



E-Quill

February 2007 Issue
Rounding Third,
Heading for Home

Next Meeting: February 17, 2007

- 12:30 – 1:15 *Network & Nosh*: Enjoy club-provided snacks and make new friends.
- 1:15 – 1:30 *Share Your Writing*: Read a short work of two minutes or less.
- 1:30 – 1:45 *Club Business*: Announcements, new volunteer opportunities.
- 1:45 – 2:30 *Program #1*: WSB's Mike Kavanaugh on personal finance for writers.
- 2:30 – 3:00 *Network & Nosh*.
- 3:00 – 3:45 *Program #2*: Author Milam Propst on writing craft and character creation.
- 3:45 – 4:30 *Network, Book Signing & Cleanup*

The Atlanta Writers Club—founded in 1914.

We are a social and educational club where local writers meet to discuss the craft and business of writing.

We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

NEW MEETING LOCATION:

2nd Floor of Student Building on Dunwoody Campus of Georgia Perimeter College: 2101 Womack Road, Dunwoody, GA 30338. Campus is a mile north of I-285 (northern arc). Detailed directions in this newsletter, on our website, or on <http://mapsonus.switchboard.com>

**FOR DIRECTIONS, CLUB INFORMATION
AND MORE—**

VISIT OUR WEBSITE

www.atlantawritersclub.org

2007 Schedule of Saturday Club Meetings (12:45 p.m. to 4:30 p.m.):

- **February 17, 2007** *Mike Kavanaugh*—WSB “Money Matters” host and author on personal finance
Milam McGraw Propst—author of acclaimed Ocjee series of Southern novels.
- **March 17, 2007** *Terry Kay*—international best-selling novelist and screenwriter
Literary/Poetry Journal Panel—Marc Fitten, Megan Sexton, William Walsh
- **April 21, 2007** *Spoken Magazine*—members share their work
Deidre Knight—top literary agent and paranormal-romance author
- **May 19, 2007** *David Fulmer*—best-selling novelist and educator on writing craft
Joshilyn Jackson—southern author and blogger extraordinaire
- **June 16, 2007** *Annual Picnic*—held behind Student Building at Georgia Perimeter College
- **July 21, 2007** *AWC Workshop*—to be announced
- **August 18, 2007** *AWC Workshop*—The Craft of Poetry, led by Dana Wildsmith

WRITE IT AS YOU SEE IT: “Home Stretch on Signing Up New Officers”
by George Weinstein, President

Thank you for your wonderful response to last month’s request for new club officers. We’ve filled so many vacancies so soon that I’ll have a whole slate of officers to present for your vote of confidence in April, rather than waiting until fall. The new officers who are replacing outgoing ones can then apprentice with the “pros” before they begin to chart the next leg of our journey. Still want to volunteer your time and energy? Don’t worry—some positions remain unfilled, and we always need volunteers at events and meetings. If you’re interested in any of the following, or have some questions before you commit, please contact me at 770-552-5887 or gjweinstein@yahoo.com.

The first opening is E-Quill editor. In addition to presiding since June 2004, I’ve also put together the newsletter you’re reading. It’s time to give someone else a chance to keep the E-Quill fresh and make it better. You might be shocked to learn that I create the newsletter each month using Microsoft Word—not MS Publisher, not PageMaker, not anything sexy or efficient. That’s reason alone to let someone else try his or her hand as editor. The job only requires a few hours of my time every month, and the process is always the same: update only the pages that need it and leave everything else alone. I send the finished product to our webmaster for posting on our site, blast out a notice of its availability to everyone on our mailing list, and print and mail copies to the fifteen folks who pay extra for that service (and I get reimbursed for all my expenses). It’s a rewarding job, knowing that the document you’re assembling will be read by hundreds of people. In fact, some people join before they ever attend a meeting because they like the E-Quill so much that they know the club will not disappoint.

Another position is copy editor/proofreader for the E-Quill. This lucky soul gets to sit back and wait for the work of putting together the newsletter to be done by the editor, and then fix any mistakes that were overlooked. It’s a good job for a grammar-savvy person who likes to read the latest news before anyone else sees it. Again, see me if you’re interested in this plum assignment.

Finally, we need an auditor who, once a year, reviews the treasurer’s records to make sure they match our bank statements and the expense receipts. Individuals who are detail-oriented and have a facility with numbers do well in this position. Won’t you give the club just a bit of your time once a year to ensure that our club is fiscally sound?

Again, thanks to those who have already volunteered, but we still need more folks to join our crew of very capable, energetic, and—best of all—*fun* volunteers who are going to make the club an even better, more rewarding gathering place to learn and grow as writers. I hope you’ll contact me soon!

OFFICER LIST FOR THE ATLANTA WRITERS CLUB—Spring 2007:

President: George Weinstein
Membership VP: Kate Copsey
Publicity VP: Jim Stevens
Contests VP: Tara Coyt
Social Director: Janean Brown

First VP: Ginger Collins
Treasurer: Adrian Drost
Operations VP: Clay Ramsey
Marketing VP: Bill Black
Quill Editor: George Weinstein

OTHER VOLUNTEERS:

Historian//By-Laws: Adrian Drost
Copy Editor: OPEN

Photographers: Gene Bowen, Mike Buchanan, Adrian Drost
Achievements: Fran Stewart

FEBRUARY SPEAKER INTERVIEWS

by Ginger B. Collins, First VP & Program Chair

“The Abstract and the Concrete”

There are abstract and concrete aspects to the writing life. The speakers at our February 17th meeting will provide a perfect blend of the two.

For the concrete dollars and cents advice, join us at 1:45pm for Mike Kavanaugh, Certified Financial Planner, award-winning veteran news broadcaster, and host of the long-running “Money Matters” advice show on WSB Radio in Atlanta. As a journalist, Mike knows firsthand about the expenses involved in writing stories for a living.

“Keep good records, always get receipts, and make notes on everything,” he advises. “You can go to a movie or a show for pure enjoyment. But, if you come away with a story idea, it’s a business expense.”

For writers wanting to make the leap away from their day job and into a fulltime writing career, he offers this suggestion, “Have a written plan. Know how much money you need to cover the basics, and how to put your savings to work creating income.”

Mike will share more financial tips, along with his own experiences in the world of self-publishing. And, he’ll answer questions from the audience, so bring your list for Q&A.

For a conversation on the more abstract facets of writing, you’ll want to be a part of our 3pm presentation, a conversation on the craft with novelist Milam McGraw Probst. Her novel, “A FLOWER BLOOMS ON CHARLOTTE STREET brought her the honor of Georgia Author of the Year for first novel, and was made into the motion picture, THE ADVENTURES OF OCIEE NASH. Along with Milam’s other novels, IT MAY NOT LEAVE A SCAR, OCIEE ON HER OWN, and her newest work, CREOLA’S MOONBEAM, she has introduced readers to authentic characters with engaging stories that delve into real-life issues like integration, alcoholism, and the fear of aging.

“I remember interviews when I was a feature writer,” Milam said, on the topic of character development. “Each story was like a character study. And, those stories of true life led to the creation of fictional characters.”

How do you take an experience, peel it back to the core issue, and build a character that can express the emotion of that moment in a fresh new way? Hear Milam discuss this topic and others during a lively conversation on craft. And, have the opportunity to buy her books from our friends at Chapter 11 after the presentation.

MARCH MEETING PREVIEW

Tell all of your writing friends that in March the club will host two more great programs, one featuring our New Best Friend, Chattahoochee Review editor Marc Fitten, on a literary journal panel that will give advice about how to get published in this critical market—a step that often leads to future book publications—and, in the 3 pm slot, beloved international best-selling author Terry Kay, who will answer all of your questions about transitioning your story from the page to the big screen and provide the wisdom he’s amassed during his many years as a journalist, novelist, screenwriter, and Southern literary icon.

NEW MEETING LOCATION AS OF JANUARY 20

The Atlanta Writers Club has a huge new conference space in which to meet each month, on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (**If heading north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled “NB”), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html

CRITIQUE GROUP OPPORTUNITY AT GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 2-4 in room NLRC 3100 on the second floor of the library. Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE. Check the websites at www.gpc.edu/~WritersCircle.htm or www.homestead.com. Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo at 770-274-5246. The Writers’ Circle is also a pod of Georgia Writers, Inc.

DISCOUNT SUBSCRIPTIONS TO THE CHATTAHOOCHEE REVIEW

The nationally recognized literary magazine *Chattahoochee Review* has agreed to be the official literary magazine of The Atlanta Writers Club. Club members who subscribe to the *Review* will get the opportunity to attend special events sponsored by the magazine—such as an invitation-only party at the Association of Writers & Writing Programs annual conference in March—and meet famous authors, editors, and agents.

To subscribe, click www.gpc.edu/~gpcwr/subscriptions.php, scroll to the bottom (E-Subscriptions), click “Buy Now From CCNow,” and be sure to note that you’re an Atlanta Writers Club member under Special Instructions. You’ll get four printed issues for only \$9!

SPRING WRITING CONTEST

The Atlanta Writers Club hosts two writing contests each year in order to recognize the outstanding works of our members. The contests are also an opportunity for members to enhance their writing credentials by receiving an award from Atlanta's oldest writing organization.

ELIGIBILITY:

1. The AWC Spring Writing Contest is open to all current, paid club members. (To join AWC, please contact the Membership VP, Kate Copsey.)
2. Submissions must be *original, unpublished, un-awarded work*.

DEADLINE:

April 21, 2007. Submissions received after April 21, 2007 will automatically be disqualified.

AWARDS:

\$1600 in cash and prizes! There are 3 award levels in each category.

FIRST PLACE

- \$50 CASH PRIZE

SECOND PLACE

- \$30 CASH PRIZE

THIRD PLACE

- \$20 CASH PRIZE

ALL WINNERS RECEIVE: A one-year membership in the GET IT WRITE Author's Circle (\$100 value; includes expanded list of writing contests, group coaching and an online resource library for writers)

CONTEST CATEGORIES:

<u>Genre</u>	<u>Maximum</u>	<u>Specifications</u>
Flash Fiction	500 words	Any subject
Magazine Article	1,000 words	How -To/Self Help/Parenting/Travel
Spiritual/Religious	2,000 words	Nonfiction
Memoir	3,000 words	Any subject

ENTRY FEE:

There is no fee to enter.

(CONTEST RULES CONTINUED ON NEXT PAGE)

SPRING WRITING CONTEST (CONT.)

SUBMISSION GUIDELINES:

Failure to adhere to any of the guidelines will lead to disqualification.

1. You may enter all 4 categories if you choose however Only one entry per category
2. Adhere to the word count maximum established for each category
3. Use the AWC Standard Submission Form for each entry (see below)
4. Electronic file or CD entries may be submitted via e-mail, postal mail or in person

Format

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (no PDF, Power Point, Publisher, etc.) will be accepted
- Use 12 pt, Black, Times New Roman font; 1 inch margins; double spaced lines
- White background (no colors, photos, graphics or images); 8-1/2 x 11, Portrait layout
- First page: Place full Title and Category in upper left corner
- Subsequent pages: title in upper left corner; page number in upper right corner

Entries will be accepted as an electronic file or on a CD:

1. E-mail Word files to: Contact@TaraYCoyt.com
2. Postal Mail your CD to Tara Y. Coyt, P.O. Box 79426, Atlanta, GA 30357
3. Hand-deliver your CD to Tara Y. Coyt during an AWC member meeting

Manuscripts may not be returned. Be sure to retain a copy of your work.

Standard Submission Form (SSF):

The SSF MUST be submitted as a separate file, document or attachment. DO NOT include the SSF on the same document as your fiction or nonfiction entry.

Include the following information on your SSF:

Author's Name

Contest Category

Title of Entry

Word Count or Line Count

Entering this contest does not preclude your rights to ownership or publishing. AWC will not claim rights to any of the work submitted for this contest. By entering this contest it is however understood that AWC may include your name and submission on the AWC web site, in the E-Quill newsletter or in other AWC material to promote future contests.

FALL CONTEST AWARD WINNERS

<u>CATEGORY</u>	<u>PLACE</u>	<u>TITLE</u>	<u>AUTHOR</u>
<u>Juvenile Story</u> (6 entries)	HM	Dusty	Walter Lawrence
	3rd	Big Mama's Table	Patricia Wells
	2nd	Samantha and the Leprechaun	Carolyn Robbins
	1st	The Queen and the Witch	Sara Martin
<u>Light Verse</u> (11 entries)	HM	Top Gun (Limerick)	Jack Thomas
	3rd	Loneliness (20 lines)	Jill Jennings
	2nd	Bum Knee (Multi Limerick)	Vicki Kestranek
	1st	Apollo 15 (Sonnet)	Clay Ramsey
<u>Nonfiction</u> (No HM) (14 entries)	3rd	Fusion Energy Researchers and the Smart Donkey	John Sheffield
	2nd	Nuremberg Rallies	David Ryback
	1st	Laughing Stock to Priceless Stock	Buzz Bernard
<u>Short Story</u> (20 entries)	HM	A Break in the Rain	Clay Ramsey
	3rd	Summer of '48	Jack Thomas
	2nd	The 389 Bus	Myron Kaufman
	1st	Lizard Circus	Susan Crawford
<u>Serious Poetry</u> (2 HM) (22 entries)	HM	An Accidental Home	Jill Jennings
	HM	No Other Eye Has Seen Him	John Ottley, Jr
	3rd	Rooms	Susan Crawford
	2nd	My Woods	Walter Lawrence
	1st	The Dance	Dianne Issen

MEMBER PROFILES—IN THEIR OWN WORDS

Ricky Jacobs

Ricky Jacobs grew up in England. He's published 13 academic books on languages and literature, including a college writer's handbook, a second on three Amerindian languages, and another on a Pacific island language. After serving as dean of a college of the University of Hawai'i he moved here when grandchildren appeared in Decatur. He has long been interested in children's literature. While teaching a reduced schedule at Georgia State U., he writes young adult fiction, completed one novel, which is with an agent, and is working on a second. He finds the AWC great for interacting with other writers.

Jessica León

After graduating from SUNY College at Buffalo (NY) in May of 2004 with a BA in Public Communication I relocated to Atlanta and currently work as the Administrative Manager for one of Atlanta's leading Real Estate development companies. While I've studied creative writing, journalism and PR writing I currently do not have any published works. My hopes/desires for joining AWC are to motivate me to finish the works that I have started (a non-fiction book and various fiction short stories) and learn from fellow members and one day publish.

THE DAHLONEGA LITERARY FESTIVAL & WRITERS CONFERENCE

The 4th Annual Dahlonega Literary Festival and 1st Annual Writers Conference will be held on February 16-18. The festival begins Friday evening with a reception and winds up Sunday afternoon, while the Writers Conference will be held on Saturday from 9 am – 6 pm. Its chairman, Brian Jay Corrigan, has invited The Atlanta Writers Club to set up an area to provide club information to the public, conduct readings, and do book signings. See www.literaryfestival.org for festival details. The Writers Conference schedule is as follows:

9 am	Understanding the Trade	Brian Jay Corrigan
10	Preparing to Write	Cassandra King, Mary Kay Andrews, Diana Gabaldon
11	Character & Dialogue	Brian Jay Corrigan
12 pm	LUNCH	
1	“Jewel in the Crown” panel, the Holly Theatre, with Andrews, King, & Gabaldon	
2	Setting & Plot	Brian Jay Corrigan
3	Writing the Memoir	Jackie Cooper
4	Structure, Editing, Pace	Brian Jay Corrigan
5	The Query Letter & How to Find an Agent	Brian Jay Corrigan

Participants will also receive an advance copy of Corrigan’s book *The Shape of Words*. The conference will be held at North Georgia College and State University in Dahlonega.

There are fewer than 30 seats remaining! Reserve your spot today by e-mailing Brian Corrigan at bcorrigan@ngcsu.edu with “Writers Conference” in the subject line, and then follow up with a \$75 check or money order, made payable to The Dahlonega Literary Festival and mailed to:

Professor Brian Jay Corrigan
 Department of English, 319B Dunlap Hall
 North Georgia College and State University
 100 College Drive
 Dahlonega, GA 30597

SOUTH CAROLINA BOOK FESTIVAL

The 2007 SC Book Festival will be held at the Columbia Metropolitan Convention Center, 1101 Lincoln Street, Columbia, SC on February 23–25, 2007. On Friday, February 23rd, the festival will feature workshops at various locations around the Columbia area during the day. On Saturday and Sunday of the festival, all events are free. The weekend activities feature award-winning authors discussing their works and other interesting literary topics. No appointment, registration, or reservation required. For more information, visit <http://www.schumanities.org/bookfestival/aboutthefestival.html>.

DUKE WRITERS’ WORKSHOP

Held on May 6-10 near Hendersonville, NC. First VP Ginger Collins reports, “I can’t say enough about this workshop. I’m a repeat student and recommend it highly for the instruction and for the networking. Both Darnell Arnoult and Joseph Bathanti are teaching this year, so our members will be especially interested.” For more info: <http://www.learnmore.duke.edu/SummerAcademy/>.

CALL FOR SUBMISSIONS -- Writers' Circle Poetry Exhibition in April

WHO: Current or past members of The Writers' Circle and The Writers' Forum, GPC faculty, staff and students, The Atlanta Writers Club, and Georgia Writers Association.

WHAT: One original poem, framed and ready to hang, which addresses the theme, THE COLORS OF POETRY. Maximum size: 11" X 17" Attach your name, address, phone number and email along with a brief (25-word) bio on a separate sheet of paper. Be sure your name is on the framed work as well.

WHEN: Deadline for submission: March 1, 2007.

WHY: To celebrate April, National Poetry Month and commemorate 18 years of The Writers' Circle and the 40th Anniversary of The Writers' Forum (Clarkston).

WHERE: The GPC Dunwoody Campus Writing Center, NLRC 3200, third floor, Library building. Deliver your ready-to-hang work to Nancy McDaniel, Writing Center Supervisor. Poems will be exhibited in the Gallery area outside the labs throughout April.

HOW: Be creative and visual! Poems may be printed on paper that reflects the color(s) mentioned in your poem. If you wish, you may accompany the poem with symbols of your colors (even a paint sample or piece of fabric will do). All material should be submitted in person. Poets will need to retrieve their works (see specifics above) at the end of the exhibit.

All participants will be invited to read their work at an on-campus poetry reading in early April.

For further information, contact:

Nancy McDaniel, (770) 274-5243, nmcdanie@gpc.edu

Gelia Dolcimascolo, (770) 274-5246, gdolcima@gpc.edu

PARTNERING WITH THE MARGARET MITCHELL HOUSE

The club has purchased a membership plan with the Margaret Mitchell House (www.gwtw.org), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature. Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

- February 7: H. Robert Baker - The Rescue of Joshua Glover
- February 13: Jeremy Schapp - Triumph: The Untold Story of Jesse Owens and Hitler's Olympics
- February 20: Jaqueline Tobin (with Hettie Jones) - From Midnight to Dawn: The Last Tracks of the Underground Railroad

VALENTINE INVITATION

Are you a romantic? Read from your writings and sell your books in Washington, Georgia on Valentine's Day, February 14th, from 7:00 to 9:00 pm at The Washington Farmers Market's "special dessert and coffee evening." Jack Thomas will provide rides for 3-4 from Social Circle. To sign up, email him at Editor@RewriteRight.com or call 770-595-9004.

FROM THE TIP OF MY PEN – A Writer’s Tip of the Month

“To B or Not To B – Alliteration in Language” by Fran Stewart

1. “Whether ’tis better in the mind to suffer / the slings and arrows of outrageous fortune...”
2. “I have a faint, cold fear thrills through my veins / that almost freezes out the heat of life.”
3. Better buy the barber a beer before he buries his brother.
4. “Keening. That’s what it’s doing,” she said, cupping her chin in her cold hands, as if she could curtail her fear of the wind by keeping her teeth from chattering.

It pays off when a writer studies age-old techniques like alliteration. The ancient poets and lore masters of Greece, of the Nordic lands, of pre-Chaucerian England used alliteration as a way to make their stories memorable, and incidentally easier to memorize. Look at *Beowulf*, the *Canterbury Tales*, the *Iliad* or the *Odyssey*, almost anything Shakespeare wrote, and see how effectively one can set the stage by echoing subtle sounds. It works even better if you read the selections out loud. Hamlet agonized over his choices with a fair number of S sounds; Juliet repeated her F’s and E’s as she expressed her terror at her proposed experiment with poison. All the B’s in the third example may not make for great literature, but they certainly make the sentence memorable; and the hard K’s and C’s in the final example set a mood of wintry desolation.

Try it. Take anything you’ve written lately, and shift a few words here and there. Let your Inner Editor play a while with the sounds. See if you can say without saying, evoke a mood without spelling it out, ruminate in the moonlight, and tease a scene into telling a deeper story by using the sounds of the words as much as the meaning of the words themselves.

I dare you. The doing of it will double your delight. Oh dear!

ACHIEVEMENTS & ACCOLADES

(Submit all Achievements & Accolades to Fran Stewart, myownship@earthlink.net)

Sara Hines Martin had an article published in *The Wesleyan Advocate*.

UPCOMING WRITING EVENT TO SHARE?

If you have an upcoming book signing, reading, or other literary event in which you’re participating, or want everyone to know about a writers conference or other scheduled activity, please contact our Membership VP, Kate Copsey, at ktcopsey@aol.com or 770-645-6404, to give her the facts—Who, What, When, and Where—and provide a website for the location if possible so interested parties can get directions.

PAST AWC SPEAKER UPDATE

Our November 2006 speaker Ken Leebow has updated his book *300 Incredible Things to Do on the Internet*, and you can view the new version for free at his website:

<http://theincredibleinternet.blogspot.com/>.

CLUB-SPONSORED CRITIQUE GROUPS

Conyers: an **all-genre** group meets **Sundays, 6-8 pm** at the Starbucks inside Target. E-mail Jack Thomas at editor@rewriteright.com or call him at 770-464-3561 to get on his distribution list and find out the date of the next meeting.

Decatur: a **fiction** group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365 to get on his distribution list and find out the date of the next meeting.

Decatur: a **non-fiction** group meets **Thursdays, 7:30-9 pm** at ChocoLaté Coffee House. E-mail Cynthia Blakeley at cdblakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

Lawrenceville: an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

Lawrenceville/Snellville: an **all-genre** group meets **Saturdays, 10 am - noon** at Barnes & Noble on Scenic Highway in Snellville. E-mail Margaret Holden at mholdit@hotmail.com to get on her distribution list and find out the date of the next meeting.

Marietta/Austell: an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

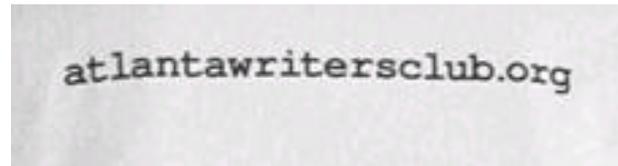
Midtown: a **fiction** group meets **Sundays, 3-5 pm** at Borders near City Hall East. E-mail Heather Newton at hfnewton@yahoo.com or call her at 404-642-8855 to get on her distribution list and find out the date of the next meeting.

Midtown/Buckhead: an **all-genre** group meets **Mondays, 6:30-8:30 pm** at Chapter 11 at the Ansley Mall. E-mail Patricia Patterson at p.e.patterson@att.net or call her at 404-842-0824 to get on her distribution list and find out the date of the next meeting.

Roswell: an **all-genre** group meets on **Wednesdays, 6-8 pm** at Nirvana Café on Hwy 92. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

Sandy Springs: an **all-genre** group meets on **Tuesdays, 10:30 am- 12:30 pm** at the Sandy Springs Library. E-mail Pat Wells at ptwells@comcast.net or call her at 678-731-9797 to get on her distribution list and find out the date of the next meeting.

THE ATLANTA WRITERS CLUB T-SHIRTS—2 STYLES ON SALE



Each shirt is a bargain at \$10 apiece, or buy two for \$18 (or three for \$27, four for \$36, etc.). There's a bonus discount if you order them on-line at www.atlantawritersclub.org/merchandise. You may also order by check, payable to *The Atlanta Writers Club*, by contacting George Weinstein at gjweinstein@yahoo.com or (770) 552-5887. Tell him:

- 1) Whether you want black, white, or both styles of t-shirt.
- 2) Which size(s) for each color: Adult S, M, L, XL, XXL, XXXL, XXXXL; and/or Child L.
- 3) What quantity of each size.
- 4) Whether you want the shirt(s) mailed to you or you will pick it up. They will be available for pickup and for sale at every meeting. If you want mail delivery, add \$7 for the first shirt and \$3 for additional ones for packaging and shipping charges.

