



E-Quill

March 2007 Issue
Magnificent Meeting
in March

Next Meeting: March 17, 2007

- 12:30 – 1:15 *Networking: Make new contacts and new friends*
- 1:15 – 1:30 *Share Your Writing: Read a short work of two minutes or less*
- 1:30 – 1:45 *Club Business: Announcements, new volunteer opportunities*
- 1:45 – 2:30 *Program #1: Literary Journal Panel tells how to build your writing resume*
- 2:30 – 3:00 *Networking & Subscribing Opportunity*
- 3:00 – 3:45 *Program #2: Terry Kay holds an extended Q&A and provides a great writing exercise (bring one double-spaced page of your work!)*
- 3:45 – 4:30 *Networking, Book Signing & Cleanup*

The Atlanta Writers Club—founded in 1914.

We are a social and educational club where local writers meet to discuss the craft and business of writing.

We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

NEW MEETING LOCATION:

2nd Floor of Student Building on Dunwoody Campus of Georgia Perimeter College: 2101 Womack Road, Dunwoody, GA 30338. Campus is a mile north of I-285 (northern arc). Detailed directions in this newsletter, on our website, or on <http://mapsonus.switchboard.com>

**FOR DIRECTIONS, CLUB INFORMATION
AND MORE—**

VISIT OUR WEBSITE

www.atlantawritersclub.org

2007 Schedule of Saturday Club Meetings (12:45 p.m. to 4:30 p.m.):

- **March 17, 2007** *Literary/Poetry Journal Panel*—Marc Fitten, Megan Sexton, William Walsh
Terry Kay—international best-selling novelist and screenwriter
- **April 21, 2007** *Spoken Magazine*—members share their work
Deidre Knight—top literary agent and paranormal-romance author
- **May 19, 2007** *David Fulmer*—best-selling novelist and educator on writing craft
Joshilyn Jackson—southern author and blogger extraordinaire
- **June 16, 2007** *Annual Picnic*—held behind Student Building at Georgia Perimeter College
- **July 21, 2007** *AWC Workshop*—to be announced
- **August 18, 2007** *AWC Workshop*—The Craft of Poetry, led by Dana Wildsmith

WRITE IT AS YOU SEE IT: “March Magnificence”**by George Weinstein, President**

When I became president back in 2004, I had two primary goals for the club: attract new members and present high quality, informative speakers to ensure that new members become renewing members, so that we maximize the number of writers we serve. This month, we'll enjoy one of the high points in our efforts so far.

Because of our appearances at recent literary festivals, our creation of press releases and newspaper articles, and our website (ranked #1 in relevant Google searches), we regularly attract 12-20 guests to our meetings, and many of these individuals become members. To promote the March 17 meeting though, we're also hanging posters around the area, getting out more publicity than ever through local newspapers, and trying to spread the word. You can help by bringing your writing friends to the meeting—and we'll reward you. If your friend becomes a member, you'll get \$5 off your 2008 dues renewal to thank you for sponsoring someone. Bring in two new members and get \$10 off. Bring in eight and you get 2008 for free!

If you've been coaxing your friends to try us out, this is the don't-miss meeting. Many of you have commented that you enjoy the panel format we've used twice before to give you a range of opinions and more insights than you can get from a single speaker. Thus, our 1:45 pm program on March 17 will introduce you to three top players in local literary publishing, who will tell you what literary journal editors are looking for and how to build your writing resume via publications such as *The Chattahoochee Review*, *Five Points Journal*, and *The Georgia Review*. See Ginger Collins' speaker interviews on the next page for details about our presenters.

At 3 pm, we'll get the rare chance to host a legend—not only a man who is known for classic novels written years ago, but someone who is still producing excellent work. Why should we be so fortunate to welcome Terry Kay to the club? Because of the wonderful reception so many of you gave our May 2006 speaker, Dana Wildsmith: it turns out that Dana is a protégé of Terry, and Ginger is a friend of Dana. So, at Ginger's prompting, Dana told Terry how much she enjoyed addressing the club last May, and he agreed to travel from Athens, GA to speak to us. This demonstrates the value of networking and also indicates the reputation we're generating among those who have “made it” in the publishing world. If Terry has an enjoyable time speaking to us, perhaps he'll help us recruit even more headliners, and so on until we become one of the premier venues for successful authors living in, or traveling through, the Southeast. All the while, we'll recruit and retain more members and thus serve more writers in the area. See how this works?

And it works because of you, by bringing your interests, your questions, and your friends to our meetings. I especially hope you'll do this on March 17. Don't miss this one!

OFFICER LIST FOR THE ATLANTA WRITERS CLUB—Spring 2007:

President: George Weinstein
Membership VP: Kate Copsey
Publicity VP: Jim Stevens
Contests VP: Tara Coyt
Social Director: Janean Brown

First VP: Ginger Collins
Treasurer: Adrian Drost
Operations VP: Clay Ramsey
Marketing VP: Bill Black
Quill Editor: OPEN (Interested? See George)

OTHER VOLUNTEERS:

Historian/By-Laws: Adrian Drost **Photographer:** Gene Bowen **PR/Open Mic:** Patricia Patterson
E-Quill Copy Editor: Jessica León **Achievements:** Fran Stewart

MARCH SPEAKER INTERVIEWS

by Ginger B. Collins, First VP & Program Chair

“You’ve Got Questions – We’ve Got Answers”

Our March 17th meeting will focus on information all writers need and want to know. Many writers take their first step into the publishing world through the pages of a literary journal. But, to get your stories and poems accepted, you must first find the right publication and then craft a piece of work that will catch the editor’s eye. Our 1:45 pm program brings together a panel of literary journal editors and contributors to answer your questions and shed light on your path to publication.

Marc Fitten, editor of *The Chattahoochee Review*, literary quarterly of Georgia Perimeter College, Megan Sexton, editor of *Five Points Journal*, the literary magazine of Georgia State University English Department and their Creative Writing Program, and Bill Walsh, a frequent contributor to *The Georgia Review* and other literary journals, make up our panel. Don’t be shy. Get the answers you need and make your work competitive in this high-profile arena.

For our three o’clock program, The Atlanta Writers Club is proud to present one of Georgia’s most beloved writers, Terry Kay. With ten novels to his credit and numerous awards for those works, Terry still sees his 1990 book, *To Dance with the White Dog* as his signature novel. His latest release and Townsend Prize winner for fiction, *The Valley of Light* is reminiscent of *White Dog* in tone and style, and is the third of Terry’s novels selected by Hallmark for a Hall of Fame production.

After thirty years as a novelist, screenwriter, and member of that rare breed—the full-time writer—Terry has accumulated a wealth of information, and his time with us will be structured as a conversation. He will share insights into his writing process, opinions on the future of the publishing industry, and tips on the writing craft. He asked that everyone bring one double-spaced page of their work, and be prepared for a little lesson. “I’ll bring the finest exercise in the writing of fiction that you will ever learn,” Terry told me. So, mark your calendar for March 17th. A writing lesson from Terry Kay is something you don’t want to miss!

Our panelists will have copies of their literary journals and personal works for sale during the networking break, and Chapter 11 of Sandy Springs will have Terry’s books for sale and signing after his presentation. We expect a crowd, so come early for a good seat.

CHANGES IN MONTHLY MEETINGS

Due to the ever-growing number of attendees, the club will no longer serve snacks (GPC operates a snack bar on the 1st floor of the Student Building if you’re in need of a nosh), but we will continue to offer water and cola at \$1 per can/bottle. Also, first-time guests can always come for free, but—to encourage membership—we will charge them \$10 for each visit thereafter.

SPOKEN MAGAZINE ON APRIL 21—READ YOUR WORK!

On April 21, our 1:45 pm program will celebrate the annual Spoken Magazine, an AWC tradition that’s more than 50 years old. Think of it as an extended Open Mic, where we invite AWC members to read a few minutes of their work. You’ll also get a chance to hear first-place winners from our Fall Contests. See page 7 for complete details about submitting your entry.

DIRECTIONS TO OUR MEETING LOCATION

The Atlanta Writers Club has a huge new conference space in which to meet each month, on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (**If heading north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled “NB”), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html

CRITIQUE GROUP OPPORTUNITY AT GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 2-4 in room NLRC 3100 on the second floor of the library. Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE. Visit <http://www.gpc.edu/~duniss/WritersCircle.htm>. Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo at 770-274-5246. The Writers’ Circle is also a pod of the Georgia Writers Association.

DISCOUNT SUBSCRIPTIONS TO THE CHATTAHOOCHEE REVIEW

The nationally recognized literary magazine *Chattahoochee Review* has agreed to be the official literary magazine of The Atlanta Writers Club. Club members who subscribe to the *Review* will get the opportunity to attend special events sponsored by the magazine—such as an invitation-only party at the Association of Writers & Writing Programs annual conference in March—and meet famous authors, editors, and agents.

To subscribe, click <http://www.gpc.edu/~gpccr/subscriptions.php>, scroll to the bottom (E-Subscriptions), click “Buy Now From CCNow,” and be sure to note that you’re an Atlanta Writers Club member under Special Instructions. You’ll get four printed issues for only \$9!

SPRING WRITING CONTEST

The Atlanta Writers Club hosts two writing contests each year in order to recognize the outstanding works of our members. The contests are also an opportunity for members to enhance their writing credentials by receiving an award from Atlanta's oldest writing organization.

ELIGIBILITY:

1. The AWC Spring Writing Contest is open to all current, paid club members. (To join AWC, please use the dues form on the last page of the newsletter.)
2. Submissions must be *original, unpublished, un-awarded work*.

DEADLINE:

April 21, 2007. Submissions received after April 21, 2007 will automatically be disqualified.

AWARDS:

\$1600 in cash and prizes! There are 3 award levels in each category.

FIRST PLACE

- \$50 CASH PRIZE

SECOND PLACE

- \$30 CASH PRIZE

THIRD PLACE

- \$20 CASH PRIZE

ALL WINNERS RECEIVE: A one-year membership in the GET IT WRITE Author's Circle (\$100 value; includes expanded list of writing contests, group coaching and an online resource library for writers)

CONTEST CATEGORIES:

<u>Genre</u>	<u>Maximum</u>	<u>Specifications</u>
Flash Fiction	500 words	Any subject
Magazine Article	1,000 words	How -To/Self Help/Parenting/Travel
Spiritual/Religious	2,000 words	Nonfiction
Memoir	3,000 words	Any subject

ENTRY FEE:

There is no fee to enter.

(CONTEST RULES CONTINUED ON NEXT PAGE)

SPRING WRITING CONTEST (CONT.)

SUBMISSION GUIDELINES:

Failure to adhere to any of the guidelines will lead to disqualification.

1. You may enter all 4 categories if you choose, however, only one entry per category
2. Adhere to the word count maximum established for each category
3. Use the AWC Standard Submission Form for each entry (see below)
4. Electronic file or CD entries may be submitted via e-mail, postal mail or in person

Format

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (no PDF, Power Point, Publisher, etc.) will be accepted
- Use 12 pt, Black, Times New Roman font; 1 inch margins; double spaced lines
- White background (no colors, photos, graphics or images); 8-1/2 x 11, Portrait layout
- First page: Place full Title and Category in upper left corner
- Subsequent pages: title in upper left corner; page number in upper right corner

Entries will be accepted as an electronic file or on a CD:

1. E-mail Word files to: Contact@TaraYCoyt.com
2. Postal Mail your CD to Tara Y. Coyt, P.O. Box 79426, Atlanta, GA 30357
3. Hand-deliver your CD to Tara Y. Coyt during an AWC member meeting

Manuscripts may not be returned. Be sure to retain a copy of your work.

Standard Submission Form (SSF):

The SSF MUST be submitted as a separate file, document or attachment. DO NOT include the SSF on the same document as your fiction or nonfiction entry.

Include the following information on your SSF:

Author's Name

Contest Category

Title of Entry

Word Count or Line Count

Entering this contest does not preclude your rights to ownership or publishing. AWC will not claim rights to any of the work submitted for this contest. By entering this contest it is however understood that AWC may include your name and submission on the AWC web site, in the E-Quill newsletter or in other AWC material to promote future contests.

MEMBER PROFILES—IN THEIR OWN WORDS

Marion Blackwell, Jr.

Marion Blackwell, Jr. is a 6th generation native Georgian and 4th generation native Atlantan. He earned a BBA in Real Estate from Georgia State in 1953, then spent 54 years in the commercial real estate business. He is married to Terry C. Blackwell. They have 6 children and 8 grand-children. Items published: "Investment in Retail Space" in The Real Estate Handbook; "Return to Chickamauga" in O,Georgia, an anthology; "The River Line" in Smyrna-Vinings Living; various articles on real estate in Real Estate Atlanta, Real Estate Today, and Atlanta Business Chronicle; plus, a short story on the Civil War, and the true account of a World War II bomber pilot have been accepted for publication in magazines this summer. I joined Atlanta Writers Club to meet and learn from others who also love to write.

Jaya Kamlani

Grew up in Bombay (aka Mumbai), India. Made U.S her home since 1969. Previously worked as media analyst in advertising, and Information Technology/Management Consultant. She has finished working on her memoir, which is now professionally edited. Five years ago, she and her husband relocated to Atlanta. They have a son and a daughter who live in North Carolina and New York. Jaya is a member of the Writers Circle, Georgia Writers Association and South Asian Journalists Association (SAJA). She joined AWC to network with other writers and learn about the techniques and avenues to get her book published.

FIRST CALL FOR SPOKEN MAGAZINE

The Spoken Magazine is one of the oldest continuing programs of The Atlanta Writers Club. The popularity of this event is rooted in the sharing of good writing by oral presentation. This year, the 1:45 pm program of our April 21st meeting will be dedicated to the Spoken Magazine, and we are delighted that *Kathleen Mainland* has again agreed to emcee the event as well as select the works to be presented.

The rules are few. Your work should be short enough to be recited or read in three minutes or less (this amounts to no more than two, double-spaced pages). You may enter serious works or humor, prose or poetry, even one-act plays if they fit the time constraint. The object is to entertain.

Submit your entries directly to Kathleen by post or e-mail not later than April 7. The appropriate addresses are: 1225 Citadel Drive, NE, Atlanta, GA 30324, or via e-mail at kate144@juno.com.

Most members want to read or recite their work themselves. If you prefer Kathleen to read it for you (and she will do so magnificently) be sure to mention that with your entry.

BOOK SWAPPIN' WITH AWC SOCIAL DIRECTOR, JANEAN BROWN

Lookin' for a good book? Don't waste time buying a book you may not like. Take a book for a spin with the Atlanta Writers Club Book Swap. Trade in one of your favorites at our monthly meeting for a brand new book—well not brand new, but nearly new. If you're interested, simply check-in your book with Janean Brown at our next meeting and she'll make sure your book finds a good home. Peruse any books collected for a taste of something different!

PARTNERING WITH THE MARGARET MITCHELL HOUSE

The club has purchased a membership plan with the Margaret Mitchell House (<http://www.gwtw.org/>), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature. Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

- March 8: Michael B. Oren - *Power, Faith, and Fantasy: America in the Middle East: 1776 to the Present*
- March 12: Pam Durban & Daniel Wallace – *High Five: An Anthology of Short Stories from Ten Years of Five Points*
- March 18: Dave Eggers with Valentino Achak Deng – *What Is the What*
- March 22: Daniel Black – *The Sacred Place*

DO YOU HAVE AN UPCOMING WRITING EVENT TO SHARE?

If you have an upcoming book signing, reading, or other literary event in which you're participating, or if you want everyone to know about a writers conference or other scheduled activity, please contact our Membership VP, Kate Copsey, at ktcopsey@aol.com or 770-645-6404, to give her the facts—Who, What, When, and Where—and provide a website for the location if possible so interested parties can get directions. She'll post this info on the Events page of our website (<http://www.atlantawritersclub.org/events.html>).

ACHIEVEMENTS & ACCOLADES

(Submit all Achievements & Accolades to Fran Stewart, myownship@earthlink.net)

Mike Buchanan, co-author of *Micah's Child*, was featured by Barnes & Noble book clubs in Brandon, Florida, and Snellville, Ga. He also did book signings at the Ocala Barnes & Noble. Mike spoke about writing to the Mt. Pisgah School on career day. His co-author, Diane Lang, wrote the feature article, an interview with Gail Sheehy, for a magazine in Richmond, Virginia.

Michael Faulkner (AKA Lawrence Christopher) held a signing for his book *Ghettoway Weekend* at the Georgia Tech Barnes & Noble on February 22.

Jaya Kamlani will have three of her poems exhibited and read at the Poetry Month to be held in April at Georgia Perimeter College in Dunwoody.

Sara Hines Martin spoke on her book *More Than Petticoats: Remarkable Georgia Women* at a chapter of the American Business Women's Association in Marietta. She also gave a workshop and took part in a panel discussion at the Literary Festival in Dahlonega.

Fran Stewart spoke to first-graders at Freeman's Mill Elementary School in Lawrenceville about the importance of editing and rewriting their stories. She received suggestions from them about her upcoming children's book *As Orange As Marmalade: Tan naraja como Mermelada*. That book will be showcased by the Hope Clinic/La Clinica Esperanza in Lawrenceville as a fundraiser for their program to alleviate diabetes in the Hispanic community.

FROM THE TIP OF MY PEN – A Writer’s Tip of the Month

“Murdering Characters” by Fran Stewart

When I confided to Brian Corrigan recently that I felt like I was floundering—my fifth murder mystery simply had not pulled together into any sort of cohesive story—he suggested that I kill off one of my favorite characters. If you’ve ever looked at Brian’s website, <http://www.brianjaycorrigan.com/>, you’ll know why he quickly added, “Don’t hurt the cat, though!”

What happens when we murder a favorite character? Or, for that matter, when we make any kind of major shift in our way of doing things? Yes, a lot of fear comes up. Yes, some rebellion happens. Yes, we may feel disoriented for a good long time. As scary as change may be, however, we generally learn something positive from taking a new approach.

How can this process benefit a writer? Brian was right. Doing the unexpected not only makes for a more interesting plotline, it can jolt us out of complacency, that muddy swamp we too often find ourselves in as writers. If we take our characters for granted, we’ll never let them grow. If we take our writing process for granted, we’ll seldom find new dimensions that will surprise not only our readers, but ourselves as well.

Life-coaching is an explosively evolving new field. Why has it taken hold now? I’d guess it is because so many of us have looked at our lives and seen lack rather than richness, have seen boredom rather than adventure, have seen the shallows rather than the ocean depths. For many of us, stepping from the old ways into something new is not easy, so we flock to life coaches to help guide us through to what we hope will be a brighter future.

A writer, even a very good writer, almost invariably benefits from a good writing coach, which is why I’m taking Brian’s *Shape of Words* seminar for the second time. And out of it came his advice to kill somebody (a fictional character, that is!) that I was attached to. Talk about being jolted out of complacency. I’ve experienced rage, bewilderment, denial, and grief. I’ve cried about it, wailed over it, and sat for long stretches simply staring at nothing wondering how I can ever do this and hold my head up at the book clubs I visit. And then, of course, I have laughed at the possibilities. That’s what fun about being a novelist. One can go to outrageous lengths; one can manipulate lives with no compunction whatsoever.

It’s a heady feeling. If you’re stuck in what you’re writing, I strongly suggest that you kill off a character you love, observe your reactions, listen to your feelings, write it all down, and see what happens.

And, if it doesn’t work out, do a big fat re-write.

BOOK SIGNING OPPORTUNITY IN DUNWOODY

Smythe Books, a rare book specialty shop, is expanding its store located in the Williamsburg Shopping Center in east Dunwoody at Jett Ferry and Mt. Vernon Road. Owners Jim and Judy Strawn are pleased with the success of their recently opened store, and want to encourage local authors and all book lovers to stop for a look at their rare and hard-to-find books.

Authors wanting to have a book signing at Smythe Books may contact Jim at 770 698-4242. He is eager to support local writers and will be adding a “Local Writer” display to the new space.

CLUB-SPONSORED CRITIQUE GROUPS

Conyers: An **all-genre** group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

Decatur: a **fiction** group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365 to get on his standby list; this group is full, but if there's an opening, please let Ricky know you want to be considered.

Decatur: a **non-fiction** group meets **Mondays, 7-9 pm** at ChocoLaté Coffee House. E-mail Cynthia Blakeley at cdblakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

Lawrenceville: an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

Lawrenceville/Snellville: an **all-genre** group meets **Saturdays, 10 am - noon** at Barnes & Noble on Scenic Highway in Snellville. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-338-8602 to get on his distribution list and find out the date of the next meeting.

Marietta/Austell: an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

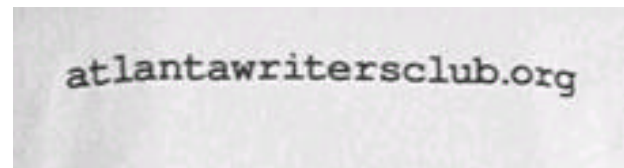
Midtown: a **fiction** group meets **Sundays, 3-5 pm** at Borders near City Hall East. E-mail Heather Newton at hfnewton@yahoo.com or call her at 404-642-8855 to get on her distribution list and find out the date of the next meeting.

Midtown/Buckhead: an **all-genre** group meets **Mondays, 6:30-8:30 pm** at Chapter 11 at the Ansley Mall. E-mail Patricia Patterson at p.e.patterson@att.net or call her at 404-842-0824 to get on her distribution list and find out the date of the next meeting.

Roswell: an **all-genre** group meets on **Wednesdays, 6-8 pm** at Nirvana Café on Hwy 92. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

Sandy Springs: an **all-genre** group meets on **Tuesdays, 10:30 am- 12:30 pm** at the Sandy Springs Library. E-mail Pat Wells at ptwells@comcast.net or call her at 678-731-9797 to get on her distribution list and find out the date of the next meeting.

THE ATLANTA WRITERS CLUB T-SHIRTS—2 STYLES ON SALE



Each shirt is a bargain at \$10 apiece, or buy two for \$18 (or three for \$27, four for \$36, etc.). There's a bonus discount if you order them on-line at www.atlantawritersclub.org/merchandise. You may also order by check, payable to *The Atlanta Writers Club*, by contacting George Weinstein at gjweinstein@yahoo.com or (770) 552-5887. Tell him:

- 1) Whether you want black, white, or both styles of t-shirt.
- 2) Which size(s) for each color: Adult S, M, L, XL, XXL, XXXL, XXXXL; and/or Child L.
- 3) What quantity of each size.
- 4) Whether you want the shirt(s) mailed to you or you will pick it up. They will be available for pickup and for sale at every meeting. If you want mail delivery, add \$7 for the first shirt and \$3 for additional ones for packaging and shipping charges.

Membership Dues, Donations and Information Update

Please make checks payable to The Atlanta Writers Club:

2007 Membership Dues:

- \$40 per member if receiving E-Quill newsletter by e-mail \$ _____
- \$45 if receiving E-Quill newsletter by regular mail
- Students, ages 25 and under, pay only \$30 year-round

Donation in the amount of \$ _____

Total \$ _____

Please mail with checks payable to *The Atlanta Writers Club* to
Adrian Drost, 500 Periwinkle Drive, Roswell, GA 30075-4328

- 2007 Membership Year runs from 1/1/07 through 12/31/07
- Sponsor someone who joins the club & receive \$5 off your renewal.
- Renewing members who have not paid by March 1 will be removed from The E-Quill mailing list.

Member Information: (Please complete this section in full to update our files.)

Name _____

Address _____ City & Zip _____

Home Phone _____ Work/Cell Phone _____

E-mail address _____

Sponsor (if any) _____

Tell us about yourself:

1. Please circle your primary interests fiction nonfiction poetry freelancing
2. Have you published? Yes No
3. How long you have been writing? less than 5 years 5 or more years
4. Would you like to join a local critique group? Yes No

Date: ____/____/____