verse.

In The Poetry Alarm Clock, you will meet a drunk with smeared lipstick who shows up only at midnight; a lady enshrined forever on a restaurant wall; a little boy with Shaken Child Syndrome who just wants a home; a backyard with magical properties; a colonel in the Army who wears orange socks; and a factory worker in a drug plant who runs out of pills for herself. Images like these you won't be able to get out of your mind, and they are on every page of this volume. Poems set like jewels in a jester's crown of the ironic, the ridiculous and the tragic, The Poetry Alarm Clock brings you people you feel you already know as well as new ones you want to know more about. Coming from the mind of a woman who worked in television, newspapers, magazines and public relations, and then gave it all up to teach Latin in the public schools, this book of poetry will appeal to you, even if you hated poetry in high school.

Fiction writer Ginger B. Collins has started a blog for fellow first-time authors. OFF THE TOP OF MY RED HEAD features information and resources on topics like finding an agent, using social media, and new marketing trends in publishing. All writers are invited to http://coppertopcollins.blogspot.com to follow the blog, share experiences, and comment on posts.

VISIT MY BLOG........................
http://coppertopcollins.blogspot.com

VISIT OUR WEBSITES............... 
Ginger: www.gingerbcollins.com
Melvin & Barbara www.melbarbara.com
Are you ready for the Writers Conference? Secure in your Pitch? Ready for your logline? Do you know the content of a good synopsis?

One of the best literary instructors in our area is once again teaching his Pitch & Query workshop, just in time to boost you to the next level of success. David Fulmer’s class will include:

- Query Letters
- Loglines, Synopses & Treatments
- Researching and contacting editors and agents
- And much more

When: April 11, 1:00 – 4:00 PM
Where: Eagle Eye Books, 2076 N. Decatur Rd, 30033
Cost: $60, which includes lunch
How to Register: Email David Fulmer at Davidfulmer@bellsouth.net with your interest.

Meet Sandra Cisneros, author of the highly-acclaimed classic *The House on Mango Street*.

The year 2009 marks the 25th Anniversary of this greatly admired bestselling novel that tells the story, in a series of moving vignettes, of a young girl growing up in the Latino section of Chicago. Acclaimed by critics, beloved by young readers and their parents and grandparents, The House on Mango Street has been translated all over the world and is a true coming-of-age classic.

**Monday, April 27, 7:00 pm**
Norcross High School
5300 Spalding Drive
Norcross, GA 30092

Free event open to the public.
Books will be available for purchase.
The Atlanta Writers Club annual picnic will be held on Saturday, May 16 at the Sandy Springs Recreation Center.
705 Hammond Drive
Atlanta, GA 30328
Google Maps - MapQuest

This is the same facility where we held last year’s picnic, at the corner of Hammond Drive and Glenridge Drive.

Free Food – Sloppy Toms – the hit of last year’s picnic! + Chicken Sausage, Pasta Salad, Hot Dogs (of course), Baked Beans, Veggie Burgers and the usual picnic fare.

Free admission for AWC members and families

Covered Pavilion – Picnic will be held – Rain or Shine

Plenty of free parking

No speaker program – just plenty of fun and networking
March Speakers

Neil Shulman, M.D.--author, screen play writer, actor, physician

Jacqueline Hackett--literary agent

Open Mic’rs

Hank Wise-- read a poem about eating kaolin

Kathleen Allen--read from her book about suffering from mental illness
GENERATIONS, the Gallery in The Village at Indian Springs, a Creative Skills Resort located between Atlanta and Macon, is hosting their second annual WRITERS CONFERENCE on April 24 and 25th. Emerging and experienced writers can mix and mingle, sharpen their skills, establish goals and explore ways to get published during this unique two-day event. The conference takes place under the guidance of many of our region’s most notable authors. The setting is casual, near the entrance to Indian Springs State Park, the nation’s oldest state park built by FDR’s Civilian Construction Corp during the 1930s Recovery.

Among the scheduled presenters: Southern writer Rosemary Daniell (Secrets of Zona Rosa, Sleeping with Soldiers), thriller writers Anne B. Jones (Blackwater Rising) and Walter Sorrells (Blind Fear, Feet of Clay), WMAZ TV’s Suzanne Lawler (Cotton, Cornbread, and Conversation), Jackie Lee Miles (Divorcing Duane, Roseflower Creek), and Jackie Weldon White (Mockingbird in the Moonlight, Whisper to the Black Candle).

Peter Bowerman (The Well Fed Writer) will present a program on how to make writing and marketing work more profitable. Editor and Ghostwriter Beverly Browning (with over 100 books in print) will present a session on Shimmer, how to select just the right word. Joni Wolf, Rick Hutto, and Rick Nolto from Indigo Publishing, Macon, GA, provide a look into the world of custom publishing.

Dr. Anne B. Jones will host a Pre-Conference Workshop Friday morning from 10:00 am - 2:00 pm. The group is limited to allow time for one-on-one critiques. The $40 fee includes her book, Becoming a Successful Writer, and lunch. Registration must be received before April 15th for this intensive writing workshop.

Aspiring Writers are asked to read from their own work at the popular “Open Mic” session Friday evening from 6:30 - 9:30 pm. This event is open to the public.

The fee for the conference has been reduced to $75 this year. Call the toll free number (800)352-7212 for additional information or to register for the conference. Request information about accommodations in The Village, the State Park, and nearby communities of Forsyth, Jackson, and Griffin, Georgia by email or phone. andi@phaseonedesign.com.

GENERATIONS, the Gallery at Indian Springs provides a year ‘round program of support for the creative arts with classes and workshops. Every Saturday, the Gallery hosts a Writers Group from 1:00 - 4:00 pm. The support sessions are free and members have been provided illustration and publishing assistance by Phase One Design. The members of Generations Writers Group give “spoken word performances” as WRITERS SPEAK! In addition to leading this group, every Saturday morning, the Writing Group leader, Patsy Clark hosts KIDS WRITE, a workshop for 9-12 year olds from 10:00 am - noon. For more information about the classes and free childrens' programs, go to the Gallery’s website, www.TheVillageatIndianSprings.com/gallery

The Village at Indian Springs is located near the entrance to Indian Springs State Park, about an hour south of downtown Atlanta and fifteen minutes south of Jackson on the Historical McIntosh Trail. From I-75, take Exit 205 East thru Jackson, GA. Or Take Exit 188 North at Forsyth. Follow the signs to Indian Springs State Park.

The Indian Springs Hotel Museum, at the start of The McIntosh Trail, is the original building where the signing of the Treaty with the Creek Indians in 1825. Learn more about the 1890s Chapel, the Hanes House, a beautifully restored ante bellum home at www.buttscountyhistoricalsociety.org and www.TheVillageatIndianSprings.com
So you want to be an author? Well, Jedwin Smith and Eagle Eye Book Shop in Decatur want to help make your New Year's resolution come true!

Join critically acclaimed author Jedwin Smith for an 8-week fiction/nonfiction writer's workshop, hosted by Eagle Eye Book Shop (2076 N. Decatur Road, Decatur, GA 30033). The 8-week writer's workshop, beginning **May 7 through June 25** (7 p.m. to 8:30 p.m., Thursday nights) at Eagle Eye Book Shop in Decatur. Same deal as before: $250 for the course; $230 fro Atlanta Writer's Club members.

Jedwin, recipient of 59 major writing awards, including two Pulitzer Prize nominations, will use his vast newspaper experience—29 years as a sports writer, columnist, feature writer, and war correspondent—plus the knowledge he's gained on the literary front, to help lead aspiring authors through the book publishing minefield.

Some of the issues Jedwin will cover at length include: Do you have the "write" stuff; finding and protecting your voice; structuring your book from start to finish; the secrets of story pacing; every book needs a rough outline; the end game: knowing when enough is enough; handling criticism & who to listen to; you're never done making mistakes.

To secure a workshop slot, contact Jedwin at: jedwin46@bellsouth.net
JordanCon is the first convention dedicated to exploring the late Robert Jordan's The Wheel of Time series and his rich, literary legacy. JordanCon will feature appearances this spring by Harriet McDougal, Jordan's wife and editor of his novels, as well as Brandon Sanderson, the New York Times bestselling author chosen to complete the final novel in Jordan's epic saga. Sanderson has been twice nominated for the John W. Campbell award.

Of especial note to Atlanta area writers, Sanderson will be holding two Writer's workshops on creating setting and characterization at JordanCon. In addition to writing full time, Sanderson teaches Creative Writing with a special emphasis on fantasy and science fiction at Brigham Young University in Provo, Utah.

JordanCon will be held April 17-19, 2009 at the Alpharetta Embassy Suites. Registration is $60 and includes all panels, workshops, discussions and a host of other activities. For more information, please see our website http://www.ageoflegends.net/

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Check Out the AWC Lending Library

The AWC has a large membership with many published authors. Through those authors’ generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It’s easy to see what’s in it for the member: an opportunity to read this diverse body of work without spending a dime. What's in it for the contributing author? A chance to connect with a broader readership from among our members. So if you’re a published author, please consider donating one copy of each of your published works to our new lending library. If you’re a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There’s no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at Lheidle@yahoo.com. Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald founded this idea for the club, but is currently on a leave of absence. We thank her for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.
Seven Years – Reflections on Death

As I write this in March for an April publication date, it has been seven years since my father died. On this day seven years ago, I sat at his bedside, and watched as he walked down that final staircase, step by step. I heard his breathing get shallower and slower. I even timed it, watching the second hand sweep around the big gold watch he’d worn for years, the watch that now hung limp on his skeletal wrist, the watch I put on my own wrist after he died, and wear it still.

He’d stopped eating three days before, a common occurrence as someone approaches death and the various bodily systems begin to shut down. Still, when my niece brought her mom and me a popsicle to split, our dad looked at it and grinned. “Do you want some?” my sister asked, and he nodded. She lifted her half carefully up to his lips, and he licked it a few times, then settled back, fully aware that grape popsicle would be the last flavor he ever tasted. A little while later, he greeted and talked with someone neither I nor my sister could see, and the joy that radiated from him was palpable.

Now what does this have to do with writing? At that time, I had just begun writing ORANGE AS MARMALADE, my first mystery. It took me until this past year before I wrote my father’s death into one of my books. I wanted people to know that death can be gentle, and that it’s nothing to fear. So I wrote the death of Wallace Masters, one of the minor characters in my series, early in INDIGO AS AN IRIS. It wasn’t a murder. It was a natural death. It was my father’s death – although I left out the popsicle and the watch. The murder came later in the book.

I belong to Sisters in Crime, and recently in their members’ group posts, people have been talking about the joys of being a Late Bloomer. When we wait a while before we start to write, or at least before we try to get published, we have so many more life experiences to draw on, and therefore, much more of value to say. Call it wisdom, if you will. Or just say I’m an old fart with lots of memories. Whatever. But I’m brave enough now to write a death and show its meaning. I’m brave enough to lay bare a part of my soul.

Enough of this. I’m off to buy a grape popsicle and celebrate life.
Member Profiles

Ian North
After spending time in the Philippines, Australia, Illinois, and Colorado, I finally settled in Atlanta because of the international community and the warm weather. I currently live and work with immigrants and refugees in Doraville and Clarkston.
I have published pieces of fiction and nonfiction in newsletters, online magazines, and trade publications. I also compose lyrics for independent musicians in California and Chicago. I recently completed my first musical project, an album of off-kilter Americana titled “Ghost Town Revival.”
I joined the AWC because I enjoy the company of other writers, thrive on creative collaboration, and depend on community.

DeLain Climmons
I’m very excited about the opportunity to learn from all of the upcoming speakers as well as members of the AWC. As a broadcast news journalist I have worked as a radio/tv reporter, news writer, producer and assignment editor. Most recently I spent nearly seven years at CNN. Since 1998 I have worked full time as a realtor. No matter what profession, I have always known eventually I would earn a living doing what I love most -- writing. Several years ago I wrote a fiction novel, ”Ain’t Got No Sob Story” and a children's book ”Willie Speaks.” After ONE rejection letter, I sat both on my shelf! I’m currently focused on getting the novel published. I look forward to meeting each of you as we continue developing our craft.

Damon Sgrignoli
I am a native of Atlanta, Georgia. I currently work much more than your standard forty hour week and during any remaining time I manage to squeeze in jotted notes on the train commuting. Over the last fourteen months I’ve written a novel, four short stories, a solid pitch for a non-fiction proposal (that as it turned out was already published by another writer) and many pieces covering everything from new restaurants and famous bands to local news and events. My work can be found on Spinmag.com, Citysearch.com, Paste and Stone magazines among others. I am now working on a second novel and a screenplay. I hope to learn all I can from AWC members and make a few friends along the way.

Monthly Writing Contest
(Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to [http://www.scratchcontest.net/](http://www.scratchcontest.net/)
Membership Information – The Atlanta Writers Club

Membership dues are $40 for 2009. Also, we now have our family memberships, where each additional family member can join for $20 and earn full membership benefits. We will gladly accept your cash or checks at any AWC event, or you can mail your payment to the address on the membership form on the last page of this newsletter. You may also renew via PayPal at www.atlantawritersclub.org.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Marty Aftewicz at Marty@atlantawritersclub.org.
The Atlanta Writers Club Board

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Upcoming Schedule of Saturday Club Meetings

April 18, 2009—
12:00 - 1:00  David Fulmer presents his long-awaited Sex and Violence Workshop, free to all AWC members
1:45–2:30  Robyn Freedman Spizman, author of numerous nonfiction books ranging from writing to gift-giving, will talk about options for getting published and promoting yourself.
3:00-3:45  Daniel Black, author and educator, on the Revival of Southern Rural Literature

May 16, 2009—
**PICNIC— SATURDAY, MAY 16 - 1:00 PM - 4:00 PM**

June 20, 2009—
12:00 - 1:00  Lauretta Hannon, Cracker Queen author, free workshop: “Marketing: Will It Make You or Break You?”
1:45 –2:30  Philip Lee Williams, novelist, poet, essayist, composer, and UGA creative writing professor, on writing about people on the fringes of society.
3:00-3:45  Marc Fitten, first-time novelist, editor of Chattahoochee Review, on the 2009 Atlanta Writers Conference and lessons in perseverance.
We are pleased to announce that Jennie Helderman has accepted the position of Critique Group Coordinator. She will become the focal point for maintaining an up to date and accurate listing of critique groups. She will also keep a list of individuals that are interested in a group in a particular geographical area. More news will come from her regarding critique groups.

So, if you are interested in joining a critique group that is yet to exist, or if you wish to become a critique group leader, please e-mail Jennie at jmhelderman@comcast.net.

Buckhead/Midtown: A new poetry group meets next on Saturday, March 28, at 11 a.m. at Panera Bread, 2274 Peachtree Road, just south of Peachtree Battle. Contact Karen Holmes at karen.holmes@comcast.net to be put on the distribution list and notified of future meeting dates.

Conyers: Anyone interested in a critique group, preferably meeting in the daytime, should contact Theresa Read at tk.read@yahoo.com.

Decatur: A fiction group (all kinds) meets Saturday mornings 9:30-12 at the Atlanta Bread Company, corner of Ponce de Leon and Church Streets. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

Decatur: A children’s and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

Decatur: An adult and YA fiction group meets on Wednesdays 7-9 p.m. (formerly at Indie Book Shop). The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com for new location and/or to be put on a wait list.

Decatur: An adult/YA fiction group meets Thursdays 7 p.m.-9 at the Chocolatte Café on Clairmont and Church Streets. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

Decatur: A nonfiction group meets Tuesdays 7-9 p.m. at Karvana in Oakhurst. E-mail Rebecca Ewing at rebeccaewing@earthlink.net to get on her distribution list.

Dunwoody: Georgia Perimeter College’s Learning and Tutoring Center sponsors Writers’ Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and insight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LTC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Borders Bookstore. Contact Gelia Dolci-mascolo at 770-274-5246 for further information.

Emory: A fiction group meets every other Wednesday at 6:30 at Panera’s in the shopping area on North Decatur Road opposite the main entrance to the Emory campus. E-mail Ruth Gresh at hrgresh@bellsouth.net for date of the next meeting.

Club-Sponsored Critique Groups
Lawrenceville: A novel/short story group, not affiliated with AWC, meets every other Thursday 10 a.m. to noon. Location is changing. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net for date and location of next meeting.

Lawrenceville: The Fiction Crafters of Lawrenceville is full. Contact Barbara at imayaya@charter.net to add your name to a wait list. Other genres seeking a critique group, please contact Marty Aftewicz at martyaga@gmail.com or Jennie Heldeman at jmhelderman@comcast.net.

Marietta: We are in search of a leader to reorganize this group. Anyone interested should contact Jennie Helderman at jmhelderman@comcast.net.

Roswell: An all genre group meets on the 2nd and 4th Wednesdays 6-8 p.m. at the Atlanta Bread Company near the corner of Hwy 92 and Woodstock Rd. Contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com to get on his distribution list.

Sandy Springs: An all genre group meets on Mondays, 10:30 a.m. - 12:30 at the Roswell Library. Contact Lynn Wesch at lew-esch@bellsouth.net to get on her distribution list.

Snellville: We are in search of a leader to reorganize this group. Anyone interested should contact Jennie Helderman at jmhelderman@comcast.net.

Woodstock: A poetry group meets but with no set time. Contact Jill Jennings at 770-516-2482 or magistra_jennings@yahoo.com for more information.

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library. Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit http://www.gpc.edu/~duniss/WritersCircle.htm.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo.
THE ATLANTA WRITERS CLUB

Membership Dues, Donations and Contact Information

Please make checks payable to “The Atlanta Writers Club”: □ NEW  □ RENEWAL

2009 Membership Dues:
- $40 - Membership is valid through 12/31/2009 $___________
- Add any family member for $20 each $___________
  (Please supply their contact information using the form below or a separate form)
- Students, ages 25 and under, pay only $30 year-round $___________

Donation in the amount of $___________

Total $___________

Please mail with checks payable to The Atlanta Writers Club to
John Sheffield, 1070 Rome Drive, Roswell, GA 30075

• 2009 Membership Year runs from payment date through 12/31/09
If you are renewing, please indicate only your name below unless other contact info has changed

Member Information: (Please complete this section in full to update our files.)

Name ____________________________________________________________

Address __________________________________________________________

City ___________________________________________ Zip ______________

Home Phone________________________ Work/Cell Phone________________________

E-mail address ______________________________________________________

Today’s Date: _____/_____/_____