



We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

ATLANTA WRITERS CLUB

Nov/2008

e Quill

Agenda for —Nov. 15, 2008

- 12:00 – 1:00 PM *Doug Crandell Workshop – Short Stories:*
- 1:00 – 1:15 PM Break and Networking
- 1:15 – 1:30PM *Open Microphone* - Opportunity to read 2 minutes of your work before an audience.
- 1:30 – 1:45 PM *Club Business:* Preview of Upcoming Events
- 1:45 – 2:30 PM *Joshua Corin*, GPC professor, will discuss the differences as a novelist, playwright, and screenwriter.
- 2:30 – 3:00 PM *Networking and Book Signing*
- 3:00 – 3:45 PM *Karen Zacharias.*, memoirist and essayist, will discuss non-fiction.

Note: This meeting will be held in Building C in the small auditorium, our new regular meeting location.

For more detailed directions, please visit: <http://www.atlantawritersclub.org/directions.html>

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Passion for Words by Marty Aftewicz, President

Please Pay Attention



For those of you who awake on the third Saturday of each month, and place your vehicle on auto-pilot to attend the AWC meeting, please pay attention.

We have made some changes to our meeting times and locations over the next several months. We will email these announcements to you but please be alert for those messages. Some of these changes are required due to the construction or holiday schedules at Georgia Perimeter College in Dunwoody, and some are opportunities for workshops that will begin prior to our regular meetings.

For example, our program in November will begin at noon with a special one-hour workshop on short stories presented by Doug Crandell. He addressed our membership in September, and has volunteered to assist our group with this *FREE* workshop for members. I will remind you a few days prior to this event, but please mark your calendars for Saturday, November 15 and remember to be prompt. His workshop will be followed by our regular meeting schedule.

On December 20, the GPC campus will be closed for the holidays. Therefore, we will meet at the Dunwoody Public Library, which is approximately one mile from the campus. In fact, many of you likely drive by this location already.

We will return to our regular location of GPC in Dunwoody on January 17, and will have another *FREE* workshop. This time, Brian Jay Corrigan, Ph.D. will conduct a one-hour workshop on fiction writing. Many of you know that his classes are educational and entertaining. So even if you are limited to a mere sixty minutes of his talent, you won't want to miss this event that is also free to our members. Again, we will follow this workshop with our regular meeting schedule.

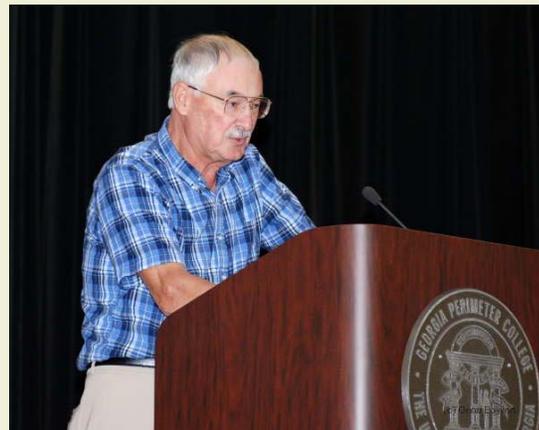
We will have some other scheduling changes as we progress through 2009, so be alert to our email announcements. We thank you for your membership, and announce these changes so you will have plenty of time to re-program your auto-pilot.

Please email me with any questions about these changes at Marty@atlantawritersclub.org.

open micers in oct



Hank Wise



John Sheffield



Lisa Heidle



Emily Lupita Plum



Bill Black



Abby Murray

November Speakers Profiles

by George Weinstein, Program Chair & 1st VP

On November 15, we give you a little bit of everything: short story, novel, screenplay, stage play, nonfiction, the sacred and the profane. Indeed, something for everybody. This offering includes a free workshop before the start of the meeting, so come early!



At 12:00 p.m., novelist, short-story master, and memoirist Doug Crandell will return with a FREE pre-meeting workshop devoted to the art of writing the short story.



Our 1:45 p.m. speaker is **Joshua Corin**, author, screenwriter and playwright. He is also an instructor of English and theater at Georgia Perimeter College–Newton. Joshua has a wide range of writing credits, including a number of stage plays, the screenplay for *Windfall*, first-place winner in the Open Door Contest, and the novel *Nuclear Winter Wonderland: A Wild Tale of Nuclear Terror, Kidnapping, Gangsters and Family Values* (978-1601641601), soon to be a motion picture, for which he also wrote the screenplay.

He will compare and contrast his process as a novelist vs. playwright vs. screenwriter for us on November 15.



Karen Spears Zacharias, our 3 p.m. speaker, grew up in several Georgia trailer parks where her brother taught her how to outrun the cops, and her mother taught her how to load cinder blocks in a hurry. She was awarded the C.B. Blethen for Distinguished Feature Writing in 2002 and has won several Oregon Newspaper Publishers Awards, including Best Enterprise reporting and feature writing.

She is the author of several books, including *Where's Your Jesus Now?: Examining How Fear Erodes Our Faith* (978-0310283867) and *After the Flag Has Been Folded: A Daughter Remembers the Father She Lost to War--and the Mother Who Held Her Family Together* (978-0060721497). Her work has been featured on CNN, Good Morning America, National Public Radio, C-Span, BookTV, The New York Times, Newsweek, and others.

Karen will discuss writing and publishing nonfiction from idea generation to getting the book in print.

Youth Writing Camp Success Stories

Faith McColl has been published in an online homeschool magazine called Kidzwonder. (www.kidzwonder.com) Not only did the editor accept her work but asked Faith to become a monthly contributor. Faith is now writing three to four articles/poems for the magazine and even getting paid for it. Please visit Faith's writing page at <http://www.faith4faith.org/storybook.html>.

Annika Nilsson will have her screenplay "Dark Night" performed at the Horizon Theater in Little Five Points on November 3 at 8:00 PM. This is a phenomenal accomplishment.

Congratulations to our young writers.

Marion Blackwell recently published his article on streetcars in "Loft Life". This publishing credit is even more rewarding since our member learned of the magazine's need for articles in a posting that we listed in our own EQUILL newsletter. Way to go, Marion.

Jan Agnello, I live in Grayson with my husband and fifteen-year-old dog that my two children grew up with. They are now away at college but the dog decided to stay. My children are bi-coastal: a daughter at USC and a son in law school at UM. For fifteen years I was as an account executive working for daily newspapers, radio, and cable television networks. I got tired of commuting so now I put the car in coast and teach LA at my local middle school. I have always been a storyteller and I love reading great children's books... Richard Peck, my hero! Agent Sara Crowe at Harvey Klinger, Inc represents my first middle grades historical novel, WITH KISSES FROM CÉCILE, inspired by a collection of letters and photographs of two teenage pen pals.

***** Fiction Writing Seminar with Brian Jay Corrigan*****

Saturday, November 8, 2008 10 am to 4 pm

The cost is \$75 per person.



The Dahlonega Literary Festival Committee presents “Fiction Writing Seminar” featuring Georgia Author of the Year **Brian Jay Corrigan** (author of ***The Poet of Loch Ness***, *St. Martin's Press*). Brian and his will cover everything from getting your fiction idea all the way through going on your book tour. The conference will cover how to develop character, atmosphere, dialogue, pace and more as well as how to find the right agent (and what to avoid) on your way to getting your novel sold. The conference will last all day Saturday (9 a.m-4 p.m with a lunch break) The registration fee is \$75/person. A pre-publication copy of Corrigan's ***THE SHAPE OF WORDS***, his book on how to write and be published will be available for purchase at the seminar.

Brian Corrigan, Author
Georgia Author of the Year
The Poet of Loch Ness

Questions about registration should be addressed to Sharon Bacek at

sgbacek@windstream.net

The registration form (available at www.literaryfestival.org or included here) should be mailed with a check for \$75, made payable to the Dahlonega Literary Festival, to Literary Festival c/o Sharon Bacek, 2608 Auraria Road, Dahlonega, Georgia 30533

Seminar Schedule:

- 9:00 Understanding the Trade
- 10:00 Character and Dialogue
- 11:00 Setting and Atmosphere
- 12:00 Noon – luncheon
- 1:00 Plot and Structure
- 2:00 Developing your Individual Voice
- 3:00 The Art of Creation & Invention
- 4:00 The Business of Fiction: Writing that Query, Finding an Agent, Etc

[Registration form on
next page.](#)

DAHLONEGA WRITER'S CONFERENCE
& FICTION WRITING CONFERENCE
November 8, 2009

Registration Form

Name:

Address:

Phone:

Email:

Please list what type of fiction you are currently working on - or considering,
and how far along you are with your novel.

Check enclosed for \$75:

Make Check payable to the Dahlonega Literary Festival and mail to:

Dahlonega Literary Festival
c/o Sharon Bacek
2608 Auraria Road
Dahlonega GA 30533

Buckhead Poetry Critique Group Forming: Karen Holmes has successfully launched this critique group in Buckhead. The group meets monthly, and are deciding on location and details. If you are interested, please contact Karen at karen@simplycommunicated.com

Midtown Critique Group – Non-Poetry: Also, James Lay is likewise starting a critique group in Midtown. He already has one interested party, so please email to James regarding your interest: jwlay14@gmail.com

Roswell: A poetry group meets twice a month, typically on Saturday afternoons, at the Roswell Regional Library on Norcross St., near Hwy. 9. All styles of poetry welcomed. Interested members should contact Serena Tome at serena-tome@yahoo.com.

Critique Group Opportunity at GPC

The Writers' Circle critique group has met at Georgia Perimeter College's Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit <http://www.gpc.edu/~duniss/WritersCircle.htm>.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo

Monthly Writing Contest (Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to

<http://www.scratchcontest.net/>

Speaker Summaries – October

By Shyla Nambiar

At 1:45, **Dr. David Bottoms**, University of Georgia professor, state poet laureate, and winner of numerous awards, read a selection of his poems, ranging in topics from his daughter's workout, his grandfather, and Florida buzzards. He discussed the genesis for these poems and also fielded questions from the audience on such issues as revision, the state of poetry today, and the teaching of poetry.

At 3:00 p.m., **Dr. William Rawlings**, a practicing physician and author of mystery novels, spoke on his career as both MD and mystery writer. He discussed the components of a good mystery novel and gave advice on ways to get the work done. He also related advice on getting a website, public speaking, networking, and other marketing techniques, as well as advice on writing. He observed that "everything you do should move the story to its conclusion."



Dr. David Bottoms reads his poetry



Dr. Bottoms meets his fans



Dr. Rawlings discusses how to organize your writing time



Dr. Rawlings donates books to AWC

Openings Remain for The Atlanta Writers Conference Prep Workshop on January 24, 2009

As many of you know, we hosted our first-ever conference with literary agents in May and it went very well, but the agents remarked afterward that a number of registrants would have benefited from a preparatory workshop or two to polish their manuscripts and pitches. We want as many of you as possible to land contracts with agents and secure book deals with publishers. Thus, to prepare you for our May 2009 Atlanta Writers Conference, we are providing the opportunity to submit your work and give your pitches to fiction and nonfiction authors who have succeeded in this difficult business. Their mission is to help you make your manuscript sample and/or your "pitch" presentation to the agents as solid and professional as possible.

Overview

The preparatory workshop is structured the same way the agent conference is set up: you can submit the first 20 pages of your manuscript for critique in advance, and, on the day of the prep workshop, the author you chose will give you 15 minutes of verbal feedback about your work. We'll break for lunch and then you can practice explaining ("pitching") your project to the same author or a different one and you will receive advice about better structuring your pitch for use in query letters and face-to-face encounters with agents and publishers, a process lasting for 10 minutes.

These two sessions should give you the recommendations you need to make your work shine when it's time to register for the agent conference in 2009. Be sure to register ASAP--spots are filling up quickly. Here are the details:

Participating Authors:

David Fulmer--Author of five award-winning historical mysteries, most recently the critically acclaimed *The Blue Door*; writing instructor at Margaret Mitchell House; and best friend of the Atlanta Writers Club. David's roster has been filled for critiques and pitches, but you can request to get on his Standby list.

Haywood Smith--Author of eight novels encompassing historical fiction and women's fiction, including the best-selling *Red Hat Club* series and her latest novel *Wedding Belles*. Haywood will critique all genres of popular fiction except occult (vampires, etc.), casual sex, and erotica.

Jedwin Smith--Author of the award-winning nonfiction books *Fatal Treasure* and *Our Brother's Keeper*, which *Publishers Weekly* called a "muscularly written, starkly honest memoir." Jedwin will critique any nonfiction works (memoir, history, military, self-help, etc.) except work with pornographic content.

Registration Period for Winter 2009 Prep Workshop & Critical Dates:

- Registration is NOW OPEN and will continue until each author has filled the 10 spaces allotted for critique sessions and 12 spaces for pitching. Standby lists for each author will be created as necessary.
- Your 20-page manuscript sample for critique is due by December 20.
- For those wanting to pitch their projects, you will be encouraged to practice your pitches at the club meetings, either before or afterward, with others who have registered for that event.

The Winter Prep Workshop will be held on Saturday, Jan. 24, from 10 a.m. to 4 p.m., with 90 minutes for lunch, at



Georgia Perimeter College in Clarkston (off E. Ponce de Leon Avenue).

Cost:

You must be a [member](#) of the Atlanta Writers Club to participate in these workshops. If you are not, add \$40 to the costs below to cover your membership through the end of 2009.

The cost is \$100 for a critique and \$30 for a pitch. If you choose to do both, we'll discount the total cost to \$125.

To Register:

RSVP to Atlanta Writers Club VP George Weinstein at george@atlantawritersclub.org to tell him:

1. Which author you want
2. Which session you want: critique or pitch or both

You will receive his reply about whether a seat still is available with that author for the sessions you desire. If a seat is not available, you'll have the option of switching authors or going on the standby list for your first choice.

George also will reply with payment instructions and the deadline for payments. Once he receives your payment, he will provide a reminder about the due date for your 20-page manuscript and submission instructions if you chose that option, and/or he will connect you with those who are pitching their projects so you can help each other practice.

If you RSVP but do not submit payment by the deadline, you will be dropped from the roster and the next available person on standby who has paid will take your place.

Refund Policy:

If you paid for a critique but cannot make it to the January 24 event, you will receive a refund if you notify George Weinstein at george@atlantawritersclub.org no later than December 13. If you paid for a pitch but cannot make it to the January 24 event, you will receive a refund if you notify George at george@atlantawritersclub.org no later than January 17.

We hope you take advantage of these Prep Workshop sessions. They should help you present your best work at the Atlanta Writers Conference in May 2009. (Conference information and the opening date for Conference registrations will be announced in February 2009.) If you have any questions, please direct them to George Weinstein at george@atlantawritersclub.org.

OBITUARY

The Atlanta Writers Club recently learned one of our former presidents passed away. Dr. James Cecil Bryant was president of our club in 1975-1976. Please join me in our prayers and wishes of condolences to his surviving family and friends.

From the Tip of My Pen



Fran Stewart

Author, Editor, & Speaker

From the Tip of My Pen - A Writer's Tip of the Month – November 2008

by Fran Stewart

"So You Think I Don't Appreciate You?" – Gratitude Happens

A dear friend recently challenged me about my mission statement. *Healing the world through teaching the power of gratitude.* "So, she said, "just how do you expect to do that?"

I explained that gratitude lifted people, that my own attitude of gratitude gave me a more compassionate viewpoint of life and hopefully let other people know how much they are valued. "I appreciate you," I added.

"Nonsense," she spouted out. "It's not enough to say *I love you* or *I appreciate you* without giving a reason why. It's too easy to say three little words and not mean them. How do I know you're not just trying to butter me up to get another dinner invitation?" Have I mentioned that she makes the most delicious lasagna you can imagine?

She was right, you know. One of my favorite columnists, Lisa Earle McLeod, recently wrote about how husbands never seem to feel appreciated, and wives don't want to thank them when they, the wives, feel unappreciated themselves. A vicious circle indeed.

Now what does this have to do with writing a novel or a short story? We want our characters to thrum with life energy. We want them to stand up in three dimensions and be accepted as real by our readers. We want our creations to be recognizable, don't we? I certainly do. So, why not create a gratitude list for our protagonist—and ones for the bad guys, too, just to be fair. Not just *I like you*, but *I like you and I'm willing to spend all this time writing you because . . .*

This is the kind of gratitude that helps us focus on why we feel connected to our characters. When we do that, we're more likely to write them in a way that will entrance our readers.

I like you because you act honorably.

I like you because you tell the truth.

Aw, put some gumption into it, Frannie.

Okay. I like you because when you lie, you do it with great gusto, and I end up laughing, or crying.

I like you because you act out the brat I'd like to be. (*Substitute a different b-word if you'd like.*)

I like you because I can depend on you to get into trouble whenever I need an interesting plot twist.

I like you because you let me explore a new world I didn't know existed before I started this writing.

I like you because you're ready to play with me at three in the morning when I get up to write because I can't sleep.

This is the kind of gratitude that works with sisters (real and imaginary):

I love you because you used to stand up for me on the playground.

I love you because even though you let me climb that tree that had the ants in it, you didn't laugh too much when I started howling.

This is the kind of gratitude that works with spouses (real, imaginary, current or former):

I love you because you taught me to change a flat tire.

I love you because you brush my hair without my asking.

And this kind of gratitude works for editors, too:

I appreciate you because you hold me to the highest standards.

I appreciate you because you see my vision for these books of mine.

Try some gratitude today. Be specific. You may surprise yourself when you find out how many reasons there are to be grateful. Real thankfulness just might heal the world. And it might make your writing shine.

Fran Stewart's 5th Biscuit McKee Mystery was released last month. INDIGO AS AN IRIS deals with the repercussions of a kidnapping gone horribly awry. Green funerals, family dissension, bipolar disorder, and—yes—gratitude weave through the tale. Fran's schedule of book signings is on her website at www.franstewart.com.

Author, Editor, Speaker
The Biscuit McKee Mystery
Series:

Orange as Marmalade

Yellow as Legal Pads

Green as a Garden Hose

Blue as Blue Jeans

**THIS FALL: Indigo as an
Iris - the 5th Biscuit McKee
Mystery**

Non-Fiction:

From the Tip of My Pen: a
manual for writers
**Children's bilingual book for
4-9 yrs.**

As Orange as Marmalade /
Tan naranja como Mermelada
www.FranStewart.com

**"Healing the World through
Teaching the Power of
Gratitude"**

WRITING CONTEST fall 2008



ELIGIBILITY:

1. The AWC Fall Writing Contest is open to all current, paid club members. (To join AWC, please use the form on the last page of the eQuill or click <http://www.atlantawritersclub.org/membership.html>.)
2. Submissions must be *original, unpublished, and un-awarded work*.

DEADLINE:

November 15, 2008. (Submissions received after this date will automatically be disqualified.)

AWARDS:

Three award levels in each category. (Presented during the January 2009 meeting.)

FIRST PLACE \$50 CASH PRIZE

SECOND PLACE \$30 CASH PRIZE

THIRD PLACE \$20 CASH PRIZE

CONTEST CATEGORIES:

<u>Categories</u>	<u>Maximum</u>	<u>Specifications</u>
Flash Fiction	1000 words	Any subject
Memoir	2000 words	Any subject
Children/Young Adult Fiction	2000 words	Any subject
Light Poetry	20 lines	Rhyming, metered (limerick, etc.)

ENTRY FEE:

There is no fee to enter.

SUBMISSION GUIDELINES:

Failure to adhere to any of the guidelines will lead to disqualification.

1. You may enter all 4 categories if you choose, however only one entry per category.
2. Adhere to the word count maximum established for each category.
3. Use the AWC Standard Submission Form (SSF) for each entry (see below).
4. Submit one manuscript and one SSF per entry.
5. Electronic file or CD entries may be submitted via e-mail, postal mail or in person.
6. Previous first-place winners of AWC contests are not permitted to submit to the same category in which they were awarded the top prize. They are welcome and encouraged to participate in all other categories.

Manuscript Format

- DO NOT place your name anywhere on the manuscript entry
- First page: Place full Title and Category in upper left corner
- Subsequent pages: title in upper left corner; page number in upper right corner
- Only Word files (no PDF, Power Point, Publisher, etc.) will be accepted
- Use 12 pt, Black, Times New Roman font; 1 inch margins; double-spaced lines
- White background (no colors, photos, graphics or images); 8-1/2 x 11, Portrait layout

Standard Submission Form (SSF):

The SSF MUST be submitted as a separate file, document or attachment. DO NOT include the SSF on the same document as your fiction or nonfiction entry. SSF should include:

Author's Name
 Contest Category
 Title of Entry
 Word Count or Line Count (for poetry)

Entries may be submitted in one of the following ways:

E-mail Word files to: Contact@TaraYCoyle.com.

Email submissions must include: Subject: AWC Fall 08 Contest; in the e-mail body include Entry Name, Category, Author Name, Author Phone #

Postal Mail your CD to: Tara Y. Coyle, P.O. Box 79426, Atlanta, GA 30357

Include a printed or handwritten note with the following: Entry Name, Category, Author Name, Author Phone #

Hand-deliver your CD to: Tara Y. Coyle during an AWC member meeting

Include a printed or handwritten note with the following: Entry Name, Category, Author Name, Author Phone #

ABSOLUTELY NO PAPER ENTRIES. Manuscripts will not be returned. Be sure to retain a copy of your work.

SAMPLE MANUSCRIPT

Title: My Short Story

Category: Short Story

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SAMPLE SSF (separate document)

Jane Doe

Short Story

My Short Story

Word Count: 2,997

Check Out the AWC Lending Library

The AWC has a large membership with many published authors. Through those authors' generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It's easy to see what's in it for the member: an opportunity to read this diverse body of work without spending a dime. What's in it for the contributing author? A chance to connect with a broader readership from among our members. So if you're a published author, please consider donating one copy of each of your published works to our new lending library. If you're a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There's no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at Lheidle@yahoo.com. Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald and Dee Gardner founded this idea for the club, but are currently on a leave of absence. We thank them both for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.

Membership Information – The Atlanta Writers Club

Membership dues are \$40 for the rest of 2008 and all of 2009. Also, we now have our family memberships, where each additional family member can join for \$20 and earn full membership benefits. We will gladly accept your cash or checks at any AWC event, or you can mail your payment to the address on the membership form on the last page of this newsletter. You may also renew via PayPal at www.atlantawritersclub.org.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other's writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O'Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at <http://www.atlantawritersclub.org/membership.html>.

If you have additional questions, contact AWC president Marty Aftewicz at Marty@atlantawritersclub.org or our Membership Vice President David McCoy at David@atlantawritersclub.org.

Margaret Mitchell House



MARGARET MITCHELL HOUSE & MUSEUM

We now have upgraded our relationship with the Margaret Mitchell House (www.gwtw.org), so all AWC members are accepted as members of MMH for event considerations. This translates to substantial discounts for author events hosted by their Center for Southern Literature. We hope that many of our members will take advantage of this opportunity. When registering or submitting an RSVP, please mention your membership with The Atlanta Writers Club. Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

November 15 [Atlanta Film Festival Screenwriting Competition: Presentation of Winning Screenplays](#)
 November 18 [Sharon Olds - One Secret Thing](#)
 November 21 [Roy Blount Jr. - Alphabet Juice](#)

The Atlanta Writers Club meets each month, a mile north of I-285 (northern arc) in the small auditorium of Building C on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website: or on <http://mapsonus.switchboard.com>

Non-members are always welcome to visit the first meeting free; to promote membership, we charge visitors \$10 each time thereafter.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (**If heading north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker.

For GPC's street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html



The Atlanta Writers Club Board

President	Marty Aftewicz	eQuill Publisher	Gene Bowen
First VP	George Weinstein		
Membership VP	David McCoy		
Secretary	Bill Black	Other Volunteers	
Treasurer	John Sheffield	Historian/By-Laws	Adrian Drost
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Operations VP	Clay Ramsey	PR/Open Mic	Patricia Patterson
Contests VP	Tara Coyt	eQuill Copy Editor	Gene Bowen
Marketing VP	Sarah Dollacker		
Social Director	Janean Brown		

Upcoming Schedule of Saturday Club Meetings

November 15, 2008—

12:00-1:00 Author Doug Crandell will present a free workshop on writing short stories.

1:45-2:30 Joshua Corin compares and contrasts his process as a novelist vs. playwright vs. screen-writer..

3:00-3:45 Karen Spears Zacharias, essayist and journalist, on writing nonfiction.

December 20, 2008—

1:45-2:30 Jackie Lee Miles, author of three Southern novels, on the five things that make a good story great.

3:00-3:45 Julie L. Cannon, Southern women's fiction author, on novel writing for anyone who survived childhood.

January 17, 2009—

12:00-1:15 Author and educator Brian Jay Corrigan will present a free writing workshop with all-new material

1:45-2:30 Stephen Corey, poet, essayist, and editor of The Georgia Review, to speak about building your writing resume

3:00-3:45 Steve Berry, internationally best-selling thriller writer, will answer your questions about the craft of writing and the publishing industry

Club-Sponsored Critique Groups

- Conyers:** An **all-genre** group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.
- Decatur:** A **fiction** group (all kinds) meets **Saturday mornings 9:30 - 12** at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.
- Decatur:** An **adult fiction** group meets **Sundays, 3 pm - 5:45** at the Indie Bookstore on W. Ponce de Leon, near the Decatur Post Office. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.
- Decatur:** A **children's and YA fiction** group meets **every other Tuesday, 10 am - 12:15**, currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365.
- Decatur:** A **fiction** group (all kinds) meets **Thursday evenings 7:15 - 9:45** at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365.
- Decatur:** a **non-fiction** group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdblakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.
- Lawrenceville:** an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the First Baptist Church on Crogan on the Square in downtown Lawrenceville. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.
- Lawrenceville/Snellville:** An **all-genre** group meets on the first Saturday of every month at **10 am - noon** at a member's home. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.
- Marietta/Austell:** an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.
- Marietta:** Katie Ryle hosts an **all genre** group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the **3rd Monday of each month from 7:00 to 9:00 PM**. For more information, please email Katieryle@yahoo.com.
- Midtown/Buckhead** - Deborah Globe Oresgun is directing a new group to meet at Borders near Phipps Plaza. This is an all genre group and interested participants should contact Deborah at Deborah@solutionsforlife.com
- Roswell:** An **all-genre** group meets on **2nd and 4th Wednesdays, 6-8 pm** at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.
- Roswell**
A poetry group meets twice a month, typically on Saturday afternoons, at the Roswell Regional Library on Norcross St., near Hwy. 9. All styles of poetry welcomed. Interested members should contact Serena Tome at serenatome@yahoo.com.
- Sandy Springs:** An **all-genre** group meets on **Mondays, 10:30 am - 12:30** at the Roswell Library. E-mail Lynn Wesch at lew-esch@bellsouth.net. Please e-mail her to get on her distribution list and find out the date of the next meeting.
- Snellville :** Angie Cush hosts an **all genre** group at Barnes & Noble in Snellville that meet **each Sunday evening, 6-8pm**. Contact Angie for more details at angcush@aol.com.
- Woodstock :** An **all-genre** group meets every other **Wednesday evening from 7-9 PM** at the Foxtale Books just off Main St near the Gazebo. Interested participants should contact Cindy Morrow at cindy.morrow@gmail.com.
- Poetry:** Poetry Group – Meets on the first Sunday of each month at 2:00 PM at the Atlanta Bread Company on Highway 92/Crossville Rd at Woodstock Rd. intersection (Kohl's shopping center). Interested members should contact Jill Jennings at magistra_jennings@yahoo.com or call her at 770-516-2482.

THE ATLANTA WRITERS CLUB

Membership Dues, Donations and Contact Information

Please make checks payable to "The Atlanta Writers Club":

NEW

RENEWAL

2009 Membership Dues (also covers remainder of 2008 for new members):

- \$40 - Membership is valid through 12/31/2009 \$ _____

- Add any family member for \$20 each \$ _____
(Please supply their contact information using the form below or a separate form)

- Students, ages 25 and under, pay only \$30 year-round \$ _____

Donation in the amount of \$ _____

Total \$ _____

Please mail with checks payable to *The Atlanta Writers Club* to
John Sheffield, 1070 Rome Drive, Roswell, GA 30075

- 2009 Membership Year runs from payment date through 12/31/09

If you are **renewing**, please indicate only your name below unless other contact info has changed

Member Information: (Please complete this section in full to update our files.)

Name _____

Address _____

City _____ Zip _____

Home Phone _____

Work/Cell Phone _____

E-mail address _____

Today's Date: ____/____/____