We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Agenda for —Jan 17, 2009**

12:00 – 1:00 Free Writing Workshop with Dr. Brian J. Corrigan.
1:00 – 1:15 PM Networking
1:15 – 1:30PM Open Microphone - Opportunity to read 2 minutes of your work before an audience.
1:30 – 1:45 PM Club Business: Preview of Upcoming Events
1:45 – 2:30 PM Stephen Corey, poet, essayist, and editor of The Georgia Review, will speak about building your writing resume.
2:30 – 3:00 PM Networking and Book Signing
3:00 – 3:45 PM Steve Berry, international best-selling thriller writer, will answer your questions about the craft of writing and the publishing industry. 3:45 – until conclusion
3:45 until conclusion - Networking and Book Signing

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What Can You Expect from The Atlanta Writers Club?

The Atlanta Writers Club enters 2009 with an enthusiastic group of members, anxious to advance their careers. And we are excited with our programs, workshops, and monthly meetings designed to serve our broad membership base.

For 2009, our membership can expect the AWC to continue in the direction that former president George Weinstein started over four years ago. We want each of our members to have the tools available to assist with the improvement of their craft, with the opportunity to pitch their manuscript idea or have an agent critique a portion of their work. Of course, the eventual goal is publication, and we provide assistance to attain that end.

Our first Atlanta Writers Conference was held in May, 2008, and we are now working on our second event. This year, to provide our members with more experience and improve their chances in May, we have offered a series of workshops. The Prep Workshop enabled members to submit pages of their work for successful authors to critique, with another opportunity to pitch their manuscript ideas to David Fulmer, Haywood Smith, or Jedwin Smith. The first part of this workshop was completed in 2008, with the second part scheduled for later this month.

We are currently scheduling for our Query Workshop with Joshilyn Jackson and Karen Abbott on February 7. As of this writing, a few spots are still available for the non-fiction area with Karen Abbott. Specific details regarding this workshop are available elsewhere in this newsletter.

We are confident that all of this hard work and preparation will enhance the opportunities for our members to succeed at this year’s writers conference. Of course, we will continue with our monthly meetings with two diverse speakers, Dinner with Author events, and other workshops throughout 2009.

As I continue through my second year as president of the AWC, I am pleased to see the level of interest of our membership. Our numbers continue to grow, and our monthly meeting attendance regularly surpasses one-hundred, even on the last shopping Saturday before Christmas.

It is that level of participation that drives our Board of Directors, and George Weinstein and me in particular to continue our work and provide these opportunities. So, if you are new to our organization, or merely thinking about joining, you are welcome to attend a monthly meeting free to get to know us and network with fellow writers. You will quickly learn why we believe The Atlanta Writers Club is one of the best organizations for developing writers in America.
The Atlanta Writers Club is hosting the official book launch of "The Lost River" (the latest Valentin St. Cyr Mystery) for award-winning author and best friend of the club, David Fulmer, on January 24 at 7:00 p.m.

The club will provide great food to eat, David will supply the wine, and we'd like you to provide the appetites, happy conversation, and--hopefully--book purchases. There's no need to RSVP. Just show up at 7:00 p.m. or after on January 24th at Eagle Eye and enjoy!

The location is:
Eagle Eye Book Shop
2076 N Decatur Rd
Decatur, GA 30033
(404) 486-0307
www.eagleeyebooks.com
Decemeber Speakers

Jackie Lee Miles

Jackie & Julie answer questions.

Laurel Snyder

Julie Cannon

Jackie & Julie Signing Books

Laurel at Book Table
January Speakers Profiles
by George Weinstein, VP and Program Chair

It's a new year, but we're still giving you the same ol' things you appreciate: a free writing workshop from a master storyteller and educator, wisdom from a literary journal veteran, and a chance to quiz a best-selling superstar of popular fiction.

Brian Jay Corrigan 12:00-1:00
One hundred AWC members flocked to Brian Jay Corrigan's writing workshop last summer, and he was so taken with our response, he's volunteered to return at noon on January 17 to give us a free hour-long workshop of all-new material. Corrigan won such prestigious honors as the Bancroft Prize in literature and The Florida First Coast Writing Award for his first novel, The Poet of Loch Ness. He once acted on stage with Katharine Hepburn and read twice for the part of Luke Skywalker. Today, he is professor of Renaissance literature in the University system of Georgia. He is also a world-known expert in Shakespeare and has delivered lectures at the Shakespeare Institute, Stratford-upon-Avon. This free workshop is open to all members of the Atlanta Writers Club. Read about Corrigan and his work at www.brianjaycorrigan.com.

Stephen Corey 1:45-2:30
Poet, essayist, and editor of The Georgia Review, Stephen Corey, will discuss how publishing in literary journals can give your writing career the kick-start it needs and help you bolster your resume to make you a more attractive client for agents and publishers. As assistant, associate, acting, and finally editor of The Georgia Review (www.thegeorgiareview.com), Corey has helped shape the local and national literary landscape for two decades. His own work as a poet, essayist, and reviewer has also earned him national recognition. He has published nine volumes of poetry since 1987, and more than 150 of his poems have been published in leading periodicals and journals. He also has edited three anthologies of essays, poems, and fiction. (Photo by William Walsh)

Steve Berry 3:00-3:45
Steve Berry is a writer of international suspense thrillers with over 8,000,000 copies of his books in print worldwide. Rights to his seven novels have been sold in 46 countries and 43 languages. He wants to answer all your questions about the craft and business of writing, and he wants to instill in you his lessons about perseverance and dedication to the hard work of writing. It took Berry 12 years—85 rejections over five different manuscripts—before Ballantine Books finally bought one of his projects. His first two books, The Amber Room and The Romanov Prophecy, were both national bestsellers. His next novel, The Third Secret, became an instant bestseller, debuting at #13 on The New York Times hardcover list and climbing to #5 on the Times paperback list. His fourth, The Templar Legacy, entered at #4 on The New York Times list and spent 8 weeks in the top 10. The Alexandria Link debuted on The New York Times hardcover list at #2. The Venetian Betrayal became an instant New York Times, Publishers Weekly, and USA Today bestseller in both hardcover and paperback. His latest is The Charlemagne Pursuit, which opened at #9 on The New York Times list, and was selected as one of the 5 Best Thrillers for 2008 by Library Journal. Read more about Berry at www.steveberry.org.
Have You Notice a Change at the AJC?

Effective December 21, the Atlanta Journal-Constitution's Arts & Books section became known as Arts & Leisure.

Despite the name change, their Books content will NOT change. They will still devote two full pages each week inside that section to book reviews and other features. Additionally, there will be other books stories in the section.

The Arts & Leisure editor, currently Suzanne Van Atten, will continue directing their books coverage, assigning stories to staff writers and freelancers.

The name change is in line with a broadening of the section's topic areas. Arts topics will still be showcased there, but they are adding other topics, such as dining, to the mix, as well.

The AJC editor asked us to provide this information to our members to help Atlanta book lovers understand the change, and to not be alarmed: They've actually expanded books coverage in the last 16 months.

New Publishing Company

We received this press release and note from a new publisher that is seeking submissions. Please note that The Atlanta Writers Club is not endorsing this company, but is providing this as information only.

My name is Bob Griffin. I have just started a small publishing company that will be publishing fantasy, science fiction and horror stories. Listed below is my company's first press release. If anybody in your organization is interested in submitting their works of fiction please visit us at


Thank you for your time,
Bob Griffin
Rochester, NH

NEWS RELEASE

New Hampshire Authors Launch Publishing Company.

Rochester, NH - New Hampshire authors Rick DeCost and Bob Griffin are proud to announce the launch of their publishing company and its online presence. Absent Willow Publishing LLC is an independent book publisher that will provide its readers with high quality stories of horror, fantasy and science fiction. Its online efforts include The Absent Willow Review. The Absent Willow Review plans to publish fictional stories in the horror, fantasy, and science fiction genre while allowing its readers access to the magazine anywhere in the world. Additionally, the Absent Willow Review will publish paperback anthologies from their collected works. “We're huge fans of the genres we publish,” remarked Griffin. “We started this company to find great works of fiction and to locate the next generation of great writers.” With its online magazine spotlighting new works and its print publications soon to be available through Amazon.com and other retailers, the Company is planning to renew interest in short works of fiction. “For new and established authors of short fiction in the horror or fantasy vein, the market is light,” DeCost added. “We are hoping to change that.” Absent Willow Publishing LLC is located in Rochester, NH.
8-PART WRITING WORKSHOP WITH JEDWIN SMITH

So you want to be an author? Well, Jedwin Smith and Eagle Eye Book Shop in Decatur want to help make your New Year's resolution come true!

Join critically acclaimed author Jedwin Smith for an 8-week fiction/nonfiction writer's workshop, hosted by Eagle Eye Book Shop (2076 N. Decatur Road, Decatur, GA 30033). The workshop is limited to 10-12 aspiring authors, and will be held on Thursday evenings from 7:00–8:30, beginning January 8 and concluding February 26.

Jedwin, recipient of 59 major writing awards, including two Pulitzer Prize nominations, will use his vast newspaper experience—29 years as a sports writer, columnist, feature writer, and war correspondent—plus the knowledge he's gained on the literary front, to help lead aspiring authors through the book publishing minefield.

The workshop will be filled on a first-come basis; the dates of future workshops will be announced in upcoming weeks.

The cost of the workshop is $250, payment due by the first session. Atlanta Writers Club members will receive a $20 discount.

Some of the issues Jedwin will cover at length include: Do you have the "write" stuff; finding and protecting your voice; structuring your book from start to finish; the secrets of story pacing; every book needs a rough outline; the end game: knowing when enough is enough; handling criticism & who to listen to; you're never done making mistakes.

To secure a workshop slot, contact Jedwin at: jedwin46@bellsouth.net
QUERY LETTER WORKSHOP ON FEBRUARY 7

The pursuit of a publishing contract requires you to first submit query letters to agents and/or publishers to introduce them to you and your story. Thus, your query letter has to be as good as—or even better than—your manuscript (for fiction) or book proposal (for nonfiction).

The Atlanta Writers Club wants to help you produce the best query letter you can, so we’re bringing in best-selling fiction author Joshilyn Jackson and best-selling nonfiction author Karen Abbott to teach a query letter workshop on Saturday, February 7 at the Dunwoody Library. According to Joshilyn, “This workshop is about getting the best response for your query, which means reworking it and fine tuning the HELL out if it.”

Each registrant will have a chance to submit work beforehand and meet one-on-one with either Joshilyn or Karen during the workshop to discuss their suggestions.

THE WORKSHOP:
The focus of the workshop is the one-on-one time with Joshilyn or Karen, but they will also do an hour-long group session and provide an in-class project to further assist you. The authors each will meet with 12 participants, six in the morning and six in the afternoon.

THE SCHEDULE: Saturday, February 7, 2009
• 10:00 am: Arrival and start of one-on-one meetings.
• 10:15 am – 12:15 pm: Joshilyn and Karen each will meet one-on-one with six participants (approximately 20 minutes per meeting).
• 12:15 pm – 2:00 pm: Group session with all workshop participants (morning and afternoon groups), followed by lunch.
  2:00 pm – 4:00 pm: One-on-one meetings with six more participants.

WORK TO BE CRITIQUED:
If you’re a fiction writer, Joshilyn wants you to submit the following work ahead of time:

- Query letter
- Synopsis (2 pages)
- First 5-7 pages of first chapter/prologue

If you’re a nonfiction writer, Karen wants you to submit the following work ahead of time:

- Query letter
- One of the following: (a) overview from your book proposal, or (b) first 5-7 pages from the sample chapter you will include in your book proposal

You will need to submit your work for critique no later than January 3, 2009.

THE INSTRUCTORS:

Karen Abbott is the NY Times best-selling nonfiction author of Sin in the Second City. She worked as a journalist for six years and has written for Salon.com and other publications. Her website is www.sininthesecondcity.com.

THE LOCATION:
The workshop will be held at the Dunwoody Library meeting room, 5339 Chamblee-Dunwoody Road, Dunwoody, GA 30338 (only a couple of miles from our meeting location at GPC-Dunwoody). For directions, go to http://www.dekalblibrary.org/branches/dunwoody.html

THE COST & WORK SUBMISSION:
The cost is $110 per person. You must be a 2009 member of the Atlanta Writers Club to participate. Registration is on a first-come basis, with only 12 spots available per author.

To RSVP, send an e-mail to VP George Weinstein at gjweinstein@yahoo.com and tell him which author you want to critique your work. He will reply with payment instructions. Upon receipt of payment, he will give you details on when and how to submit your work for your author’s critique.

Class size is limited to the first 24 club members who register—12 for fiction, 12 for nonfiction—so be sure to reserve your spot now!
Critique Group New

**AWC members:** I recently transitioned into the role of facilitator for the critique group started over a year ago by Jennifer Taylor. We initially began as the Midtown Group, but some time ago moved to a different location. More accurately we are the Near Emory Group.

At our last meeting, we decided to open the group to one or two new members. We are a fiction group, and we meet at Panera’s in the shopping area on North Decatur Road across from the main entrance to Emory University. Our meetings are every other Wednesday at 6:15 pm.

Ruth Gresh [hrgresh@bellsouth.net](mailto:hrgresh@bellsouth.net).

**Buckhead Poetry Critique Group Forming:** Karen Holmes has successfully launched this critique group in Buckhead. The group meets monthly, and are deciding on location and details. If you are interested, please contact Karen at [karen@simplycommunicated.com](mailto:karen@simplycommunicated.com).

**Midtown Critique Group – Non-Poetry:** Also, James Lay is likewise starting a critique group in Midtown. He already has one interested party, so please email to James regarding your interest: [jwlay14@gmail.com](mailto:jwlay14@gmail.com).

**Roswell:** A poetry group meets twice a month, typically on Saturday afternoons, at the Roswell Regional Library on Norcross St., near Hwy 9. All styles of poetry welcomed. Interested members should contact Serena Tome at [serenatome@yahoo.com](mailto:serenatome@yahoo.com).

**Conyers** - This group is currently not functioning, and we are in search of a leader to reorganize. Interested parties should contact Marty at [Martyaga@gmail.com](mailto:Martyaga@gmail.com).

Critique Group Opportunity at GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit [http://www.gpc.edu/~duniss/WritersCircle.htm](http://www.gpc.edu/~duniss/WritersCircle.htm).

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo

**Monthly Writing Contest** (Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to [http://www.scratchcontest.net/](http://www.scratchcontest.net/)
No Openings Remain for The Atlanta Writers Conference Prep Workshop on January 24, 2009

As many of you know, we hosted our first-ever conference with literary agents in May and it went very well, but the agents remarked afterward that a number of registrants would have benefited from a preparatory workshop or two to polish their manuscripts and pitches. We want as many of you as possible to land contracts with agents and secure book deals with publishers. Thus, to prepare you for our May 2009 Atlanta Writers Conference, we are providing the opportunity to submit your work and give your pitches to fiction and nonfiction authors who have succeeded in this difficult business. Their mission is to help you make your manuscript sample and/or your "pitch" presentation to the agents as solid and professional as possible.

Overview

The preparatory workshop is structured the same way the agent conference is set up: you can submit the first 20 pages of your manuscript for critique in advance, and, on the day of the prep workshop, the author you chose will give you 15 minutes of verbal feedback about your work. We'll break for lunch and then you can practice explaining ("pitching") your project to the same author or a different one and you will receive advice about better structuring your pitch for use in query letters and face-to-face encounters with agents and publishers, a process lasting for 10 minutes.

Check Out the AWC Lending Library

The AWC has a large membership with many published authors. Through those authors’ generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It’s easy to see what’s in it for the member: an opportunity to read this diverse body of work without spending a dime. What’s in it for the contributing author? A chance to connect with a broader readership from among our members. So if you’re a published author, please consider donating one copy of each of your published works to our new lending library. If you’re a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There’s no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at lheidle@yahoo.com. Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald and Dee Gardner founded this idea for the club, but are currently on a leave of absence. We thank them both for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.
From the Tip of My Pen

NPR – New Possibilities, Really

When did I’m happy to help you turn into no problem? By the same token, you’re welcome and of course I will have both devolved into that same word duo. I can’t blame it on the text-messaging generation, with their brb for be right back or lol for lots of laughs – or is that supposed to be lots of love? Perhaps lol is contextual; laughs after a joke or snide comment and love as a closing. No, the no problem problem began before blackberries became ubiquitous. It seems to be the same sort of downward evolution taken by I love you, which so often now we see or hear with no first person evident.

I subscribe to Garrison Keillor’s The Writer’s Almanac. I try to listen to him on NPR each day, but if I miss hearing it, I still receive an email giving me a poem and a listing of noted authors born on that day. Last January, on the 14th, to be precise, Garrison told me that the Chinese-born writer Anchee Min, who learned English at age twenty-seven by watching Sesame Street and Oprah, once said her writing process was “like a long line of ants walking for blocks carrying one crooked cricket leg.” To this comment, are we supposed to reply, no problem, Anchee? Shouldn’t we rather read her memoir, Red Azalea, and marvel at how that cricket-bearing process brought one exquisite word after another to the printed page, and then try to learn something from her that will improve our own writing?

I find out about a lot of good books on National Public Radio. Right now, besides reading oodles of murder mysteries as a preparation for my internet radio show, I’m reading Stiff: the curious lives of human cadavers. It’s a fascinating and surprisingly funny book. Robert Siegel interviewed the author, Mary Roach, on NPR’s All Things Considered about five years ago. I noted the title on my “Read Someday” list and finally got around to it.

Now, if you haven’t read This I Believe: the personal philosophies of remarkable men and women, then you’re missing a rich well of ideas to fertilize your own writing and your own life. The concept began with Edward R. Murrow in the 1950s and continues today. The editorial team for this volume, led by Jay Allison and Dan Gediman, asked people—all sorts of people—to “write a few hundred words expressing the core principles that guide your life—your personal credo.” Thousands of people answered that call, writing their words and recording them for use on public radio. I did the writing part of the assignment. You can read my credo on my website at http://www franstewart.com fran.htm. I went well beyond the “few hundred” stricture, I’ll admit, but the experience was a defining moment in my life. I strongly suggest that you participate in this exercise as well.

Just think, we could change no problem to New Possibilities. Really.

* * *

Fran’s interviews your favorite mystery writers on Mystery Matters: Where Murder is an Open Book, an internet radio show that airs live on Friday mornings (10:00 Eastern / 7:00 Pacific) on the main channel of www.VoiceAmerica.com. It is rebroadcast twelve hours later, and is available 24/7 from the archives.
Writers Wanted

Publications International, Ltd., a major publisher based in northwest suburban Chicago, is currently seeking writer candidates for a new general interest book about Atlanta, Georgia. The book will cover the past and present of Atlanta with vibrant, oftentimes rare, photographs, and informative yet entertaining text. The book will be arranged like a nostalgic, photo-heavy scrapbook, complete with interesting anecdotes, intriguing facts and fascinating stories from both yesterday and today.

Our ideal writer will have the following characteristics:

- Encyclopedic in their knowledge of Atlanta, both past and present
- Has written about Atlanta for books or magazines, and has a portfolio to show for it. Samples that display a candidate's ability to write about Atlanta history are essential.
- Has the ability to write in an authoritative style, without losing an informal, entertaining tone (this is not a scholarly publication)
- Is flexible and able to work in a very close, collaborative process with the editorial and art department throughout the project (project will require a lot of email/phone interaction throughout)
- Has the ability to conceptualize the book in the early stages
- Is able to accommodate our schedule
- Candidates living in or very near the city will have an advantage, as research will most likely be required.
- Author will receive a flat project fee of approximately $10,000.00. No royalties.

If you are interested, please send your resume and samples to contributors@pubint.com. Please use the word "Atlanta" as the subject line.

Thanks for your interest, and best wishes!
Membership Information – The Atlanta Writers Club

Membership dues are $40 for 2009. Also, we now have our family memberships, where each additional family member can join for $20 and earn full membership benefits. We will gladly accept your cash or checks at any AWC event, or you can mail your payment to the address on the membership form on the last page of this newsletter. You may also renew via PayPal at www.atlantawritersclub.org.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

• Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.

• Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.

• Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.

• Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Marty Aftewicz at Marty@atlantawritersclub.org or our Membership Vice President David McCoy at David@atlantawritersclub.org.
Don’t miss the Feb. 1, 2009 deadline for

My Mama Monologues©

Ever felt like writing a story about your mother?
Or listening to real stories about mothers at a special reading?
Want to produce or direct?
YOU ARE INVITED
TO WRITE ... a story about your mother for a play reading
TO PRODUCE ... a simple play for theater, dinner theater and other
public and private venues

“My Mama Monologues”© is a staged reading to be held at multiple locations on Mother’s Day weekend, May 9-10, 2009. The reading will include a diverse mix of selected stories, submitted by the public, about one’s own mother.

Actors reading the stories will be cast by Producers and Directors. Anyone interested in producing “My Mama Monologues” is encouraged to email Maui Playwright Pat Masumoto at: Pat@MyMamaMonologues.com with the subject heading MMM PRODUCTION.

Contributing authors must be willing to have their stories edited to suit the format of the play. Authors of selected stories will be contacted before March 31. They may choose to be credited or remain anonymous.

INSTRUCTIONS for submittals, due Feb. 1, 2009

1. An author may submit more than one story.
2. A story must be typed or legibly written in English.
3. A story must be authentic and written from the point of view of the author.
4. It is suggested that authors limit their stories to 1,200 words or seven minutes of voiced reading.
5. Titles are recommended though not necessary.
6. On a separate cover page, list the author’s name, age, gender, physical address, email address and phone number. If the author does not wish to be revealed in the selection process, please write “author is shy.”
7. Submit to Pat@MyMamaMonologues.com with the subject heading MMM STORY. Or mail to Ms. Pat Masumoto, Gallerie Ha, 51 N. Market St. Wailuku HI, USA 96793.

Be assured, during the month of February, all stories submitted will be read.
All AWC members are accepted as members of MMH for event considerations. This translates to substantial discounts for author events hosted by their Center for Southern Literature. We hope that many or our members will take advantage of this opportunity. When registering or submitting an RSVP, please mention your membership with The Atlanta Writers Club. Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

January 11-18 Youth Writing Program - Poetry Workshop
January 12- March 2 Adult Writing Class - Fiction Shop
January 12- February 9 Adult Writing Class - Screenwriting 101
January 13 Bernie Schein - If Holden Caulfield Were in My Classroom
January 14-21 Youth Writing Program - Writing & Art: A Perfect Pair
January 18-25 Adult Writing Class - Become a Memory Keeper: Creating Memoir
January 20 Bob Zellner with Constance Curry - The Wrong Side of Murder Creek
January 25 - February 22 Youth Writing Program - Advanced Creative Writing Workshop
January 28 Stephen J. Cannell - On the Grind
February 9 Susan Rebecca White - Bound South
February 10 -March 10 Adult Writing Class - Adaptation: Turning Novel Into Screenplay
February 10 - March 10 Adult Writing Class - After the First Draft: From Polishing to Publishing
February 25 Peg Tyre - The Trouble with Boys

The Atlanta Writers Club meets each month, a mile north of I-285 (northern arc) in the small auditorium of Building C on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Rd, Dunwoody, GA 30338.

Detailed directions also on our website: or on http://mapsonus.switchboard.com

Non-members are always welcome to visit the first meeting free; to promote membership, we charge visitors $10 each time thereafter.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (If heading north on GA-400, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html
The Atlanta Writers Club Board

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<td>President</td>
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<td>Treasurer</td>
<td>John Sheffield</td>
<td>Historian/By-Laws</td>
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<td>Publicity VP</td>
<td>Patricia Patterson</td>
<td>Photographer</td>
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<td>Operations VP</td>
<td>Clay Ramsey</td>
<td>PR/Open Mic</td>
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<td>Contests VP</td>
<td>Tara Coyt</td>
<td>eQuill Copy Editor</td>
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<td>Marketing VP</td>
<td>Sarah Dollacker</td>
<td>Gene Bowen</td>
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<td>Social Director</td>
<td>Janean Brown</td>
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Upcoming Schedule of Saturday Club Meetings

January 17, 2009—
12:00-1:15 Author and educator Brian Corrigan to present a free writing workshop with all-new material
1:45-2:30 Stephen Corey, poet, essayist, and editor of The Georgia Review, to speak about building your writing resume
3:00-3:45 Steve Berry, internationally best-selling thriller writer, will answer your questions about the craft of writing and the publishing industry

February 21, 2009—
1:45-2:30 Hollis Gillespie on writing the memoir
3:00-3:45 Jack Riggs on the writer's journey, from first book to the second

3:00-3:45 Jacqueline Hackett, literary agent, on how to get an agent.
Club-Sponsored Critique Groups

Conyers - This group is currently not functioning, and we are in search of a leader to reorganize. Interested parties should contact Marty at Martyaga@gmail.com.

Decatur: A fiction group (all kinds) meets Saturday mornings 9:30 - 12 at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobstowensquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

Decatur: An adult fiction group meets Sundays, 3 pm - 5:45 at the Indie Bookstore on W. Ponce de Leon, near the Decatur Post Office. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobstowensquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

Decatur: A children’s and YA fiction group meets every other Tuesday, 10 am - 12:15, currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobstowensquare.net or call him at 404-378-7365.

Decatur: A fiction group (all kinds) meets Thursday evenings 7:15 - 9:45 at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobstowensquare.net or call him at 404-378-7365.

Decatur: a non-fiction group meets Tuesdays, 7-9 pm at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdblakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

Emory - We are a fiction group, and we meet at Panera’s in the shopping area on North Decatur Road across from the main entrance to Emory University. Our meetings are every other Wednesday at 6:15 pm. Ruth Gresh hrgh@bellsouth.net.

Lawrenceville: an all-genre, non-AWC-affiliated group meets Fridays, 10 am – 12:30 pm at the First Baptist Church on Crogan on the Square in downtown Lawrenceville. E-mail AWC member Barbara Connor at imayayacharter.com or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

Lawrenceville/Snellville: An all-genre group meets on the first Saturday of every month at 10 am - noon at a member’s home. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.

Marietta/Austell: an all-genre group meets Tuesdays, 7-9 pm at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

Marietta: "We are currently seeking a moderator for the Marietta Critique Group. Interested members should contact Marty Aftewicz at Martyaga@gmail.com."

Roswell: An all-genre group meets on 2nd and 4th Wednesdays, 6-8 pm at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at giweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

Roswell
A poetry group meets twice a month, typically on Saturday afternoons, at the Roswell Regional Library on Norcross St., near Hwy. 9. All styles of poetry welcomed. Interested members should contact Serena Tome at serenatome@yahoo.com.

Sandy Springs: An all-genre group meets on Mondays, 10:30 am - 12:30 at the Roswell Library. E-mail Lynn Wesch at lewesch@bellsouth.net. Please e-mail her to get on her distribution list and find out the date of the next meeting.

Snellville: Angie Cush hosts an all genre group at Barnes & Noble in Snellville that meet each Sunday evening, 6-8pm. Contact Angie for more details at angcush@aol.com.

Woodstock: An all-genre group meets every other Wednesday evening from 7-9 PM at the Foxtale Books just off Main St near the Gazebo. Interested participants should contact Cindy Morrow at cindy.morrow@gmail.com.

Poetry: Poetry Group – Meets on the first Sunday of each month at 2:00 PM at the Atlanta Bread Company on Highway 92/Crossville Rd at Woodstock Rd. intersection (Kohl’s shopping center). Interested members should contact Jill Jennings at magistra_jennings@yahoo.com or call her at 770-516-2482.
THE ATLANTA WRITERS CLUB

Membership Dues, Donations and Contact Information

Please make checks payable to “The Atlanta Writers Club”:

□ NEW  □ RENEWAL

2009 Membership Dues (also covers remainder of 2008 for new members):
- $40 - Membership is valid through 12/31/2009
  $_________

- Add any family member for $20 each
  (Please supply their contact information using the form below or a separate form)
  $_________

- Students, ages 25 and under, pay only $30 year-round
  $_________

Donation in the amount of
  $_________

Total  $_________

Please mail with checks payable to The Atlanta Writers Club to
John Sheffield, 1070 Rome Drive, Roswell, GA 30075

• 2009 Membership Year runs from payment date through 12/31/09

If you are renewing, please indicate only your name below unless other contact info has changed

Member Information: (Please complete this section in full to update our files.)

Name ____________________________________________________________

Address __________________________________________________________

City ____________________________ Zip ____________________________

Home Phone ____________________________ Work/Cell Phone ____________________________

E-mail address _____________________________________________________

Today’s Date: _____/_____/_____