We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Agenda for —Oct.18.08

• 12:45 – 1:15 PM Networking: Make new friends and contacts.
• 1:15 – 1:30PM Open Microphone - Opportunity to read 2 minutes of your work before an audience.
• 1:30 – 1:45 PM Club Business: Preview of Upcoming Events
• 1:45 – 2:30 PM Dr. David bottoms, Poet Laureate of Georgia and UGA professor, will do a reading and discuss craft of poetry and publishing challenges of poetry.
• 2:30 – 3:00 PM Networking and Book Signing
• 3:00 – 3:45 PM William Rawlings, M.D., mystery writer and physician, will address how to find time to write while working 16 hours per day.

Passion for Words by Marty Aftewicz, President

Book Fair on the Square

Accolades

Fall Writing Contest Guidelines

Dahlogea Literary Festival Info

Dahlogea Literary Festival Registration Form

Member Profiles

Film Camp

Critique updates

September Speakers’ Review by Shyla Nambiar

October Speakers by G. Weinstein, Pro. Chair & 1st VP

Decatur Book Fest pix

David Fulmer Workshop

Dahlogea Book Festival pix

AWC Writers Conference Prep Workshop

From the Tip of My Pen by Fran Stewart

Membership Info

Margaret Mitchell House

Meeting location & Directions

Officers & Board + Quarterly Schedule

Critique Groups

Membership Form

Note: This meeting will be held in Building C in the small auditorium, our new regular meeting location.

For more detailed directions, please visit: http://www.atlantawritersclub.org/directions.html
One Day Only: On a brisk autumn afternoon, amidst a dazzling display of leaves changing colors as they gasp their dying breaths, Georgia Perimeter College in Dunwoody will be the home to a membership sale of epic proportions. Students will wander about campus, but they will not be aware of the opportunity that awaits the visitors to the auditorium in Building C. Because of the anticipated demand, no credit cards will be accepted, and only those with United States currency or checks payable from a bank that is still in operation will be accepted.

$5 off the normal membership of $40
That’s a savings of 12.5%, and no tax will be charged.
$35 allows new members to all the official benefits of membership until December 31, 2009.

Additional family members interested? Child, spouse? $20 for each allows those relatives to have access to full membership privileges.

Educational entertainment will be provided by Dr. David Bottoms, poet, author, and UGA professor, followed on stage by Williams Rawlings, M.D., a man whose many talents include mystery writing. We also felt Dr. Rawling’s attendance may be necessary for anyone who is overcome by the savings, or is crushed by the mob eager to reach the membership renewal table. I hope he reads this so he brings his medical bag. Do physicians even possess those any longer?

What else is offered as a bonus? Both Doug Crandell and Dr. Brian Corrigan will conduct free writing workshops just prior to some upcoming meetings. These will be offered to members only, so why not join on or before October 18 and save, save, save.

There’s a membership form at the back of this newsletter, or you can join through our website, www.atlantawritersclub.org and use PayPal. Or please attend the meeting on October 18 and join or renew at that event. Come early! I’d hate to see anyone miss out on this great opportunity because we ran out of membership applications.
Rachel Simon is an award-winning author and nationally known public speaker. She is best known for her critically acclaimed, best-selling memoir *Riding The Bus With My Sister, A True Life Journey* which was adapted for a Hallmark Hall of Fame movie by the same name. Join Rachel as she teaches a creative writing workshop during “Bookfair on the Square”, October 4, 2008 in downtown Marietta.

To learn more about Rachel and the book visit - [www.rachelsimon.com](http://www.rachelsimon.com)

The one hour session for $25.00, includes a copy of Ms. Simon’s book;
Saturday, October 4, 2008 3:00-4:15 pm - Location to be announced.

To register: email dfields@cobcsb.com, or call (770) 429-5036.
For more information about the fair visit -[www.bookfaironthesquare.com](http://www.bookfaironthesquare.com)
October Speaker Profiles
by George Weinstein, Program Chair & 1st VP

Two doctors—one a professor, the other a physician—who have taken fascinating journeys as writers and want to share with you what they’ve learned.

Dr. David Bottoms


His honors include a Guggenheim Fellowship, the Levinson Prize, an Ingram-Merrill Award, an American Academy and Institute of Arts and Letters Award, and a National Endowment for the Arts Fellowship. About Bottoms's work, the poet and novelist James Dickey said, "One cannot read him without being nerve-touched by his sardonic yet compassionate countryman's voice, his hunter's irony. Bottoms has come into American poetry quickly; his place is already high, and will be higher."

Dr. Bottoms will read selections from his work and answer your questions about the craft of poetry and its publication.

Dr. William Rawlings

Our 3:00 pm speaker on October 18th is William Rawlings, MD. A native of Sandersville, GA, Dr. Rawlings earned his Doctorate in Medicine at Tulane University in New Orleans and did his postgraduate medical at Johns Hopkins Hospital in Baltimore before he returned to Sandersville to practice medicine, which he continues to do many decades later. In addition, he travels the world, runs several businesses, collects art, and has somehow managed to find time to write four mysteries, including his latest novel Crossword.

About his unusual background for a writer, he states, "I think one of the most fascinating jobs in all the world is to practice medicine in a small, relatively rural Southern town. It doesn’t take long to realize that a place rich in history and populated by memorable characters is an inspiration and a rich resource for anyone who aspires to be a writer. I have discovered that I love writing about the real South that still exists outside of urban areas, about interesting characters based on people that I have known, and about situations that—if they didn’t really happen just as I said they did—could have."

Dr. Rawlings will discuss strategies you can use to find time to write, and he will discuss effective ways to market your work even though you’re busy sixteen hours a day.
George Weinstein and Marty Aftewicz have written a children’s book, JAKE AND THE TIGER FLIGHT, for the nonprofit Tiger Flight Foundation, a group of pilots and other volunteers committed to children’s education and character development. In the book Jake Skyler, a typical twelve-year-old, becomes obsessed with the twin-tailed, tiger-striped planes flown by the Tiger Flight Formation Flight Team. He dreams of learning to fly, but faces obstacles from parents and friends. Like everyone growing up, however, his greatest struggles come from within. To make his goal a reality, Jake learns focus and self-discipline with help from the pilots of the Tiger Flight.

The recommended age group for readers is ten to fourteen. Read the reviews from aviation notables and award-winning teachers and download lesson plans at www.jakeandthetigerflight.com. Proceeds from the book support the nonprofit foundation mission. See more about the Tiger Flight Foundation, including Young Eagles Day where kids can fly for free, at www.tigerflightfoundation.org.

Jill Jennings: *The Poetry Alarm Clock*, Jill Jennings' first full-length poetry book, is out! Though she is already selling it, the official launch of the book will take place Saturday, October 18 in Columbus when the Georgia Poetry Society has its quarterly meeting at Columbus State University.

Jill has also had two poems accepted and published in KSUs Anthology, Poetry of the Golden Generation IV, which came out Saturday September 20. She was invited to read to the assembled poets at the day-long Celebration event. Jill's book is available online, or from the author for $15 inclusive. There will be readings and signings coming up in the fall where you can take at look at *The Poetry Alarm Clock*.

Julius Thompson, AWC member, is one of the featured authors at the second annual Gwinnett Reading Festival on Oct. 18, 2008: http://www.gwinnettpl.org/ProgramsAndEvents/Festival/Authors08/Thompson.html
*** Writer's Conference/Fiction Writing Seminar ***

Saturday, November 8, 2008    10 am to 4 pm

The cost is $75 per person.

The Dahlonega Literary Festival Committee presents “Fiction Writing Seminar” featuring Georgia Author of the Year Brian Jay Corrigan (author of The Poet of Loch Ness, St. Martin’s Press). Brian and his will cover everything from getting your fiction idea all the way through going on your book tour. The conference will cover how to develop character, atmosphere, dialogue, pace and more as well as how to find the right agent (and what to avoid) on your way to getting your novel sold. The conference will last all day Saturday (9 a.m-4 p.m with a lunch break) The registration fee is $75/person. A pre-publication copy of Corrigan's THE SHAPE OF WORDS, his book on how to write and be published will be available for purchase at the seminar.

Brian Corrigan, Author
Georgia Author of the Year
The Poet of Loch Ness

Questions about registration should be addressed to Sharon Bacek at sgbacek@windstream.net

The registration form (available at www.literaryfestival.org or included here) should be mailed with a check for $75, made payable to the Dahlonega Literary Festival, to Literary Festival c/o Sharon Bacek, 2608 Auraria Road, Dahlonega, Georgia 30533

Seminar Schedule:
9:00 Understanding the Trade
10:00 Character and Dialogue
11:00 Setting and Atmosphere
12:00 Noon – luncheon
1:00 Plot and Structure
2:00 Developing your Individual Voice
3:00 The Art of Creation & Invention
4:00 The Business of Fiction: Writing that Query, Finding an Agent, Etc
Kai Carlson
I’ve lived in the Atlanta for 20 years and always possessed an urge for expression on paper. My mother recognized it and bought me a typewriter when I was a teenager. My High School English teacher saw it too. My wife has long encouraged me to write. Writing was how I expressed what I could not say.
Through various times and trials in my life, I took solace in expressing my soul’s turbulence on paper; I am always trying to explain myself to myself.
At 50, the long-suppressed expression is demanding its say. I never acted before, but now’s the time. That’s why I decided to make a first step with the AWC. I need to learn from people who have been there.

Kathleen Hamilton Allen
Three years ago, my family moved from Washington to Georgia. I found myself with no support network, a continent away from family and friends. I became distraught wondering how I’d cope if my husband died suddenly, leaving me alone to raise our two kids. I channeled my fears into a creative outlet, “Change of Address”, which I published last summer through Lulu.com.
Writing that novel was a solitary endeavor. After publishing it, I realized I value the company of writers and need a literary support network. Now that I’m writing my second novel, “The Raisins of Wrath,” which examines broader social issues of migrant workers and the mortgage crisis in America, I’m thrilled to be a member of the AWC!

Roslyn Breitenbach
I’ve had a love of writing ever since I was a little girl growing up in the greater Washington, DC area. I wrote my first book in elementary school, and wrote articles for the high school newspaper.
Many years later, I rediscovered my passion for writing. I attended two novel writing classes and a screenwriting course in order to learn the craft. Then I called upon my previous work experience as a private investigator and political consultant to help write my first mystery/suspense novel. I’m currently working on the second in that series, as well as another mystery. I’ve also written three screenplays.
I look forward to meeting, and learning from, the members of The Atlanta Writers Club.
2008 FILM CAMP for ADULTS and KIDS

Where: At Chattahoochee High in Alpharetta.
When: October 20 – November 10, Mondays & Wednesdays, 4:00-6:30 p.m.
Price: $495 and includes 7 days of classes, guest speakers, equipment, DVD of movie, books, snacks, insurance, visit to Riverwood Studios (maker of Fried Green Tomatoes, Sweet Home Alabama) Contact Mike Buchanan at 678-468-8687 or contact him through the website. Class limited to 15 students.

Learn from experts who have worked with Disney, Speilberg, Warner Brothers, Universal, Tyler Perry and PBS.
Get hands-on experience from Michael Lucker (Disney), Angela Gnome (Tyler Perry studios), Bob Shelley (special effects for Ghostbusters) and other award-winning instructors.
Learn on $25,000 worth of equipment.
Presented by Tin Roof Films.
See the curriculum at www.tinrooffilms.com

2nd Annual Gwinnett Reading Festival

Gwinnett readers will have an opportunity to meet authors like Rick Bragg, Carmen Deedy and Steve Martini at the second annual Gwinnett Reading Festival on Saturday, Oct. 18.

The free event takes place at the Gwinnett County Fairgrounds from 10 a.m. to 4 p.m. It is being offered by the Gwinnett County Public Library as a way to encourage the love of reading and to promote literacy.

Readers, authors and educational vendors join together in a community-wide celebration of reading for all ages. Activities for children include storytelling, crafts, and a special appearance by Spiderman; activities for teens include Sumo Wrestling, gaming, and artist workshops.

Adults will have the opportunity to meet local, regional, and national authors like Bragg, Deedy and Martini.

Every child that attends will receive a free book.

For more information, visit www.gwinnettpl.org or call 770-978-5154
Buckhead Poetry Critique Group Forming: Is anyone interested in attending a friendly, but helpful, poetry critique group somewhere in Buckhead? We have someone willing to coordinate it. The group would meet monthly, regular attendance would not be mandatory and you’d be welcome to bring a poem, discuss others’ poems, or just observe. Please email if you’d like to join. Advise which days of the week work for you and whether you prefer daytime or evening. If a midtown location is better for you, let me know that too. Contact Karen Holmes, karen@simplycommunicated.com

Midtown Critique Group – Non-Poetry: Also, James Lay is likewise starting a critique group in Midtown. He already has one interested party, so please email to James regarding your interest: jwlay14@gmail.com

Roswell: A poetry group meets twice a month, typically on Saturday afternoons, at the Roswell Regional Library on Norcross St., near Hwy. 9. All styles of poetry welcomed. Interested members should contact Serena Tome at serenatome@yahoo.com.

Critique Group Opportunity at GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit http://www.gpc.edu/~duniss/WritersCircle.htm.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo

Monthly Writing Contest (Not an AWC managed event)

- Scratch, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to http://www.scratchcontest.net/
Speaker Summaries – September
By Shyla Nambiar

At 1:45, Gregg Loomis, author of five thrillers and practicing lawyer, addressed the club on the publishing industry. He offered advice on acquiring an agent and manuscript submission and gave insight into the publishing world. Mr. Loomis listed “persistence” as key in getting an agent and recommended developing a website.

At 3:00, Doug Crandell, novelist and memoirist, related his experiences in getting into writing and submitting his work. He discussed his writing projects and fielded questions from the audience on agents, writing memoirs, and daily writing.
Decatur Book Festival

Patty Henry & Daniel Wallace

Mitchell Graham & Doug Crandell

Marty helps visitors at AWC booth

David Fulmer at brunch

Kathy & Kerry Reichs

Hollis Gillespie

Da Chen & Laurel Snyder
ANNOUNCING: THE ATLANTA WRITERS CONFERENCE PREP WORKSHOPS

As many of you know, we hosted our first-ever conference with literary agents in May and it went very well, but the agents remarked afterward that a number of registrants would have benefited from a preparatory workshop or two to polish their manuscripts and pitches. We want as many of you as possible to land contracts with agents and secure book deals with publishers. Thus, to prepare you for our 2009 Atlanta Writers Conference, we are providing the opportunity to submit your work and give your pitches to fiction and nonfiction authors who have succeeded in this difficult business. Their mission is to help you make your manuscript sample and/or your "pitch" presentation to the agents as solid and professional as possible.

OVERVIEW:
The preparatory workshops are structured the same way the agent conference is set up: you can submit the first 20 pages of your manuscript for critique in advance, and, on the day of the prep workshop, the author you chose will give you 15 minutes of verbal feedback about your work. We’ll break for lunch and then you can practice explaining (“pitching”) your project to the same author or a different one and you will receive advice about better structuring your pitch for use in query letters and face-to-face encounters with agents and publishers, a process lasting for 10 minutes.

To check on your progress implementing the author’s suggestions, you can receive another critique and/or pitch session with the author of your choice in early 2009 so you and the author can evaluate your progress and continue to smooth the rough edges. If you’re not ready for the Fall 2008 Prep Workshop, you can meet with the author of your choice for the first time in early 2009.

These two sessions should give you the recommendations you need to make your work shine when it’s time to register for the agent conference in 2009. Be sure to register ASAP—spots for both workshops will fill up quickly. Here are the details:

PARTICIPATING FICTION AUTHORS:

David Fulmer—Author of five award-winning historical mysteries, most recently the critically acclaimed The Blue Door; writing instructor at Margaret Mitchell House; and best friend of the Atlanta Writers Club. David will critique mainstream fiction, mysteries, thrillers, and suspense.

Haywood Smith—Author of eight novels encompassing historical fiction and women’s fiction, including the best-selling Red Hat Club series and her latest novel Wedding Belles. Haywood will critique all genres of popular fiction EXCEPT occult (vampires, etc.), casual sex, and erotica.

PARTICIPATING NONFICTION AUTHORS:

Jedwin Smith—Author of the award-winning nonfiction books Fatal Treasure and Our Brother’s Keeper, which Publishers Weekly called a "muscularly written, starkly honest memoir." Jedwin will critique any nonfiction works (memoir, history, military, self-help, etc.) EXCEPT work with pornographic content.

If demand dictates, we will try to add other authors to these workshops.

REGISTRATION PERIOD FOR FALL 2008 PREP WORKSHOP & CRITICAL DATES:
- Registration is NOW OPEN and will continue until each author has filled the 10 spaces allotted for critique sessions and 12 spaces for pitching. Standby lists for each author will be created as necessary.
- For those wanting to pitch their projects, you will be encouraged to practice your pitches at the club meetings, either before or afterward, with others who have registered for that event.
- The Fall 2008 Prep Workshop will be held on Saturday, Oct. 25, from 10 a.m. to 4 p.m., with 90 minutes for lunch, at the Clarkston campus of GPC, not Dunwoody.

REGISTRATION PERIOD FOR WINTER 2009 PREP WORKSHOP & CRITICAL DATES:
- Registration is NOW OPEN and will continue until each author has filled the 10 spaces allotted for critique sessions and 12 spaces for pitching. Standby lists for each author will be created as necessary.
- For the Winter 2009 Prep Workshop, your 20-page manuscript sample for critique (either reworked using the author’s Fall Workshop feedback or a new piece if you didn’t attend the Fall Workshop) is due by December 20.
- For those wanting to pitch their projects, you will be encouraged to practice your pitches at the club meetings, either before or afterward, with others who have registered for that event.
The Winter Prep Workshop will be held on Saturday, Jan. 24, from 10 a.m. to 4 p.m., with 90 minutes for lunch, at Clarkston Campus of Georgia Perimeter College, not Dunwoody.

**COST:**

You must be a member of the Atlanta Writers Club to participate in these workshops. If you are not, add $35 to the costs below to cover your membership for the remainder of 2008 through the end of 2009.

For the Fall 2008 Prep Workshop, the cost is $100 for a critique and $30 for a pitch. If you choose to do both, we'll discount the total cost to $125.

For the Winter 2009 Prep Workshop, if you signed up for the Fall Workshop too, the cost for reevaluation is $75 for a critique and $25 for a pitch. If you choose to do both, we'll discount the total cost to $95.

If you didn't sign up for the Fall Workshop but want to participate in the Winter Workshop, or you participated in the Fall Workshop but want a different work evaluated this time, the cost is $100 for a critique and $30 for a pitch. If you choose to do both, we'll discount the total cost to $125.

**TO REGISTER:**

RSVP to Atlanta Writers Club VP George Weinstein at gjweinstein@yahoo.com to tell him:

1. Which author you want
2. Which workshop you want: Fall or Winter or both
3. Which session you want: critique or pitch or both

You will receive his reply about whether a seat still is available with that author for the sessions you desire. If a seat is not available, you’ll have the option of switching authors or going on the standby list for your first choice.

George also will reply with payment instructions and the deadline for payments. Once he receives your payment, he will provide a reminder about the due date for your 20-page manuscript and submission instructions if you chose that option, and/or he will connect you with those who are pitching their projects so you can help each other practice.

If you RSVP but do not submit payment by the deadline, you will be dropped from the roster and the next available person on standby who has paid will take your place.

**REFUND POLICY:**

For the Fall 2008 Prep Workshop, if you paid for a critique but cannot make it to the October 25 event, you will receive a refund if you notify George Weinstein at gjweinstein@yahoo.com no later than September 13. If you paid for a pitch but cannot make it to the October 25 event, you will receive a refund if you notify George at gjweinstein@yahoo.com no later than October 18.

For the Winter 2009 Prep Workshop, if you paid for a critique but cannot make it to the January 24 event, you will receive a refund if you notify George Weinstein at gjweinstein@yahoo.com no later than December 13. If you paid for a pitch but cannot make it to the January 24 event, you will receive a refund if you notify George at gjweinstein@yahoo.com no later than January 17.

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We hope you take advantage of these Fall 2008 and Winter 2009 Prep Workshops. They should help you present your best work at the Atlanta Writers Conference in May 2009. (Conference information and the opening date for Conference registrations will be announced in February 2009.) If you have any questions, please direct them to George Weinstein at gjweinstein@yahoo.com.
Punctuation: Invisible Ally or Obnoxious Intruder?

Yesterday I spoke with a friend who sneezed halfway through our conversation. It sounded like an exclamation point, emphasizing the somewhat acerbic comment she’d just made.

This morning I had a different sort of conversation with another woman, someone who is always timid about where she stands, ready to acquiesce to any forcefully-stated opinion. Each sentence of hers holds an underlying question mark, as if she needs permission for every word she utters.

I’ve read authors who seemed to be in love with certain punctuation marks, some of which were more obtrusive than others. I’m sure we’ve all been told: “No more than one exclamation point per chapter,” or per book if we have particularly exacting editors. There are times, however, when excessive punctuation can help to delineate a character. I’ve written a minor figure in my mystery series whose unremitting enthusiasm grates on the nerves of her tap dance students. Naturally I write her with exclamation points, sometimes four to a speech.

That is dialogue, though, and her exclamation points form a specific device to lend credence to that specific character’s persona. I limit—strictly—the number of times she speaks in any given scene because after a while, such bouncy energy is as exhausting to the reader as a puppy who won’t settle down is to a cat-lover.

The long dash, called an em dash in the printing industry, is another often overworked piece of punctuation. Semicolons seem to have fallen into disfavor these days, supplanted by that upstart em, possibly because it’s easier to scratch (or type) a long dash than it is to decide between a colon and a semicolon. Or should that be a comma?

Ah! (there’s my one exclamation point; did you notice it?) the ubiquitous comma, with so many rules governing its use, that it marches through series of words, separating them, blending them, and hopefully lending a semblance of order and clear meaning, as anyone who has read the title *Eats Shoots and Leaves* can attest. Some writers are comma-happy, slapping them in place, sprinkling them around, and generally leaving behind a sense of pleasant chaos—who, after all, other than an editor, can object to an extra comma or two? Multiple unnecessary commas, though, may leave us feeling as if a preoccupied housecleaner had shaken out the dust bag over a newly vacuumed carpet. Comma-happy authors tend to reason that it is better too many commas than none at all. I would vote for clarity, though, and the use of commas only to lend pauses and breathing spaces (and meaning) to an otherwise jumbled patois of words.

I’d suggest that you glance through your own writing now to see how you use punctuation. Count your exclamation points and your em dashes, your parentheses and your question marks. The trick is to make punctuation relatively invisible so it never intrudes on your reader’s attention to the story. Think of effective punctuation as a self-effacing tool to aid your writing efficiency. Use it well.

And while we’re at it, answer this: if you were a punctuation mark, which one would you be?

*Fran Stewart’s fifth mystery, INDIGO AS AN IRIS, was released this month. It contains just the right amount of punctuation. www.franstewart.com*
WRITING CONTEST fall 2008

ELIGIBILITY:
1. The AWC Fall Writing Contest is open to all current, paid club members. 
   (To join AWC, please use the form on the last page of the eQuill or click http://www.atlantawritersclub.org/membership.html.)
2. Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 15, 2008. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Presented during the January 2009 meeting.)

FIRST PLACE $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
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<tbody>
<tr>
<td>Flash Fiction</td>
<td>1000 words</td>
<td>Any subject</td>
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<tr>
<td>Memoir</td>
<td>2000 words</td>
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<td>Children/Young Adult Fiction</td>
<td>2000 words</td>
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<tr>
<td>Light Poetry</td>
<td>20 lines</td>
<td>Rhyming, metered (limerick, etc.)</td>
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ENTRY FEE:
There is no fee to enter.

SUBMISSION GUIDELINES:
Failure to adhere to any of the guidelines will lead to disqualification.
1. You may enter all 4 categories if you choose, however only one entry per category.
2. Adhere to the word count maximum established for each category.
3. Use the AWC Standard Submission Form (SSF) for each entry (see below).
4. Submit one manuscript and one SSF per entry.
5. Electronic file or CD entries may be submitted via e-mail, postal mail or in person.
6. Previous first-place winners of AWC contests are not permitted to submit to the same category in which they were awarded the top prize. They are welcome and encouraged to participate in all other categories.
Manuscript Format

- DO NOT place your name anywhere on the manuscript entry
- First page: Place full Title and Category in upper left corner
- Subsequent pages: title in upper left corner; page number in upper right corner
- Only Word files (no PDF, Power Point, Publisher, etc.) will be accepted
- Use 12 pt, Black, Times New Roman font; 1 inch margins; double-spaced lines
- White background (no colors, photos, graphics or images); 8-1/2 x 11, Portrait layout

Standard Submission Form (SSF):
The SSF MUST be submitted as a separate file, document or attachment. DO NOT include the SSF on the same document as your fiction or nonfiction entry. SSF should include:
  - Author’s Name
  - Contest Category
  - Title of Entry
  - Word Count or Line Count (for poetry)

Entries may be submitted in one of the following ways:
E-mail Word files to: Contact@TaraYCoyt.com.

Email submissions must include: Subject: AWC Fall 08 Contest; in the e-mail body include Entry Name, Category, Author Name, Author Phone #

Postal Mail your CD to: Tara Y. Coyt, P.O. Box 79426, Atlanta, GA 30357
Include a printed or handwritten note with the following: Entry Name, Category, Author Name, Author Phone #

Hand-deliver your CD to: Tara Y. Coyt during an AWC member meeting
Include a printed or handwritten note with the following: Entry Name, Category, Author Name, Author Phone #

ABSOLUTELY NO PAPER ENTRIES. Manuscripts will not be returned. Be sure to retain a copy of your work.

SAMPLE MANUSCRIPT

Title: My Short Story
Category: Short Story
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SAMPLE SSF (separate document)
Jane Doe
Short Story
My Short Story
Word Count: 2,997

David Fulmer Workshop on Writing Query Letters and Synopses

David Fulmer—author of five award-winning historical mysteries, most recently the critically acclaimed The Blue Door—is twice offering a Saturday workshop about writing query letters and synopses. He scheduled this class for his Margaret Mitchell House students only, but has a few spots left and is offering them to members of the Atlanta Writers Club.

The workshop dates are October 11 and October 18, and the times are 1-4 p.m. both days. Both classes cover the same material; David is offering it twice to maximize the number of writers he can teach.

The location of the workshop is:
Java Vino (private room reserved downstairs)
579 N Highland Ave NE
Atlanta, GA 30307
(404) 577-8673
www.javavino.com

The cost is $50. To reserve a seat and receive payment instructions, you must e-mail David Fulmer directly at david-fulmer@bellsouth.net.

Also, David Fulmer is once again teaching his Fiction Workshop at Margaret Mitchell House, starting October 6. For more details and reservations, please visit
http://www.gwtw.org/calendar/adult_writing.htm
Membership Information – The Atlanta Writers Club

Our annual early-bird membership savings is now available, so please prepare to renew for 2009 now, and save $5.00. Also, we now have our family memberships, where each additional family member can join for $20 and earn full membership benefits. So please renew now. We will gladly accept your cash or checks at any AWC event in September, or you can mail your payment to the address on the membership form on the last page of this newsletter. You may also renew via PayPal at www.atlantawritersclub.org.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Marty Aftewicz at Marty@atlantawritersclub.org or our Membership Vice President David McCoy at David@atlantawritersclub.org.
Margaret Mitchell House & Museum

We now have upgraded our relationship with the Margaret Mitchell House (www.gwtw.org), so all AWC members are accepted as members of MMH for event considerations. This translates to substantial discounts for author events hosted by their Center for Southern Literature. We hope that many or our members will take advantage of this opportunity. When registering or submitting an RSVP, please mention your membership with The Atlanta Writers Club. Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

October 4-25 Youth Writing Program - Project Short Story
October 6 - November 24 Adult Writing Class - Fiction Shop
October 8 Honor Moore - The Bishop’s Daughter
October 14 Dixie Divas (Julie Cannon, JL Miles, Patricia Sprinkle, Karin Gillespie) with special guest Haywood Smith
October 15 Sandra Lee - Money Saving Meals, Desserts 2, Fast-Fix Family Favorites
October 16 - November 13 Adult Writing Class - Freelance Food & Travel Writing
October 23 Robert Vaughn - A Fortunate Life
October 24 Midtown Mixer with Zydefunk
November 15 Atlanta Film Festival Screenwriting Competition: Presentation of Winning Screenplays
November 18 Sharon Olds - One Secret Thing
November 21 Roy Blount Jr. - Alphabet Juice

The Atlanta Writers Club meets each month, a mile north of I-285 (northern arc) in the small auditorium of Building C on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website: or on http://mapsonus.switchboard.com

Non-members are always welcome to visit the first meeting free; to promote membership, we charge visitors $10 each time thereafter.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (If heading north on GA-400, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html
The Atlanta Writers Club Board

President: Marty Aftewicz  
First VP: George Weinstein  
Membership VP: David McCoy  
Secretary: Bill Black  
Treasurer: John Sheffield  
Publicity VP: Patricia Patterson  
Operations VP: Clay Ramsey  
Contests VP: Tara Coyt  
Marketing VP: Sarah Dollacker  
Social Director: Janean Brown  
eQuill Publisher: Gene Bowen  
Other Volunteers: Adrian Drost  
Historian/By-Laws: Gene Bowen  
Photographer: Patricia Patterson  
PR/Open Mic: Gene Bowen  
eQuill Copy Editor: Gene Bowen

Upcoming Schedule of Saturday Club Meetings

November 15, 2008—
1:45-2:30 Joshua Corin compares and contrasts his process as a novelist vs. playwright vs. screenwriter.  
3:00-3:45 Karen Spears Zacharias, essayist and journalist, on writing nonfiction.

December 20, 2008—
1:45-2:30 Jackie Lee Miles, author of three Southern novels, on the five things that make a good story great.  
3:00-3:45 Julie L. Cannon, Southern women’s fiction author, on novel writing for anyone who survived childhood.

January 17, 2009—
1:45-2:30 Stephen Corey, poet, essayist, and editor of The Georgia Review, to speak about building your writing resume  
3:00-3:45 Steve Berry, internationally best-selling thriller writer, will answer your questions about the craft of writing and the publishing industry
Club-Sponsored Critique Groups

Conyers: An all-genre group meets Sundays, 6-8 pm at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

Decatur: A fiction group (all kinds) meets Saturday mornings 9:30 - 12 at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobstownesquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

Decatur: An adult fiction group meets Sundays, 3 pm - 5:45 at the Indie Bookstore on W. Ponce de Leon, near the Decatur Post Office. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobstownesquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

Decatur: A children's and YA fiction group meets every other Tuesday, 10 am - 12:15, currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobstownesquare.net or call him at 404-378-7365.

Decatur: A fiction group (all kinds) meets Thursday evenings 7:15 - 9:45 at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobstownesquare.net or call him at 404-378-7365.

Decatur: a non-fiction group meets Tuesdays, 7-9 pm at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdBlakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

Lawrenceville: an all-genre, non-AWC-affiliated group meets Fridays, 10 am – 12:30 pm at the First Baptist Church on Crogan on the Square in downtown Lawrenceville. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

Lawrenceville/Snellville: An all-genre group meets on the first Saturday of every month at 10 am - noon at a member's home. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-377-1771 to get on her distribution list and find out the date of the next meeting.

Marietta/Austell: an all-genre group meets Tuesdays, 7-9 pm at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

Marietta: Katie Ryle hosts an all genre group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the 3rd Monday of each month from 7:00 to 9:00 PM. For more information, please email Katieryle@yahoo.com.

Midtown/Buckhead - Deborah Glove Oresegun is directing a new group to meet at Borders near Phipps Plaza. This is an all genre group and interested participants should contact Deborah at Deborah@solutionsforlife.com

Roswell: An all-genre group meets on 2nd and 4th Wednesdays, 6-8 pm at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at giweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

Roswell
A poetry group meets twice a month, typically on Saturday afternoons, at the Roswell Regional Library on Norcross St., near Hwy 9. All styles of poetry welcomed. Interested members should contact Serena Tome at serenatome@yahoo.com.

Sandy Springs: An all-genre group meets on Mondays, 10:30 am - 12:30 at the Roswell Library. E-mail Lynn Wesch at lweesch@bellsouth.net. Please e-mail her to get on her distribution list and find out the date of the next meeting.

Snellville: Angie Cush hosts an all genre group at Barnes & Noble in Snellville that meet each Sunday evening, 6-8pm. Contact Angie for more details at angcush@aol.com.

Woodstock: An all-genre group meets every other Wednesday evening from 7-9 PM at the Foxtale Books just off Main St near the Gazebo. Interested participants should contact Cindy Morrow at cindy.morrow@gmail.com.

Poetry: Poetry Group – Meets on the first Sunday of each month at 2:00 PM at the Atlanta Bread Company on Highway 92/Crossville Rd at Woodstock Rd. intersection (Kohl’s shopping center). Interested members should contact Jill Jennings at magistra.jennings@yahoo.com or call her at 770-516-2482.
DAHLONEGA WRITER’S CONFERENCE
& FICTION WRITING CONFERENCE
November 8, 2009

Registration Form

Name:

Address:

Phone:

Email:

Please list what type of fiction you are currently working on - or considering, and how far along you are you are with your novel.

Check enclosed for $75:

Make Check payable to the Dahlonega Literary Festival and mail to:

Dahlonega Literary Festival
c/o Sharon Bacek
2608 Auraria Road
Dahlonega GA 30533
# Membership Dues, Donations and Information Update

Please make checks payable to: The Atlanta Writers Club:

- NEW
- RENEWAL

**ANNUAL AWC MEMBERSHIP DRIVE • DISCOUNT OFFER ENDS OCTOBER 18**

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<th>2009 Membership Dues $35</th>
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<td>(also covers remainder of 2008 for new members): Valid through 12/31/2009</td>
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<th>Add any family member for $20</th>
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<th>Student membership $30</th>
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<td>Ages 25 and under</td>
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<td>Make a donation to the AWC of specified amount-</td>
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| Total |  |

- Please mail with checks payable to *The Atlanta Writers Club* to: **John Sheffield, 1070 Rome Drive, Roswell, GA 30075**
- 2009 Membership Year runs from payment date through 12/31/09
- If you are renewing, please indicate only your name below unless other contact info has changed

**Member Information:** (Please complete this section in full to update our files.)

Name

Address _________________________________

Home  Work/Cell  Phone _________________________________

E-mail address _________________________________

I joined at this event: _________________________________

**Tell us about yourself:**

Please circle your primary interests

- fiction
- nonfiction
- poetry
- freelancing

Have you published?

- Yes
- No

How long you have been writing?

- less than 5 years
- 5 or more years

Would you like to join a local critique group?

- Yes
- No

Date: _____/_____/_____