We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Plenty of food:
• bbq wings,
• hot dogs,
• chicken sausages,
• veggie burgers,
• salads,
• corn on the cob,
• desserts
Writers Conference Preparation – Yes, Already!

While we are still recovering from our first Atlanta Writers Conference, we are also planning for our second. Overall, we received praise for our efforts, and expect that at least a few of our members will find agent representation from that event.

So we look forward to 2009, and how we can achieve better results. To us, performance is gauged by the number of members that obtain representation with an agent from the conference. So while we will fine tune our agenda, and the music, perhaps the location, and consider additional programs throughout the day, the true evaluation rests with the end satisfaction of our members. We have a fine and talented group. George Weinstein and I, plus all the board of directors, feel that we can improve the rate of success for our members with workshops that are simulations of the actual conference.

George had the idea of creating a series of workshops that are true practice sessions for the conference. Since we can’t use the agents, we will propose this concept to some of our talented author friends. Critique sessions and pitch sessions with fees for each, but with real feedback on your performance from these authors. The first workshop would be followed by another after you have had time to improve your manuscript or pitch based on the recommendations of the authors. This way, by the time the conference arrives, you have received guidance from a respected author. This should improve your chances of success significantly.

Of course, we will still have to charge you for the fee that is paid to the authors. As always, we will try to keep this amount reasonable. We discussed this concept with many members prior to our May meeting, and it was well received.

So while you are resting for the summer, if anyone really does that anymore, think about preparation for the fall. Oh yes, and you can thank George Weinstein for this idea. He’s the brains; I’m the executioner. I’m not certain that is proper usage, but if I am executing the plan, then I must indeed be the executioner. No wonder people stayed away from me at the social event on Friday night.

Please share your opinions with George, any of the board members, or myself.
AWC Volunteers

We thank all of the hard working members that helped the image of The Atlanta Writers Club at the Silent Auction portion of Thriller Fest, and of course the Atlanta Writers Conference. Your efforts were appreciated by the attendees and visitors.

If anyone would like to volunteer to assist with our upcoming picnic, please contact Marty at Marty@atlantawritersclub.org. We need cooks to help prepare prior to the event, and people to help set-up and break down at the conclusion. Thanks in advance.

Midtown/Buckhead Critique Group

Deborah Globe Oresegun is seeking participants for the revitalized critique group in this area. Interested members may contact Deborah via e-mail at Deborah@soulutionsforlife.com for more details. They plan to meet weekly at Borders on Peachtree Street near Phipps Plaza and Lenox. Initially, the targeted time is Tuesday evenings at 7:00 PM, but will depend on the participants input as well. All genres will be accepted until the group creates a stronger identity.

Photos from the Atlanta Writers Conference

Nat Sobel discussing Dan Kelly’s work

Amy Hughes talking with Chuck Clark

Tina Wexler is listening to a pitch from Martin Clarke

Nathan Bransford is responding to Chris Rapalje
Accolades

Diane Lang and AWC member Michael Buchanan spoke at Blue Ridge Writer's Conference and Mad Anthony's Writer's Conference in Cincinnati about screenwriting. They will be signing books at CNN Center Waldenbooks on May 29, 12-2PM, Barnes and Noble, Gwinnett, June 14, 2-4Pm, Borders Avenue East Cobb, June 15 12-2PM. And they will be speaking at the Petersburg, VA, Literary Festival on May 31.

Sara Hines Martin did a booksigning in Ellijay and spoke in Dahlonega on her book "More Than Petticoats: Remarkable Georgia Women."

Emily Lupita Plum’s poem, “Two Islands” placed as a Finalist in the North American Review James Hearst Poetry Prize and will be published in the Spring 2008 issue, available later this year.

Emily Lupita Plum—Two of Emily’s poems, “Not This” and “Wing by Wing,” will be included in the anthology, Poetic Voices Without Borders 2, due out in 2008 by Gival Press. Emily’s poem, “In the Karate Sensei Teaches Emptiness” is featured in the current [Fall 2007] issue of the North American Review, available Spring 2008. Emily’s poem “Not This” has been published in the International Poetry Review, Fall 2007 issue (Vol.33, No.2), available Spring 2008.

Emily Lupita Plum’s creative nonfiction pieces, “The Last Drops of a Holy Drink” and “First Steps” received an Honorable Mention in Nonfiction in the University of New Orleans Study Abroad in Writing Contest. Emily will attend a four-week writers retreat in San Miguel de Allende, Mexico, as part of her prize.

Emily Lupita Plum’s poem, “The Market Where Blankets Bend” has been accepted for publication in the International Poetry Review’s Hispanic Issue, Summer 2008.

For more about Emily, please visit her website: www.emilyplum.com

Lynn Coulter’s new book, Mustard Seeds, is getting a starred review in the May 26 issue of Publishers Weekly. Congratulations, Lynn!

Monthly Writing Contest (Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology. For more information and links to ENTER this month, go to [http://www.scratchcontest.net/](http://www.scratchcontest.net/)
It's a coup!
Best-selling author Charles Frazier brings Cherokee Indian culture to life at Gwinnett Center on July 12

Summer reading program Gwinnett Reads celebrates Cherokee culture with live music, storytelling, and language by members of the Cherokee Nation. Appearing at the program's main event, Charles Frazier will talk about his latest book Thirteen Moons and his efforts to help preserve a Native American way of life struggling to survive in Appalachia.

LAWRENCEVILLE, GEORGIA (20 May 2008) – Gwinnett County Public Library has scored a coup: Charles Frazier, winner of the National Book Award for his bestselling novel Cold Mountain, will participate as keynote speaker of the 2008 Gwinnett Reads program featuring his latest book Thirteen Moons as its centerpiece.

The popular summer reading program encourages metro Atlanta adults to read the same book as they participate in activities throughout Gwinnett County reflecting aspects of the story's plot and culture. Gwinnett Reads culminates in a major public event featuring Charles Frazier, who has been honored by the Tribal Council of the Eastern Band of the Cherokee Nation for his dedication to helping save the Cherokee language and culture. Thirteen Moons has become a high-profile part of Frazier's efforts to help the Cherokee's preservation efforts.

"Growing up in western North Carolina," said Frazier, "I never asked too closely how it came about that neighboring Cherokee people still persisted there in places like Snowbird and the town of Cherokee so long after the Trail of Tears. In large part, Thirteen Moons is my belated attempt to understand that move-ment of American history and to tell a part of the story of the southern Appala-chians and its people at a moment of transformation."

This final Gwinnett Reads activity brings everything together at Gwinnett Center on the evening of July 12 with Frazier reading from his book, answering questions, and presenting Cherokee music, singing, and readings. He will also sign books that are available at the event in English and Cherokee.

As historical fiction, Thirteen Moons offers an opportunity to become absorbed in a compelling novel while learning about the transformation of a young, industrializing America, Cherokee Indian arts and language, and an Indian culture struggling to survive.

"In Thirteen Moons, Charles Frazier takes us on an exciting adventure," said Nancy Stanbery-Kellam, executive director of the Gwinnett County Public Library. "At the same time, readers experience an enchanting journey through the Cherokee culture, which is also part of the fabric of our local history here in Gwinnett. Frazier's moving story describes the beauty, passion, and tragedy of a once-independent nation trying to survive within a new, emerging nation."

Gwinnett Reads participants will have an opportunity to hear Cherokee transla-tor Myrtle Driver Johnson interpret some of the program's English language readings. Another highlight of the program will be the musical storytelling of Cherokee native John Grant, who plays a Native American flute and sings in English and Cherokee. The Chieftains Museum in Rome, Georgia will also host activities related to Cherokee culture.

In the metro Atlanta venue, Frazier sees the potential to address a large audience interested in learning more about the rich heritage of the Cherokee people. The $15 per person ticket includes buffet-style appetizers, entertainment, audience interaction, and a book signing with Frazier. Proceeds will benefit the language preservation efforts of the Eastern Band of the Cherokee Nation.

Gwinnett County Public Library lays claim to Georgia's highest book circulation numbers and ranks among the largest systems in the country. With its dynamic position of growth in the booming Atlanta region, Gwinnett County Public Library has been able to attract top authors for Gwinnett Reads since it began in 2003.

In the coming weeks, a schedule of Gwinnett Reads activities and events will be released and available at all Gwinnett County Public Library locations and online.

For more information, visit www.gwinnettreads.org or call Denise Auger at (770) 822-5375.
July 19 Fiction Master Class—Register Now!

On Saturday, July 19, instead of having our regular meeting, we’ll gather at the Holiday Inn Select on Chamblee-Dunwoody Road for a daylong Fiction Master Class taught by the award-winning author of The Poet of Loch Ness, actor, and professor Brian Jay Corrigan, J.D., Ph.D.

For a mere $25, AWC members will get 6 ½ hours of precise, insightful, and entertaining instruction from a master storyteller and performer, along with his 95-page workbook written especially for this class and a superb Taste of Italy buffet lunch in honor of Brian’s upcoming novel The Italian Translation.

Check-in time is 8:30-9:00 a.m. on July 19. We’ll start promptly at 9 a.m., have a 30-minute break for lunch, and end at 4 p.m.

Brian Jay Corrigan will explain the following with in-depth discussions and extensive examples:

- Narrative (first-person, third-, starting with characters vs. story)
- Character development and dialogue
- Setting and blending action with description
- Plot and creating conflict
- Structuring paragraphs, chapters, and beginnings, middles, and endings
- Editing vs. rewriting
- Pace and rhythm
- Developing your voice and showing vs. telling
- The business of selling your fiction

THE LOCATION (just off the I-285 northern arc, east of GA-400):

Holiday Inn Select, 4386 Chamblee-Dunwoody Road, Atlanta, GA 30341
Tel: (770) 457-6363, www.hiatlantaperimeter.com

INSTRUCTOR BIO:

Brian Jay Corrigan (www.brianjaycorrigan.com) won such prestigious honors as the Bancroft Prize in literature, The Florida First Coast Writing Award, and Georgia Author of the Year for his first novel, The Poet of Loch Ness. He acted on stage with Katharine Hepburn and read twice for the part of Luke Skywalker. Today, Brian is professor of Renaissance literature in the University system of Georgia. He is also a world-known expert in Shakespeare and has delivered lectures at the Shakespeare Institute, Stratford-upon-Avon.

THE COST:

6 ½ hours of lecture from Brian Jay Corrigan and a hearty meal for only $25. This amount merely pays for a percentage of your lunch. Brian’s speaking fee, his 95-page workbook, and the cost of the room rental and the balance of your meal will all be subsidized by the club. If you’re not a member of The Atlanta Writers Club but would like to participate, the cost is $45, which includes membership in the club through the end of 2008.

To register, RSVP to gweinst@bellsouth.net and make your $25 or $45 check (see above) payable to The Atlanta Writers Club and mail it to George Weinstein, 1285 Willeo Creek Drive, Roswell, GA 30075.
The Atlanta Writers Club is honoring Terry Kay with a very special award. In addition, we are inviting many of the speakers from 2007-2008 to mix, mingle, enjoy some fine picnic fare and just have fun.

LOCATION & TIME:

Hammond Park, Sandy Springs
Picnic Pavilion at corner of Hammond Drive and Glenridge Drive. Availability for tennis courts, basketball courts, playground, and restrooms. Free parking next to the gymnasium with entrance off Hammond Drive.

705 Hammond Drive at Glenridge
404-252-6310 (office)
Festivities start at 1:00 P.M.

Free to All AWC Members and their families
Guests: $10.00

PLENTY OF FOOD: BBQ WINGS, HOT DOGS, CHICKEN SAUSAGES, VEGGIE BURGERS, SALADS, CORN ON THE COB, DESSERTS

So we may properly plan our food preparation, please RSVP with your name and number that will attend or register at one of our AWC events. Please send your e-mail to Marty@atlantawritersclub.org.

Note: If you wish to volunteer to assist with the cooking, set-up, or any part of the picnic, please let Marty know. We appreciate your help.
Profile of Terry Kay, Guest of Honor at June 21 Picnic
By George Weinstein, VP and Program Chair

At our picnic on June 21, we will honor a great friend to the Atlanta Writers Club and an inspiration to readers and writers worldwide: Terry Kay. For those not familiar with the man and his work, the following was excerpted from his website, www.terrykay.com:

Award-winning novelist Terry Kay was born in Hart County, Georgia, the eleventh of twelve children. He began his career in journalism in 1959 at the Decatur-DeKalb News and later worked for The Atlanta Journal as a sportswriter and, for eight years, as one of America’s leading film-theater critics.

Kay’s first novel, published in 1976, was The Year the Lights Came On, a story inspired by his memory of the coming of electricity to his rural community. It was followed in 1981 by After Eli, a disturbing view of a charming Irish actor terrorizing an Appalachian community. In 1984, Dark Thirty, an examination of justice vs. vengeance, also set in Appalachia, was published.

In 1990, Kay’s signature novel, To Dance With the White Dog, was released, quickly taking its place among Southern literary classics and establishing Kay as one of the region’s foremost writers. To Dance With the White Dog earned Kay the Outstanding Author of the Year award in 1991 from the Southeastern Library Association. The book was named by the Georgia Center for the Book as one of the 25 recommended books for all Georgians to read. In 1993 it was presented as a Hallmark Hall of Fame movie.

An even more diverse body of work followed thereafter, including Shadow Song, The Runaway (produced as a Hallmark Hall of Fame movie, released in 2002), The Kidnapping of Aaron Greene, Taking Lottie Home, and Special Kay: The Wisdom of Terry Kay.

The Valley of Light, published in 2003, won both the 2004 Townsend Award and the Best Fiction Award from the Georgia Writers Association for 2004. It was also released as a Hallmark Hall of Fame presentation in 2007. Kay’s most recent book, released by Mercer University Press in 2007, is The Book of Marie, a sensitive insight into the profound effect the civil rights movement had on rural towns and communities of the south.

Other honors and awards include:
• Induction to the Georgia Writers Hall of Fame in April 2006
• Recipient of the 2007 Stanley W. Lindberg Award for outstanding contribution to the literary heritage of Georgia
Critique Group News:
Current Openings:
Adult Fiction group in Decatur, meets Sunday at 3:00 PM. Interested members should contact Ricky Jacobs at rjacobs@townsquare.net.
Mixed Fiction group in Decatur, meets Saturdays at 9:30 AM. Interested members should contact Ricky Jacobs at rjacobs@townsquare.net.
Children’s Young Adult group, fiction or nonfiction, meets Tuesdays at 9:30 AM. Interested members should contact Ricky Jacobs at rjacobs@townsquare.net.

Geographical Openings:
Conyers group previously directed by Bernie Blanton has dissolved. We are now seeking a new group leader to organize a new group in this area. Interested members should contact Marty@atlantawritersclub.org.

2nd Annual Chattahoochee Valley Writers’ Conference Announced

COLUMBUS, GA—Plans have been finalized for the 2nd Annual Chattahoochee Valley Writers’ Conference (CVWC), which will be held Saturday-Sunday, September 27-28, 2008, at the Columbus Public Library, 3000 Macon Road. A kick-off get-together of faculty, participants, and CVWC steering committee members will be held on Friday, September 26, 2008 at the Columbus Museum. This conference is sponsored by the CVWC Steering Committee, along with the Columbus State University, the Columbus Public Library and the Muscogee County Friends of Libraries. Details and registration are located at the CVWC website at www.chattwriters.org.

New to this year’s conference is a general writing contest open to all individuals, locally and nationally. Contest categories are: (1) Fiction; (2) Non-fiction/Essay; and (3) Poetry. Monetary prizes will be awarded. A $15.00 entry fee for each submission is required; there is no limit to the number of entries one may submit. Contest guidelines can be found at (http://www.chattwriters.org/CVWCContests.htm).

Early registrants receive a discount. For those who register by August 31, 2008, the two-day conference fee is $60. To attend one day only (either Saturday or Sunday), the fee is $45. On September 1, 2008 or after, fees increase to $80 for both days and to $60 for either Saturday or Sunday. For additional information, or to register, visit the conference CVWC website at http://www.chattwriters.org or call John Frandsen, Conference Coordinator (334-821-2036) or Linda Ames (706-323-4014) or email chattwriter@charter.net.
Atlanta Magazine & The Literary Center at the Margaret Mitchell House present Georgia Author Book Bash

Sunday, June 29 4-7pm
Admission: $15; $10 for MMH members, AHC members and Atlanta magazine subscribers
Pre-payment required: 770.578.3502

GABB is a party loaded with over 50 authors from the Peach State. Attendees are invited to mix and mingle with favorite Georgia authors, enjoy live jazz music from the MMH porch, sip cocktails from our cash bar, and get books signed.

<Authors

Karen Abbott
Tina McElroy Ansa
Marvin Arrington
Daniel Black
Doug Blackmon
David Bottoms
Rebecca Burns
Julie Cannon
Wesley J. Chenault
Millie Coleman
Jackie K. Cooper
Brian Jay Corrigan
Constance Curry
Renee Dodd
Catherine Dyer
Ken Foskett
David Fulmer
Hollis Gillespie

Emily Giffin
Mitchell Graham
Kodac Harrison
Connie C. Hughes
Travis Hunter
Joshilyn Jackson
Collin Kelley
Hank Klibanoff
Catherine Lewis
Mike Luckovich
Thomas Lux
Man Martin
Robin R. McDonald
Jackson McQuigg
Shelia P. Moses
Susan Neill
Carol O’Dell
Bill Osinski

Milam Propst
Khadijah Queen
Chelsea Rathburn
Ferrol Sams
Jean Sasson
Todd Sentell
Megan Sexton
Haywood Smith
William Rawson Smith
Patricia Sprinkle
Goldie Taylor
Delia Thompson
Natasha Trethewey
Terri C. Walker
William Walsh
Gail Tuson Washington
Karen White
Anthony Winkler

(Continued on page 11)
Instructor for Continuing Education Program

The Continuing Education Program at Columbus State University is looking for an instructor to teach a "Becoming an Author" or "How to make it as an Author" course. Instructor should have experience writing and publishing, and willingness and ability to help others learn about what it takes to actually "make it" and publish a manuscript.

Classes will run any time between the 2nd week in September and the 2nd week in December—not that whole length of time, though. Course scheduling is currently being completed. The classes will be held in Columbus, GA.

Interested parties should reply to:
Kat Cannella, Program Director of CSU’s Continuing Education at: cannellakat@colstate.edu

And please send a copy of your reply to: Linda Ames, at linka31904grace@knology.net who is assisting in the location of this instructor.
Participants consider their bids at the silent auction.

Keynote Speaker was Jeff Long.

Through the silent auction more than $500 was raised for the Windhorse Power charities in Nepal/Tibet.

David Fulmer, Philip Nutman, and groupies

Mitchell Graham among friends

Jedwin Smith, Jeff Long, and fellow diners
Participants at May Meeting

Marc Fitten reviews the Writers Conference and offers suggestions for improvement.

Dorothy Worth reads at Open Mic

Jill Jennings reads a poem from her upcoming published collection
Aristotle’s Final Cause

Despite all the hype about internet research – *Fast! Efficient! Extensive!* – give me a good old hard cover encyclopedia as a source for new ideas any day. Recently I paged through my *New Illustrated Columbia Encyclopedia*, copyright 1979, and found that Aristotle “posited four causes or principles of explanation: the *material* cause (the substance of which the thing is made); the *formal* cause (its design); the *efficient* cause (its maker or builder); and the *final* cause (its purpose or function). In modern thought,” the article went on to say, “the efficient cause is generally considered the central explanation of a thing, but for Aristotle the final cause had primacy.”

Hmmm. Food for thought. I spend a great deal of time in these *Tip of My Pen* columns extolling the virtues of the writing life, advising the use of good technical skills in writing, and praising the inner writer in each of us. I’ve taken on a large percentage of my duty as a writer to encourage other writers (Aristotle’s efficient causes) to create polished works of art. I’ve lauded the writing impulse, whether the end result is a published novel, a collection of poetry, or a daily and very private journal. In other words, I’ve inadvertently focused on promoting the “efficient cause,” the writer.

Perhaps I’ve missed the boat. Maybe Aristotle was right. The function of any piece of writing would be—what? To inform? To educate? To entertain? To persuade? Without its function, the Declaration of Independence would be just another historical, difficult-to-decipher document. Without its purpose, Marianne Williamson’s “Our Deepest Fear” poetic essay would be a string of beautifully-stated words, advertising Ms. Williamson herself. When we look at the function of those two documents, though, and the purpose behind them, we see that both writings changed the world.

I’ve long been a fan of the mystery genre. When I set out to write mysteries, though, I saw my purpose go far beyond the entertaining yarn. In each book, I deal with social issues and concerns—environmental responsibility, suicide prevention, the long-term effects of childhood sexual abuse, organic gardening. Perhaps my need to leave a legacy of knowledge (rather than simply a legacy of words, no matter how well-crafted) has been my unconscious way of buying into Aristotle’s premise.

If you can walk into the largest library you can find, look around at all the volumes there, and honestly say, “I have something to add to this heritage,” then I’d say to you, “Go for it!” Let’s both of us, though, step away from the admittedly riveting desire to see our names on title pages, and ask what the final cause for our writing is. If we write to make the world a better place, Aristotle will, I am sure, nod his agreement.
Dianna Love Snell

I'm Dianna Love and I live in Peachtree City, GA. I've been writing since 2001 and sold my first book after it won nine awards, including the Daphne Du Maurier. I write romantic-thrillers and co-wrote my new book PHANTOM IN THE NIGHT (Pocket/June 2008) with #1 NYT best seller Sherrilyn Kenyon. I have a paranormal/fantasy novella coming out in December (St. Martin's Press). Besides writing and running my business (www.ArtProductionsInc.com). I love riding motorcycles, fishing and portrait painting.

Since I'm writing both romance and mainstream fiction, I wanted to get to know more cross-genre writers in the Atlanta area. I teach workshops both nationally and internationally.


Membership Information – The Atlanta Writers Club

Effective May 1, we have introduced Partial-Year Membership Rates. For those joining after May 1, membership is only $20 for the remainder of 2008. This allows you access to full membership benefits that are outlined below. So join now and become part of one of the fastest growing writers clubs in the United States. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals.

Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- Monthly meetings. On the third Saturday of each month, approximately 100 of our members gather to listen and learn from two guest speakers from varied areas of the literary world. Please refer to our list of upcoming guest speakers in this newsletter.
- Workshops. Your membership provides access to outstanding writing workshops, and some are free with membership. Watch for announcements for upcoming workshops.
- Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to work with each other to read each other’s writings and recommend modifications.
- Dinner with Authors. I routinely attend many author book signings so I wondered how I could spend just a few minutes with some of these authors to ask them an impromptu question, or just learn more of their successful habits. In the past several months, our members have had that experience, with authors Nathan McCall, Jedwin Smith, Carol O’Dell, James O. Born and others. We are currently working to schedule others, and there is no admission fee to these special dinners. Members are only required to pay for their own consumption at the restaurant. The Atlanta Writers Club pays for the author and their guests.

I could continue with additional benefits, but alas, this is only a newsletter. You may join The Atlanta Writers Club at any of our events or meetings. Or pay on line at our website, using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC president Marty Aftewicz at Marty@atlantawritersclub.org or our Membership Vice President David McCoy at David@atlantawritersclub.org.
Speakers at May Meeting

Man Martin speaks of humor in writing.

Man Martin signs "Days of the Endless Corvette"

Tina McElroy Ansa provides publishing tips

Ms. Ansa signs for her fans.
Check Out the AWC Lending Library— in August

The AWC has a large membership with many published authors. Through those authors’ generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It’s easy to see what’s in it for the member: an opportunity to read this diverse body of work without spending a dime. What’s in it for the contributing author? A chance to connect with a broader readership from among our members. So if you’re a published author, please consider donating one copy of each of your published works to our new lending library. If you’re a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There’s no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at lheidle@yahoo.com. Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald and Dee Gardner founded this idea for the club, but are currently on a leave of absence. We thank them both for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.

We thank Lynda Fitzgerald and Dee Gardner for their assistance with this activity.
The Atlanta Writers Club Board

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<th>Position</th>
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<tr>
<td>President</td>
<td>Marty Aftewicz</td>
<td>eQuill Publisher</td>
<td>Gene Bowen</td>
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<td>First VP</td>
<td>George Weinstein</td>
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<td>Membership VP</td>
<td>David McCoy</td>
<td>Other Volunteers</td>
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<td>Treasurer</td>
<td>John Sheffield</td>
<td>Historian/By-Laws</td>
<td>Adrian Drost</td>
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<td>Publicity VP</td>
<td>Patricia Patterson</td>
<td>Photographer</td>
<td>Gene Bowen</td>
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<td>Operations VP</td>
<td>Clay Ramsey</td>
<td>PR/Open Mic</td>
<td>Patricia Patterson</td>
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<td>Contests VP</td>
<td>Tara Coyt</td>
<td>eQuill Copy Editor</td>
<td>Gene Bowen</td>
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Meet Sarah Dollacker, our new Marketing Vice President. We are very pleased that Sarah has accepted this position and she will be a part of our continued growth and development. We anticipate you will see increased contributions from Sarah as she becomes more comfortable in her position.

Sarah Dollacker was born in Glasgow, Scotland and has lived in Atlanta most of her life. She graduated from Duke University with degrees in English and history and received her Masters of Arts in Teaching from Agnes Scott College. She is a former International Baccalaureate English and history teacher at Druid Hills High School. Currently, when she's not reading great novels and writing book reviews for BookBrowse, Sourcebook Publications and www.redroomlibrary.com, she can be found promoting Gone With the Wind and books in general at The Margaret Mitchell House & Museum. She also organizes the monthly book club for Eagle Eye Books in Decatur. Besides book reviews, Sarah writes literary and historical fiction. She lives in Ormewood Park with her husband, Matt, and their American pit bull terrier, Tchoupitoulas.

Upcoming Schedule of Saturday Club Meetings

June 21, 2008
1:00 PM Annual Club Picnic – dine and mingle with authors that have addressed the club in the past year. We will also use this occasion to honor Terry Kay with a special Atlanta Writers Club award.

July 19, 2008
No meeting this month. Instead, the club will host a Fiction Master Class with Brian Jay Corrigan for those who register, at the Holiday Inn-Select on Chamblee-Dunwoody Rd. See the full announcement and instructions for registration elsewhere in this issue.

August 16, 2008 ALL-STAR LINEUP!!
1:45-2:30 Natasha Trethewey, Pulitzer Prize winning poet, on applying the lessons of poetry to prose.
3:00-3:45 Karin Slaughter, international best-selling author of mystery & suspense, on using actual settings and social issues to drive your writing.
Club-Sponsored Critique Groups

**Conyers:** An all-genre group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

**Decatur:** A fiction group (all kinds) meets **Saturday mornings 9:30 - 12** at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

**Decatur:** An adult fiction group meets **Sundays, 3 pm - 5:45** at the Indie Bookstore on W. Ponce de Leon, near the Decatur Post Office. There are presently two openings. If interested, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365. You will be asked to submit (as an attachment) about five pages of your writing plus a brief bio.

**Decatur:** A children's and YA fiction group meets **every other Tuesday, 10 am - 12:15,** currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365.

**Decatur:** A fiction group (all kinds) meets **Thursday evenings 7:15 - 9:45** at the Atlanta Bread Company, corner of Ponce de Leon and Church streets. This group is now full. If you are interested in being considered for future openings, e-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365.

**Decatur:** a non-fiction group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdBlakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville:** an all-genre, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville/Snellville:** An all-genre group meets on the first Saturday of every month at **10 am - noon** at a member's home. E-mail Ken Schmanski at kschranski@yahoo.com or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.

**Marietta/Austell:** an all-genre group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

**Marietta:** Katie Ryle hosts an all genre group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the **3rd Monday of each month from 7:00 to 9:00 PM.** For more information, please email Katieryle@yahoo.com.

**Midtown:** a fiction group meets every other Wednesday. For additional information, please email Jennifer Taylor at jrtaylor1@mac.com.

**Midtown/Buckhead** - Deborah Globe Oregun is directing a new group to meet at Borders near Phipps Plaza. This is an all genre group and interested participants should contact Deborah at Deborah@soulutionsforlife.com

**Roswell:** An all-genre group meets on **2nd and 4th Wednesdays, 6-8 pm** at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at giweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

**Sandy Springs:** An all-genre group meets on **Mondays, 10:30 am - 12:30** at the Roswell Library. E-mail Lynn Weshch at lew-esch@bellsouth.net. Please e-mail her to get on her distribution list and find out the date of the next meeting.

**Snellville:** Angie Cush hosts an all genre group at Barnes & Noble in Snellville that meet each Sunday evening, 6-8pm. Contact Angie for more details at angush@charter.net.

**Woodstock:** An all-genre group meets every other **Wednesday evening from 7-9 PM** at the Foxtale Books just off Main St near the Gazebo. Interested participants should contact Cindy Morrow at cindy.morrow@gmail.com.

**Poetry:** Poetry Group – Meets on the first Sunday of each month at 2:00 PM at the Atlanta Bread Company on Highway 92/Crossville Rd at Woodstock Rd. intersection (Kohl’s shopping center). Interested members should contact Jill Jennings at magistra_jennings@yahoo.com or call her at 770-516-2482.
Directions to Our Monthly Meeting Location

The Atlanta Writers Club has a huge new conference space in which to meet each month, a mile north of I-285 (northern arc) on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website: or on http://mapsonus.switchboard.com

*Non-members are always welcome to visit the first meeting free; to promote membership, we charge visitors $10 each time thereafter.*

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (If heading north on GA-400, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled “NB”), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html

Critique Group Opportunity at GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit http://www.gpc.edu/~duniss/WritersCircle.htm.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo
THE ATLANTA WRITERS CLUB
Membership and Information Update

Today’s date: _____/_____/2008    New: _____   Renewal: ____

Annual Membership Fee is $40 (Applies to memberships paid from January 1 through April 30.)
Discounted Membership Fee $20 (Applies to memberships paid on or after May 1.)
Student Membership Fee $20 (Anytime during the calendar year; no discounts.)
Make a donation to the Atlanta Writers Club. $________
Total amount of payment. $________

Please make checks payable to The Atlanta Writers Club and mail to:
John Sheffield, 1070 Rome Drive, Roswell, GA 30075

Member Information:
If you are renewing, please indicate only your name below unless other contact info has changed.

Name___________________________________________
Address________________________________________  City & Zip______________________
Home Phone_________________________           Work/Cell Phone__________________________

E-mail address_________________________________________

Event attended today: _______________________________________

Tell us about yourself:

Please circle your primary interests               fiction   nonfiction   poetry   freelancing
Have you published? Yes                No
How long you have been writing? < 5 yrs     5 or more years
Would you like to join a local critique group? Yes                No