



We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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Agenda for Next Meeting—Jan 19, 2008

- 12:00 - 12:45 PM Fiction Workshop with David Fulmer (new)
- 12:45 - 1:15 PM *Networking*: Make new friends and contacts.
- 1:15 - 1:30 PM *Share your Writing*: Read a short work of two minutes or less
- 1:30 - 1:45 PM *Club Business*: Preview of Upcoming Events
- 1:45 - 2:30 PM *Phillip Lee Williams* speaks on “why I relate to and write about people at the margins of society.”
- 2:30 - 3:00 PM *Networking and Book Signing*
- 3:00 - 3:45 PM Michael Lucker talks about “how the digital revolution is revolutionizing writing opportunities.”

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Passion for Words by Marty Aftewicz, President

Talk About a Resolution

We make resolutions and inevitably break them. So I introduce my own list, with anticipation that I will maintain at least one throughout the year.

1. Every speaker to the Atlanta Writers Club in 2007 answered this question slightly different, yet with consistency. "When do you write?" Always at 9 A.M., after I get my children off to school, and a sundry of other replies. But the consistency was "every day". Therefore I pledge to meet this resolution, even if I must consider a brief journal entry as official.

2. Develop and maintain a schedule of writing times. Patti Callahan Henry spoke of rising at 4 A.M. to write her first novel. What else am I doing then that I cannot do at the office? (Those conference calls are so boring anyhow.)

3. David Fulmer's fiction workshop reminded me that creative writing can be used for nonfiction and any other writing category. Dana Wildsmith's poetry workshop slapped me with the rhythm of prose and how this flow is so significant in every written work. Since this message has been driven into me by every instructor I have had since high school, I pledge to finally use this knowledge in 2008.

4. Virginia Boyd teaches a course on using photographs to explore the landscape of our past and use them in our writing. As my memory has aged along with the rest of me, I now find this not only useful but a requirement.

5. Carol O'Dell scolds me for not being a better marketer for myself. Alright Carol, I heard you the third time and have placed this on my official list of 2008 promises to me.

6. Nathan McCall demonstrates that controversial topics should not always be avoided. He angers some readers and provides encouragement to others with the same message. So I pledge to make some readers a bit angrier with my writings this year, just to prove that I can.

7. Terry Kay stresses the development but not the description of characters. If I can pick up one percent of his talent, then I shall possess a wealth far beyond my expectations. So I shall at least make myself aware of this one writing habit as I plod through 2008.

8. How can I feel so comfortable with my writing, then discover my mistakes as soon as I read to a group of my peers? Critique groups require me to read aloud and I immediately locate errors of every type. Read aloud, Bozo. (Please remember these are my resolutions, and I am not yet working on number six.)

9. and 10. The Atlanta Writers Club presents a minimum of two speaker programs each month, and I often find myself so involved in administrative tasks that I do not enjoy and learn from these programs. Likewise, our club has many talented writers within our own ranks. Therefore I vow to focus on the messages of our speakers, and read more of the works of our own members.

Have you made your writing resolutions for 2008?

Atlanta Writers Club to Sponsor Book Event

The Atlanta Writers Club will co-sponsor the launch of *The Blue Door*, the new novel by Atlanta author David Fulmer, at Wordsmiths Books in Decatur on Saturday, January 19th, 2008. The event, which begins at 7:30 pm, will also mark the paperback release of *The Dying Crapshooter's Blues*, Fulmer's 2007 mystery set in 1920s Atlanta.

David Fulmer is the author of five critically-acclaimed novels with Harcourt Books. Among his plaudits are nominations for a Los Angeles Times Book Prize, a Barry Award, and a Falcon Award, "Best of " lists from Borders Books, Library Journal, Deadly Pleasures Magazine, The St. Louis Post-Dispatch, New York Magazine, and BookPage, and a Benjamin Franklin Award and Shamus Award.

All his books have received excellent reviews from the The New York Times, Publishers Weekly, The San Francisco Chronicle, The Washington Post, BookList, The Times Picayune, January Magazine, The Boston Globe, The Tennessean, and other publications.

His next novel, *The Blue Door*, has received advance raves from Publishers Weekly, Booklist, and Kirkus Reviews.

The Atlanta Writers Club is proud to be a part of this event and encourages our members to participate if possible. David Fulmer has conducted two Fiction Workshops for the AWC in the fall of 2007, and we look forward to a series of mini-fiction workshops for our members prior to the start of our meetings from January through April, 2008. Please join us and demonstrate that the AWC can support a book launch for a major bestselling author.

FYI




creative loafing
presents our annual Fiction Contest Party

SCRATCH

Thursday, January 10
7-9pm
Eyedrum Art & Music Gallery

290 MLK Jr. Dr. SE, Suite 8
404-522-0655
www.eyedrum.org

- > Readings by Fiction Contest winners
- > Music by Duet for Theramin and Lap Steel
- > Book sale
- > Book signings by judges David Fulmer, Joshilyn Jackson and Fiona Zedde
(Books available from Bound to Be Read Books)
- > Coffee & desserts from Cafe Intermezzo

FREE ADMISSION

sponsored in part by  CHATTAHOOCHEE REVIEW 

Linguistic Depravity Crime/Mystery Genre Novella Anthology Contest

While you are waiting to learn if you won any or all of the prizes in the Fall AWC Contest, here's another to consider. This information was provided by one of our members.

First Prize \$300, Second Prize \$200, Third Prize \$100 plus copies. Submit an unpublished novella in mystery/crime fiction genre of 17,500 to 40,000 words. Reading fee: \$25.00. Deadline for submissions: midnight, February 28, 2008. Winners announced May 2008. Visit www.linguisticdepravity.com for complete guidelines.

FREE—Mini Fiction Workshop with David Fulmer by Marty Aftewicz



The Atlanta Writers Club and David Fulmer are starting off 2008 with one of those “too good to be true” workshops. We expect 2008 to be a year filled with more workshops, seminars, and literary events than ever before in the history of the AWC. This is your opportunity to utilize your AWC membership to attend this workshop. If you have not yet renewed, this is an excellent opportunity. You will certainly save significantly more than the cost of your \$40 membership by participating in these workshops.

So we shall start with David Fulmer presenting mini-workshops fashioned after his highly acclaimed Fiction Workshops that he has conducted at Margaret Mitchell House and for our club members in the past. Of course, these seminars will not be as in-depth, but will certainly provide meaningful education for fiction writing from the viewpoint of a master of this craft.

David Fulmer is a Shamus award-winning historical mystery author, and his new novel, *The Blue Door*, will be available for sale on January 7th (and therefore will be available to our members at our meeting January 19th). David respects our club talent so much that he is willing to continue his educational workshops in the midst of the book launch activities that a new release brings.

The Atlanta Writers Club is subsidizing David’s entire fee for these mini-workshops – so they are free to you. We are doing so to demonstrate our commitment to advancing the writing skills of our members and help you all achieve your writing goals.

To make this even more convenient, these workshops will be conducted at our standard meeting location at Georgia Perimeter College, just prior to our monthly meetings in January through April.

Please honor our instructor and fellow students. Be in your seats by noon so we may begin the classes on time. We must conclude by 12:45 for networking prior to the start of the regular AWC monthly meeting.

Pre-registration is not required, so merely arrive prior to noon on January 19th.

When: Noon – 12:45 PM

When: January 19, February 16, March 15, and April 19 (And then stay for our regular meetings that afternoon)

Cost: Free to members

TIME TO RENEW YOUR MEMBERSHIP?

TIME TO RENEW YOUR MEMBERSHIP?

I first thank our many members who have already renewed their membership for 2008. Thank you. We promise you will have the opportunity to participate in more meaningful events than ever before in the history of The Atlanta Writers Club. For those of you that have not renewed, this probably just slipped your mind with all the events of the past few weeks of 2007. But here we are, and you are reading the E-Quill Newsletter for January, 2008.

So please use the membership form on the last page of this newsletter to print and mail your membership renewal. Or, if you prefer, PayPal is available for payment through our website at www.atlantawritersclub.org. Perhaps the best method is to simply bring cash or check to our January 19th meeting. Remember, if you arrive at noon, you can also attend the free fiction workshop referenced elsewhere in this newsletter.

If you have questions regarding AWC membership, please contact Marty Aftewicz at Marty@atlantawritersclub.org or membership chair Kate Copsey at kccopsey@aol.com

2008 promises to be our best year ever, so sign up now to make certain you are eligible to participate in The Atlanta Writers Conference on May 10, with opportunities to pitch literary agents, receive lengthy critiques for submitted work, and participate in workshops. If that doesn’t excite you, we also offer:

- Monthly Meetings to network with those with similar literary interests.
- Writing Workshops, some offered *FREE* to AWC members.
- Dinner with Author events
- Two speaker programs each month, included with your membership fee.
- Discounts to literary events at select locations, such as Margaret Mitchell House workshops or author events.
- Monthly E-Quill Newsletter
- More events available each year

January Interviews by George Weinstein, Program Chair & 1st VP



Philip Lee Williams, our 1:45 pm speaker on January 19, is a novelist, poet, essayist and composer, as well as a Graduate Faculty member of the University of Georgia. He has authored 12 published books, including nine novels and two works of non-fiction, for publishers such as W. W. Norton, Random House, Grove Press, Ballantine, Dell, and Viking/Penguin. He also has composed 18 symphonies, a full-length opera, an oratorio, and chamber music. To read more about his works and download samples of his music, visit his website at <http://www.philipleewilliams.com/>. He provided the following responses to questions posed in an interview:

When you conceive of a moment/topic/thought/etc. you want to write about, how do you decide that you'll express it as a poem versus essay versus story?

For me, that's never really an issue, because I start with form and work my way toward function. For instance, if I want to write a novel, I begin working through ideas toward something on which I'd like to spend anywhere between one and ten years—knowing that it may never even be published. I have never had an idea for a poem that turned into a novel or an essay. If I get into a poetry-writing mood, I may well use some of the same materials that I use in fiction or essays, but I know full well that a novel won't come out of it.

What is your advice for those who want to begin writing for publication?

Getting published is hard. There is just no way around it. Even getting published in small magazines is hard, and publishing books and doing it over nearly 25 years as I have is something very few do. But it can be done—I have. My main advice is simple: write every day and read massively and every day—the classics, fine contemporary work, and translations. If you can only spare the time to read a couple of books a month, don't even think of being a writer for publication. You have to be a great reader to be a great writer. I'm amazed at how many people who desperately want to be writers have read almost nothing. And one must write every day. I don't buy the "I don't have time" argument. I've always had a full-time job and I've been getting up at 4 a.m. for 30 years to write. If I can, they can. It's brutally hard work, and the competition is fierce, so you have to want it worse than anything. It's like training for the Olympics. If you see it as a hobby or an avocation, you'll never make it. It's blood and bone.

How does music composition affect your writing and vice versa?

Composition is a great way to see how to handle different instruments and themes over a large scale—the same thing you have to do in a novel. The concentration that it takes to write a concerto uses the same gears and knowledge as writing a novel. One very reinforces another.

You've commented about there being only a few basic storylines throughout literature (a stranger comes to town, a person goes on a journey, and so on). Why have people always craved the same kinds of stories?

I think part of this goes back to Jung's arguments for archetypes. There are just certain stories that go very deep in our genes, in our psyches, and so forth. Many times, we don't even know we are incorporating these recurring stories in what we write. Writers who skillfully manipulate these paradigms know what they're doing. Joseph Campbell's ideas of heroism found their fullest flower, strangely enough, in *Star Wars*—no surprise, since George Lucas was a friend of Campbell's. It's the archetypal story of a young man going out into the world, discovering secret wisdom at great cost, and then "bringing it back to the people." Of course the danger is that this territory has been worked for centuries and staying fresh is

(Continued on page 6)

hard. But people always react to it. Always.

What would you like to talk about in your address to The Atlanta Writers Club?

I'd like to talk about one of the uniting factors in all my writing: why I relate to and write about people at the margins of society.



Michael Lucker will address the club at 3 pm on Jan. 19. He is a screenwriter, Filmpark pioneer, and a protégé of Steven Spielberg. Read more about Michael and his work at www.michaellucker.com. In an interview, he talked about his experiences in Hollywood, his involvement with Filmpark, and his advice to screenwriters:

Please tell us about the goals of, and your involvement with, Filmpark.

Filmpark is a creative compound for independent film and video makers in the digital age designed to act as a forum for collaboration and incubation. On one hand it is a groovy office park made up of 30 offices, kitchen, lounge and screening rooms for live-action and animation content creators who enjoy industry discounts on production and post-production services, on the other hand it is an incubator for birthing new ideas, both by soliciting funds from an executive committee to fund promos and pilots of new ideas and connection to distributors for marketing and selling those original ideas.

What lessons do you want to share about your Hollywood days?

Save for rainy days. Always be thinking ahead. Connections are everything. Writers write.

Do you prefer to adapt a novel for the movies or create original material, and why?

They both have their advantages and inherent challenges. It kind of depends on the mood I'm in. If I'm burning with an original idea, then neither freight train or hurricane can stand in the way. If I'm not moved, then having other material to mold and unfold is a lot of fun.

What topics will you discuss during your Jan. 19 talk to the Atlanta Writers Club?

I think it might be appropriate to talk about how the digital revolution is revolutionizing writing opportunities.

The Gift of Reading

The holidays are over, but it may be timely to consider www.firstbook.org. This is an organization that is linked with Borders Books and is dedicated to assisting young adults obtain access to books of their own. I will personally never be known for my work with children, but recognize that no one needs to encourage young adults to read books more than a writer.

First Book accepts donations as small as \$10, which will purchase four (4) books for children they select. If you are prone to charitable donations, we only suggest you consider this as an option. Member Marcia Blake introduced me to this group and while I cannot officially endorse them, I certainly believe in their cause.

—A personal message from Marty Aftewicz, President

Poetry Workshop – February 9

Renowned poet and former AWC speaker Dana Wildsmith is offering an all-day, advanced poetry workshop on Saturday, Feb. 9, from 9 a.m. to 5 p.m., with lunch provided. The location will be Georgia Perimeter College in our usual club meeting location (2nd floor conference space in the N-B building). The focus of this workshop is maximum one-on-one interaction and feedback about your poems, so that you leave with concrete suggestions for changes and the inspiration for new work. In Dana's words:

"When I teach at John C. Campbell, we spend the day moving back and forth between examining the work turned in by each participant, talking about what worked and what didn't, to then examining the approach to writing poetry shown in that person's work and trying that approach as a class. Inherent in that is some discussion—led by me—as to HOW such an approach would best be served. But that discussion is very much a part of the group process, rather than a lecture.

"There are two benefits to this type of workshop: one is that each participant's work gets a thorough going-over through the eyes of the instructor, and the eyes of the other participants. The other benefit is that each participant ends up trying out at least one

approach to writing that person might not otherwise have ever tried, because that approach is being tried out as a group activity. This often leads to someone finding strength in an area they might not otherwise have known about.

"In order for this sort of approach to work, the participants MUST turn in a small body of work ahead of time, not only to me but to each of the workshop members. I find that a grouping of five poems is best to serve as a window into the participant's overall style as well as to point out both good trends and weaknesses."

Anonymity is assured regarding your work. When you register, you will be assigned a number and your work will be flagged with only that number, so when others critique it and discuss it in class, no one will know whose work is being examined.

This workshop is only open to the first ten (10) individuals who register. If you would like to participate, the cost is \$100 (Dana is charging \$125/person, but the club is subsidizing \$25 of her fee—your membership dollars at work). You must be a 2008 club member to participate.

To register, please send the following:

- **Your check for \$100** (or \$140 if you haven't paid your 2008 dues yet), made payable to The Atlanta Writers Club, mailed to:
George Weinstein
1285 Willeo Creek Drive
Roswell, GA 30075
- E-mail to gweinst@bellsouth.net **five (5) of your poems** that you'd like Dana and the class to critique. Please limit each poem to no more than 70 lines. These poems will be due no later than January 19.



Do NOT mail hardcopies of your poems to George. He needs to be able to distribute them electronically to Dana and to each person who registers. Everyone in the class will be responsible for printing out the others' poems, writing your comments on them, and bringing them to the workshop on Feb. 9. Don't worry about having to write an essay about everyone else's poems—give each one your best effort at a critique, just as you want your classmates to do with your work.

The class size is limited to the first 10 club members who send their payment, so act now!

This workshop is only open to the first ten (10) individuals who register. If you would like to participate, the cost is \$100 (Dana is charging \$125/person, but the club is subsidizing \$25 of her fee—your membership dollars at work). You must be a 2008 club member to participate.

From the Tip of My Pen



Fran Stewart

Author, Editor, & Speaker

The Many Kinds of Silence

After the furor of the holidays, we tend to long for silence in a world where silence seems not to be readily available. This month my challenge to you is to explore, investigate, list, appreciate the many kinds of silence.

We are, after all, writers. This assignment—and whether or not you choose to accept it, this tape will *not* self-destruct—is, on the surface, simple. It's rather elegant, in fact. Simply listen. Listen to what you do hear. Then listen to what you do not hear. Compare the two.

I think it would be safe to say that most people associate silence with nighttime. Fifty years ago, in October of 1957, when I was in fifth grade, my father bundled me up in a gray and black blanket late one night and took me outside to watch the sky over Colorado Springs. Sputnik, the first human-made orbiting intrusion into space, tumbled its way across the background of stars. (In 1957 one could still see jillions of stars.) Against their spangles, Sputnik skipped in eerie silence. Eerie because I was old enough to have picked up on my parents' fears about the possible launch of ballistic missiles.

In school over the next number of months, we had drills in which we sat—in silence, another kind of silence—beneath our desks with our heads ducked beneath our arms for protection. That was a silence stippled with fear and later, when the drills became old hat, and when we realized the enormity of what a nuclear attack would entail, with desks as scant protection, those were silences laced with derision.

We all have had numerous instances of silence in our lives. The silence of sitting next to a sick child, listening to each labored breath. The silence of that moment when we know the fever has turned and all will be well. The silence of sitting with a dying parent, knowing that the next breath might be the last. The silence of hearing that last breath and waiting for another that will never come. The silence of walking through a woodland park, unaware of the thunder from the interstate just one mile away, listening to the multi-faceted silence of bird song, coupled with the awareness that that particular kind of silence used to be a lot louder before pesticides and fertilizers and clear-cutting destroyed so many of our songbirds.

There are three separate kinds of silence of thinking—or agonizing—in a high school class before, during, and after an exam. There were the unique yet universally constant kinds of silence when each of those students swam in the womb before birth, silence attended by the constant, and therefore seemingly unremarkable, swish of the mother's breathing and the pounding of her heartbeat, a silence we cannot consciously recall because it came to us before we had language—language!—with which to define it. There is the silence now when we may sit with quiet around us, yet feel bombarded by questions and concerns from within that we cannot silence.

There is the lyrical silence of a butterfly composing a light show on a summer afternoon. There is the frantic silence of a cockroach, disturbed in a kitchen drawer, scurrying to dive beneath a soup ladle.

There is the silence of writing, delving deep within ourselves to find the apt word, the cogent turn of phrase, the sentence that will bring cohesion to our often-jumbled thoughts.

There is the silence now of ending this essay—my writing it, your reading it—and the increased awareness of the impact of silence. Pull out your ever-present notebook. You are a writer; of course you have a notebook at hand! Begin to list the silences you remember and the ones you forgot to remember. List the silences around you now. List the silences you hear—or don't hear—in your car, in your front yard, in your back yard, in the elevator. Notice the sounds that are so much a part of the background of your life, that your brain has shifted them into a realm of unhearing, of unawareness. The sounds that you don't hear say so much about you as a person and, most definitely, as a writer.

Fran Stewart writes quietly from her house beside a creek on the backside of Hog Mountain, Georgia, where she shares her home with a variety of rescued cats.

www.FranStewart.com

December Meeting Summary by Shyla Nambiar

At 1:45 p.m., Cassandra King, author of such novels as The Sunday Wife and Queen of Broken Hearts, addressed the club on goals and expectations of writers and chronicled her own background and writing career. She encouraged writers to consider small presses and gave tips on soliciting an agent. Her advice for writers is that "the best thing you can do for yourself as a writer is to read everything."

At 3:00 Tasha Alexander, author of historical novels and the novelization of the movie *Elizabeth: The Golden Age*, spoke of how her writing and publication career began and aspects of writing in the historical genre. She also explained the unique challenges of converting a screenplay into a novel, such as turning a historically inaccurate script into a historically accurate novel.

Accolades and Awards

- **Tara Coyt**, President of Coyt Communications is on the cover of the December/January edition of *The Atlanta Tribune* magazine. Tara is also one of the features in the cover story that discusses the success of Baby Boomers in Atlanta business.
- **Richard Anderson's** story "Trinkett's Law" won third place in the Byline Magazine New Talent Short Story Contest.

Yeah! Imagine being a New Talent at 75. (Richard's comments, not ours.)

The editor commented, "... winners ... started strong, sustained momentum and carried the judge through to the end." and "... in a short piece there is no room for flashbacks." He employed several flashbacks, so they must have been smooth enough to satisfy the judges.

- Two of **Sara Martin's** articles appeared in the November issue of Georgia EMC magazine. Congratulations, Sara!
- **Lynda Fitzgerald** just signed her second contract with Five Star/Gale-Cengage (formerly Thompson Gale publishers). She then sent them "Of Words & Music" and it didn't take them long to come back and say they loved it. She signed the contract last week. "Of Words & Music" is due to be in the bookstores in March, 2009. "Of Words & Music" is set in Atlanta, and is the story of two women (a grandmother and granddaughter) divided by more than their ages, but by a lifetime of hurt and misunderstanding. It is a story of family love, loss and renewal.



The club has a membership plan with the Margaret Mitchell House (<http://www.gwtw.org/>), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature.

Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

6:00 Reception, 7:00 Author's Lecture

January 9th [Crescent Dragonwagon - The Cornbread Gospels](#)

January 14th [Rafe Esquith - Teach Like Your Hair's on Fire](#)

January 15th [Geraldine Brooks - People of the Book](#)

January 29th [Jennifer Boylan - I'm Looking Through You](#)

January 30th [Randall Kennedy - Sellout](#)

Check Out the AWC Lending Library

The AWC has a large membership with many published authors. Through those authors' generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC monthly meeting, Lynda Fitzgerald and Delores Gardner will staff a table on which will be displayed the novels available to our "readers." These books can be checked out for a period of one month—from one meeting to the next.

It's easy to see what's in it for the member: an opportunity to read this diverse body of work without spending a dime. What's in it for the contributing author? A chance to connect with a broader readership from among our members. So if you're a published author, please consider donating one copy of each of your published works to our new lending library. If you're a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There's no better publicity than word of mouth.

To donate a book to the AWC Lending Library, please contact Lynda Fitzgerald (lyndafitz1@yahoo.com) or Delores Gardner (gardner0404@comcast.net). And of course, since this is a new concept for our club, we need books. Please contribute.

We thank Lynda Fitzgerald and Dee Gardner for their assistance with this activity.



Cassandra King addresses AWC members



Ms. King chats with members and fans

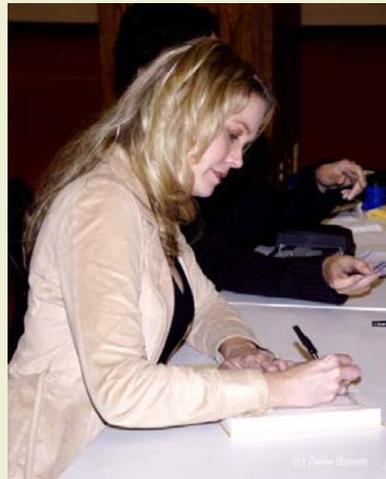


Members take notes during speakers' presentations

**December speakers -
photo highlights**



Tasha Alexander discusses



Tasha signs for her fans

Some of the AWC members who read
at Open Microphone in December



Open Mic emcee and newly elected
Publicity VP, Patricia Patterson



Parul Hinzen



Dale Cowart



Mary Frances

Osher Lifelong Learning Institute Kennesaw State University Continuing Education **Ages 50+**

Writing Classes

Creative Nonfiction Writing
Learn how to write and present your life experiences (or someone else's) using creative nonfiction techniques. Make memories into memories, ideas into essays, and life into literature by creating scenes, using dialogue, and making people into active, arresting characters. Using these elements and others will make your stories more interesting and alive—and they might even be publishable! Text: *Writing Life Stories* by Bill Roorbach.
\$99, 15 hours
Bonnie C. Harvey, PhD, published author
March 11-27
3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.
083SLTW2556A

Creative Writing—Writing the Standard Nonfiction Book
You can learn how to write a best-selling nonfiction book! This class is for beginning students who want to get started and the most advanced writers who want to build on what they have already learned. Learn how to:
• Decide on a topic
• Find the most effective way to organize and present your ideas
• Use your best writing style to convey your ideas
Required Text: *How To Write and Sell Your First Book, Writers Digest Book*, Don Aslett, 2002.
\$99, 15 hours
Bonnie C. Harvey, PhD, published author
January 8-24
3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.
083SLTW2583A

Creative Writing—A Comprehensive View
Look at different types of writing from keeping a journal and notebook to writing articles, short stories, and screen plays, and consider the elements of good writing using the scene, principles, and figures of speech. Students can bring a project to work on during the class. Required text: *The Portable MFA in Creative Writing: The New York Writer's Workshop, Writer's Digest Book*, 2006.
\$99, 15 hours
Bonnie C. Harvey, PhD, published author
February 12-28
3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.
083SLTW2580A

REGISTRATION FORM • Make copies as needed • 770-423-6765 • 1-800-869-1151

Name _____ Student ID# _____
Address _____
City _____ State _____ Zip _____
Phone (H) _____ Phone (O) _____
Email address _____
Please note that by giving us your email address you may occasionally receive email from us.

PAYMENT METHOD:
 Personal Check Cash (in person only) AMEX Discover MasterCard Visa
Account Number _____ Exp. Date _____
Cardholder's Name _____ Signature _____

Mail to: Continuing Education at KSU Registration, 1000 Chastain Rd. #3301, Kennesaw, GA 30144

CONTINUING EDUCATION AT KENNESAW STATE UNIVERSITY

Creative Writing—Writing the Standard Nonfiction Book

You can learn how to write a best-selling nonfiction book! This class is for beginning students who want to get started and the more advanced writers who want to build on what they have already learned.

Learn how to:

- Decide on a topic
- Find the most effective way to organize and present your ideas
- Use your best writing style to convey your ideas

Required Text: *How To Write And Sell Your First Book. Writers Digest Book*. Don Aslett. 2002. \$99, 15 hours. Bonnie C. Harvey, PhD, published author. January 8-24, 3 Tue, 3 Thu, 12:30 p.m. to 3 p.m. 083SLTW2583A

Creative Nonfiction Writing—Learn how to write and present your life experiences (or someone else's) using creative nonfiction techniques.

Make memories into memoirs, ideas into essays, and life into literature by creating scenes, using dialogue, and making people into active, arresting characters. Using these elements and others will make your stories more interesting and alive—and they might even be publishable!

Text: *Writing Life Stories* by Bill Roorbach. \$99, 15 hours. Bonnie C.

Harvey, PhD, published author. March 11-27, 3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.

083SLTW2556A

Required text: *The Portable MFA in Creative Writing. The New York Writer's Workshop. Writer's Digest Book*, 2006.

\$99, 15 hours. Bonnie C. Harvey, PhD, published author. February 12-28, 3 Tue, 3 Thu, 12:30 p.m. to 3 p.m.

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Book Swappin' with AWC Social Director, Janean Brown

Lookin' for a good book? Don't waste time buying a book you may not like. Take a book for a spin with the Atlanta Writers Club Book Swap. Trade in one of your favorites at our monthly meeting for a brand new book—well not brand new, but nearly new. If you're interested, simply check-in your book with Janean Brown at our next meeting and she'll make sure your book finds a good home. Peruse any books collected for a taste of something different!

The Atlanta Writers Club Board

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2008 Schedule of Saturday Club Meetings (12:00 p.m. to 4:30 p.m.)

January 19, 2008 --

1:45-2:30 Novelist, essayist, poet, composer, and UGA creative writing professor Philip Lee Williams on why he relates to and writes about people at the margins of society, plus screenwriter, Filmpark pioneer, and Spielberg protégé Michael Lucker talks about turning your stories into scripts.

3:00-3:45 Screenwriter, Filmpark pioneer, and Spielberg protégé Michael Lucker talks about turning your stories into scripts.

February 16, 2008 --

1:45-2:30 February 16, 2008 -- Thoroughly Southern series author Patricia Sprinkle on balancing a career of non-fiction and fiction writing.

3:00-3:45 Nathan McCall - Emory professor and, non-fiction and fiction author speaks about character creation and "getting out of your skin."

March 15, 2008 --

1:45-2:30 Mitchell Graham, fantasy writer and champion fencing master, on the writing rules for genres.

3:00-3:45 Renee Dodd, creative writing instructor and first-time novelist

Club-Sponsored Critique Groups

- Conyers:** An **all-genre** group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.
- Decatur:** a **fiction** group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at rjacobs@townesquare.net or call him at 404-378-7365 to get on his standby list; this group is full, but if there's an opening, please let Ricky know you want to be considered.
- Decatur:** a **non-fiction** group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdblakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.
- Lawrenceville:** an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.
- Lawrenceville/Snellville:** An **all-genre** group meets on the first Saturday of every month at **10 am - noon** at a member's home. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.
- Marietta/Austell:** an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.
- Marietta:** Katie Ryle hosts an **all genre** group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the **3rd Monday of each month from 7:00 to 9:00 PM**. For more information, please email Katieryle@yahoo.com.
- Midtown:** a **fiction** group meets every other Wednesday. For additional information, please email Jennifer Taylor at jrtaylor1@mac.com.
- Midtown/Buckhead:** an **all-genre** group meets **Mondays, 6:30-8:30 pm** at Moe's at the Ansley Mall. E-mail Patricia Patterson at pepatterson@bellsouth.net; or call her at 404-842-0824 to get on her distribution list and find out the date of the next meeting. Note: This group is currently full, but please contact to be placed on stand-by list.
- Roswell -** An **all-genre** group meets on **2nd and 4th Wednesdays**, 6-8 pm at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.
- Sandy Springs:** An **all-genre** group meets on **Mondays, 10:30 am - 12:30** at the Roswell Library. E-mail Lynn Wesch at lewesch@bellsouth.net. Please e-mail her to get on her distribution list and find out the date of the next meeting.
- Decatur -** A **children's and YA fiction** group meets **Tuesdays, 10 am - 12:15**, currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. There currently is one opening. If you are interested, e-mail Ricky Jacobs at rjacobs@townesquare.net. You are asked to submit (as an attachment) about five pages of your writing plus a brief description of yourself and what you do.
- Snellville –** Angie Cush hosts an **all genre** group at Barnes & Noble in Snellville that meet **each Sunday evening, 6-8pm**. Contact Angie for more details at angcush@aol.com.
- Poetry:** A **poetry** group meets on the **first Saturday of the month, 1-3 pm** at the Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail Jill Jennings at magistra_jennings@yahoo.com or call her at 770-516-2482 to get on her distribution list and find out the date and location of the next meeting.

Directions to Our Monthly Meeting Location

The Atlanta Writers Club has a huge new conference space in which to meet each month, a mile north of I-285 (northern arc) on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website:
or on <http://mapsonus.switchboard.com>

*Non-members are always welcome to visit meeting for free;
to promote membership, we charge visitors \$10 each time thereafter.*

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (**If heading north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled "NB"), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC's street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html

Critique Group Opportunity at GPC

The Writers' Circle critique group has met at Georgia Perimeter College's Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 2-4 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit <http://www.gpc.edu/~duniss/WritersCircle.htm>.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo

THE ATLANTA WRITERS CLUB

Membership Dues, Donations and Information Update

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2008 Membership Dues:

- \$40 –2008 Membership is valid through 12/31/2008 \$ _____
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Please mail with checks payable to *The Atlanta Writers Club* to

John Sheffield, 1070 Rome Drive, Roswell, GA 30075

•2008 Membership Year runs from 1/1/08 through 12/31/08

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Tell us about yourself:

1. Please circle your primary interests fiction nonfiction poetry freelancing

2. Have you published? Yes No

3. How long you have been writing? less than 5 years 5 or more years

4. Would you like to join a local critique group? Yes No

Date: ____/____/____