



We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

# e Quill

## Agenda for Next Meeting—Feb 16, 2008

- 12:00 – 12:45 Fiction Workshop with David Fulmer
- 12:45 – 1:15 PM *Networking*: Make new friends and contacts.
- 1:15 – 1:30PM *Share your Writing*: Read a short work of two minutes or less
- 1:30 – 1:45 PM *Club Business*: Preview of Upcoming Events
- 1:45 – 2:30 PM Thoroughly Southern series author *Patricia Sprinkle* speaks on balancing a career of non-fiction and fiction writing.
- 2:30 – 3:00 PM *Networking and Book Signing*
- 3:00 – 3:45 PM *Nathan McCall* – Emory professor and, non-fiction and fiction author speaks about character creation and “getting out of your skin.”

table of contents

<b>Passion for Words</b> by Marty Aftewicz, President .....	2
<b>January Speaker Summary</b> by Shyla Nambiar .....	3
Monthly Writing Contest + Anthology Contest.....	3
Fall Contest Winners.....	4
Where Have All the Readers Gone? .....	5
Spring Book Show .....	6
Spring Mingle .....	8
Blue Ridge Writers Conference .....	8
Free Workshop w/David Fulmer.....	9
<b>February 16th Speakers</b> by G. Weinstein, Program Chair & 1st VP..	10
<b>From the Tip of My Pen</b> by Fran Stewart .....	13
Accolades .....	15
AWC Lending Library: .....	16
Margaret Mitchell House.....	15
Poetry Contest .....	17
<b>Pix from January Meeting</b> by Gene Bowen .....	18
Osher Institute .....	19
Meeting location & Directions .....	22
Officers & Board + Quarterly Schedule .....	20
Critique Groups .....	21
Membership Form .....	23

## Passion for Words by Marty Aftewicz, President

### Get Ready, for Here We Come

No, it's not the Temptations; but it is tempting. I have boasted for several months about the 2008 lineup of special events for The Atlanta Writers Club. Well, with many kudos to George Weinstein, we are asking you to begin preparation for an outstanding lineup of activities. So grab your Blackberrys, Palm Pilots or paper calendars, and make some entries. We don't have all the details of the events, but these are developing.



- Saturday, February 9 – Dana Wildsmith Advanced Poetry Workshop
- Saturday, February 16 – After our monthly meeting, Dinner with Authors Nathan McCall and Daniel Black
- Monday, February 25 – Dinner with Author event – James O. Born
- Saturday, March 29 – Carol O'Dell Marketing Workshop
- Saturday, April 12 – Darnell Arnoult Creativity Workshop
- Friday evening, May 2 – Atlanta Thriller Book Festival
- Friday evening, May 9 – Social gathering with New York agents in town for:
  - Saturday, May 10 – The 1<sup>st</sup> Atlanta Writer's Conference
  - Saturday, June 21 – Annual AWC Picnic
  - Saturday, July 19 – Brian Jay Corrigan's Fiction Master Class
  - Labor Day Weekend – August 29-31 – Decatur Book Festival

And then we start anew with contacts from the Decatur Book Festival. We will also add other events, particularly Dinner with Author occasions and Fall Workshops. Of course, we will still conduct our monthly meetings with terrific speakers and more educational insights.

Some of these special events will be available at no cost to members of The Atlanta Writers Club, while others will be offered at a substantial discount. The majority will require membership in the AWC, so we again encourage you to officially join The Atlanta Writers Club to take advantage of these many opportunities.

## January Speaker Summary – by Shyla Nambiar

At 1:45, Michael Lucker, screenplay writer, director, and former assistant to Steven Spielberg, spoke at length to the club on screenwriting and his own experiences in Hollywood. He revealed fascinating insights into the nature of the film industry that only an insider could provide and imparted some of his knowledge on the craft of screenplay writing, based on his extensive background. He also shared with the club his views on the digital revolution and opportunities for writers in animation, writing for the Internet, and broadband.

## Monthly Writing Contest (Not an AWC managed event)

- **Scratch**, the monthly writing contest itching to discover new talent.
- This contest seeks new short fiction and offers rotating guest judges who are authors, agents, editors and publishers.
- Help them discover new writing talent. Let them help you build publication credits.
- Small fee to enter, cash prizes and publication every month, plus annual anthology.

For more information and links to ENTER this month, go to

<http://www.scratchcontest.net/>

## Linguistic Depravity Crime/Mystery Genre Novella Anthology Contest

While you are riding high from you AWC Fall Contest victories, or pondering why you did not win, here's another to consider. This information was provided by one of our members.

- First Prize \$300, Second Prize \$200, Third Prize \$100 plus copies.
- Submit an unpublished novella in mystery/crime fiction genre of 17,500 to 40,000 words.
- Reading fee: \$25.00.
- Deadline for submissions: midnight, February 28, 2008.
- Winners announced May 2008.

Visit [www.linguisticdepravity.com](http://www.linguisticdepravity.com) for complete guidelines.

## Fall Writing Contest Winners

The Atlanta Writer's Club proudly announces the winners of our Fall Writing Contest. Each of the below received a cash prize and recognition from our panel of judges. We appreciate all of your entries and the efforts of Tara Coyt, Contest Vice President, and our panel of judges:

Charles McNair  
Julius Thompson  
Shelia Moses  
Alexa Selph  
William Jelani Cobb

Congratulations to all winners with strong encouragement to all contributors. Our spring contest is almost upon us.

### **LIGHT VERSE**

1st Prize: Lynn Coulter - *"Poe Invents the Mystery"*  
2nd Prize: Dale Cowart - *"Back in 1955"*  
3rd Prize: Jill Jennings - *"The Poetry Alarm Clock"*

### **SERIOUS POETRY**

1st Prize: Michael Varga - *"The Rawly Linked"*  
2nd Prize: Shyla Nambiar - *"Ode to Metalsmithing"*  
3rd Prize: Mary Frances - *"A Lone Politician"*

### **NONFICTION**

1st Prize: Kathleen Gizzi - *"Porcelain Angels"*  
2nd Prize: Cynthia D. Blakeley - *"Catch"*  
3rd Prize: Lynn Coulter - *"Up to Our Ashes"*

### **SHORT STORY**

1st Place: J. Paul Preyer - *"The Wash Tub"*  
2nd Place: Michael Varga - *"Martin's Last Lunch"*  
3rd Place: Lynn Coulter - *"Nemesis"*

### **ARTICLE**

1st Place: John Tabellione - *"Mr. Chips"*  
2nd Place: Martin Han Clarke - *"Why Do Southerners Wave?"*  
3rd Place: James Stevens - *"Madrid New Mexico: Coal Town Lights the Christmas Sky"*

### **JUVENILE**

1st Place: Mary Frances - *"Hard Times"*  
2nd Place: Dale Cowart - *"The Key"*  
3rd Place: Clay Ramsey - *"The Watch"*

## Where have all the readers gone?

By Tonya Crombie

The National Endowment for the Arts recently released a new report entitled *To Read or Not to Read*. This report, like many previous studies, found that Americans are reading less and less. This trend is particularly strong among young adults and teenagers, with the percentage of 17 year olds who read nothing at all for pleasure having doubled over the last 20 years.

In particular, the focus of this report is on the importance of reading for a healthy society. The authors discussed numerous measures of societal health such as academic achievement, employability, and time in prison as well as likelihood to exercise on a regular basis, likelihood to vote, and likelihood to do charitable work. Reading habits favorably impacted all of the above, leading the authors to conclude that reading is essential for a healthy, culturally vibrant, and informed citizenry.

As I read this, I was concerned as any civic-minded American would be. However, I wouldn't be completely honest if I did not admit that these findings disturbed me on a personal level as well. As writer of fiction who aspires to be published some day, the idea that the book-buying public continues to shrink is alarming. And you poets out there, memoir writers, self-help authors, it should concern you too!

You can't pick up a journal, magazine or a book targeted to writers without reading about how difficult it is to be published, and these trends give some evidence as to why this will continue to be the case for the foreseeable future. If people don't read (particularly young people) then they will not buy books. If no one buys books, publishers can't make money except in those rare instances when a blockbuster book comes along. And of course, if publishers can't make money, they won't be around to publish our wonderful works.

Therefore, I'd like to suggest a few things that we all can do right now to help improve the situation.

1. Buy books - whatever you can afford, whenever you can. Remember, each purchase is supporting a working writer out there, and your purchase is being tallied by Big Brother Publishing Company which monitors everything. Besides, everything I've ever read about being a good writer says you have to be a diligent and prolific reader to get there.
2. Give books as gifts, particularly to young people. Most avid readers have a story of the first book that opened the world of reading to them. I loved *The Secret Garden* and *The Little Princess*. Perhaps the book you loved could open the world of reading for a young person in your life. From dragons and magic to fashion and cheerleading, there are books out there geared to every interest.
3. Read to and with kids. Obviously if you are a parent this is easy, but even if you are not, there are opportunities to volunteer at schools and in after-school programs. Make it fun and exciting; let your love of literature show. Remember you are cultivating the next generation of readers (and hopefully buyers of your books).
4. Become informed about the trends that impact readers and let your voice be heard. The AJC recently fired their book editor in order to save costs. In education, students are encouraged to learn for the sake of test scores. There is a fundamental difference between learning for a test and learning to expand your horizons and increase your knowledge. Let your elected officials know your opinion about how reading (and writing for that matter) is being taught in schools.

Whatever motivates you, there is a reason to care about reading. Our society needs readers. Reading can change the life of a child or an adult. And even if those things aren't particularly important from your perspective, this issue is personal to each and every writer. Where will any of us be without readers? Reading is important for more reasons than we can list but without concerted efforts from all who love the written word, it may be as popular with the next generation as spinning cloth or singing folk songs.



**AWC member Noel Griese, of Anvil Publishers, Inc.** is hosting their Spring Book Show. Please see details below.

## **SPRING BOOK SHOW 2008 AUTHOR-PUBLISHER SEMINAR AGENDA**

"Writing, Editing, Publishing and Marketing Your Book"

Room To Be Announced, Hall B, Georgia World Congress Center, Atlanta

### Friday, March 28, 2008

8:45 - 9:45 a.m. – **Noel Griese**, author of 17 books, and editor, *Southern Review of Books* – “25 Ways To Profitably Market Your Book on the Internet,” on using Web sites, blogs, plogs, video book trailers, electronic news releases, listservs, email and other Internet tools to sell your wares.

9:45 - 10:45 a.m. – **Peter Bowerman**, successful freelance writer and author of the Well-Fed Writer and Well-Fed Publisher book series, “How To Turn One Book into a Full-Time Living”

10:45 - 11:00 a.m. - Break

11:00 a.m. - noon – **Dr. David Ryback, Ph.D.**, associate editor of the *Journal of Humanistic Psychology* and book columnist for *Speaker*, the magazine of the National Speakers Association, “Giving Birth to Quintuplets: How I Got Five Books Going at the Same Time”

noon – 1:00 p.m. – **Guided tour** of Spring Book Show by owner **Larry May**, L.B. May & Associates, followed by lunch break

1:00 – 2:00 p.m. – **Edward Nawotka**, Southern correspondent, *Publishers Weekly*, and book columnist, Bloomberg News, “Getting Trade Press Attention for Your Book.”

2:00 – 3:00 p.m. – **Angela Durden**, business writer and children’s book author, “Writing and Marketing Children’s Books”

3:00 - 3:15 p.m. – Break

3:15 – 4:15 p.m. – **Ahmad Maradji**, CEO, Apex Book Manufacturing, “Digital Printing's Impact on Publishing: How To Profitably Use Print on Demand (POD) and Short-Run Print Production in Your Publishing Business”

4:15 - 4:45 p.m. – **Russ Marshalek**, marketing and publicity director, Wordsmiths Books. Decatur, Ga., the most receptive store in the Atlanta market for author signings, on “A Fish with a Bicycle on Myspace Is Still a Fish with a Bicycle”

### Saturday, March 29, 2008

8:45 - 9:15 a.m. – **Charlsie Russell**, the “Loblolly Writer,” “How I’m Marketing My Self-Published Fiction.”

9:15 – 9:45 a.m. – **Darlene Ford Wofford**, rape victim turned fiction author, has attracted international attention to her writing in addition to generating local interest in the Atlanta media. Her presentation is entitled “From Toastmistress to Weekend Marketing Warrior: How I Made It to the Morning TV News.”

# e Quill

9:45 - 10:45 a.m. – **Josh Batchelder**, graphologist certified by the International Graphoanalysis Society and author of two books on how to profile both sociopathic and normal personalities from handwriting samples, “Successful Author Appearances/Talks.”

10:45 - 11:00 a.m. – Break

11:00 a.m. - noon – **Bobbie Christmas**, book doctor and author of nationally acclaimed books on writing and editing, “*Write In Style*, and *You Write to Win!*”

noon – 1:00 p.m. – Lunch break

1:00 - 1:30 p.m. – **Sy Alexander**, successful children’s book author, “The \$300 Sale from the Lady under the Hair Dryer... and Other Ways To Market Your Books”

1:30 - 2:00 p.m. – **Atlanta area professional groups for writers** discuss benefits of membership and sign up new members outside room.

2:00 – 3:00 p.m. – **Patricia Fry**, president, Small Publishers, Artists and Writers Network (SPAWN), and the author of 27 books, many of them on writing and publishing, “Two Simple Steps to Successful Authorship”

3:00 - 3:15 p.m. – Break

3:15 - 4:00 p.m. – **John Shableski**, sales manager, Diamond Book Distributors, and national expert on the graphics novel industry, “The Emerging Graphic Novels Publishing Industry.”

4:00 - 4:45 p.m. – **Chris Staros**, award-winning publisher, Top Shelf Productions, Marietta Ga., “Publishing and

TIME TO RENEW YOUR MEMBERSHIP?

TIME TO RENEW YOUR MEMBERSHIP?

I first thank our many members who have already renewed their membership for 2008. Thank you. We promise you will have the opportunity to participate in more meaningful events than ever before in the history of The Atlanta Writers Club. For those of you that have not renewed, this probably just slipped your mind with all the events of the past few weeks of 2007. But here we are, and you are reading the E-Quill Newsletter for February, 2008.

So please use the membership form on the last page of this newsletter to print and mail your membership renewal. Or, if you prefer, PayPal is available for payment through our website at [www.atlantawritersclub.org](http://www.atlantawritersclub.org). Perhaps the best method is to simply bring cash or check to our January 19th meeting. Remember, if you arrive at noon, you can also attend the free fiction workshop referenced elsewhere in this newsletter.

If you have questions regarding AWC membership, please contact Marty Aftewicz at [Marty@atlantawritersclub.org](mailto:Marty@atlantawritersclub.org)

2008 promises to be our best year ever, so sign up now to make certain you are eligible to participate in The Atlanta Writers Conference on May 10, with opportunities to pitch literary agents, receive lengthy critiques for submitted work, and participate in workshops. If that doesn’t excite you, we also offer:

- Monthly Meetings to network with those with similar literary interests.
- Writing Workshops, some offered *FREE* to AWC members.
- Dinner with Author events
- Two speaker programs each month, included with your membership fee.
- Discounts to literary events at select locations, such as Margaret Mitchell House workshops or author events.
- Monthly E-Quill Newsletter
- More events available each year

## **SPRINGMINGLE '08—16th Annual Spring Conference—"The Inside Story"**

February 22-24, 2008, Atlanta, Georgia

Springmingle 2008 (SM08) in Atlanta promises to be a weekend of inspiration and insight! Our own Alabama-born Atlanta resident and much decorated children's author DEBORAH WILES is our keynote speaker and will share the inside story about creating books - finding the emotional heart of the story and translating it into words and pictures which editors can't resist.

Among Deborah's many awards are the E.B. White Read-Aloud Award, Bank Street Fiction Award, Coretta Scott King/Steptoe Award, Ezra Jack Keats Award and the Simon Wiesenthal Award. *EACH LITTLE BIRD THAT SINGS* is a Golden Kite Honor Book and a 2005 National Book Award finalist.

Our SM08 faculty also features speakers flying in from New York. They include ROBIN TORDINI, Associate Editor with Henry Holt. Ms. Tordini handles projects from picture books to young adult novels. She and our other speakers have been well received at previous SCBWI conferences!

JENNIFER WINGERTZAHN, Editor with Clarion Books, talks brilliantly about how to "write funny." Jennifer acquires picture books, novels and poetry for all ages. She "hopes to find new talent" at SM08!

Our illustrators won't want to miss MARTHA RAGO, Associate Creative Director with HarperCollins. This company and its many imprints publish about 600 titles per year including a multitude of genres. HarperCollins is a CLOSED house, but Ms. Rago will accept illustration submissions from SM08 attendees.

Plus, Diane Capriola, owner of the much-loved bookstore "Little Shop of Stories" (Decatur, GA) will share tips from a bookseller's perspective. Register early to join us for the inside story!

For more information on the event, please visit Southern Breeze web site -

[www.southern-breeze.org/conferences/spring/2008/conf\\_springmingle08.htm](http://www.southern-breeze.org/conferences/spring/2008/conf_springmingle08.htm)

## **Terry Kay to Keynote Eleventh Blue Ridge Writers' Conference**

March 28 - 29, 2008

North Georgia Technical College  
Blairsville, Georgia

Featuring:

**James Smith**, Poetry Editor for Southern Poetry Review

**Brian Seidman**, Editor for New South Books

**Steven Harvey**, Essayist



For more details, visit: [http://www.brmaa.net/writers\\_conference.htm](http://www.brmaa.net/writers_conference.htm)

## FREE—Mini Fiction Workshop with David Fulmer by Marty Aftewicz



The second segment of these workshops will be conducted prior to our meeting on February 16.

The Atlanta Writers Club and David Fulmer are starting off 2008 with one of those “too good to be true” workshops. We expect 2008 to be a year filled with more workshops, seminars, and literary events than ever before in the history of the AWC. This is your opportunity to utilize your AWC membership to attend this workshop. If you have not yet renewed, this is an

excellent opportunity. You will certainly save significantly more than the cost of your \$40 membership by participating in these workshops.

So we shall start with David Fulmer presenting mini-workshops fashioned after his highly acclaimed Fiction Workshops that he has conducted at Margaret Mitchell House and for our club members in the past. Of course, these seminars will not be as in-depth, but will certainly provide meaningful education for fiction writing from the viewpoint of a master of this craft.

The Atlanta Writers Club is subsidizing David’s entire fee for these mini-workshops – so they are free to you. We are doing so to demonstrate our commitment to advancing the writing skills of our members and help you all achieve your writing goals.

To make this even more convenient, these workshops will be conducted at our standard meeting location at Georgia Perimeter College, just prior to our monthly meetings in January through April.

Please honor our instructor and fellow students. Be in your seats by noon so we may begin the classes on time. We must conclude by 12:45 for networking prior to the start of the regular AWC monthly meeting.

Pre-registration is not required, so merely arrive prior to noon on February 16th.

*When: Noon – 12:45 PM*

*When: February 16, March 15, and April 19 (And then stay for our regular meetings that afternoon)*

*Cost: Free to members*



## February Interviews by George Weinstein, Program Chair & 1st VP



Patricia Sprinkle, our 1:45 pm speaker on February 16, is the author of nineteen mysteries (including ten in the MacLaren Yarbrough Series), two other novels, and five non-fiction books (most recently, *Children Who Do Too Little*). She also teaches seminars and weekend retreats based on her non-fiction works. See all her titles at <http://www.patriciasprinkle.com/bio.htm>. Her responses to interview questions are as follows:

**Q: What are your current writing goals and how do you continue to challenge yourself?**

That's a very timely question, because I've been doing that these past three years. First I started the Family Tree mysteries. I have loved writing the Thoroughly Southern mysteries, but after 10 books, I was beginning to identify with my main character—she was beginning to sound like me or I like her. I've done 3 Family Tree books now, and enjoyed them, too, but this year marks my 20th year of writing mysteries, so I told my agent I am taking 2008 off from contracts in order to write two "spec" books I've been carrying around for a long time, now. Will they sell? We shall see. It is both scary and exciting NOT to have a contract and a deadline and be off on a couple of new tracks.

**Q: What inspired you to write your non-fiction works and present the seminars based on them?**

I was asked to lead a seminar on "Stress and the Christian Superwoman," and I was offended. "Do I look stressed to you?" I asked. They assured me I didn't, but since I was working a full-time job, writing my third mystery, traveling with my work, raising two school-age boys, and helping my husband start a new church, they wanted to know why. After teaching the seminar with what little wisdom I had, the participants said, "We need this in writing." So I wrote the book and a publisher bought it. The seminars came about because churches asked for them, and then business groups did, too. They have been an unexpected part of my writing, but I shouldn't be surprised. I love telling other people what to do.

**Q: Who are the Dixie Divas and how did this group evolve?**

We are four Southern women writers: Karin Gillespie, Julie Cannon, J.B. Miles, and me, who travel together and present a funny program about our various books. We've been together about 3 years now, and thoroughly enjoy one another.

**Q: What changes in the mystery genre have you seen and contributed to since you first began to write novels?**

When I started, the market was just beginning to open up to women writers and especially women writers of "traditional" puzzle mysteries, sometimes called "cozies," although most aren't very cozy. I've seen a real spike in the cozy market, with mysteries about things like bed and breakfasts, knitting, cooking, and all the domestic arts.

I've also seen a big increase in the publication of and sale of what the market calls "religious" books, but which are generally simply clean mysteries without a lot of sex and violence, based on a good story. On the one hand, some women are writing terribly bloody, gory books. But I have been able to write about a detective who has a faith and not have to damp that down for the New York market. That is a change since I started.

*(Continued on page 11)*

(Continued from page 10)

One change has come and almost gone since I started. In the mid-90's mysteries, as other genres, slid downhill, in my opinion, to "chic lit." Downhill not because those books aren't well written--they are. But the designation and promotion of them seemed to me to denigrate women in general and the women who wrote them, in particular. In the past year or so, chic lit is going out of favor with publishers, and so are many of the genre cozies (the domestic books). I attended a writer's dinner in April where one publisher had 18 authors present, and only three of us had a contract for another book.

That also reflects another change in the publishing world as a whole since I started: bookstores are no longer owned and managed by people who love books; they are owned and managed by people who want to make money off of books, and a number of them aren't even Americans. Enormous sums are paid out for "packages"--a concept that has been packaged as a book, a movie, and a DVD, when the book hasn't even been written and the packager is not a writer. They then hire a writer, bribe B&N to pre-order enough to get the book on the NY Times "Best seller list," and convince the nation that this is a really good book that lots of people have bought. The reality has been since the mid-90s that it would be possible to have a "bestseller" that not one reader actually bought or read! The list is based nowadays solely on B&N's orders for books, all of which can be returned if nobody buys them.

What this means for mystery writers is that if you are like me, a mid-list writer whose books stay in print and keep paying you royalties, you have the joy of knowing you will never get a big advance (mysteries are generally the lowest advances in the business), and your steady sales are helping to recoup the publisher's costs for all the failed books. And poor editors are no longer free to take a chance on a book they really love and value, even if it probably won't sell, because editors are under the gun to buy and produce blockbusters. It's a very weird time in the publishing market. Like the housing market, all this will eventually burst, but right now publishing is not a pretty place to be.

On the other hand, it's the only job I know, and I do enjoy writing books and seeing them in print, so I don't plan to leave anytime soon.

**Q: We would like to hear about balancing dual careers as a fiction and non-fiction writer and presenter, but what else would you like to tell the Atlanta Writers Club on February 16?**

I thought I would talk about *The Mystery of Why We Write*. That will cover not only some stories about my own writing but, I hope, relate to theirs as well.



**Our 3:00 p.m. speaker** on February 16 is Nathan McCall, who reported for various newspapers, including the *Atlanta Journal-Constitution* and *The Washington Post*, and has dedicated his career to improving race relations in America. A decade ago, he wrote a memoir about his upbringing entitled *Makes Me Wanna Holler* and a book of essays, *What's Going On*. He now teaches in the journalism program at Emory University and lectures nationwide. His first novel, *Them*, published by Atria in 2007, deals with the issues of race and gentrification in an Atlanta neighborhood. Since *Them* is written from the point of view of a white woman as well as a black man, Nathan will address the ability of the writer to "step out of your skin and into someone else's" as a necessary element to create vivid, credible characters. Due to Nathan's tour of speaking engagements, he was unable to respond to interview questions by press time.

## Poetry Workshop – February 9

Renowned poet and former AWC speaker Dana Wildsmith is offering an all-day, advanced poetry workshop on Saturday, Feb. 9, from 9 a.m. to 5 p.m., with lunch provided. The location will be Georgia Perimeter College in our usual club meeting location (2nd floor conference space in the N-B building). The focus of this workshop is maximum one-on-one interaction and feedback about your poems, so that you leave with concrete suggestions for changes and the inspiration for new work. In Dana's words:

"When I teach at John C. Campbell, we spend the day moving back and forth between examining the work turned in by each participant, talking about what worked and what didn't, to then examining the approach to writing poetry shown in that person's work and trying that approach as a class. Inherent in that is some discussion—led by me—as to HOW such an approach would best be served. But that discussion is very much a part of the group process, rather than a lecture.

"There are two benefits to this type of workshop: one is that each participant's work gets a thorough going-over through the eyes of the instructor, and the eyes of the other participants. The other benefit is that each participant ends up trying out at least one

approach to writing that person might not otherwise have ever tried, because that approach is being tried out as a group activity. This often leads to someone finding strength in an area they might not otherwise have known about.

"In order for this sort of approach to work, the participants MUST turn in a small body of work ahead of time, not only to me but to each of the workshop members. I find that a grouping of five poems is best to serve as a window into the participant's overall style as well as to point out both good trends and weaknesses."

Anonymity is assured regarding your work. When you register, you will be assigned a number and your work will be flagged with only that number, so when others critique it and discuss it in class, no one will know whose work is being examined.

This workshop is only open to the first ten (10) individuals who register. If you would like to participate, the cost is \$100 (Dana is charging \$125/person, but the club is subsidizing \$25 of her fee—your membership dollars at work). You must be a 2008 club member to participate.

To register, please send the following:

- **Your check for \$100** (or \$140 if you haven't paid your 2008 dues yet), made payable to The Atlanta Writers Club, mailed to:  
George Weinstein  
1285 Willeo Creek Drive  
Roswell, GA 30075
- E-mail to [gweinst@bellsouth.net](mailto:gweinst@bellsouth.net) **five (5) of your poems** that you'd like Dana and the class to critique. Please limit each poem to no more than 70 lines. These poems will be due no later than January 19.



Do NOT mail hardcopies of your poems to George. He needs to be able to distribute them electronically to Dana and to each person who registers. Everyone in the class will be responsible for printing out the others' poems, writing your comments on them, and bringing them to the workshop on Feb. 9. Don't worry about having to write an essay about everyone else's poems—give each one your best effort at a critique, just as you want your classmates to do with your work.

The class size is limited to the first 10 club members who send their payment, so act now!

*This workshop is only open to the first ten (10) individuals who register. If you would like to participate, the cost is \$100 (Dana is charging \$125/person, but the club is subsidizing \$25 of her fee—your membership dollars at work). You must be a 2008 club member to participate.*

## From the Tip of My Pen



# Fran Stewart

Author, Editor, & Speaker

### He Said / She Said: The Ups and Downs of Dialogue

Attribution is the fancy word that refers to the ways in which we make it clear just who is saying what in our stories. We can, however, go far beyond the tried and true *he said/she said*. Those attributions work almost invisibly because people read right across them. If you reverse your attribution to *said he/said she*, you're running a bit of a risk, because those words are more likely to be noticed, to get in the way of what you're trying to indicate.

The trick is to use just enough attribution to keep the reader from becoming confused. If you have two women conversing, for instance, an occasional *Martha said* or *Sarah said* will certainly serve to keep us straight. In the long run, though, too many of those will get boring. The reason is that people never *simply* talk. They shift around, they sit, or they stand. They glower; they simper. They scratch their noses or their ears. They pull little pills off their sweaters.

*Fran Stewart writes quietly from her house beside a creek on the backside of Hog Mountain, Georgia, where she shares her home with a variety of rescued cats.*

[www.FranStewart.com](http://www.FranStewart.com)

Try watching people as they converse. How many times do they make eye contact? How many times do they avoid it? What can you infer about their relationship just from watching them talk or not talk to each other? How do they move? What do they *do*? Naturally, there will be gender differences. Women tend to make more eye contact in a friendly conversation and less in a confrontational one. With men it's the opposite. These last two sentences are sweeping generalizations, I admit, but they are ones you can use as a writer to enliven the dialogue in your stories.

Here's a fairly straightforward piece of dialogue that is easy to follow, but hardly illuminating as far as the character of each speaker is concerned. Because it is a question and answer session, we can clearly tell who's saying what without any attribution whatsoever.

"Did you take out the garbage yet?"

"No."

"Why not?"

"I didn't want to."

"When will you do it?"

"In the morning."

Now let's turn it into a story through attributions.

Mama didn't even look at me. "Did you take out the garbage yet?"

"No." I tried not to whine, but my voice came out higher than I wanted it to. When she slammed the

*(Continued on page 14)*

dish towel down on the counter, I knew I was in trouble.

“Why not?” she yelled.

I ducked behind the table. “I didn’t want to.”

There was a long silence. “When . . . will . . . you . . . do it?”

I couldn’t face the storm outside. I just couldn’t. It scared the dickens out of me. She should have known that. “In the morning,” I promised, but she still wasn’t happy.

Or how about this one:

“Did you take out the garbage yet?”

“No,” Paul said.

George drummed his fingers on the tablecloth. “Why not?”

Paul took his time answering. “I didn’t want to.” He moved his salad fork half an inch to one side.

“When,” George asked, “will you do it?”

“In the morning.” Paul lifted his wine glass, smirked, and took the tiniest sip.

Each of these dialogues gives us a feel for who the people are and what their relationship is to each other. Showing action gives the attribution *and* furthers the story line at the same time.

If you have three or more people talking at once, you’d better be pretty sure that they all have distinctive speech characteristics that will differentiate them from each other. One person might use slang; another could be the kind who never finishes a sentence. One could be formal; another could constantly speak in questions.

Pete slapped his fist into his left palm. “Didja take out the garbage yet?”

“No. . . no, I . . .”

“Why not?” Ralph interrupted.

“I . . . I didn’t want to.”

“When ya gonna do it?”

“In the . . . in the morning?”

Pete looked at Ralph and shook his head. Bunco didn’t stand a chance.

If their speech patterns are not that easy to tell apart, then your attributions have to be even more concise:

“Did you take out the garbage yet?” Marla asked her son.

“No,” Bobby said.

Sheila looked at her brother-in-law in disgust. “Why not?”

“I didn’t want to.” He yawned and didn’t bother to cover his mouth.

Sheila grimaced as Marla sighed. “When will you do it?”

Bobby turned his back on Sheila and grinned at his mother. “In the morning,” he said.

Attributions should always propel the story forward. If you listen, really listen, to how people speak, and if you watch them, *really watch them*, while they’re speaking, you should be able to pick up quite a few tips on how to make your written dialogue more interesting and more useful. Notebooks ready? Listen. Watch. Write.

Fran Stewart writes the *Biscuit McKee Mystery Series*. Find out more at [www.franstewart.com](http://www.franstewart.com)

## Accolades and Awards

**Kim Foster** - Her short story "Lifestyle" has been accepted by a literary journal called *Natural Bridge*.

**Lynda Fitzgerald** - On March 29, the AWC's own Lynda Fitzgerald will be speaking at the Atlanta Spring Book Show 2008, held at the World Congress Center. Lynda will be talking about "How to Make Rejection Work for You (or Rejection is Not a Four-Letter Word)."

"Rejection," Lynda says, "can be a huge positive in your writing career." Author of *If Truth Be Told* and *Of Words and Music* (both published by Five Star/Thomson Gale), and a mystery series set in Florida, Lynda says rejection can work *for* you. An expert herself on rejection (she wrote for thirty years without the first nibble), this author of seven novels and innumerable short stories is more than qualified to talk about rejection, and she's going to share her discovery that rejections--yes plural--can prove to be a good thing for your writing future.

If you get a chance, stop by the Atlanta Spring book show on March 29. Lynda will be speaking at 1:30 and signing books afterward.

**Jill Jennings**, long time member, has recently won several prizes in the Georgia Poetry Society State Contest. Of 18 possible awards in 6 categories, the judges selected Jill for four of them.

### NOVEL IN [AMAZON.COM](http://www.amazon.com) CONTEST

AWC Member **Parul Kapur Hinzen** has written a novel, *Inside the Mirror*, about twin sisters coming of age as artists in 1950a India. It has recently been selected as a semi-finalist in [Amazon.com](http://www.amazon.com)'s Breakthrough Novel Award contest. Out of a total 5,000 entries, some 830 have made it to the semi-finals. The winner of the contest will be published by Penguin books. [Amazon.com](http://www.amazon.com) will choose the next round of 10 Finalists based on reviews people write of their works, which is where AWC members can show Parul their support. Those interested in reviewing Parul's work need only read a brief excerpt of the novel (around 10 pages long) posted on Amazon's website, and write a brief review based on that excerpt.

The key here is timeliness - please write your review as soon as possible. Amazon wants to see how well a writer can generate publicity, so the number of reviews an entry receives is important.

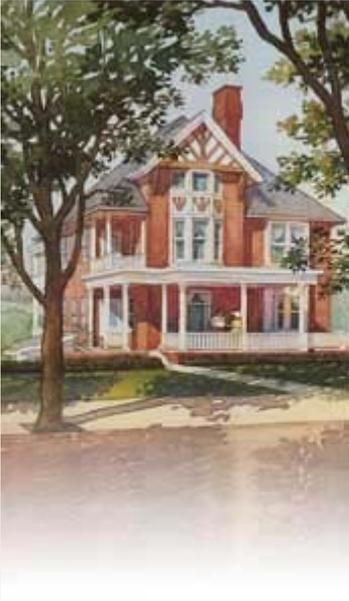
**To access the excerpt of *Inside the Mirror* by Parul Kapur and write your review, follow these steps:**

1. Access Parul's book page directly via the following link: <http://www.amazon.com/dp/B0011ZCAYM>
2. Click the "Download for Free" link on the upper right corner of the screen
3. This will take you to another link where you have a choice to View Now, Download or Email the excerpt to your computer
4. To write a review, you'll need to return to the main book page (which you got to in Step 1), then scroll down to the heading

Customer Reviews, then click on the link "Create Your Own Review."

There's no cost to reading and posting a review--you just need to be a past [Amazon.com](http://www.amazon.com) customer (or you can set up an account and password pretty quickly.)

## Margaret Mitchell House



The club has a membership plan with the Margaret Mitchell House (<http://www.gwtw.org/>), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature.

Please contact George Weinstein at 770-552-5887 or [gjweinstein@yahoo.com](mailto:gjweinstein@yahoo.com) if you would like to attend any of the following appearances, author talks, and book signings:

6:00 Reception, 7:00 Author's Lecture

February 5th [Ken Jennings - Ken Jennings's Trivia Almanac](#)

February 21st [John Burrison - Roots of a Region](#)

February 26th [James McBride - Sung Yet Sung](#)

March 4th [Joshilyn Jackson - The Girl Who Stopped Swimming](#)

March 11th [Susan Vreeland - Luncheon of the Boating Party](#)

March 13th [John Marks - Reasons to Believe](#)

## Check Out the AWC Lending Library

The AWC has a large membership with many published authors. Through those authors' generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC meeting, a volunteer member will staff a table on which will be displayed the novels available to our "readers". These books can be checked out for a period of one month—from one meeting to the next.

It's easy to see what's in it for the member: an opportunity to read this diverse body of work without spending a dime. What's in it for the contributing author? A chance to connect with a broader readership from among our members. So if you're a published author, please consider donating one copy of each of your published works to our new lending library. If you're a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There's no better publicity than word of mouth.

To donate a book to the AWC lending library, please contact Lisa Heidle at [Lheidle@yahoo.com](mailto:Lheidle@yahoo.com). Of course, since this is a new concept for the club, we need books. Please contribute.

Note: Lynda Fitzgerald and Dee Gardner founded this idea for the club, but are currently on a leave of absence. We thank them both for this idea and implementing the concept, and appreciate Lisa Heidle temporarily assisting us with this administration.

We thank Lynda Fitzgerald and Dee Gardner for their assistance with this activity.

## Odes to the Olympians - Featuring Zeus, or Jupiter



The Tapestry of Bronze is sponsoring a series of poetry contests to celebrate Greek and Roman mythology and the Olympian gods. The subject of the first contest is Zeus (also known as Jupiter), the King of the Gods.

Each poem may be no longer than 30 lines and each poem must be in English.

The first contest opens on February 15, 2008 and remains open until March 31, 2008. Return to

this site to enter during that period; the contest entry forms will then be available.

Entries will be evaluated by the owners of the Tapestry of Bronze and additional experts at their discretion. It costs nothing to submit a poem to the contest, but each contestant may enter only once, so take time to make your poem your best!

The first prize winner in each age group ("Under 18" and "18 and Over") will receive \$50. Honorable Mentions may be awarded as well, but without cash prizes. If no poem is of sufficient quality, no prizes will be awarded.

All poems remain the property of the authors. However, Tapestry of Bronze reserves the right to post winning poems and those receiving Honorable Mention on the Tapestry of Bronze website.

If you have questions write to [tapestry at tapestryofbronze.com](mailto:tapestry@tapestryofbronze.com).

Concerned that you don't know enough about Zeus (Jupiter) to write a poem about him? You can explore these websites:

[Parada's Greek Mythology Link](#): A tremendously detailed resource

[Theoi Greek Mythology](#): Exploring Classical mythology in Literature and Art

[Timeless Myths](#): Greek myths and others as well



Ginger Collins at Open Mic



Jonathan Grant shares his work

---

**Photo highlights from January meeting**

---



Mel Bancroft reads a story excerpt



Jill Jennings receives her 3rd Place Price for Light Verse



Michael Varga, 1st Place for Serious Poetry



Michael Lucker answers questions from members



**Osher Lifelong Learning Institute**  
Ages 50+

**Writing Classes**

**Creative Nonfiction Writing**  
Learn how to write and present your life experiences (or someone else's) using creative nonfiction techniques. Make memories into memoirs, ideas into essays, and life into literature by creating scenes, using dialogue, and making people into active, arresting characters. Using these elements and others will make your stories more interesting, and alive—and they might even be publishable! Text: *Writing Life Stories* by Bill Roorbach.  
\$99, 15 hours  
Bonnie C. Harvey, PhD, published author  
March 11-27  
3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.  
083SLTW2556A

**Creative Writing—Writing the Standard Nonfiction Book**  
You can learn how to write a best-selling nonfiction book! This class is for beginning students who want to get started and the most advanced writers who want to build on what they have already learned. Learn how to:  
• Decide on a topic  
• Find the most effective way to organize and present your ideas  
• Use your best writing style to convey your ideas  
Required Text: *How To Write and Sell Your First Book, Writers Digest Book*, Don Aslett, 2002.  
\$99, 15 hours  
Bonnie C. Harvey, PhD, published author  
January 8-24  
3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.  
083SLTW2583A

**Creative Writing—A Comprehensive View**  
Look at different types of writing from keeping a journal and notebook to writing articles, short stories, and screen plays, and consider the elements of good writing using the scene, principles, and figures of speech. Students can bring a project to work on during the class. Required text: *The Portable MFA in Creative Writing: The New York Writer's Workshop, Writer's Digest Book*, 2006.  
\$99, 15 hours  
Bonnie C. Harvey, PhD, published author  
February 12-28  
3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.  
083SLTW2580A

www.kennesaw.edu/ConEd • REGISTRATION FORM • Make copies as needed • 770-423-6765 • 1-800-869-1151

Name \_\_\_\_\_ Student ID# \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (H) \_\_\_\_\_ Phone (O) \_\_\_\_\_  
Email address \_\_\_\_\_  
Please note that by giving us your email address, you may occasionally receive email from us.

**PAYMENT METHOD:**  
 Personal Check  Cash (in person only)  AMEX  Discover  MasterCard  Visa  
Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Cardholder's Name \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Continuing Education at KSU Registration, 1000 Chastain Rd. #3301, Kennesaw, GA 30144

**CONTINUING EDUCATION AT KENNESAW STATE UNIVERSITY**

## Creative Writing Seminar

You can learn how to write a best-selling nonfiction book! This class is for beginning students who want to get started and the more advanced writers who want to build on what they have already learned. Learn how to:

- Decide on a topic
- Find the most effective way to organize and present your ideas
- Use your best writing style to convey your ideas

Required Text: *How To Write And Sell Your First Book. Writers Digest Book*. Don Aslett. 2002. \$99, 15 hours. Bonnie C. Harvey, PhD, published author. January 8-24, 3 Tue, 3 Thu, 12:30 p.m. to 3 p.m. 083SLTW2583A

**Creative Nonfiction Writing**—Learn how to write and present your life experiences (or someone else's) using creative nonfiction techniques. Make memories into memoirs, ideas into essays, and life into literature by creating scenes, using dialogue, and making people into active, arresting characters. Using these elements and others will make your stories more interesting and alive—and they might even be publishable!

Text: *Writing Life Stories* by Bill Roorbach. \$99, 15 hours. Bonnie C. Harvey, PhD, published author. March 11-27, 3 Tue, 3 Thu, 12:30 p.m.

to 3 p.m.  
083SLTW2556A

Required text: *The Portable MFA in Creative Writing. The New York Writer's Workshop. Writer's Digest Book*, 2006. \$99, 15 hours. Bonnie C. Harvey, PhD, published author. February 12-28, 3 Tue, 3 Thu, 12:30 p.m. to 3 p.m. 083SLTW2580A

PRO 389

[www.kennesaw.edu/ConEd](http://www.kennesaw.edu/ConEd)

REGISTRATION FORM • Make copies as needed • 770-423-6765 • 1-800-869-1151

Name \_\_\_\_\_  
 Student ID# \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (H) \_\_\_\_\_ Phone (O) \_\_\_\_\_  
 Email address \_\_\_\_\_

Please note that by giving us your email address, you may occasionally receive email from us.

**PAYMENT METHOD:**

Personal Check or Cash (in person only) AMEX Discover MasterCard Visa

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder's Name \_\_\_\_\_ Signature \_\_\_\_\_

Mail to: Continuing Education at KSU Registration, 1000 Chastain Rd. #3301, Kennesaw, GA 30144 Refer to this code when registering.

## Book Swappin' with AWC Social Director, Janean Brown

Lookin' for a good book? Don't waste time buying a book you may not like. Take a book for a spin with the Atlanta Writers Club Book Swap. Trade in one of your favorites at our monthly meeting for a brand new book—well not brand new, but nearly new. If you're interested, simply check-in your book with Janean Brown at our next meeting and she'll make sure your book finds a good home. Peruse any books collected for a taste of something different!

### The Atlanta Writers Club Board

<b>President</b>	Marty Aftewicz	<b>eQuill Publisher</b>	Gene Bowen
<b>First VP</b>	George Weinstein		
<b>Membership VP</b>	Kate Copsey	<b>Other Volunteers</b>	
<b>Treasurer</b>	John Sheffield	<b>Historian/By-Laws</b>	Adrian Drost
<b>Publicity VP</b>	Patricia Patterson	<b>Photographer</b>	Gene Bowen
<b>Operations VP</b>	Clay Ramsey	<b>PR/Open Mic</b>	Patricia Patterson
<b>Contests VP</b>	Tara Coyt	<b>E-Quill Copy Editor</b>	Gene Bowen
<b>Marketing VP</b>	Bill Black		
<b>Social Director</b>	Janean Brown		

### 2008 Schedule of Saturday Club Meetings (12:00 p.m. to 4:30 p.m.)

#### February 16, 2008 --

1:45-2:30 February 16, 2008 -- Thoroughly Southern series author Patricia Sprinkle on balancing a career of non-fiction and fiction writing.

3:00-3:45 Nathan McCall - Emory professor and, non-fiction and fiction author speaks about character creation and "getting out of your skin."

#### March 15, 2008 --

1:45-2:30 Mitchell Graham, fantasy writer and champion fencing master, on the writing rules for genres.

3:00-3:45 Renee Dodd, creative writing instructor and first-time novelist

#### April 19, 2008 --

1:45-2:30 Karen White, prolific author of grit lit, on the craft and business of writing women's fiction

3:00-3:45 Melinda Long on writing children's books

## Club-Sponsored Critique Groups

- Conyers:** An **all-genre** group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at [brblanton@earthlink.net](mailto:brblanton@earthlink.net) or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.
- Decatur:** a **fiction** group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at [rjacobs@townesquare.net](mailto:rjacobs@townesquare.net) or call him at 404-378-7365 to get on his standby list; this group is full, but if there's an opening, please let Ricky know you want to be considered.
- Decatur:** a **non-fiction** group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at [cdblakeley@aol.com](mailto:cdblakeley@aol.com) or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.
- Lawrenceville:** an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at [imayaya@charter.net](mailto:imayaya@charter.net) or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.
- Lawrenceville/Snellville:** An **all-genre** group meets on the first Saturday of every month at **10 am - noon** at a member's home. E-mail Ken Schmanski at [kschmanski@yahoo.com](mailto:kschmanski@yahoo.com) or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.
- Marietta/Austell:** an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at [shauntebrown@bellsouth.net](mailto:shauntebrown@bellsouth.net) or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.
- Marietta:** Katie Ryle hosts an **all genre** group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the **3rd Monday of each month from 7:00 to 9:00 PM**. For more information, please email [Katieryle@yahoo.com](mailto:Katieryle@yahoo.com).
- Midtown:** a **fiction** group meets every other Wednesday. For additional information, please email Jennifer Taylor at [jrtaylor1@mac.com](mailto:jrtaylor1@mac.com).
- Midtown/Buckhead:** group reviews fiction novels and memoirs - no poetry or short stories. Meets the 2nd and 4th Tuesday of each month 6:30-8:30 at Moe's. Email Patricia Patterson at [pepatterson@bellsouth.net](mailto:pepatterson@bellsouth.net) to get on her distribution list. Note: The group is currently full, but you may inquire about placement on stand-by list.
- Roswell -** An **all-genre** group meets on **2nd and 4th Wednesdays**, 6-8 pm at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at [gjweinstein@yahoo.com](mailto:gjweinstein@yahoo.com) or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.
- Sandy Springs:** An **all-genre** group meets on **Mondays, 10:30 am - 12:30** at the Roswell Library. E-mail Lynn Wesch at [lewesch@bellsouth.net](mailto:lewesch@bellsouth.net). Please e-mail her to get on her distribution list and find out the date of the next meeting.
- Decatur -** A **children's and YA fiction** group meets **Tuesdays, 10 am - 12:15**, currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. There currently is one opening. If you are interested, e-mail Ricky Jacobs at [rjacobs@townesquare.net](mailto:rjacobs@townesquare.net). You are asked to submit (as an attachment) about five pages of your writing plus a brief description of yourself and what you do.
- Snellville –** Angie Cush hosts an **all genre** group at Barnes & Noble in Snellville that meet **each Sunday evening, 6-8pm**. Contact Angie for more details at [angcush@aol.com](mailto:angcush@aol.com).
- Poetry:** A **poetry** group meets on the **first Saturday of the month, 1-3 pm** at the Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail Jill Jennings at [magistra\\_jennings@yahoo.com](mailto:magistra_jennings@yahoo.com) or call her at 770-516-2482 to get on her distribution list and find out the date and location of the next meeting.

## Directions to Our Monthly Meeting Location

The Atlanta Writers Club has a huge new conference space in which to meet each month, a mile north of I-285 (northern arc) on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website:  
or on <http://mapsonus.switchboard.com>

*Non-members are always welcome to visit the first meeting free;  
to promote membership, we charge visitors \$10 each time thereafter.*

### Directions to the Dunwoody Campus of Georgia Perimeter College:

**From I-285 (Northern Arc)**, take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

**From GA-400 South**, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (**If heading north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

**From Highway 9/Roswell Rd. in Sandy Springs**, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled "NB"), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC's street and campus maps, click: [http://www.gpc.edu/Campus\\_Maps/Dunwoody.html](http://www.gpc.edu/Campus_Maps/Dunwoody.html)

## Critique Group Opportunity at GPC

The Writers' Circle critique group has met at Georgia Perimeter College's Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 1-3 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit <http://www.gpc.edu/~duniss/WritersCircle.htm>.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo

# THE ATLANTA WRITERS CLUB

## Membership Dues, Donations and Information Update

Please make checks payable to The Atlanta Writers Club:

NEW

RENEWAL

### 2008 Membership Dues:

- \$40 –2008 Membership is valid through 12/31/2008 \$ \_\_\_\_\_
- Students, ages 25 and under, pay only \$30 year-round \$ \_\_\_\_\_

**Donation** in the amount of \$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

Please mail with checks payable to *The Atlanta Writers Club* to

**John Sheffield, 1070 Rome Drive, Roswell, GA 30075**

•2008 Membership Year runs from 1/1/08 through 12/31/08

•If you are **renewing**, please indicate only your name below unless other contact info has changed

**Member Information:** (Please complete this section in full to update our files.)

Name \_\_\_\_\_

Address \_\_\_\_\_ City & Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work/Cell Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Sponsor (if any) \_\_\_\_\_

### **Tell us about yourself:**

1. Please circle your primary interests fiction nonfiction poetry freelancing

2. Have you published? Yes No

3. How long you have been writing? less than 5 years 5 or more years

4. Would you like to join a local critique group? Yes No

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_