ATLANTA WRITERS CLUB

—founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Next Meeting—Dec 15, 2007

- 12:45 – 1:15 PM Networking: Make new friends and contacts.
- 1:15 – 1:30PM Share your Writing: Read a short work of two minutes or less
- 1:30 – 1:45 PM Club Business: Preview of Upcoming Events
- 1:45 – 2:30 PM Cassandra King will speak about her success using first person narrative.
- 2:30 – 3:00 PM Networking and Book Signing
- 3:00 – 3:45 PM Tasha Alexander, author of “Elizabeth: The Golden Age” discusses writing historical fiction.

Holiday Greetings
The Holiday Season can be the best of times or contain memories of the worst of times. We sincerely wish you all the most pleasant experiences and recollections these next few weeks of whatever holidays you celebrate, and certainly a safe and healthy welcome to 2008.

From The Board of The Atlanta Writers Club

Passion for Words by Marty Aftewicz, President

December 15th Speakers by George Weinstein, Program Chair & 1st VP

From the Tip of My Pen by Fran Stewart

Meet the Writing Contest Judges

November Meeting Summary by Shyla Nambiar

Re-Announcing the AWC Lending Library

Margaret Mitchell House

2007 Wellness and Writing Connections Conference

Pix of November Meeting by Gene Bowen

In Their Own Words by four AWC members

Meeting location & Directions

Officers & Board

Critique Groups

Membership Form

Schedule of Saturday Meetings
Passion for Words by Marty Aftewicz, President

Rules of Membership, part 2

I began the review of our rules of membership in last month’s column, so I respectfully request that you read that column prior to this December message. I want to be certain that new members are especially aware of our rules so disciplinary action can be avoided.

I need to point out that these rules are only those specific to The Atlanta Writers Club. We still ask our members to abide by all the other rules of being a human in good standing. These include one’s prompt arrival at special events and the proper use of cell phones in a meeting environment.

I left off last month with the introduction of Rule Number Four, but simply ran out of space.

4. Members are required to volunteer at last twenty hours per week. At first glance, this appears an unreasonable amount of time. However, I suspect that many of our members are working far in excess of that minimum. I routinely hear of their dedicated efforts from members of the literary community or potential members. Whenever a member attends a literary event, or meets a new peer, they mention their membership in The Atlanta Writers Club. Their enthusiasm for the club enhances their role as an emissary, thus spreading the word of our zeal for all things literary. In this way, twenty hours is a snap. You participate in one function and mention you are a member of our club, and the buzz about your confidence and abilities will spread as people speak about you. Someone will mention, “She’s a member of The Atlanta Writers Club.” And all of a sudden, you have 4 hours of credit with one brief comment. This will multiply exponentially as others speak about you and the club. So please be certain to get your twenty hours each week. All of the social events surrounding the holidays should make this goal most attainable.

5. Be fruitful and multiply. This is my favorite rule. While it has been subjected to misinterpretation in the past, members in good standing understand this simple reference to attracting new members. This effort also coincides with Rule #4. Just think of the emotion projected when you ask someone if they would like to attend an AWC event as your guest.

6. Promote thyself without shame but with dignity. This is a difficult rule to follow, since one’s enthusiasm and ego can often detract from their message and the view of their talent. The AWC constantly provides access to individuals who our members wish to impress. Dinner with Author events provide many such opportunities. Imagine strolling down Peachtree St. on a calm summer evening with a bestselling author. Somewhere along the way, you will be asked about your writing. Take advantage of the situa-

(Continued on page 3)
tion and develop that contact and relationship for the future. Stuffing your manuscript in their arms and telling them you will call them in the morning to obtain their opinion is not considered proper demeanor. You will be remembered, but you will be recalled more fondly if you enhance your reputation with the proper demeanor.

7. Use your membership to your advantage. Perhaps this is not as much of a rule as merely a benefit. Do you want to have your name appear more frequently in search engines? Consider writing an article for our newsletter. Do you want to create your own blog but don’t know how to use one? Perhaps you can take control of just one of the sections of the AWC blog and learn in that way. Do you need to improve your confidence level when speaking of your talent with those you wish to impress? A Dinner with Author event will place you in an environment that will improve your confidence level and allow you to build on that experience for more significant occasions. Or volunteer at one of our other special events and mingle with groups of authors who just visit and chat with the AWC representatives. You’ll be surprised at the number of literary talents who consider themselves to be friends of our organization.

8. After you have attained success and fame, remember The Atlanta Writers Club.

Linguistic Depravity Crime/Mystery Genre Novella Anthology Contest

While you are waiting to learn if you won any or all of the prizes in the Fall AWC Contest, here’s another to consider. This information was provided by one of our members.

December 15th Speakers by George Weinstein, Program Chair & 1st VP

Cassandra King, our 1:45 pm speaker on December 15, is a best-selling novelist (and wife of Pat Conroy) whose books—set in the American South—have touched readers worldwide. Her novels present the same issues and challenges that her readers often confront, giving us vivid characters and memorable situations. Visit her website at http://www.cassandrakingconroy.com/. She provided the following responses to questions posed in an interview:

At this point in your career, with a solid base of readers and steady support from your publisher, what do you focus on and what worries you?

Complacency is a dangerous thing for any of us, especially as writers. All of us should focus more on improving our writing and less on advancing a writing career. Those are two different things, I think.

Most professionals advise, “You can’t get an objective critique from those you live with,” but how does this play out in a two-author household?

That’s funny, because my best critiques come from my oldest son Jim, a neuroscientist. When I’m not sure about a scene, I’ll run it by Jim because he’s so left-brain and clear-thinking (unlike his mama). “Doesn’t work,” he’ll say without hesitation. [Regarding] my 2-author household, I get very emphatic critiques, which usually go something like this: “That’s the dumbest (corniest, worst, most outrageous) idea you’ve ever had.” [She laughs.] In other words, find a reader you trust not to sugarcoat criticism and be prepared to listen objectively rather than emotionally. The one thing you cannot be and make it as a writer is too thin-skinned. You’ll get eaten alive if you are. Trust me.

What are the challenges you face creating new stories and fresh characters, and are these the same challenges that every writer—novice and veteran—confronts, or are there different expectations or hurdles for you now than when you started out?

It’s always a challenge to create new characters, new plot lines, fresh ideas, no matter where you are in your career. I’ve joked with other writers about having said everything I have to say, ad nauseam. And certainly, after a few books, it’s even more of a challenge. One thing I do a lot is write something, think it sounds familiar, then realize I’ve already used it.

What do you know now about the writing and publishing game that you wished you knew at the beginning of your career?

I think most of us as novice writers have lofty, idealized notions of writing as literature. Well, writing may be, but publication sure isn’t. It is a business, plain and simple. Many writers I know who write beautifully have never had commercial success. It’s heartbreaking, but that’s the way our society is, unfortunately.

What would you like to talk about in your address to The Atlanta Writers Club?

I’d like to focus on where we are as writers, what our goals and expectations are, and how we get from here to there. I enjoy speaking to writers’ groups because all of us are in the same boat. We’re compelled to write; we

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love it in spite of the difficulty or we wouldn't be doing it. It's too hard otherwise.

Tasha Alexander will address the club at 3 pm on Dec. 15. She is an author of historical mysteries set in the Victorian era as well as the novelization of the motion picture Elizabeth: The Golden Age, which required her to master the Elizabethan period. Read more about Tasha and her work at http://www.tashaalexander.com/

In an interview, she talked about the challenges of her craft:

What are the special challenges you have to overcome as a writer of historical fiction?

The greatest difficulty is writing characters that are both believable to modern readers and true to the historical period. Victorians were not as stodgy as we'd like to believe---60% of middle-class girls in England during the mid-point of Victoria's reign were pregnant when they got married—a statistic that undoubtedly surprises us today. I've never wanted to take twenty-first century characters, shove them into bustles and corsets and claim that they're authentically historical. So while I wanted my protagonist to be striving for independence, it was important that I make that independence reasonable for a woman of the period. She'll never be able to reject all of society's restrictions the way one of her modern counterparts might.

How did you decide that writing mysteries was the best way to present the historical settings and people you wanted to write about?

When I started writing, I had no idea I was doing a mystery. I set out to write a book I'd like to read—and the end result was eventually classified by HarperCollins "A Novel of Suspense." I'm extremely glad things wound up this way--mysteries are a wonderful device for exploring culture and history without being overly didactic.

How did you prepare for writing the novelization of Elizabeth: The Golden Age?

I read the script, took copious notes, and then dove into reading everything about Elizabeth I could get my hands on. While I'm extremely comfortable working in the Victorian period, the Elizabethan was much less familiar to me, so I had to look up details constantly. After I had a basic sense of the period, I started by breaking the screenplay up into book chapters before starting to write. It was the first time I'd worked with the equivalent of an outline and an entirely different experience from writing my other books.

Through your writing, what other misconceptions and misunderstandings do you want to correct in the average reader's mind about the Victorian era and the Elizabethan period?

The fascinating thing about history is that, despite the obvious differences—clothes, manners, etiquette—people have remained very much the same in fundamental ways. However, those differences do matter, and I hope that I am able to help the reader see and appreciate them while at the same time reminding them how similar we all are.
Volunteering in my granddaughter’s elementary school library has turned out to be one of the best time commitments I ever made as a writer. It’s hard not to check out books every week—in fact, I don’t even try to resist—and I’ve found a wealth of writing instruction there before me.

Perhaps you’re like me; you write for adults. Why read books written for children? Well, for one thing, they’re pretty darn good. I’ve been concentrating on the Newberry Award lists, and I’ve found some treasures. It’s not just the gripping story lines, either. I’ve been reminded with each book how important it is for a writer, regardless of the age level of the reader, to breathe life into the scenery, to flesh out the people, to avoid the easy ending. In other words, to write effectively.

I’m going to point you toward only three of the many authors I’ve come to love over my past two years as a library volunteer.

If you have never met Margaret Peterson Haddix and her *Shadow Children* series, start with *Among the Hidden* and read them all for a thoroughly chilling and completely edifying account of how a few individuals can make a difference when they act with courage in the face of seemingly all-pervasive evils.

Mary Downing Hahn’s *Daphne’s Book* came highly recommended by the school librarian. If you ever felt as a child that you were always on the outside looking in, Hahn’s story will undoubtedly resonate with your soul as it did with mine. This tale teaches us as writers to trust when our well-defined characters lead us into unexpected byways.

Finally, Gail Carson Levine enchanted me with her *Ella Enchanted*. How I wish this timeless story, published in 1998, had been available when my children were young. It’s comforting to see that all these books have long lists of return dates stamped on the backs. Children are reading them and, hopefully, are absorbing those basic tenets of fine writing—fabulous characters driving superb plots through believable countryside, all the while speaking the way people speak. What better use for the English language?

I’d encourage you to head for the children’s section of your local library and absorb these examples of writing at its best. When you find some favorite authors of your own, please send word. I’m at fran@franstewart.com, and I’d love to hear from you.

Fran’s first children’s book, *As Orange as Marmalade / Tan naranja como Mermelada*, a bilingual story for 4 to 9 year-olds, was released last month. Proceeds from the sale of this book benefit the Hope Clinic, a non-profit family medical facility in Lawrenceville that specializes in the treatment of diabetes in the Hispanic community.
The Atlanta Writers Club just concluded accepting entries for our Fall Contest under the direction of our contest Vice President Tara Coyt. We are most appreciative to the following judges who volunteered to judge entries from our members.

Charles McNair
Pulitzer nominee; author of Land O' Goshen; editor for Paste magazine

Julius Thompson
Winner of an Associated Press National Award; author of Philly Style & Philly Profile The Ghosts of Atlanta, and A Brownstone in Brooklyn; teaches at Emory Writers Studio

Shelia Moses
2004 National Book Award Finalist; author of The Legend Of Buddy Bush, Return of Buddy Bush, Baptism, I, Dred Scott; coauthor of Dick Gregory's memoir, Callus on My Soul

Alexa Selph.
Poems published in Poetry, the Connecticut Review, the Habersham Review, and the Georgia State University Review; teaches at the Emory Writers Studio

William Jelani Cobb
Author of The Devil & Dave Chappelle and Other Essays published by Thunder’s Mouth Press in April 2007; work appears in a number of anthologies; Essayist and history professor at Spelman College
November Meeting Summary by Shyla Nambiar

At 1:45 p.m. author Diane Coulter Thomas discussed the writing and publication of her first novel *The Year The Music Changed*. She read excerpts from her novel and spoke of how her various business writing experiences, such as reviewing film and drama for the Atlanta Constitution and developing training manuals, honed the skills required for writing her novel. She enlightened the audience on how different kinds of writing professions can help in creating fiction; for instance, being a features writer teaches an author how to handle language, tone, and diction.

At 3:00 editor Anne Kempner Fisher related how she began her career reviewing scripts for Jack Nicholson and advanced to becoming a professional editor of fiction and nonfiction works. She believes that an editor’s job is to “inspire writers to revise their work and make it better.” She also spoke on the importance of a good title, cutting writers’ material, and never compromising the author’s voice. Anne can be reached at annk-fisher@msn.com or log on to her website at www.creative-editing.com.

Dinner with Author event: Jedwin Smith

*AWC members enjoy dinner with Author Jedwin Smith*

*Jedwin Smith signs at Eagle Eye Books in Decatur*
Announcing the AWC Lending Library:

The club has purchased a membership plan with the Margaret Mitchell House (http://www.gwtw.org/), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature.

Please contact George Weinstein at 770-552-5887 or giweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:
6:00 Reception, 7:00 Author’s Lecture

December 6th
Nathan McCall - Them

December 13th  Terry Kay - To Whom the Angel Spoke

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Announcing the AWC Lending Library:

The AWC has a large membership with many published authors. Through those authors’ generosity, we are establishing the new AWC Lending Library. AWC members will now be able to read donated works free of charge. Before each AWC monthly meeting, Lynda Fitzgerald and Delores Gardner will staff a table on which will be displayed the novels available to our “readers.” These books can be checked out for a period of one month—from one meeting to the next.

It’s easy to see what’s in it for the member: an opportunity to read this diverse body of work without spending a dime. What’s in it for the contributing author? A chance to connect with a broader readership from among our members. So if you’re a published author, please consider donating one copy of each of your published works to our new lending library. If you’re a member, please feel free to stop by and check out the books available. And if you like what you read, spread the word. There’s no better publicity than word of mouth.

To donate a book to the AWC Lending Library, please contact Lynda Fitzgerald (lyndafitz1@yahoo.com) or Delores Gardner (gardner0404@comcast.net). And of course, since this is a new concept for our club, we need books. Please contribute.

We thank Lynda Fitzgerald and Dee Gardner in advance for their assistance with this activity.
Kamla Dutt reads at Open Microphone

Diane Coulter Thomas speaks to AWC members

Ms. Thomas signs "The Year the Music Changed"

Ann Kempner Fisher chats with member Chelsey Drysdale

November meeting photo highlights

Ann Kempner Fisher offers instruction
The 2007 Wellness and Writing Connections Conference, sponsored by American InterContinental University-Dunwoody Campus, will focus on the connection between expressive writing and well-being, both physical and emotional.

"Research shows that when people write their deepest thoughts and feelings about stressful events, their heart rates slow, their bodies are better able to fight infection, and they experience a general sense of well-being." - James W. Pennebaker, PhD

Keynote Speakers
James W. Pennebaker, PhD Chair of Psychology at University of Texas - Austin Keynote: "How and When Expressive Writing Works"

Dr. Pennebaker's research has earned honors from the American Psychological Association and research grants from the National Science Foundation and the National Institute of Mental Health. An internationally recognized leader in this field, he is the author of several books. Since 1980, he has published over 150 journal articles and research studies on the connections between writing and health.

John Fox, CPT President of the Institute for Poetic Medicine Keynote: "The Healing Art of Poem-Making"

John Fox formed the Institute for Poetic Medicine, committed to awakening the creative and healing voice in the human spirit. He teaches at the collegiate and post graduate level at the California Institute of Integral Studies, John F. Kennedy University, Institute of Transpersonal Psychology, the University of California, Santa Cruz and Holy Names University. Fox has authored several books and presents across the United States and in many other countries, including the United Kingdom, Ireland, Canada, Israel and South Korea.

Presenters, in Order of Appearance
William Sessions, PhD - "Writing Through Her Illness: Flannery O'Connor's Lupus"

Jeff Berman - "The Role of Writing Through Grief"

(Continued on page 12)
Kathy Conway, PhD, and Janet Gilsdorf, MD - "Writing an Illness Narrative: A Physician and a Psychotherapist Reflect on Their Experiences with Cancer"

Anita Salaman, PhD and Ann Lynn, MSW - "Therapeutic Writing Guidelines for Post-Traumatic Stress Disorder and Depression".

Janel Sexton, PhD and Terry Ratner RN, MFA - "Nursing Narratives: Writing as Coping for Health Care Providers"

Marjorie Ryerson, MFA - "Expressive Writing Workshop: Writing for Your Life"

Cathie Borrie MPH, LLB and Michael McColl, MFA - "Writing Memoir and Grief Recovery"

The Conference will be held in downtown Atlanta at the Atlanta Marriot Marquis 265 Peachtree Center Avenue, NE, Atlanta, GA 30303

For more information and to register to attend, contact

Atlanta Marriott Marquis 404.965.6496 or jevans@aiuniv.edu

Print this page and enjoy filling in the spaces with the holiday words.
In their own words

Martin Han Clarke

**Martin Han Clarke** is a published professor, attorney, public speaker, producer and was a candidate on NBC’s Apprentice Show. He is a member of the United States Supreme Court Bar and a Senior Asst. City Attorney for the amazing City of Atlanta, handling the city’s commercial transactions. Besides his duties at the City of Atlanta he is currently producing and pitching four television and web programs, writing articles, a book currently entitled “Power Influence and Profiling”, and a script. Martin received his J.D. from George Washington University Law School and his BBA from Adelphi University. When not working, he spends time with his wife, two toddler daughters and antiquing.  [www.themartinclarke.com](http://www.themartinclarke.com)

Josh Bauermeister

My fiancé and I are recent transplants from Austin, Texas. Our move to Atlanta has provided me the unique opportunity to focus on my writing, and I have joined the AWC to further that cause. Fiction, in its various forms, is my primary interest, and I would like to be a part of a critique group in order to keep my editing skills sharp.

Chelsey Drysdale

Chelsey Drysdale moved to Atlanta from Orange County, CA in September 2006. After a failed attempt at teaching high school English, she has been editing technology magazines for the last five years. She has always wanted to pursue the creative writer inside, and this fall she is studying under Barbara DeMarco-Barrett, writer of *Pen on Fire*, through UC Irvine’s extension program in a class entitled Writing Like There’s No Tomorrow. The class and the book have both unleashed a future memoirist. While Chelsey has not published anything on a freelance basis, she hopes to one day complete a book or two. She looks forward to attending Atlanta Writer’s Club meetings and forging relationships with other inspiring writers.

Sherri Caldwell

My name is Sherri Caldwell, also known as The Rebel Housewife. I am an author, freelance writer, book reviewer and blogger at [www.RebelHousewife.com](http://www.RebelHousewife.com). I live in Midtown Atlanta with my husband, three kids and a dog. My book, *The Rebel Housewife Rules: To Heck With Domestic Bliss!* was published in 2004 by Conari Press. I freelance for local media, including ATLANTA Magazine and Atlanta INtown. I write mostly non-fiction women’s humor, Erma Bombeck for the modern girls, but I’m working on my Great American Novel. I spend most of my time writing on my blog and website, and volunteering at my kids’ schools. I am the parent coordinator and participant in the annual Writer’s Workshop at Inman Middle School, and I mentor a group of at-risk middle school kids in a weekly book group. I love reading almost as much as I love writing. I look forward to networking and socializing with the members of the Atlanta Writer’s Club!
Book Swappin’ with AWC Social Director, Janean Brown

**Book swap at next meeting.**

Lookin’ for a good book? Don’t waste time buying a book you may not like. Take a book for a spin with the Atlanta Writers Club Book Swap. Trade in one of your favorites at our monthly meeting for a brand new book—well not brand new, but nearly new. If you’re interested, simply check-in your book with Janean Brown at our next meeting and she’ll make sure your book finds a good home. Peruse any books collected for a taste of something different!

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The Atlanta Writers Club Board

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**2007/8 Schedule of Saturday Club Meetings (12:45 p.m. to 4:30 p.m.)**

**December 15, 2007 --**
1:45-2:45 Best-selling novelist Cassandra King will speak about her success using first person narration and how her strong characters capture the interests of her readers.
3:00-3:45 Tasha Alexander, historical mystery writer and author of Elizabeth: The Golden Age (now in theaters), on writing period fiction and the secrets of creating a good mystery.

**January 19, 2008 --**
1:45-2:30 Philip Lee Williams, novelist, poet, essayist, composer, and UGA creative writing professor, on the adventures of a one-man band.
3:00-3:45 Screenwriter, Filmpark pioneer, and Spielberg protégé Michael Lucker talks about turning your stories into scripts.

**February 16, 2008 --**
1:45-2:30 Thoroughly Southern series author Patricia Sprinkle on balancing a career of non-fiction and fiction writing
3:00-3:45 TBA

**March 15, 2008 --**
1:45-2:30 Mitchell Graham, fantasy writer and champion fencing master, on the writing rules for genres.
3:00-3:45 TBA
Club-Sponsored Critique Groups

**Conyers:** An all-genre group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

**Decatur:** A fiction group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at rjacobstownesquare.net or call him at 404-378-7365 to get on his standby list; this group is full, but if there’s an opening, please let Ricky know you want to be considered.

**Decatur:** A non-fiction group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdBlakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville:** an all-genre, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Conféction Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville/Snellville:** an all-genre group meets on the first Saturday of every month at **10 am - noon** at a member's home. E-mail Ken Schmansi at kschmansi@yahoo.com or call him at 770-377-1771 to get on his distribution list and find out the date of the next meeting.

**Marietta/Austell:** an all-genre group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

**Marietta:** Katie Ryle hosts an all genre group at Cool Beans Café on the square in Marietta, next to the Welcome Center. This group meets on the **3rd Monday of each month from 7:00 to 9:00 PM**. For more information, please email Katieryle@yahoo.com.

**Midtown:** a fiction group meets every other Wednesday. For additional information, please email Jennifer Taylor at jrtaylor1@mac.com.

**Midtown/Buckhead:** an all-genre group meets **Mondays, 6:30-8:30 pm** at Chapter 11 at the Ansley Mall. E-mail Patricia Patterson at pepatterson@bellsouth.net; or call her at 404-842-0824 to get on her distribution list and find out the date of the next meeting. Note: This group is currently full, but please contact to be placed on stand-by list.

**Roswell** - **An all-genre** group meets on **2nd and 4th Wednesdays**, 6-8 pm at The Atlanta Bread Company near corner of Hwy 92 and Woodstock Rd. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

**Sandy Springs:** an all-genre group meets on **Mondays, 10:30 am-12:30 pm** at the Roswell Library. E-mail Pat Wells at pat.wells@comcast.net or call her at 678-731-9797 to get on her distribution list and find out the date of the next meeting.

**Decatur** - A children's and YA fiction group meets **Tuesdays, 10 am - 12:15 p.m.;** currently at the Java Monkey on Church Street, almost opposite the Decatur MARTA station. There currently is one opening. If you are interested, e-mail Ricky Jacobs at rjacobstownesquare.net. You are asked to submit (as an attachment) about five pages of your writing plus a brief description of yourself and what you do.

**Snellville** – Angie Cush hosts an all genre group at Barnes & Noble in Snellville that meet **each Sunday evening, 6-8pm**. Contact Angie for more details at angcush@aol.com.

**Poetry:** Meets on the **first Saturday of the month, 1-3 PM** at Nirvana Café in **Roswell**. Contact Jill Jennings at magisra_jennings@yahoo.com or call Jill at 770-516-2482 to get on the distribution list for the meeting and learn more details.
Directions to Our Monthly Meeting Location

The Atlanta Writers Club has a huge new conference space in which to meet each month, a mile north of I-285 (northern arc) on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website: or on http://mapsonus.switchboard.com

Non-members are always welcome to visit meeting for free;
to promote membership, we charge visitors $10 each time thereafter.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (If heading north on GA-400, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled “NB”), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html

Critique Group Opportunity at GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 2-4 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE.

Visit http://www.gpc.edu/~duniss/WritersCircle.htm.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo
THE ATLANTA WRITERS CLUB

Membership Dues, Donations and Information Update

Please make checks payable to The Atlanta Writers Club: ☐ NEW ☐ RENEWAL

2008 Membership Dues:

• $40 – 2008 Membership is valid through 12/31/2008
  $___________

• Students, ages 25 and under, pay only $30 year-round
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Donation in the amount of

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Total

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Please mail with checks payable to The Atlanta Writers Club to

John Sheffield, 1070 Rome Drive, Roswell, GA 30075

• 2008 Membership Year runs from 1/1/08 through 12/31/08

• If you are renewing, please indicate only your name below unless other contact info has changed

Member Information: (Please complete this section in full to update our files.)

Name

Address________________________________________ City & Zip____________________

Home Phone________________ Work/Cell Phone________________

E-mail address________________________________

Sponsor (if any) ____________________________________________

Tell us about yourself:

1. Please circle your primary interests
   - fiction
   - nonfiction
   - poetry
   - freelancing

2. Have you published? Yes No

3. How long you have been writing? less than 5 years 5 or more years

4. Would you like to join a local critique group? Yes No

Date: ______/_____/_______