We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Agenda for —Mar 21, 2009**

1:00 - 1:15 PM Networking
1:15 - 1:30 PM *Open Microphone* - Provide your name at the registration desk and read your work for 2 minutes
1:30 - 1:45 PM *Club Business: Preview of Upcoming Events*
2:30 - 3:00 PM Networking and *Book Signing*
3:00 - 3:45 PM Jacqueline Hackett, literary agent, on how to attract an agent.
3:45 until conclusion - Networking and *Book Signing*
Passion for Words  by Marty Aftewicz, President

Our March meeting will feature the presentation of a new slate of officers for The Atlanta Writers Club. The new board will accept their responsibilities in May, but I am taking advantage of this column in preparation for my new role.

While I have enjoyed my position as president over the past two years, I am looking forward to the post of Membership Vice President. This will allow me the chance to continue greeting members at each meeting, and speaking with enthusiasm about our group.

We have approximately doubled our membership in the two years that I have served as president. As I review our membership database, I notice that about one hundred individuals who were members in 2008 have not renewed for 2009.

I understand our priorities change, and I know that we are struggling through a severe recession. That also means that The Atlanta Writers Club needs membership renewals, as we prepare for our second writers conference, and many more workshops throughout the remainder of 2009.

We shall continue to encourage our guest authors to provide free mini-workshops prior to our monthly meetings.

David Fulmer will present his long awaited “Sex and Violence Workshop” prior to the April meeting, and Lauretta Hannon, Cracker Queen author, will conduct her workshop, “Marketing: Will It Make or Break You?” prior to the May meeting.

We shall continue to provide informative speakers and useful workshops to assist with your career development. As I have learned in recent weeks, many that participate in AWC events are unfamiliar with their membership status. So for your information, all of our memberships are valid throughout a calendar year. So if you joined in January, your membership is good through all of 2009. Likewise, if you join in March, your membership will be valid through December 31, 2009 also. We typically do offer some specials to early bird renewals, and I anticipate we will continue with that again.

As part of my new duties, I will start to send reminder emails to those that our records show have not renewed. Please understand these reminders are not meant to be intrusive, since I anticipate that many will be caught off guard, and not aware that it is time for renewal.

As I continue my activities with our group, I appreciate all of your support that you have provided, and look forward to continuing to serve you in my new capacity soon.
This workshop will be conducted in three two hour sessions, and will be divided in the following manner – Beginning, Middle, and End.

The purpose will be to consider basic approaches to the writing of fiction – how one starts a story (Beginning), how one develops the story’s conflict (Middle), and how one resolves that conflict (End).

Significant will be the influence of character on story, and the addressing of the What if . . . ? question that every writer must consider.

Attendees will be provided, pre-session, the beginning of an unpublished manuscript to be used in the class as a guide in the development of their own manuscripts.

Fundamental writing techniques – including outlining, rhythm, character development and self-editing – will be emphasized.

Kay, a member of the Georgia Writers Hall of Fame, has taught as a visiting lecturer in the Department of English at Emory University and twice directed Emory’s summer creative writing program. He has conducted writing workshops at the Harriett Austin Writer’s Conference in Athens, as well as numerous other conferences and schools throughout the southeast.
March Meeting Change
This meeting will be held at the Dunwoody Library, 5339 Chamblee-Dunwoody Road, Dunwoody, GA 30338

The library is located at the intersection of Chamblee-Dunwoody Rd and Womack Rd.

· See aerial view on right—>

David Fulmer’s Pitch Workshop

Are you ready for the Writers Conference? Secure in your Pitch? Ready for your logline? Do you know the content of a good synopsis?

One of the best literary instructors in our area is once again teaching his Pitch & Query workshop, just in time to boost you to the next level of success.

David Fulmer’s class will include:

- Query Letters
- Loglines, Synopses & Treatments
- Researching and contacting editors and agents
- And much more

When: March 14, 1:00 – 4:00 PM

Where: Agnes Writes House, 176 South Candler Drive, Decatur

Cost: $70, which includes lunch

How to Register: Email David Fulmer at Davidfulmer@bellsouth.net with your interest. You will also be able to register soon at the Agnes Writes site at www.agneswrites.com.
We are offering two seminars in conjunction with the Spring Book Show at the Cobb Galleria Centre in North Atlanta. The Spring Book Show will be held March 6-8, 2009, and seminar attendees are provided free admission, a $75 value.

For details on the seminars, click on the hyperlinks below.

The *Southern Review of Books* has once again organized an outstanding faculty that will inspire and inform you. This year, we’re offering a one-day comprehensive seminar featuring eight experts on the book business, and an in-depth one-day seminar focused on a specific topic, "Writing for the Christian Market." Both seminars will be held in classrooms at the Cobb Galleria Centre just off Interstate 285 in North Atlanta (Cobb County). Attend either, and you get free admission to the Spring Book Show, a $75 value.

The comprehensive seminar, Authorship 101, is "How To Become a Successful Author." It will be held Saturday, March 7. For details a full schedule of the eight presentations and registration information, please click on Authorship 101 Seminar.

Friday, March 6, is the date for the one-day Authorship 201 seminar on "Writing for the Christian Market." Instructors are Cec Murphey, author of more than 100 books, including co-authorship of "90 Minutes in Heaven" (Revell, 2004, 500,000 copies in print with spinoffs). For details on curriculum and registration, please click on Authorship 201.

John Holman is the author of Squabble and Other Stories and Luminous Mysteries. He directs the Creative Writing Program at Georgia State University.

Alan Gratz, Author of several young adult books including Samurai Shortstop (Dial 2006), Something Rotten (Dial 2007), and The Brooklyn Nine (Dial 2009).

Dolores Bundy is an award-winning journalist, and president of, D B Networks Corporation. She also writes short stories and has been featured in numerous publications.
February Speakers

Hollis Gillespie brings comedy to AWC

Jack Riggs discusses *The Fireman’s Wife*.

Hollis signs for the long line of fans

Jack Riggs straight talk with members

Dinner with the Author

Pearl Cleage addressing club members at the dinner we hosted for her on Feb. 7 at Paschal’s Restaurant.
Speaker Profiles for February 21 Meeting
by George Weinstein, VP and Program Chair

Neil Shulman, M.D., physician, author, screenwriter, and more – 1:45 p.m. speaker

Dr. Neil Shulman, practicing cardiologist in Gainesville and prolific author, has authored or co-authored about 25 books. These include health and medical books, novels, and books for kids. He has also worked in Hollywood as an associate producer (for Doc Hollywood), director, screenplay writer, and television scriptwriter, as well as an actor.

His newest titles are the health book Your Body’s Red Light Warning Signals, and Get Between the Covers, a book about the importance of leaving a legacy through writing. Later this year, his The Real Truth About Aging and The Black Man’s Guide to Good Health will be released.

On March 21 at 1:45 p.m., Neil will give a talk he’s calling “The Real Doc Hollywood: Unlocking the mysteries of getting a book published in New York and a movie made in Hollywood.” So, regardless of whether you’re interested in getting a screenplay produced or your novel or nonfiction in print, Neil will have advice you’ll want to hear. Read more about Neil and his work at www.dochollywood.com.

Jacqueline Hackett, literary agent – 3:00 p.m. speaker

Before founding Literary Works (www.literary-works.com) in the Atlanta area, Jacqueline Hackett was an agent at the Watkins/Loomis Agency, and an assistant and associate agent at the Faith Childs Literary Agency. She received her publishing certificate from the Columbia University Publishing Program, and her law degree from Duke University. Literary Works is a full-service boutique literary agency with a focus primarily on nonfiction books with a wide commercial appeal that both enlighten and entertain.

Jacqueline will discuss how to land a contract with a literary agent, the process the agent uses to shop your book to publishers, how negotiations work, what a publishing contract entails, and the role of the agent after the contract is signed. Bring your questions. She is eager to explain the details of the relationship between author and agent, debunk misconceptions, and give you a much better understanding of the role of the agent on your journey to publication.
The Blue Ridge Mountains Arts Association Presents
The Thirteenth Annual Blue Ridge Writers' Conference

A meeting in the mountains for readers & writers
Blue Ridge Mountains Arts Association Announces
The Thirteenth Annual Blue Ridge Writers' Conference

Join us for the Thirteenth Annual Blue Ridge Writers' Conference on March 27 - March 28, 2009 at the North Georgia Tech Facilities in Blairsville, Georgia. A welcome reception will be held at The Blue Ridge Mountains Art Association on Friday evening March 27th.


Other Featured Conference Speakers
A wide variety of workshops, lectures, and book signings are scheduled. Other conference speakers include, Maggie Bishop-Novelist; Chad Farrell- Writer & Producer; Judith Geary- Free-lance Fiction Editor; Jane Hicks- Poet; Jennifer Jabaley- Novelist; Shelley Lieber-Writer, Editor & Public Relations; Janelle McCarthy-Writer, Independent Publisher, Screenwriter; Alice Naylor-Author, Children’s Television Host; Chris Roerden-Writer & Editor. Visit our website at http://blueridgearts.net to download an application. Register before March 6 for a $10 discount. Student rates available.

For any question, please call 706-632-2144 or email brmaa@etcmail.com.

The Art Center
Sarah Verner
Executive Director
blueridgearts.net

Blue Ridge Mountains Arts Association
420 West Main Street
Blue Ridge, GA 30513

The Writers' Circle at Georgia Perimeter College presents this FREE treat in lieu of our regular critique session in the Reading Lab, NLRC 3200, on the Dunwoody Campus: March 6, 2009 at 1:30 P.M. in NLRC.

All are welcome for a Special Panel Discussion, Words Into Print, with published book authors Marc Fitten (editor of The Chattahoochee Review) Patricia Patterson (former Circle member) and Jack Riggs (The Writers Institute). Bring questions. We still plan to start the meeting at 1:00.
So you want to be an author? Well, Jedwin Smith and Eagle Eye Book Shop in Decatur want to help make your New Year's resolution come true!

Join critically acclaimed author Jedwin Smith for an 8-week fiction/nonfiction writer's workshop, hosted by Eagle Eye Book Shop (2076 N. Decatur Road, Decatur, GA 30033). The 8-week writer's workshop, beginning **May 7 through June 25** (7 p.m. to 8:30 p.m., Thursday nights) at Eagle Eye Book Shop in Decatur. Same deal as before: $250 for the course; $230 for Atlanta Writer's Club members.

Jedwin, recipient of 59 major writing awards, including two Pulitzer Prize nominations, will use his vast newspaper experience—including 29 years as a sports writer, columnist, feature writer, and war correspondent—and the knowledge he's gained on the literary front, to help lead aspiring authors through the book publishing minefield.

Some of the issues Jedwin will cover at length include: Do you have the "write" stuff; finding and protecting your voice; structuring your book from start to finish; the secrets of story pacing; every book needs a rough outline; the end game: knowing when enough is enough; handling criticism & who to listen to; you're never done making mistakes.

To secure a workshop slot, contact Jedwin at: jedwin46@bellsouth.net
Later Days & Nights
By LAWRENCE CHRISTOPHER
A not so perfect love story.

Up-and-coming multi-genre author LAWRENCE CHRISTOPHER, creator of popular urban mysteries and romance is back with another heartwarming, yet dramatic contemporary urban relationship story. In Later Days & Nights Christopher revisits the favorite couple from his harlequinesque romantic hit Ghettoway Weekend. In Ghettoway Weekend, characters Matthew and Mina (affectionately known as M&M) are swept away in a whirlwind romance that takes them on travels from Atlanta/Decatur, Georgia, Toledo, Ohio to Martha’s Vineyard. With the fact that things may have moved a bit too fast in their getting to truly understand the love they have for one another; their past relationships hunts them to add drama in this sequel.

When God wants to bless you He will raise a person to be in your life. She or he may only be there for a season. When the devil wants to curse you, he will do the same. In Later Days & Nights, Matthew and Mina will go through their share of cursed seasons, with only their faith in God and love for each other to weather them through.

LAWRENCE CHRISTOPHER is the author of seven books, including All about Mary, Dog ‘Em, Mary’s Little Lamb (Mick Hart Mysteries), the Tickle Fingers children’s book series, Ghettoway Weekend and Later Days & Nights represents years of his work. In each of his books, Christopher applies what he’s coined as “fact-based fiction” to engage his many reading fans. info@MFUnews.com
Fall Contest Winners

SHORT STORY
1. First Place: Ice House - Walter Lawrence
2. Second Place: Insurable Interest - Portia Tewog-bade
3. Third Place: Rhetta - Lexie Ross

MEMOIR
1. First Place: Meditations on the Imperfect - Lau-ren Hopkins Karcz
2. Second Place: Drama in Real Life - Cynthia D. Blakeley
3. Third Place: Of Heart and Hearth - Rebecca Ew-ing

LIGHT POETRY
1. First Place: Red While Blue - Gina Boyle
2. Second Place: Travelin Prayer - Natalie Watts
3. Third Place: Writing Checks - Daniel Beckett

FLASH FICTION
1. First Place: "Up and Away" - Gina Boyle
2. Second Place: "As People Do" - Lauren Hopkins Karcz
3. Third Place: "Turning Points" - Kimberly Brown

JUVIE STORIES
1. First Prize: "With Kisses from Cecile" - Jan Agnello
   Second Prize: "Bubble2, Toil and Trouble" - Jef Blocke
   Third Prize: "Talking Coins" - Zarle Williams
JordanCon is the first convention dedicated to exploring the late Robert Jordan's The Wheel of Time series and his rich, literary legacy. JordanCon will feature appearances this spring by Harriet McDougal, Jordan's wife and editor of his novels, as well as Brandon Sanderson, the New York Times bestselling author chosen to complete the final novel in Jordan's epic saga. Sanderson has been twice nominated for the John W. Campbell award.

Of especial note to Atlanta area writers, Sanderson will be holding two Writer's workshops on creating setting and characterization at JordanCon. In addition to writing full time, Sanderson teaches Creative Writing with a special emphasis on fantasy and science fiction at Brigham Young University in Provo, Utah.

**JordanCon will be held April 17-19, 2009** at the Alpharetta Embassy Suites. Registration is $60 and includes all panels, workshops, discussions and a host of other activities. For more information, please see our website [http://www.ageoflegends.net/](http://www.ageoflegends.net/)

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The AWC has a large membership with many published authors. Through those authors’ generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It’s easy to see what’s in it for the member: an opportunity to read this diverse body of work without spending a dime. What’s in it for the contributing author? A chance to connect with a broader readership from among our members. So if you’re a published author, please consider donating one copy of each of your published works to our new lending library. If you’re a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There’s no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at Lheidle@yahoo.com. Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald and Dee Gardner founded this idea for the club, but are currently on a leave of absence. We thank them both for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.
From the Tip of My Pen

Author, Editor, Speaker

Beginning January 2, 2009: Mystery Matters - where murder is an open book a weekly internet radio show featuring your favorite mystery writers 

Click here for the radio show - FranStewart.com

"Healing the World through Teaching the Power of Gratitude"

Shadow-Play

Let’s look at shadows. They play – or can play – a wide range of parts in our writing. Shadows set tone, obviously, but they can be equally effective as timing devices and descriptive ploys, not just for landscapes but for faces as well.

I recall years ago sketching the face of a woman who sat across from me in an airport lounge. I’ve never claimed to be an artist, but sometimes I like to try. Seldom do I share the results with anyone except my cats. They promised long ago not to laugh at me. On this occasion, though, I showed the drawing to my sister, who is an artist. “You drew the shadows,” she said, “and left out the lines along the side of her face.” That was because the woman had sat in a shaft of sunlight that erased any distinction between the curve of her cheek and the wall behind her. I couldn’t see a line there, so I didn’t draw one.

Instead I drew the shadows beneath her angular cheek bone and the jut of her chin, around her eye and beside her nose. My sister was impressed. It’s the only time she’s ever been impressed by one of my sketches. I wish I’d saved the sketch, just as I wish I’d saved a lot of my early essays and stories, but the memory of those shadows on that woman’s face still haunts me. I may have managed the shadows, but I didn’t draw her well enough. I didn’t capture her essence. My art lies in words, and while the pencil drawing may have been technically interesting, it stopped short of capturing who that woman truly was.

My inexpert shadows turned her into an enigma. Did the sunlight that day come from a bright spring morning or a harsh mid-summer? Was the woman an undercover agent, a jilted lover, a harried executive, a wilted mom (or step-mom)? Was she headed out or headed home? Was she someone’s best friend, or a harpy-like harridan who had just sent the emotionally-unstable protagonist spinning back into an alcoholic dead-end? Had she inherited those deep-set eyes from her paternal grandmother or were they a reflection of her inner turmoil? Was her angular cheekbone the result of ethnicity or anorexia? If she had raised her hand, would it have blocked the light and created a dark slash of a shadow, or would the light have penetrated between her fingers and outlined each one in an unearthly red glow, like a flashlight beneath a blanket in the middle of the night?

Shadows. Sometimes they ask more questions than they answer. Unless we know how to sketch them with a deft pen.

Fran Stewart hosts the weekly live internet radio show Mystery Matters. Each completed show is available on the archives at http://www.tinyurl.com/a2f3s6.
Kenn Allen

I have been a successful short story writer and aspiring novelist. I am now president emeritus of the Village Writers Group. I have led a short story critique group for both Village Writers and Georgia Writers. My stories have appeared in the Storyteller, Chicago Quarterly Review, Chattahoochee Review, and Long Story Short. I do give workshops on Short Story writing. I live in Decatur. I am president of my own small company and am married with three grown kids.

Ophelia Maynard

Ophelia Maynard joined the AWC to learn more about the writing process and the business side of writing. She currently works for a company where one of her duties is to be the corporate proofreader. After winning several contests during her teen years, she abandoned writing in college for a more “sensible” career path in business. She recently starting writing again and has penned a number of short stories (three of which have been adapted into screenplays for local film festivals) and writes her HOA’s newsletter. Her goals are to write social commentary pieces for magazines, as well as romance and mysteries in short story, screenplay, and novel form. Until she gets her big break, she offers proofreading services to writers at www.freelanceassistance.biz.

Monthly Writing Contest

(Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to [http://www.scratchcontest.net/](http://www.scratchcontest.net/)
Membership Information – The Atlanta Writers Club

Membership dues are $40 for 2009. Also, we now have our family memberships, where each additional family member can join for $20 and earn full membership benefits. We will gladly accept your cash or checks at any AWC event, or you can mail your payment to the address on the membership form on the last page of this newsletter. You may also renew via PayPal at www.atlantawritersclub.org.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Marty Aftewicz at Marty@atlantawritersclub.org or our Membership Vice President David McCoy at David@atlantawritersclub.org.
The Atlanta Writers Club Board

President          Marty Aftewicz          eQuill Publisher          Gene Bowen
First VP          George Weinstein
Membership VP      David McCoy
Secretary         Bill Black
Treasurer         John Sheffield
Publicity VP      Patricia Patterson
Operations VP     Clay Ramsey
Contests VP       Tara Coyt
Marketing VP      Sarah Dollacker
Social Director   Janean Brown

Upcoming Schedule of Saturday Club Meetings
April 18, 2009—
12:00 - 1:00  David Fulmer presents his long-awaited Sex and Violence Workshop, free to all AWC members
1:45-2:30  Robyn Freedman Spizman, author of numerous nonfiction books ranging from writing to gift-giving, will talk about options for getting published and promoting yourself.
3:00-3:45  Daniel Black, author and educator, on the Revival of Southern Rural Literature

May 16, 2009—
12:00 - 1:00  Lauretta Hannon, Cracker Queen author, free workshop: “Marketing: Will It Make You or Break You?”
1:45 –2:30  Philip Lee Williams, novelist, poet, essayist, composer, and UGA creative writing professor, on writing about people on the fringes of society.
3:00-3:45  Marc Fitten, first-time novelist, editor of Chattahoochee Review, on the 2009 Atlanta Writers Conference and lessons in perseverance.

June
Annual AWC Picnic—location to be determined
Club-Sponsored Critique Groups

We are pleased to announce that Jennie Helderman has accepted the position of Critique Group Coordinator. She will become the focal point for maintaining an up to date and accurate listing of critique groups. She will also keep a list of individuals that are interested in a group in a particular geographical area. More news will come from her regarding critique groups.

So, if you are interested in joining a critique group that is yet to exist, or if wish to become a critique group leader, please e-mail Jennie at jmhelderman@comcast.net.

Buckhead/Midtown: A new poetry group meets next on Saturday, March 28, at 11 a.m. at Panera Bread, 2274 Peachtree Road, just south of Peachtree Battle. Contact Karen Holmes at karen.holmes@comcast.net to be put on the distribution list and notified of future meeting dates.

Conyers: We are in search of a leader to reorganize this group. Anyone interested should contact Jennie Helderman at jmhelderman@comcast.net.

Decatur: A fiction group (all kinds) meets Saturday mornings 9:30-12 at the Atlanta Bread Company, corner of Ponce de Leon and Church Streets. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

Decatur: A children’s and YA fiction group meets every other Tuesday, 10 a.m.-12:15 at the Java Monkey on Church Street almost opposite the Decatur Marta Station. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

Decatur: An adult and YA fiction group meets on Wednesdays 7-9 p.m. (formerly at Indie Book Shop). The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com for new location and/or to be put on a wait list.

Decatur: An adult/YA fiction group meets Thursdays 7 p.m.-9 at the Chocolatte Café on Clairmont and Church Streets. The group is full at present. Phone Ricky Jacobs at 404-378-7365 or write at rickyjacobs@mac.com to be put on a wait list. You will be asked to submit about five pages of your writing and a brief bio.

Decatur: A nonfiction group meets Tuesdays 7-9 p.m. at Karvana in Oakhurst. E-mail Rebecca Ewing at rebeccaewing@earthlink.net to get on her distribution list.

Dunwoody: Georgia Perimeter College’s Learning and Tutoring Center sponsors Writers’ Circle, an ongoing group of students and community members who enjoy the writing process and seek the support and insight of other writers. Meets 1st and 3rd Fridays, 1-3 p.m. in LTC Dunwoody campus, LRC (Library Building), Rm 3100. During school breaks, the group meets at Borders Bookstore. Contact Gelia Dolcimascolo at 770-274-5246 for further information.

Emory: A fiction group meets every other Wednesday at 6:30 at Panera’s in the shopping area on North Decatur Road opposite the main entrance to the Emory campus. E-mail Ruth Gresh at hrgresh@bellsouth.net for date of the next meeting.
Lawrenceville: A novel/short story group, not affiliated with AWC, meets every other Thursday 10 a.m. to noon. Location is changing. Contact Barbara Connor at 678-226-1483 or imayaya@charter.net for date and location of next meeting.

Lawrence/Snellville: An all genre group meets on the first Saturday of every month 10 a.m. to noon at a member's home. Contact Ken Schmanski at 770-377-1771 or kschmanski@yahoo.com for location and to get on his distribution list.

Marietta: We are in search of a leader to reorganize this group. Anyone interested should contact Jennie Helderman at jmhelderman@comcast.net.

Roswell: An all genre group meets on the 2nd and 4th Wednesdays 6-8 p.m. at the Atlanta Bread Company near the corner of Hwy 92 and Woodstock Rd. Contact George Weinstein at 770-552-5887 or giweinstein@yahoo.com to get on his distribution list.

Sandy Springs: An all genre group meets on Mondays, 10:30 a.m. - 12:30 at the Roswell Library. Contact Lynn Wesch at lew-esch@bellsouth.net to get on her distribution list.

Snellville: We are in search of a leader to reorganize this group. Anyone interested should contact Jennie Helderman at jmhelderman@comcast.net.

Woodstock: A poetry group meets but with no set time. Contact Jill Jennings at 770-516-2482 or magistra_jennings@yahoo.com for more information.

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit http://www.gpc.edu/~duniss/WritersCircle.htm.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo.
THE ATLANTA WRITERS CLUB

Membership Dues, Donations and Contact Information

Please make checks payable to “The Atlanta Writers Club”:

☐ NEW  ☐ RENEWAL

2009 Membership Dues (also covers remainder of 2008 for new members):

- $40 - Membership is valid through 12/31/2009 $___________

- Add any family member for $20 each $___________
  (Please supply their contact information using the form below or a separate form)

- Students, ages 25 and under, pay only $30 year-round $___________

Donation in the amount of $___________

Total $___________

Please mail with checks payable to The Atlanta Writers Club to

John Sheffield, 1070 Rome Drive, Roswell, GA 30075

- 2009 Membership Year runs from payment date through 12/31/09

If you are renewing, please indicate only your name below unless other contact info has changed

Member Information:  (Please complete this section in full to update our files.)

Name ________________________________________________________________

Address ______________________________________________________________

City ________________________________ Zip ________________________________

Home Phone________________________ Work/Cell Phone________________________

E-mail address __________________________________________________________

Today’s Date: ______/_____/_____
