

# e Quill

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds writing, publishing, and entertainment.

**Resources:**

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**Passion for Words  
 by Marty Aftewicz, President**

As I assume the role of president of The Atlanta Writers Club, I am excited about the future of our entire membership. Our previous team of board members has created a sense of internal energy within our organization that is contagious and beneficial to us all.

My primary goal for the AWC is the increased availability of benefits for our members. Fortunately, I have a very talented group of board members to help accomplish this task.

Specifically, I will seek input from our members for their opinions and ideas with some of these thoughts in mind:

**Critique Groups** – I strongly believe that one of our key benefits is access to the input of our peers. Certainly the critique groups must remain autonomous to continue their individuality and creativity. But I will look within these groups for the traits that make them successful, and share these ideas with others. More groups? If the membership dictates this need, we

shall search for leaders to organize and direct.

**Blog** – I shall give strong consideration to a membership only blog. This will allow members to post their successes, share thoughts, and inquire of other members for research, and other options.

**Speakers** – Our membership growth facilitates our ability to attract high profile speakers that can help us all improve our craft.

**Marketing** – Today’s publishing industry requires we improve our ability to market ourselves as well as our work. In addition to well-known authors, we will try to mix our programs with more publishers, agents, editors, publicists and other marketing based professionals. We may also research the world of self-publishing.

**Community Exposure** – With now over 230 members, we are becoming more influential in the literary community. In-

*(Continued on page 9)*

*Marty's goal is to increase the availability of benefits for our members*

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**Next Meeting—June 16, 2007**

**Annual Club Picnic** (rain or shine\*)  
 1:00—4:00  
[Click here for details](#)

Patti Callahan Henry will speak on the Soul of the Story and read from her latest works.

\*Note: in case of rain, the picnic will be held inside at our regular meeting room instead of behind the NB building.

## June Speaker Interview

by Bonita Young, Program Chair, 1<sup>st</sup> VP



The Atlanta Writes club welcomes **Patti Callahan Henry** national best-selling author, to the lawn of Georgia Perimeter College for an exclusive gathering of food, fun, and outstanding southern literature.

Selected for the Townsend Prize for Fiction and nominated for the Southeastern Independent Booksellers Fiction Novel of the Year, Patti is a frequent speaker at luncheons, book clubs, and women's groups where she discusses the importance of storytelling.

Patti grew up as a Minister's daughter, learning early how storytelling affects our lives. She grew up spending her summers on Cape Cod where she began her love affair with the beach, ocean tides, and the nature of the coast. Moving south at the tender age of twelve, she found solace in books and stories. She attended Auburn University and earned a Master's degree in Child Health, and worked as a Clinical Nurse Specialist. These days, Mrs. Henry is a full time writer, wife, and mother of three and her fifth novel, *Between The Tides*, will be released just prior to our picnic.

*Patti Callahan  
Henry  
to speak at the  
picnic*

### Patti Callahan Henry

Ms. Henry, who believes in the power of the story, grew up with her nose in books and has always been fascinated with beautifully told stories, will enlighten us with her storytelling as she reads from one of her three novels: *LOSING THE MOON*, *WHERE THE RIVER RUNS*, *WHEN LIGHT BREAKS*. Her fifth novel *BETWEEN THE TIDES*, expected release date, June 5.

## Achievements & Accolades

**Sara Martin** led a workshop at the Clue Ridge Writers Conf. in Blairsville. She also has an article in the current issue of *400Edition* & in the summer edition of *Georgia Backroads*.

**Kim Foster's** short story "Looking at Aquaman" was accepted by *Bellvue Literary Review*. It will appear in their next issue.

**Jill Jennings** won third place in the Annual Members Contest for Georgia Writers association this year. Her winning poem was "A Different Kind of Christmas."

**Ginger Collins** will have two short stories published by Pig Iron Press in their anthology entitled *Family, the Possibilities of Endearment*.

*Sara Martin  
Kim Foster  
Jill Jennings  
Ginger Collins*

(Submit all Achievements & Accolades to Gene Bowen at [geneb45183@aol.com](mailto:geneb45183@aol.com))

## RSVP Now for June 16 Annual Picnic

How about a picnic with one of the best-selling authors + great food?

Yes, authors eat, too!

Plan to attend The Atlanta Writers Club picnic this year on Saturday, June 16, at 1 p.m. on the campus of Georgia Perimeter College in Dunwoody. We will serve barbecue wings, grilled hamburgers & hot dogs, and veggie burgers & fruit salad for those so inclined. But you can't always eat healthy! Indulge in some homemade peach cobbler, baked beans, corn on the cob, and sneak a cookie to live dangerously.

### Here's our complete menu:

Chicken Sausage, Hot Dogs, Hamburgers, Wings, Veggie Burgers, Fruit Salad, Veggie Salad w/ Various Dressings, Baked Beans (meatless), Potato Salad, Corn on Cob, Sliced Cheese & Other Fixings, Bottled Water & Soft Drinks, Homemade Peach Cobbler, and Sugar, Peanut Butter, and Choco-

late Chip Cookies.

Enjoy some or all of this while you are listening to readings by **Patti Callahan Henry**, with her soon-to-be-published novel, *Between the Tides*, a low-country story filled with tender characters and lessons of life. Meet her; eat with her; register now for this great opportunity from AWC!

\$9 per person for early registration; children under six attend free. Send your check, payable to The Atlanta Writers Club, to Marty Aftewicz at 1263 Fairfield East, Dunwoody, GA 30338 or pay on-line using the PayPal link at <http://www.atlantawritersclub.org/events.html>. If you have questions, please call Marty at 770-395-6587 or send e-mail to [martyaga@gmail.com](mailto:martyaga@gmail.com). RSVP now—the price goes up to \$15/person at the door.

*Don't miss this annual event! Bring the family.*



Coffee Buy the Book prepares for book signings at the May meeting.

## Publish & Sell Your Work on “Amazon Shorts”

Amazon Shorts features previously unpublished short-form fiction and non-fiction for sale exclusively at Amazon.com. Fiction and nonfiction pieces on a wide variety of topics are

available in a digital format only for just \$0.49. In order to be eligible for participation you must be a published author with at least one book currently for sale on Amazon.com.

For details click:

<http://www.amazon.com/exc/obidos/tg/feature/-/570212>

Pictures from Last Month's Meeting



Cheryl Mills accepts 1<sup>st</sup> prize from Tara Coyt for Spiritual short story



Patricia Patterson earns 1<sup>st</sup> place for magazine article and potential publication



President George Weinstein welcomes the new AWC President trophy



Author Joshilyn Jackson autographs her best seller



Author David Fulmer previews his next book



Members prepare baskets for the June picnic

## In their own words

### Patricia Thernell

My background includes a BS in Computer Science and a second degree in Environmental Horticulture. I am certified as a Landscape Professional by the Georgia Green Industry Association (GGIA) and a Master Gardener. I host a radio show on AM 1620 called "The Master Gardener Hour" on the 1<sup>st</sup> and 3<sup>rd</sup> Saturday of each month. I have also been a guest landscape designer on various HGTV shows. Since 2002, I have worked as an Adjunct Professor for Gwinnett Technical College (GTC) where I created and now teach sixteen

different on-line Horticulture classes. I co-authored *History of Garden Design*, the textbook for the Garden Design class at GTC. I am currently writing a non-fiction gardening manuscript and joined AWC to learn more about the world of publishing.

### Mathew E. Sikorski, Ph.D.

Dr. Sikorski was educated at the U. of Madrid, Spain, Illinois Institute of Technology, Georgia Tech and the U. of Manchester, England (Ph.D. Physics). He is a Fellow of the Oxford Society

of Scholars and former researcher and teacher at Illinois Tech, Bell Labs and Georgia Tech for 40 years. He trained as a public speaker at Toastmasters International, Dale Carnegie Institute and the Alliance Theater Department of Education. He is also a member of Southern Order of Storytellers. He shares his Holocaust experiences at the Jewish Holocaust Museum, middle and high schools, churches and senior citizen groups. Last year he published the 3<sup>rd</sup> edition of his book entitled, "Innocence and Reality," and is working on a memoir entitled "My Heart and I."

*Patricia Thernell  
& Dr Sikorski  
profiles*

## Atlanta Read-in Report

By George Weinstein

Nearly a dozen members of club participated the Atlanta READ-IN Demonstration at the Atlanta Journal-Constitution on May 3 to protest the dismissal of the AJC book editor and the ruination of the book review. During the past month, media across the nation have reported on and editorialized about the AJC's actions that, as of press time, have not yet been reversed.



Almost 100 passersby signed the petition protesting the AJC's actions. The demonstration was covered by C-SPAN, Fox News, the Sunday Paper, and freelance journalists.



AWC officers past and present takin' it to the streets: George Weinstein, Ginger Collins, and Marty Aftewicz at the steps of the AJC.

## Register for the July 21 Poetry Workshop

Dana Wildsmith has been cited by Terry Kay as one of the best poets in Georgia. She will present a three-hour workshop on the craft of poetry on July 21 from 1-4 pm, in lieu of our regular club meeting. The following is Dana's summary of the event:

This is not your mother's poetry workshop. In this three-hour session we will focus on the use of poetic language and poetic devices as a tool for making our poems, stories, essays and novels jump right off the page with immediacy and with visual vibrancy. Auden was right when he said that "poetry makes things happen"—you just have to have the right tools for mak-

ing things happen. The workshop will examine:

- how to make use of the facts of your life in your writings; when to change the facts and why
- how to find strength through self-imposed limitations
- how to recognize what is at stake in your writing for your characters, for your readers, and for you
- and, of course, how to find the right words, and only the right words, to make your writing sing

Come prepared to think in new ways about poetry and its role in your writing life.

The cost is \$35 per person. To register, send your check, payable to The Atlanta Writers Club, to George Weinstein at 1285 Willeo Creek Drive, Roswell, GA 30075

or pay on-line using the PayPal link at <http://www.atlantawritersclub.org/events.html>.

You can also pay George at the May 19 meeting or at the June 16 picnic. If you have questions, please call 770-552-5887 or send e-mail to [gjweinstein@yahoo.com](mailto:gjweinstein@yahoo.com).

*Dana says  
"This is not your  
mother's poetry  
workshop."*

## August 18 Workshop & Pitch-Slam

To make amends for the miscommunication in April, Deidre Knight has offered a special, extra-long program on Saturday, August 18, that will feature not only her but her fellow agent from The Knight Agency, Elaine Spencer. This event is free to members and first-time guests. Here are the events that day:

- Deidre and Elaine each will hear ten 8-minute book pitches. Note: appointments are full (they filled up less than ten hours after announcing them!) and a standby list is full as well.
- Deidre will conduct a 90-minute workshop featuring her insider's in-

sights about how to find an agent, the process an agent follows when shopping a manuscript to publishers, contract gotchas, and what an agent does after the publishing contract is signed.

Deidre will sign her three paranormal romance novels afterward and also announce how to query her and Elaine if you have a second project to pitch or didn't get a chance to pitch in person. She'll give you an e-mail address for your query along with the magic words to put on the subject line so it gets past the gatekeepers and reaches her and Elaine.

*Workshop with  
Deidre Knight*

## History of the President's Cups

The **first** President's Cup was presented to the Atlanta Writers Club by Mr. Thomas L Latham, an Atlanta jeweler, when Dr. Wightman Melton became president in a Sept. 1925. The Cup, a tall silver vase, was lost and apparently forgotten. When Mrs. Raymond Massey became president in Sept. 1947 she traced the Cup to a box of old AWC records in a member's garage. Mrs. Massey polished the vase and had all presidents' names and dates engraved upon it. Mrs. Cecil Cobb Wesley's name filled the last space.

The **second** President's Cup was suggested for presentation by Major

Clark Howell, a former member and publisher of the Atlanta Constitution, to Jack Tarver, President Atlanta Newspapers. Mr. Tarver requested an editor, Pat LaHatte, to select a sterling silver cup at the Walter R. Thomas Jewelry Company and Mr. Eugene Patterson, editor of the Constitution, presented the Cup to AWC at the dinner meeting, Sept. 1957. Thelma Thomson Slayden's name was the first on the Cup and Dr. J. Edward Lantz' name filled last space on the front side. In lieu of a new cup the engraving of names continued on the back side where Mrs. Sara Hines Martin's filled the last space at the bottom of the cup.



On a suggestion to continue the long standing tradition of President's Cups a new **third** silver plated cup was procured in May 2007 from the treasury. At the May 2007 meeting George Weinstein, the first president of the modern era, was presented the new cup with his name engraved in the first place.

May 2007  
Adrian Drost  
Club Historian

*From  
Mr. Thomas L Latham  
To  
George Weinstein—  
the list of presidents  
spans three silver  
cups.*

## Networking with AWC Members

Do you need a lumberjack? Would you prefer using someone you know rather than a stranger from those yellow, red, or white directories?

The AWC now has a Networking Table at our monthly meetings. Perhaps we have no lumberjacks in our membership, but we do have many business categories represented among our nearly 250 members. Perhaps there is someone in our group that provides a service, ex-

pertise, or sells a product that is exactly what you need. Or you may need to speak with an expert in a particular field for research on a writing project.

Therefore, members are invited to place business cards on a table designated for this purpose. The club does not endorse these services, but provides this area as a courtesy and benefit of membership. This also permits other members to learn a bit more about each other,

even if we don't need the particular service or product.

The table permits business cards only; no flyers, brochures, etc. Please place the business cards on the table and it is your responsibility to replenish the business cards. Also, we ask you to maintain the focus of our meetings on our programs, and appreciate your cooperation.

*New networking  
opportunity. Bring  
plenty of business  
cards.*

## History of Meeting Places

It was often stated: “Anybody who is anybody eventually is invited to the Calico House, especially the Writers Association.” Calico House was the social center of Atlanta where across the streets prominent



Atlantians built their homes. This was prior to the formation of the Atlanta Writers Club.

When a prominent Atlanta insurance executive, Thomas Peters, married Miss Kate Ross of Macon, the new Mrs. Peters became a member of the Writers Association. She and Mrs. Wylie organized The Atlanta Writers Club on April 20, 1914. Meetings were held in Edison Hall and Ansley Hotel parlors.

During the presidency of Dudley Cowles (1923-1924) the Atlanta Writers Club began meeting in the ballroom of the Atlanta Woman’s Club. For many years the dinner meetings meant black tie and dinner dress. Later, when men came directly to the Club

from their businesses, the formality was made less strict as business attire became the new standard.

During the presidency of Mary Stripling (1990-1992), seventy-six years later, the Atlanta Writers Club was challenged to find a new meeting place. This was due to the tragic burning of the Atlanta Women’s Club in May 1990. For one year the meetings were held in the luxurious Terrace Garden Inn. In 1991 meetings began at Bradsaw’s restaurant in Campbell-Stone Apartments in Buckhead. The food was good down-home southern cooking and the hostess provided gracious hospitality.

Deterioration of the services at Campbell-Stone Apartments’ restaurant greatly affected membership participation as Bradsaw had moved out. In 2004 an alternative meeting place was found through the support of past president Dr. Kathleen Lindsay, resident at Lenbrook Square Apartments on Peachtree Road in Buckhead. This new location promised enhanced ambiance and good food.

It was very unfortunate that the apartments’ management did not favor our eve-

ning schedule. Through the efforts of two dedicated individuals a new temporary location was found at Rock Spring Presbyterian Church on Piedmont Road in Buckhead where our September 2004 meeting was held without a formal dinner.

During the presidency of George Weinstein (2004-2007), ninety years later, the Atlanta Writers Club had reached several changes from its original bylaws. The formal dinners were eliminated and meetings were moved to the 3<sup>rd</sup> Saturdays of month instead of the 3<sup>rd</sup> Thursdays. These changes brought in large

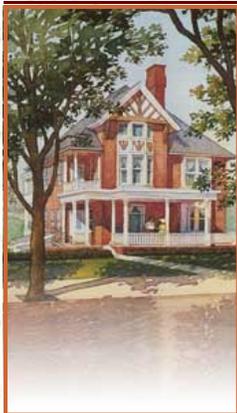


numbers of new members requiring the club to move, after a two year stint at the Sandy Springs Library, to the Georgia Perimeter College on Womack Road in Dunwoody.

*From the Calico House to Georgia Perimeter College, we’ve come a long way.*

May 2007  
Adrian Drost  
Club Historian

## Partnering with the Margaret Mitchell House



The club has purchased a membership plan with the Margaret Mitchell House (<http://www.gwtw.org/>), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature.

Please contact George Weinstein at 770-552-5887 or [gjweinstein@yahoo.com](mailto:gjweinstein@yahoo.com) if you would like to attend any of the following appearances, author talks, and book signings:

6:00 Reception,  
7:00 Author's Lecture

June 6th Cassandra King - *Queen of the Broken Hearts*

June 13th Roy Blount Jr. - *Long Time Leaving*

June 18th Joyce Carol Oates - *The Gravedigger's Daughter*

*Please note: This last event will take place at the Atlanta History Center .(130 West Paces Ferry Road) and admission is \$5.*

*Cassandra King  
Roy Blount, Jr  
Joyce C. Oates*

*(Continued from page 1)*

Increased public awareness will help us become a more significant force. More involvement in public events such as Arts Festivals and literary workshops will pay dividends for our membership.

**Community Involvement** – While the club is currently registered as a not-for-profit group, I will evaluate the advantages and disadvantages of changing our status to a charitable organization. This status may assist with special projects that will allow us to help with literary related needs.

**Internal Talents** – The AWC has a remarkable array of talent within our club. Therefore, we are constantly searching for individuals that wish to involve themselves further toward the advancement of the membership group. Volunteering within the AWC challenges our limits of time and can detract from our personal goals of writing as a professional. However, I have learned that further involvement also improves knowledge and exposure to others in the writing community. From this viewpoint, volunteering actually maximizes membership and boosts attainment of

our goals. Please contact me if you have an interest in assisting the AWC.

New opportunities and challenges will undoubtedly arise. But I am a member and officer of The Atlanta Writers Club because I have a passion for words. This is the one common factor among all writers, across all genres. My passion extends from my writing to my enthusiasm for the club. I will do my best to work with our board members to accelerate the success of our members. I sincerely appreciate your support.

**Marty Aftewicz**



## Book Swappin' with AWC Social Director, Janean Brown

### No swap in June or July.

Lookin' for a good book? Don't waste time buying a book you may not like. Take a book for a spin with the Atlanta Writers Club Book Swap. Trade in one of your favorites at our

monthly meeting for a brand new book—well not brand new, but nearly new. If you're interested, simply check-in your book with Janean Brown at our next meeting and she'll make sure your book finds a good home. Peruse any

books collected for a taste of something different!

Is there a book you're looking for? Let me know & I'll post the request in the newsletter.

*No swap in June or July. It will resume in August.*

## The Atlanta Writers Club Board

<b>President</b>	Marty Aftewicz	<b>eQuill Editor</b>	Gene Bowen
<b>First VP</b>	Bonita Young		
<b>Membership VP</b>	Kate Copsey	<b>Other Volunteers</b>	
<b>Treasurer</b>	John Sheffield	<b>Historian/By-Laws</b>	Adrian Drost
<b>Publicity VP</b>	Jim Stevens	<b>Photographer</b>	Gene Bowen
<b>Operations VP</b>	Clay Ramsey	<b>PR/Open Mic</b>	Patricia Patterson
<b>Contests VP</b>	Tara Coyt	<b>E-Quill Copy Editor</b>	Gene Bowen
<b>Marketing VP</b>	Bill Black	<b>Achievements</b>	Gene Bowen
<b>Social Director</b>	Janean Brown		

## 2007 Schedule of Saturday Club Meetings (12:45 p.m. to 4:30 p.m.)

- **June 16, 2007**      *Annual Picnic*—held behind Student Building at Georgia Perimeter College
- **July 21, 2007**      *AWC Workshop*—The Craft of Poetry, led by Dana Wildsmith
- **August 18, 2007**      *AWC Workshop & Pitch-slam*—Deidre Knight & Elaine Spencer on getting an agent and a book deal
- **September 15, 2007**      *Sheri Joseph*—author and creative writing professor  
*Freelance Writing for Commercial Magazines*—panel of experts
- **October 20, 2007**      1<sup>st</sup> Program—To be announced  
*Jackie Cooper & Susan Colegrove*—“accidental” authors on fate, luck & timing
- **November 17, 2007**      To be announced

*David Fulmer*  
*Joshilyn Jackson*  
*Dana Wildsmith*  
*Deidre Knight*  
*Elaine Spencer*  
*Sheri Joseph*  
*Jackie Cooper*  
*Susan Colegrove*

## Club-Sponsored Critique Groups

**Convers:** An **all-genre** group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at [brblanton@earthlink.net](mailto:brblanton@earthlink.net) or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

**Decatur:** a **fiction** group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at [rjacobs@townsquare.net](mailto:rjacobs@townsquare.net) or call him at 404-378-7365 to get on his standby list; this group is full, but if there's an opening, please let Ricky know you want to be considered.

**Decatur:** a **non-fiction** group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at [cdblakeley@aol.com](mailto:cdblakeley@aol.com) or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville:** an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at

the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at [imayaya@charter.net](mailto:imayaya@charter.net) or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

**Lawrenceville/Snellville:** an **all-genre** group meets **Saturdays, 10 am - noon** at Barnes & Noble on Scenic Highway in Snellville. E-mail Ken Schmanski at [kschmanski@yahoo.com](mailto:kschmanski@yahoo.com) or call him at 770-338-8602 to get on his distribution list and find out the date of the next meeting.

**Marietta/Austell:** an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at [shauntebrown@bellsouth.net](mailto:shauntebrown@bellsouth.net) or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

**Midtown:** a **fiction** group is in need of new leadership and participants. E-mail George Weinstein at [gjweinstein@yahoo.com](mailto:gjweinstein@yahoo.com) or call him at 770-552-

5887 if you are interested.

**Midtown/Buckhead:** an **all-genre** group meets **Mondays, 6:30-8:30 pm** at Chapter 11 at the Ansley Mall. E-mail Patricia Patterson at [p.e.patterson@att.net](mailto:p.e.patterson@att.net) or call her at 404-842-0824 to get on her distribution list and find out the date of the next meeting.

**Roswell:** an **all-genre** group meets on **Wednesdays, 6-8 pm** at Nirvana Café on Hwy 92. E-mail George Weinstein at [gjweinstein@yahoo.com](mailto:gjweinstein@yahoo.com) or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

**Sandy Springs:** an **all-genre** group meets on **Mondays, 10:30 am-12:30 pm** at the Sandy Springs Library. E-mail Pat Wells at [pat.wells@comcast.net](mailto:pat.wells@comcast.net) or call her at 678-731-9797 to get on her distribution list and find out the date of the next meeting.

*Great places to read my work and get feedback.*

## Directions to Our Monthly Meeting Location

The Atlanta Writers Club has a huge new conference space in which to meet each month, a mile north of I-285 (northern arc) on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College, 2101 Womack Road, Dunwoody, GA 30338.

Detailed directions also on our website: or on <http://mapsonus.switchboard.com>

*Non-members are always welcome to visit meeting for free;*

*to promote membership, we charge visitors \$10 each time thereafter.*

### Directions to the Dunwoody Campus of Georgia Perimeter College:

**From I-285 (Northern Arc)**, take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

**From GA-400 South**, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. **(If heading**

**north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

**From Highway 9/Roswell Rd. in Sandy Springs**, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2<sup>nd</sup> floor of the Student Building (labeled "NB"), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC's street and campus maps, click:

[http://www.gpc.edu/Campus\\_Maps/Dunwoody.html](http://www.gpc.edu/Campus_Maps/Dunwoody.html)

*Directions  
To Dunwoody  
Campus of  
Georgia  
Perimeter  
College*

## Critique Group Opportunity at GPC

The Writers' Circle critique group has met at Georgia Perimeter College's Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 2-4 in room NLRC 3100 on the second floor of the library.

Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meet-

ings are FREE.

Visit <http://www.gpc.edu/~duniss/WritersCircle.htm>.

Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo

*More feedback,  
OK!*

# Membership Dues, Donations and Information Update Form

Please make checks payable to The Atlanta Writers Club:

## 2007 Membership Dues:

- \$40 per member if receiving E-Quill newsletter by e-mail \$ \_\_\_\_\_
- \$45 if receiving E-Quill newsletter by regular mail
- Students, ages 25 and under, or GPC faculty and students (any age)  
pay only \$30 year-round

**Donation** in the amount of \$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

Please mail with checks payable to *The Atlanta Writers Club* to

**John Sheffield, 107 Rome Drive, Roswell, GA 30075**

- 2007 Membership Year runs from 1/1/07 through 12/31/07.
- Sponsor someone who joins the club & receive \$5 off your renewal.
- Former members who have not paid by March 1 will be removed from The E-Quill mailing list.

## **Member Information: (If renewing, provide your name only, unless your contact info has changed)**

Name \_\_\_\_\_

Address \_\_\_\_\_ City & Zip \_\_\_\_\_

Home \_\_\_\_\_ Work/Cell \_\_\_\_\_  
Phone \_\_\_\_\_ Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Sponsor (if any) \_\_\_\_\_

## **Tell us about yourself:**

- Please circle your primary interests      fiction    nonfiction    poetry    freelancing
- Have you published?                              Yes      No
- How long you have been writing?              less than 5 years    5 or more years
- Would you like to join a local critique group?    Yes      No

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_



539 Rivercrest Dr  
Woodstock, GA 30188  
Phone: 678-361-7181  
Fax: 770-924-8916  
E-mail: geneb45183@aol.com

*e Quill*

**Writers helping writers**

[www.atlantawritersclub.org](http://www.atlantawritersclub.org)

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**Next Meeting: June 16, 2007**

*Be there!*

**Annual Club Picnic** (rain or shine\*)  
1:00—4:00  
Details inside

Patti Callahan Henry and Mary Alice Monroe will speak on the Soul of the Story and read from their latest works.

\*Note: in case of rain, the picnic will be held inside in our regular meeting room instead of behind the NB building.