We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

No meeting this month.

Instead, the club will host a Fiction Master Class with Brian Jay Corrigan for those who register, at the Holiday Inn-Select on Chamblee-Dunwoody Rd.

See the full announcement and instructions for registration elsewhere in this issue.
Passion for Words  by Marty Aftewicz, President

A Bright Future

Here I am bragging again about the upcoming activities of The Atlanta Writers Club. But if I don’t shout just a little, perhaps you will miss some terrific events.

The Fiction Master Class with professor Brian Jay Corrigan, J.D., Ph.D. still has some availability, so locate that information in the newsletter and sign-up before it’s too late. This event will be on Saturday, July 19 in lieu of our regular monthly meeting. So please note: PLEASE DO NOT GO TO GPC ON THIS DAY. This workshop will be at the Holiday Inn at I-285 and Chamblee-Tucker Rd and the article provides more information concerning that location.

We are most pleased to announce our first ever Youth Writing Camp to be held on August 4-5 at GPC Dunwoody. We are appreciative that Lisa Heidle and Emily Lupita Plum have created, organized and are making this entire event a reality. Again, more details are elsewhere in this E-Quill, but we encourage you locate that budding writer in your family and enroll them quickly. Space is limited for this workshop.

August seems to be Literary Festival month, with Dahlonega on August 9-10 and then our major event of the year, Decatur Book Festival on August 30-31. Decatur is the event that everyone enjoys attending, and our volunteer assignments are quickly filled. Working the AWC booth is more fun than serving at a pancake breakfast. Plus, I am doing everything possible to make certain our booth is once again near the vendor that sells funnel cakes. Some of our members have been hard at work already with some special activities. AWC is also sponsoring Brunch with the Authors on Sunday, August 31 at The Sage Restaurant on the square in Decatur. This is an expansion of our Dinner with the Author events that have been so successful. Watch for those details...coming soon.

And I want every member to notice our speakers for our August meeting. With Karin Slaughter and Natasha Trethewey on one program, I expect our largest attendance ever for a monthly meeting. Please place a big asterisk on your calendar for this event, Saturday, August 16.

We are also finalizing our plans for the Preparation Workshops for our next Writers Conference. Even though it seems our first conference just concluded, George Weinstein has been busy building two programs that will provide assistance to interested members who wish to better prepare for our conference in Spring, 2009. We will provide those details in early July, since manuscript pages will be due in September.

So plan ahead now so you won’t regret missing some of these activities.
AWC Volunteers – Decatur Book Festival

As the Decatur Book Festival quickly approaches, we are once again seeking volunteers to assist in our booth. This is always our biggest event of the year, and the festival typically attracts approximately 60,000 people. Volunteers work two-hour shifts on Saturday, August 30 and Sunday, August 31. Clay Ramsey will be organizing our volunteer shifts so if you are interested, please e-mail Clay at chramse@emory.edu and express your interest. For those writers in the club that would like to advertise their own books, they are able to do so for two hours but are required to work a two-hour shift in the booth in exchange for selling their book at our booth area. Please advise Clay Ramsey of this interest at the time of your query.

We will also have a booth at the Dahlonega Literary Festival, August 9-10. There are more details about this festival elsewhere in this newsletter. But we ask that those interested in assisting with our booth in Dahlonega to please contact Marty Aftewicz at Marty@atlantawritersclub.org.

Midtown/Buckhead Critique Group

Deborah Globe Oresegun is seeking participants for the revitalized critique group in this area. Interested members may contact Deborah via e-mail at Deborah@soulutionsforlife.com for more details. They plan to meet weekly at Borders on Peachtree Street near Phipps Plaza and Lenox. Initially, the targeted time is Tuesday evenings at 7:00 PM, but will depend on the participants input as well. All genres will be accepted until the group creates a stronger identity.

Instructor for Continuing Education Program

The Continuing Education Program at Columbus State University is looking for an instructor to teach a "Becoming an Author" or "How to make it as an Author" course. Instructor should have experience writing and publishing, and willingness and ability to help others learn about what it takes to actually "make it" and publish a manuscript.

Classes will run any time between the 2nd week in September and the 2nd week in December—not that whole length of time, though. Course scheduling is currently being completed. The classes will be held in Columbus, GA.

Interested parties should reply to:
Kat Cannella, Program Director of CSU’s Continuing Education at: cannella_kat@colstate.edu
And please send a copy of your reply to: Linda Ames, at linka31904grace@knology.net who is assisting in the location of this instructor.
Friday, August 8 -
Sunday, August 10

5TH ANNUAL
Dahlonega
Literary Festival

Literary Festival will be in August this year starting August 8 through the 10th. We are excited to have Steve Berry as one of our headliners, making a rare public appearance! Sharing the stage with Steve as headliners are Karen Abbott, Patti Callahan Henry and Joshilyn Jackson!

The 2008 Dahlonega Literary Festival will also feature Mitchell Graham, Dana Wildsmith, Lenore Hart, William Rawlings, John Mark Eberhart, Mark Braught and Laura Knorr Braught, Jackie Cooper, Cathy Kaemmerlen, Walter Sorrells, Karen White and the Dixie Divas: Julie Cannon, Jackie Miles and Patricia Sprinkle.

The Atlanta Writers Club will also have a booth at this festival, and is currently seeking volunteers. Please contact Marty Aftewicz at Marty@atlantawritersclub.org if you are interested in working the booth either day of the event.

Presented by the Dahlonega Arts Council, Inc.

Poetry Workshop

AWC member Jill Jennings will teach a workshop on writing poetry for the Georgia Poetry Society at Kennesaw University on July 19. In this workshop, entitled “Invention, Or How to Get the Muse to Visit You,” she will deal with overcoming writers’ block, how to make your own inspiration, and getting that poem on paper. Visitors are welcome.

Jill Jennings has won top awards from the Georgia Poetry Society, Atlanta Writers Club, and other groups. A retired journalist, she served as editor of West Michigan Magazine, regular columnist and reviewer for The Athens Observer newspaper, and Public Relations Director for two PBS affiliates. After a long and varied career in public relations and fund-raising for non-profits, she decided to return to her first love: foreign language. For 18 years she has taught Latin and English in the public schools, where she also developed writing workshops for the English portion of the SAT exam. Since retiring in 2004, she has devoted herself full-time to writing and teaching writing workshops. She writes primarily in English and French. An avid traveler and linguist, Jill lives in Woodstock, Georgia with her husband, Paul Cheng. Her first full-length volume of poetry, The Poetry Alarm Clock, will be out August 1, 2008.

Additional information can be obtained at http://www.georgiapoetrysociety.org/116thQ22.htm
It's a coup!
Best-selling author Charles Frazier brings Cherokee Indian culture to life at Gwinnett Center on July 12

Summer reading program Gwinnett Reads celebrates Cherokee culture with live music, storytelling, and language by members of the Cherokee Nation. Appearing at the program's main event, Charles Frazier will talk about his latest book Thirteen Moons and his efforts to help preserve a Native American way of life struggling to survive in Appalachi.

**LAWRENCEVILLE, GEORGIA** (20 May 2008) – Gwinnett County Public Library has scored a coup: Charles Frazier, winner of the National Book Award for his bestselling novel *Cold Mountain*, will participate as keynote speaker of the 2008 Gwinnett Reads program featuring his latest book *Thirteen Moons* as its centerpiece.

The popular summer reading program encourages metro Atlanta adults to read the same book as they participate in activities throughout Gwinnett County reflecting aspects of the story’s plot and culture. *Gwinnett Reads* culminates in a major public event featuring Charles Frazier, who has been honored by the Tribal Council of the Eastern Band of the Cherokee Nation for his dedication to helping save the Cherokee language and culture. *Thirteen Moons* has become a high-profile part of Frazier's efforts to help the Cherokee’s preservation efforts.

"Growing up in western North Carolina," said Frazier, "I never asked too closely how it came about that neighboring Cherokee people still persisted there in places like Snowbird and the town of Cherokee so long after the Trail of Tears. In large part, *Thirteen Moons* is my belated attempt to understand that move-ment of American history and to tell a part of the story of the southern Appala-chians and its people at a moment of transformation."

This final *Gwinnett Reads* activity brings everything together at Gwinnett Center on the evening of July 12 with Frazier reading from his book, answering questions, and presenting Cherokee music, singing, and readings. He will also sign books that are available at the event in English and Cherokee.

As historical fiction, *Thirteen Moons* offers an opportunity to become absorbed in a compelling novel while learning about the transformation of a young, industrializing America, Cherokee Indian arts and language, and an Indian culture struggling to survive.

"In *Thirteen Moons*, Charles Frazier takes us on an exciting adventure," said Nancy Stanbery-Kellam, executive director of the Gwinnett County Public Library. "At the same time, readers experience an enchanting journey through the Cherokee culture, which is also part of the fabric of our local history here in Gwinnett. Frazier's moving story describes the beauty, passion, and tragedy of a once-independent nation trying to survive within a new, emerging nation."

*Gwinnett Reads* participants will have an opportunity to hear Cherokee transla-tor Myrtle Driver Johnson interpret some of the program's English language readings. Another highlight of the program will be the musical storytelling of Cherokee native John Grant, who plays a Native American flute and sings in English and Cherokee. The Chieftains Museum in Rome, Georgia will also host activities related to Cherokee culture.

In the metro Atlanta venue, Frazier sees the potential to address a large audience interested in learning more about the rich heritage of the Cherokee people. The $15 per person ticket includes buffet-style appetizers, entertainment, audience interaction, and a book signing with Frazier. Proceeds will benefit the language preservation efforts of the Eastern Band of the Cherokee Nation.

Gwinnett County Public Library lays claim to Georgia’s highest book circulation numbers and ranks among the largest systems in the country. With its dynamic position of growth in the booming Atlanta region, Gwinnett County Public Library has been able to attract top authors for *Gwinnett Reads* since it began in 2003.

In the coming weeks, a schedule of *Gwinnett Reads* activities and events will be released and available at all Gwinnett County Public Library locations and online.

For more information, visit [www.gwinnettreads.org](http://www.gwinnettreads.org) or call Denise Auger at (770) 822-5375.
July 19 Fiction Master Class—Register Now!

On Saturday, July 19, instead of having our regular meeting, we’ll gather at the Holiday Inn Select on Chamblee-Dunwoody Road for a daylong Fiction Master Class taught by the award-winning author of *The Poet of Loch Ness*, actor, and professor Brian Jay Corrigan, J.D., Ph.D.

For a mere $25, AWC members will get 6 ½ hours of precise, insightful, and entertaining instruction from a master storyteller and performer, along with his 95-page workbook written especially for this class and a superb Taste of Italy buffet lunch in honor of Brian’s upcoming novel *The Italian Translation*.

Check-in time is 8:30-9:00 a.m. on July 19. We’ll start promptly at 9 a.m., have a 30-minute break for lunch, and end at 4 p.m.

Brian Jay Corrigan will explain the following with in-depth discussions and extensive examples:

- Narrative (first-person, third-, starting with characters vs. story)
- Character development and dialogue
- Setting and blending action with description
- Plot and creating conflict
- Structuring paragraphs, chapters, and beginnings, middles, and endings
- Editing vs. rewriting
- Pace and rhythm
- Developing your voice and showing vs. telling
- The business of selling your fiction

**THE LOCATION** (just off the I-285 northern arc, east of GA-400):

Holiday Inn Select, 4386 Chamblee-Dunwoody Road, Atlanta, GA 30341

Tel: (770) 457-6363, www.hiatlantaperimeter.com

**INSTRUCTOR BIO:**

Brian Jay Corrigan (www.brianjaycorrigan.com) won such prestigious honors as the Bancroft Prize in literature, The Florida First Coast Writing Award, and Georgia Author of the Year for his first novel, *The Poet of Loch Ness*. He acted on stage with Katharine Hepburn and read twice for the part of Luke Skywalker. Today, Brian is professor of Renaissance literature in the University system of Georgia. He is also a world-known expert in Shakespeare and has delivered lectures at the Shakespeare Institute, Stratford-upon-Avon.

**THE COST:**

6 ½ hours of lecture from Brian Jay Corrigan and a hearty meal for only $25. This amount merely pays for a percentage of your lunch. Brian’s speaking fee, his 95-page workbook, and the cost of the room rental and the balance of your meal will all be subsidized by the club. If you’re not a member of The Atlanta Writers Club but would like to participate, the cost is $45, which includes membership in the club through the end of 2008.

To register, RSVP to gweinst@bellsouth.net and make your $25 or $45 check (see above) payable to The Atlanta Writers Club and mail it to George Weinstein, 1285 Willeo Creek Drive, Roswell, GA 30075.
Atlanta magazine short story contest

Guidelines: Stories must be original, unpublished fiction, and no longer than 6,000 words. Submit as a Word attachment, via e-mail, to shortstory@atlantamag.emmis.com. Or you may mail them, with SASE, to 260 Peachtree Street, Suite 300, Atlanta, GA 30303. No calls, please. The winning story will be published in the December issue and appear, in part, on the magazine’s website.

Deadline: August 1

Judges: Matt Klam, Will Allison, and a third to be named

Atlanta is one of the nation's oldest city mags and a 2008 National Magazine Award winner for feature writing. A sister to Texas Monthly, Los Angeles, and other city mags, we publish monthly in a diverse and rapidly growing metropolitan area of 5 million. Former contributors (fiction and non) include Wells Tower, Christopher Dickey, Tom Junod, George Singleton, Roy Blount Jr., Anne Rivers Siddons, Pam Durban, and Pat Conroy.

www.atlantamagazine.com

2nd Annual Chattahoochee Valley Writers’ Conference Announced

COLUMBUS, GA—Plans have been finalized for the 2nd Annual Chattahoochee Valley Writers’ Conference (CVWC), which will be held Saturday-Sunday, September 27-28, 2008, at the Columbus Public Library, 3000 Macon Road. A kick-off get-together of faculty, participants, and CVWC steering committee members will be held on Friday, September 26, 2008 at the Columbus Museum. This conference is sponsored by the CVWC Steering Committee, along with the Columbus State University, the Columbus Public Library and the Muscogee County Friends of Libraries. Details and registration are located at the CVWC website at www.chattwriters.org.

New to this year’s conference is a general writing contest open to all individuals, locally and nationally. Contest categories are: (1) Fiction; (2) Non-fiction/Essay; and (3) Poetry. Monetary prizes will be awarded. A $15.00 entry fee for each submission is required; there is no limit to the number of entries one may submit. Contest guidelines can be found at (http://www.chattwriters.org/CVWCContests.htm).

Early registrants receive a discount. For those who register by August 31, 2008, the two-day conference fee is $60. To attend one day only (either Saturday or Sunday), the fee is $45. On September 1, 2008 or after, fees increase to $80 for both days and to $60 for either Saturday or Sunday. For additional information, or to register, visit the conference CVWC website at http://www.chattwriters.org or call John Frandsen, Conference Coordinator (334-821-2036) or Linda Ames (706-323-4014) or email chattwriter@charter.net.
The AWC Youth Creative Writing Camp is designed to encourage young people (ages 11-16) in the world of writing.

The camp will focus on fiction: short stories, novels and science fiction; poetry and illustrations; and graphic novels.

Guest speakers will discuss their writing experience, share their work and lead the participants in writing exercises.

Camp attendees will participate in peer-response circles to promote collective brainstorming and engaging discussion.

A list of contests and publications for young people will be given to attendees with instruction on how to prepare a submission.

The camp will conclude with an open reading and awards ceremony.

Writing Camp Facilitators & Presenters

Lisa Heidle has taught reading, writing and language skills for ten years and has published short stories and book reviews for numerous on-line sources including *Pine Magazine*, *Rebecca's Reads* and the *Atlanta Writers Club*. Her story, *Nothing But Trash*, was chosen by Scratch, an on-line literary contest, as the April 2008 winner and will be included in the annual anthology. She writes a literary based blog at [http://moderndayscribe.wordpress.com](http://moderndayscribe.wordpress.com)

Emily Lupita Plum is an award-winning writer specializing in the natural environment and in identity and place. She received her MFA in Creative Writing and Environment from Iowa State University and BA from Central College. Her awards include the Faulkner-Wisdom Gold Medal for the Poem; the John Allen Writing Award; the Lepke Endowed Graduate Award; the Pearl Hogrefe Recognition Award for Creative Writing and a Research Excellence Award from the Graduate College of Iowa State University. Her poems have appeared or are forthcoming in publications including the *North American Review*, *Double Dealer Redux*, *International Poetry Review*, *Poetry International*, *Lyrical Iowa*, *StringTown*, *Sketch* and...
in the anthology Poetic Voices Without Borders 2. Emily’s first book of poems, Water and Stone, was published in a bilingual edition (Japanese/English) by Koumyakusya Press, Japan, 2004. Emily has lived in many places including rural Iowa, Grand Isle, Mexico, Spain, Wales and Japan, and is currently a full-time writer and artist in Atlanta, Georgia. [http://www.emilyplum.com](http://www.emilyplum.com)

**Marty Aftewicz**, as the current president of *The Atlanta Writers Club*, is very aware of the trends in the literary community in the Metropolitan area. When he is not coordinating or attending a writing event, he is the host of *Mortgage Interest With Marty* on America’s Web Radio. He also has magazine articles and short story publishing credits.

[http://atlantawritersclub.org](http://atlantawritersclub.org)

**George Weinstein** is the author of JAKE AND THE TIGER FLIGHT and has additional publishing credits in Atlanta-area newspapers, regional anthologies, and the nationally published *A Cup of Comfort for Writers*. He was the two-term president of the Atlanta Writers Club [http://atlantawritersclub.org](http://atlantawritersclub.org) and now serves as the club VP and program chair, recruiting speakers for meetings and workshops.

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**Monthly Writing Contest** (Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to [http://www.scratchcontest.net/](http://www.scratchcontest.net/)
AWC Spring Contest Judges:
Our winners will be announced at the July 19 Creative Writing Workshop, and then will be posted on our website. We express our sincere appreciation to all of judges for their efforts.

Short Story
Dolores Bundy
Dolores Bundy is an award-winning journalist, premier political consultant, media/entertainment manager and writer/editor who spearheads her own international firm, D B Networks Corporation, www.dbnetworkscorp.com. Ms. Bundy has received numerous awards for excellence in the literary field and has appeared on several radio and television networks.

Article
Maynard Eaton
Maynard Eaton, a Columbia University Graduate School of Journalism alumni, is an eight-time EMMY Award winning former television reporter for WXIA-TV who is now a political columnist for the Atlanta Voice newspaper and the News Director/Executive Editor of The Newsmakers Live/Journal.

Religious/Spiritual/Self Help
Jackie Miles
Jackie Lee Miles is the author of two critically acclaimed novels, Cold Rock River and Roseflower Creek. Her latest, Divorcing Dwayne, is the first in a three book series featuring Francine Harper and her no-good husband Dwayne. When not writing, Miles tours with the Dixie Divas, four nationally published book-writing belles with a passion for promotion. Write to Jackie at jackie@jlmiles.com. Visit the website at: jlmiles.com <http://www.jlmiles.com>

Poetry
Stephen Corey
Stephen Corey is the author of ten poetry collections, most recently THERE IS NO FINISHED WORLD (White Pine Press, 2003). He is the editor of THE GEORGIA REVIEW, with which he has worked since 1983, and he has judged poetry contests in some dozen states.
Moonlight & Magnolias Conference

Don't miss Georgia Romance Writers' 2008 Moonlight & Magnolias Conference. Register now and attend one of the largest chapter conferences in the US! For more information visit http://www.georgiaromancewriters.org/MMConf/2008/MM08Home.php

Just look at this spectacular lineup!

KEYNOTE: NYT bestselling author TERESA MEDIEROS
FEATURED GRW AUTHOR: Award-winning Tanya Michna (aka Tanya Michaels)
SPECIAL SPEAKER: Margie Lawson

EDITORS AND AGENTS:
Jennifer Schober, Spencerhill Associates
Michelle Grajkowski, 3 Seas Literary Agency
Pattie Steele-Perkins, Steele-Perkins Literary Agency
Miriam Kriss, Irene Goodman Literary Agency
Abby Zidle, Sr. Editor, Pocket
Heather Osborn, Editor, Tor/Forge
Wanda Ottewell, Sr. Editor, Harlequin Superromance
Diana Ventimiglia, Assoc. Editor, Silhouette Desire

SPECIAL FEATURES INCLUDE:
Friday morning pitch workshop, Bookseller/Librarian Koffee Klatch, Literacy Book Fair and Autographing, Cold Reads by Editors & Agents, PRO-sponsored late night workshop, and a dessert party with dancing to celebrate the 25th anniversary of the prestigious Maggie Awards Ceremony.

Go to our website (www.georgiaromancewriters.org) for online PayPal registration and all the details. Early registration is $190, and the room rate is an incredible $75 per night. We hope to see you in October.
Our annual picnic had a very special guest this year, as The Atlanta Writers Club paid homage to Terry Kay with our Inspirational Author of the Year award, in recognition of the most inspirational author to readers and fellow writers. We were most pleased to toast Terry Kay, absolutely thrilled with his personal attendance and participation, and even more by his kind words that he sent the day after his acceptance:

“I thank you for all of it—the honor, the plaque, the check, the expression of friendship. I’ve always gone about my business—personal and professional—with the notion that ‘being bought’ never works, but I think that’s what happened yesterday. I was ‘bought.’ Not by the plaque and the warm words on it, or by the generosity of the check, but by the obvious caring of the group. I honestly can’t recall being at any gathering where the power and the joy of writing was so present. I congratulate you on the success you’ve had. I believe Atlanta Writers has become one of the state’s most significant and influential organizations in the celebration and promotion of our literary arts, and I want to pledge my support toward your continued efforts. Please express my great happiness to the group—those who did the work to make a success of the day, and those who belong for the comfort of knowing other people who have a love of words.”

Terry Kay

June 22, 2008
AWC members mingle.

Augusta Trobaugh enjoying the picnic with Jackie Cooper

Picnic Buffet

Marty serves Sloppy Toms

Welcome Magazine publisher Lea O’Neal
Sarah Dollacker with Authors Jackie Cooper and Milam Probst

David Fulmer captured at the dessert table

Future AWC members

Mitchell Graham with member Preeti Misra

See you next year?
Colanders or Plastic Cups – The Fine Art of Sifting Words

Put fifty or sixty small stones in a wide sand box. Add two children and a variety of old kitchen utensils. Hand each child a bucket to fill, and watch what happens. One will scoop up handfuls or cupfuls of sand. The other will take the old dented colander and nestle it over the bucket, then pour the sand through, sorting out the stones in the very process of filling the container. Which kind of writer are you?

I find that when I begin a novel, I often scoop handfuls of words onto the page, filling it in a frenzy, anxious not to misplace an idea, an inspiration. I mix my metaphors, scatter too many words like little and very, and pepper my page with a multitude of adverbs, like a pizza with too many boring mushrooms and not enough spicy pepperoni.

I wish I were more the colander sort. That would save me countless hours of rewriting before I got around to the real revisions. Why on earth do I condemn myself to searching for little and very when it would make more sense to sift them out at the start? Then I could pay attention to scene-setting and sensory-cuing, landscape and character drawing, dialogue and drama-building, all those truly important aspects of developing a novel that sings.

But the truth is I’m not a colander. I’m a scooper. And that’s okay. By the time I’ve spilled my guts onto the page, I’m ready for some judicious cleaning-up. Looking for little and very and all those mushrooms forces me to consider alternatives. I’ve been known to delete entire paragraphs. Heck; I’ve cut out whole chapters that didn’t work. All that searching allows me to see the holes, and see the possibilities, too. Where can I take out stones? How can I add crystals instead? Should I delete this mushroom? Where’s the pepperoni?

Ahh! The crummy first draft. What would we ever do without it?
We were recently notified of an interesting public interest website at [www.scribblepad.co.uk/home.htm](http://www.scribblepad.co.uk/home.htm). This is a non-profit site that is focused on writing creatively and successfully.

A recent article that was posted is “Can Writing Help Depression Sufferers?” - about the millions of people who suffer from depression and how they find help from the simple act of writing.

### Membership Information – The Atlanta Writers Club

Effective May 1, we have introduced Partial-Year Membership Rates. For those joining after May 1, membership is only $20 for the remainder of 2008. This allows you access to full membership benefits that are outlined below. So join now and become part of one of the fastest growing writers clubs in the United States.

The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals.

Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- **Workshops.** Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- **Dinner with Authors.** I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Marty Aftewicz at [Marty@atlantawritersclub.org](mailto:Marty@atlantawritersclub.org) or our Membership Vice President David McCoy at [David@atlantawritersclub.org](mailto:David@atlantawritersclub.org).
We now have upgraded our relationship with the Margaret Mitchell House (www.gwtw.org), so all AWC members are accepted as members of MMH for event considerations. This translates to substantial discounts for author events hosted by their Center for Southern Literature. We hope that many or our members will take advantage of this opportunity. When registering or submitting an RSVP, please mention your membership with The Atlanta Writers Club.

Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

July 8  Iris Johansen & Roy Johansen - Silent Thunder
July 10  Mary Alice Monroe - Time is a River
July 12-13 Adult Writing Class - Writing Poetry: Language as Art
July 16  Andre Dubus III - The Garden of Last Days
July 17  Billie Letts - Made in the U.S.A.
July 21-September 8 Adult Writing Class - Fiction Shop with David Fulmer
August 14  Jay Hakes - A Declaration of Energy Independence

Check Out the AWC Lending Library— in August

The AWC has a large membership with many published authors. Through those authors’ generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It’s easy to see what’s in it for the member: an opportunity to read this diverse body of work without spending a dime. What’s in it for the contributing author? A chance to connect with a broader readership from among our members. So if you’re a published author, please consider donating one copy of each of your published works to our new lending library. If you’re a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There’s no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at lheidle@yahoo.com. Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald and Dee Gardner founded this idea for the club, but are currently on a leave of absence. We thank them both for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.

We thank Lynda Fitzgerald and Dee Gardner for their assistance with this activity.
The Atlanta Writers Club Board

President          Marty Aftewicz          eQuill Publisher          Gene Bowen
First VP           George Weinstein       Membership VP              David McCoy
Secretary          Bill Black             Treasurer                   John Sheffield
Publicity VP       Patricia Patterson     Historian/By-Laws          Adrian Drost
Operations VP      Clay Ramsey           Photographer                Gene Bowen
Contests VP        Tara Coyt             PR/Open Mic                Patricia Patterson
eQuill Copy Editor Sarah Dollacker             Gene Bowen
Marketing VP       Janean Brown
Social Director    

Upcoming Schedule of Saturday Club Meetings

July 19, 2008
No meeting this month. Instead, the club will host a Fiction Master Class with Brian Jay Corrigan for those who register, at the Holiday Inn-Select on Chamblee-Dunwoody Rd. See the full announcement and instructions for registration elsewhere in this issue.

August 16, 2008
1:45-2:30 Natasha Trethewey, Pulitzer Prize winner, with a reading and a talk about her writing life.
3:00-3:45 Karin Slaughter, international best-selling author of mystery & suspense, on using actual settings and social issues to drive your writing.

September 20, 2008
1:45-2:30 Gregg Loomis, author of four thrillers, on overcoming the flaws and biases of the publishing industry.
3:00-3:45 Doug Crandell, author of two humorous mainstream novels, on how to start a writing project and maintain your creative momentum.
Club-Sponsored Critique Groups

**Conyers:** An all-genre group meets Sundays, 6-8 pm at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

**Decatur:** A fiction group (all kinds) meets Saturday mornings 9:30 - 12 at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

**Decatur:** An adult fiction group meets Sundays, 3 pm - 5:45 at the Indie Bookstore on W. Ponce de Leon, near the Decatur Post Office. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

**Decatur:** A children's and YA fiction group meets **every other Tuesday, 10 am - 12:15**, currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365.

**Decatur:** A fiction group (all kinds) meets **Thursday evenings 7:15 - 9:45** at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365.

**Decatur:** a non-fiction group meets Tuesdays, 7-9 pm at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdBlakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville:** an all-genre, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville/Snellville:** An all-genre group meets on the first Saturday of every month at 10 am - noon at a member's home. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.

**Marietta/Austell:** an all-genre group meets Tuesdays, 7-9 pm at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

**Marietta:** Katie Ryle hosts an all genre group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the 3rd **Monday of each month from 7:00 to 9:00 PM.** For more information, please email Katieryle@yahoo.com.

**Midtown:** a fiction group meets every other Wednesday. For additional information, please email Jennifer Taylor at jrtaylor1@mac.com.

**Midtown/Buckhead** - Deborah Globe Oresegun is directing a new group to meet at Borders near Phipps Plaza. This is an all genre group and interested participants should contact Deborah at Deborah@soulutionsforlife.com

**Roswell:** An all-genre group meets on 2nd and 4th **Wednesdays**, 6-8 pm at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at giweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

**Sandy Springs:** An all-genre group meets on **Mondays, 10:30 am - 12:30 pm** at the Roswell Library. E-mail Lynn Wesch at lewesch@bellsouth.net. Please e-mail her to get on her distribution list and find out the date of the next meeting.

**Snellville:** Angie Cush hosts an all genre group at Barnes & Noble in Snellville that meet each **Sunday evening, 6-8pm**. Contact Angie for more details at angcush@aol.com.

**Woodstock:** An all-genre group meets every other **Wednesday evening from 7-9 PM** at the Foxtale Books just off Main St near the Gazebo. Interested participants should contact Cindy Morrow at cindy.morrow@gmail.com.

**Poetry:** Poetry Group – Meets on the first Sunday of each month at 2:00 PM at the Atlanta Bread Company on Highway 92/Crossville Rd at Woodstock Rd. intersection (Kohl's shopping center). Interested members should contact Jill Jennings at magistra_jennings@yahoo.com or call her at 770-516-2482.
The Knight Agency Welcomes a New Team Member

The Knight Agency is pleased to announce a new addition to its formidable team. Jia Gayles has joined the agency as Promotions/Public Relations Director. She will be responsible for handling online promotions, newsletters and marketing for the agency, as well as supporting TKA clients. She brings a wealth of creativity to the table, and, most importantly, is passionate about the written word. Her goals include ushering the talented TKA author roster into the spotlight and driving the agency's presence in the industry to even greater heights.

Previously, Jia served as marketing coordinator for an architectural and interior design firm and worked as an associate editor for a real estate business magazine. "Books are like cherished friends to me," she says. "I have always dreamed of working in the book publishing industry, and I am delighted to be a part of such a highly regarded agency."

A graduate of Agnes Scott College, she majored in English-Literature/Creative Writing and attended the prestigious Columbia Publishing Course. She has maintained a relationship with the media community through freelance writing for magazine and online publications, ghostwriting and reviewing books for the Atlanta Writer's Club, where she is a member. She is also involved with various public relations and media associations.

Marietta Group of the Atlanta Writer's Club is suspending until Fall-September 2008. We will resume at The Daily Grind, Across the street from Sprayberry High School on the 3rd Monday of September, the usual time 7:00 pm to 9:00 pm.

Critique Group Opportunity at GPC

The Writers' Circle critique group has met at Georgia Perimeter College's Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit http://www.gpc.edu/~duniss/WritersCircle.htm.
Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo
THE ATLANTA WRITERS CLUB
Membership and Information Update

Today’s date: _____/_____/2008   New: _____   Renewal: _____

Annual Membership Fee is $40 (Applies to memberships paid from January 1 through April 30.)
Discounted Membership Fee $20 (Applies to memberships paid on or after May 1.)
Student Membership Fee $20 (Anytime during the calendar year; no discounts.)

Make a donation to the Atlanta Writers Club. $________
Total amount of payment. $________

Please make checks payable to The Atlanta Writers Club and mail to:
John Sheffield, 1070 Rome Drive, Roswell, GA 30075

Member Information:
If you are renewing, please indicate only your name below unless other contact info has changed.

Name ________________________________________________________________

Address________________________________________ City & Zip______________________

Home Phone_________________________ Work/Cell Phone_________________________

E-mail address__________________________________________________________

Event attended today: _____________________________________________________

Tell us about yourself:

Please circle your primary interests

fiction   nonfiction   poetry   freelancing

Have you published? Yes   No

How long you have been writing? < 5 yrs   5 or more years

Would you like to join a local critique group? Yes   No