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Monthly Meeting June 15th

Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment
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Saturday
June
15
Meeting

June 15 - AWC Monthly Meeting & Mixer In-Person at Lilburn Public Library (due to GSU campus summer closure) for Members and First-Time Guests, 1:30-5:00 pm Eastern

Speaker #1 - Scott Dikkers: Traditional and Self-Published Triumphs and Tragedies

Speaker #2 - Kristen Terrette: How to Write and Revise a Submission-Ready Novel

This woman’s journey as an author began unexpectedly. Using a borrowed laptop, she started writing a romance novel in 2011. Originally intended as a Christmas gift for her mother, she self-published the book in 2012. Despite initial rejections from traditional publishers, the book gained traction through word of mouth and enthusiastic reviews on social media platforms.

You’ll find her name hidden in plain sight—two places—in this newsletter.

Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher

Stay Connected to AWC

Cover Author Clues

AWC Officers

President: Jill Evans
Executive Director: George Weinstein
Officers Emeritus: Valerie Connors, George Weinstein, Clay Ramsey

Marty Aftewicz, Ron Aiken, Mike Brown
Conference Director: George Weinstein
Membership VP: Yvonne Green

Programs VP: Alexis Robinson
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Contests VP: Kathy Nichols
Townsend Prize Reading Committee Director: Clay Ramsey
Treasurer: Jerry Weiner

Historian/By-Laws: George Weinstein
eQuill Publisher: Gene Bowen

Atlanta Writers Club
A Message from the President

Slow it Down

Summer is upon us, and that usually means a change of pace. Vacation breaks from work. Kids or grand-kids out of school. Plans to catch up with friends and family. Many of you will pack up and escape to a different locale with the goal of relaxation. I’ve known a few adrenaline junkies, but not too many of us thrive on stress. We’d rather shed the everyday responsibilities and chill out. The shoulders drop, breath slows, and hopefully the most difficult decision of the day will be what to have for dinner. I’m currently writing this from the beautiful North Carolina mountains where all I hear are birds. This morning’s big choice was which homemade scented soaps to buy at the farmer’s market. Whether it’s vacation or staycation, I hope you have a few days planned this summer to get away from life’s stressors.

“Don’t drag things out. Rip the Band-Aid off!”

As writers, we have different goals for our characters. They can’t get a free pass. We don’t create intriguing stories out of breezy, easy-peasy lives. It’s our job to create conflict. We get in there and muck around with them.

At our May meeting, author Susan Zurenda talked about thresholds, those spaces within scenes where our character leaves their previous state, perhaps one of comfort, and enters a new one. The threshold marks the spot where our character’s goals are challenged. What do they want? And what choices are they willing to make at the threshold to get it?

In those scenes where a decision is made and a threshold crossed, we have to pull the reader in. These are critical moments. One of the tools Susan suggests to emphasize those junctures is pace. Slowing the pace down builds suspense and draws out anticipation for what is on the other side. This is something I’m actively working on in my writing. My brain understands normal story pace and quickening the action to get the reader’s attention, hopefully keeping the pages turning. But I typically say no to slow. Don’t drag things out. Rip the Band-Aid off! It’s been an act of will to tap the brakes in those decisive times and let the character describe how they are feeling, to think about what has come before and what might be. I suppose it’s akin to living in the moment when things are good, and even when they aren’t. We can fully be ourselves when we slow it down and experience life. And we must put it on the page. Here’s to giving ourselves permission to feel and write deeply in the thresholds and beyond.

Happy Summer and Happy Writing!

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
DONATE NOW AND HELP THE AWC GROW

The IRS has awarded the Atlanta Writers Club 501(c)(3) status as a nonprofit organization, so you can make tax-deductible donations to the club!

We have a special donation link set up in support of our 2025 Townsend Prize for Fiction, which honors the best literary novel by a Georgia author in 2023-2024.

Click here to donate and support:

- Scholarships for AWC memberships and conference attendance for those in need.
- Expansion of our programming.
- Endowment of our monthly meeting speakerships.
- Building fund to provide a permanent home for the AWC to enable weekly learning and networking activities.

All gifts are appreciated.
Thank you for your support of the Atlanta Writers Club!
Meeting Photos by Patrick Scullin and Phil Fasone:

View all meeting photos here: LINK

A link to the May meeting video recording will be shared in the AWC weekly email as soon as possible.
VP of Contests, Kathy Nichols, announced the winners during our May 18 meeting:

**NATASHA TRETWEWEY PRIZE FOR POETRY**

**Winner - Kathy Ellis, "Songs From Fairy Trees"**
Runner-Up - Patricia Boyd Wilson, "Grandma's Porch"
Runner-Up - Catherine Hamrick, "Lithium Unplugged"

**RICK BRAGG PRIZE FOR NONFICTION**

**Winner - Christine Bailey, "My Mother's Bones"**
Runner-Up - Toni Bellon, "Ronald Reagan Made Me Do It"
Runner-Up - Mcpatti Langston, "Blooming Red"

**TERRY KAY PRIZE FOR FICTION**

**Winner - Amanda Fletcher, "Five Finger Discount"**
Runner-Up - Allan Dodson, "Murderabilia"
Runner-Up - Mary Thornton (writing as MK Thorn), "Breaking Waters"
June 15 AWC In-person Meeting

June 15th Atlanta Writers Club Meeting for AWC Members and First-Time Visitors

June 15, 12:45 p.m.-4:15 p.m. at the Lilburn Public Library, 4817 Church Street, Lilburn, GA 30047-6827, in their meeting room. *(If you’re not on our mailing list, use the form [here](#) to add yourself so you will get any updates about this meeting.)*

This meeting may be recorded; if so, the recording link will be shared in the following month’s eQuill newsletter.

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time visitors in the meeting room

Please arrive for our meeting as early as 12:45 so you can check in, and then join everyone for a meet and greet opportunity to build your network and make new friends.

1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans

1:45 p.m.-2:45 p.m. Speaker #1 - Scott Dikkers: Traditional and Self-Published Triumphs and Tragedies

2:45 p.m.-3:00 p.m. Book signing for Scott Dikkers

3:00 p.m.-4:00 p.m. Speaker #2 - Kristen Terrette: How to Write and Revise a Submission-Ready Novel

4:00-4:15 p.m. Meet and greet with Kristen Terrette

Scott Dikkers is the founder of TheOnion.com and its longest-serving editor-in-chief. A #1 *New York Times* bestselling author, comedy writer, and performer, Scott is widely regarded as one of the most influential pioneers in comedy history. His visionary leadership at The Onion, his groundbreaking comic strip Jim’s Journal, plus his multiple top-10 comedy podcasts have garnered him tens of millions of fans all over the world. *Rolling Stone* named him one of its top 10 favorite writers. *Entertainment Weekly* designated him “the funniest person in America” and placed him on the “It List” of the hottest celebrities in show business. He graced the cover of *Time* magazine as one of the top 50 movers and shakers online. He’s the winner of the Thurber Prize for American Humor, a Peabody, and more Webby awards than any other individual or organization. Scott literally wrote the book on comedy, the bestselling *How to Write Funny*, which spawned a training center at the famed Second City in Chicago where he mentors young creators who have gone on to win Emmys, Grammys, and Oscars. He writes a daily Substack column to inspire writers and creatives called No Dikkering Around.

“Traditional and Self-Published Triumphs and Tragedies”

#1 *New York Times* bestselling author and founder of TheOnion.com Scott Dikkers takes you on a hair-raising and rollicking adventure through his 40-year publishing career. He’ll recount a wild ride, from million-dollar book advances to lawsuits and ruin, and then back again, with plenty of laughs in-between. Scott has published over 30 books, won the Peabody Award and the Thurber Prize for American Humor, and has performed comedy on stages around the world, in several feature films, on Late Night with Conan O’Brien, and Saturday Night Live.
Kristen is a literary manager with Martin Literary & Media Management building her list featuring titles in middle grade, young adult, female-driven crime thrillers, occasional horror, and faith-based books.

With a background in education and theology, Kristen served as a children’s ministry director and women’s leader for many years before returning to her first love—writing the stories playing out in her head. After managing an international blog and a publishing house’s social media feed, she found herself as an intern at the esteemed literary agency, Writers House, in the summer of 2022. This landed her a job with Martin Literary Management where she now takes on author clients of her own. Stories are her thing and authors are her people. She’s had five novels published in both the romance and young adult genres with more on the way and has clients across many genres (she has a hard time staying in one lane). When not on her computer editing, pitching books, or with her nose in one, you can find her getting a little too loud on the sidelines of her son's basketball game. Check her out at: LINK.

As a novelist and agent, Kristen has seen thousands of first pages and hundreds of manuscripts. In this session, she will share what she’s learned and her step-by-step checklist to help you know when to submit, along with practical fixes for common mistakes that everyone can incorporate into their writing process.

12:45-1:30 P.M. NOSH AND NETWORKING MIXER FOR MEMBERS AND FIRST-TIME VISITORS IN THE MEETING ROOM

Please arrive for our meeting as early as 12:45 so you can check in, and then join everyone for a meet and greet opportunity to build your network and make new friends.
In 2024, we are offering two separate quarterly webinar series to AWC members. Each series is $50 total and will grant you live online access via Zoom on the date of each quarterly webinar as well as a link to the recording for each one, in case you're unable to attend the live presentation or want to watch it again. Each recording will be retained online, so if you register after one or more of the webinars are held, you will still be able to view the ones you missed. You will also receive any handout(s) created for each webinar in the series.

The $50 cost for each series will help to pay for the speaker's honorarium as well as contribute to the Atlanta Writers Club's reserve for scholarships, support of literary activities, and our building fund.

If you are not yet an Atlanta Writers Club member but want to register for one or both webinar series, you will have the option to add AWC membership to your total. You will then also be able to attend our monthly in-person meetings at no charge, participate in our critique groups, enter our contests, and register for periodic standalone online workshops offered free to members.

Quarterly Webinar Series with Lorin Oberweger ($50)

**LORIN OBERWEGEGER** is a highly sought-after independent book editor and ghostwriter with almost thirty years’ experience in publishing. Her company, Free Expressions, offers intensive, deep craft workshops nationwide. She’s also known for her **one-on-one story mastermind session** for writers of all genres of fiction and creative nonfiction. In 2023, Lorin's webinars for the AWC were consistently the most popular online educational experiences we offered. Note that she will not be doing critiques this year.

### Lorin's 2024 Webinars: (each one at 7 pm Eastern)
1. February 21, 2024: What the Heck Is Agency?
2. May 22, 2024: Emotional Storytelling and Deep Point of View
3. August 21, 2024: Keeping the Wind in Your Sails: How to Give, Get, and Work with Feedback
4. November 20, 2024: Reimagining Revision

Quarterly Webinar Series with Diane Callahan ($50)

**DIANE CALLAHAN** is the Fiction Editor for **Consequence**, an international literary journal that addresses the realities of war and geopolitical violence through literature and visual art. She is also the managing editor at **Story Garden Publishing**, a collaborative writing venture with fellow authors Jordan Riley Swan and Hero Bowen. Together, they plot, write, and edit novels in various genres, from comedies and romances to fantasy novels and fairy-tale retellings. She has been a full-time developmental editor for over six years, critiquing fantasy, science fiction, literary, middle grade, thriller, and romance novels. Prior to Story Garden, she worked for three years as a developmental editor and plot outliner for a best-selling indie publisher under an NDA, overseeing the production of thirty novels across four series. She also wrote and edited interactive fiction games for Talented, an e-learning platform for universities and business leadership.

### Diane's 2024 Webinars: (each one at 7 pm Eastern)
1. March 28, 2024: Crafting a Compelling Short Story
2. June 27, 2024: Finding Your Narrative Voice
3. September 26, 2024: Sharpening Your Prose on a Sentence Level
4. December 12, 2024: Blending Genres to Create Fresh Stories

For a complete description of each webinar and to register for either or both quarterly webinar series, click **HERE**
Our 31st Atlanta Writers Conference will be held in-person (with an option to participate virtually for agent/editor meetings only) at the Westin Atlanta Airport Hotel on November 1-2, 2024 with agent/editor critique and pitch meetings, a two-hour workshop on the biggest mistakes writers make, two Q&A panels, emailed pre-conference edits, a Friday night mixer with music, two days of educational talks, and our book fair!

Location: WESTIN ATLANTA AIRPORT HOTEL 4736 Best Road, Atlanta, GA 30337

Whether you are...
• In search of an agent or a publisher
• Working on a manuscript and in need of feedback
• Seeking to learn more about the writing craft and/or publishing business
• Building your network of industry professionals and writing colleagues ...this is your opportunity to take the next big step toward your writing goals.

WANT TO GET PUBLISHED?

• The November 1-2, 2024 Atlanta Writers Conference offers you meetings with literary agents and publishing acquisitions editors—with an option to participate virtually if you are unable to travel to Atlanta—along with a host of other in-person activities:

  • Access to 18 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, and short story collections.

  • Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.

  • Pitches to the editors and agents with query letters you will bring for their review.

  • Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, nearly 50% of Best Pitch awards by an agent or publisher went to those who participated in the Query Letter Critique).

  • Two-hour workshop with veteran editor Tiffany Yates Martin on “The Biggest Mistakes Writers Make: Workshop including Live Edits”—where participants can submit the first page or their manuscript and Tiffany will randomly select entries to do on-the-spot edits to demonstrate ways writers can improve their work—and two free bonus talks by Tiffany beforehand.

  • A publisher Q&A panel with all participating acquisitions editors and a separate Q&A panel with all participating literary agents to address your questions about the business of writing.


  • Friday-night mixer with musical entertainment by the Mike Shaw Trio.

  • Award ceremony, where each of the agents and editors will select participants for Best Manuscript Sample and Best Pitches, with certificates to be given to the awardees—or sent after the conference for those not in attendance.
• Our book fair offers opportunities to participants who want to sign and sell their traditionally and self-published books on Friday, November 1.

• In addition, we offer the pre-conference edit activity to help you improve your work before submitting it for agent/publisher manuscript sample critiques. **We’ve added two new freelancers to assist you, with picture books, poetry collections, and short story collections now covered as well as all the major fiction and nonfiction genres.**

More than 70 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the big-time with a movie and TV deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member through November 2, 2024, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the November 1-2, 2024 Atlanta Writers Conference, click link to start: [LINK](#)

We’ve added two new freelancers to assist you, with picture books, poetry collections, and short story collections now covered as well as all the major fiction and nonfiction genres.
The Atlanta Writers Club, Georgia Writers Museum, and St. Simons Island Writers present a writing retreat designed to help you relax, recharge, and write!

Unlike many such events that are so intent on offering value that they overwhelm participants with activities, leaving no time for creative output, the AWC-GWM-SSIW retreat is designed to give you ample networking and learning opportunities while also providing long stretches where you can further develop your work-in-process, get inspired to start something new, or just rest and rediscover your muse.

St. Simons Island, Georgia, is the perfect place to do this. Write with innumerable island views to delight you or explore its icon lighthouse and pier, long shorelines, plentiful dining and shopping, miles of bike paths, and nature trails galore while you contemplate your next chapter.

Below you will find the schedule of events, speaker profiles, lodging options, and more.
Schedule of Activities

- **Wednesday**, November 6, 5:00 pm - 7:00 pm at Porch restaurant (549 Ocean Blvd.): Network & Nosh Welcome Reception with appetizers, wine, and beer

- **Thursday**, November 7, 8:00 am-10:30 am at AW Jones Heritage Center (610 Beachview Dr.): Wanda Lloyd keynote talk on writing memoir and Tina McElroy Ansa keynote talk on writing fiction, with a light breakfast and coffee

- **Thursday**, November 7, 7:00 pm -9:30 pm at AW Jones Heritage Center (610 Beachview Dr.): Celestial Holmes keynote talk on lessons learned as a debut author, plus open mic for participants, with dessert and coffee

- **Friday**, November 8, 8:00 am-10:30 am at AW Jones Heritage Center (610 Beachview Dr.): Jonathan Rabb keynote talk on research, structure, and the discovery of a novel, plus a writers' panel on paths to publication, with a light breakfast and coffee

- **Friday**, November 8, 7:00 pm -9:30 pm at AW Jones Heritage Center (610 Beachview Dr.): Open mic for participants and a writer's panel on marketing tips, with dessert and coffee

- **Saturday**, November 9, 11:30 am - 1:30 pm at Porch restaurant (549 Ocean Blvd.): Farewell Brunch

**Registration is $250 and includes all the activities and meals above.**

For registration, recommended lodging options, speaker profiles, and more, click here: [LINK](#)
THE AWC MERCH STORE IS NOW OPEN ON CAFÉ PRESS

Cups, caps, hoodies, shirts, and more items with AWC logos are now available for sale on CafePress.com. All purchases help us add more in-person and online content and offer even more through our conferences.

Start shopping here: [LINK]
AWC member Vera Bell’s romantic suspense novel Through the Veneer of Time was a finalist in the American Book Fest 2024 AMERICAN LEGACY BOOK AWARDS™, the seventh literary award bestowed upon this book. In 1559, Ulster, Ireland, when a young noblewoman Neave McConway weds the newly elected King of Tyrone, Aedan O’Neal, the couple’s rare union of love and passion becomes the talk of the region. But Aedan’s bold rule and fierce defiance of the English crown threatens his powerful enemies, and they’ll stop at nothing to crush his growing influence. After Aedan rides off to fight against the English occupiers, Neave suffers a shocking attack that will forever alter both their lives — as well as the lives they have not yet lived. In 2009, Washington, D.C., while mural artist Siena Forte battles a creative block, her FBI husband Ryan Casey struggles with a serial killer case. When research leads Siena to the practice of Past Life Regression, she stumbles upon irresistible inspiration. But after her art exposes her to a vicious ancient adversary, she discovers the true reason for her past life visions. They’re a harbinger of her centuries-old revenge vow, and the serial killer can’t be stopped until she fulfills it. But there is another person from the past with unfinished business—her husband. Will Siena and Ryan settle their long-overdue score, or will the past repeat itself in a chilling parallel?

Purchase Link

Author Vera Bell is a former commercial artist and boutique owner, and a member of the Historical Novel Society and Romance Writers of America along with the Atlanta Writers Club.

AWC member Josh Green was interviewed about his debut novel Secrets of Ash by Orlando Montoya for Georgia Public Broadcasting’s “Georgia Today” segment. To read a transcript or listen (go to the 6:45-minute mark), click here: LINK

To include your book launch, signing, publication, and award announcements in a future edition of the eQuill, please send an email to Executive Director George Weinstein.
Author Lara Love Hardin
June 1 | 7 pm | Duluth Branch

*New York Times* bestselling author Lara Love Hardin recounts her slide from soccer mom to opioid addict to jailhouse shot caller and her unlikely comeback as a highly successful ghostwriter in this harrowing, no-holds-barred memoir, *The Many Lives of Mama Love*, an Oprah Book Club Pick. Registration is required.

Author Omar Tyree
June 11 | 7 pm | Norcross Branch

Bestselling author Omar Tyree will discuss his new psychological thriller, *Control*. Books will be available for sale and signing.

Author Rhonda McKnight
June 20 | 7 pm | Snellville Branch

Author Rhonda McKnight in conversation with Vanessa Riley discusses her new novel, *Bitter and Sweet*, a dual-timeframe tale of family, grief, secrets, and the sweet redemption that lies within the bonds of sisterhood. Books will be available for sale and signing.

Author Esme Addison
June 25 | 7 pm | Virtual

Bestselling speculative author Esme Addison introduces the Secret Society mystery series, with her new book *An Intrigue of Witches*.

DISCOVER MORE & REGISTER FOR PROGRAMS:
WWW.GWINNETTPL.ORG/ADULTSERVICES
**JOURNEYS OF FREEDOM & ACCEPTANCE**
Navigating Worlds of Adversity

**SUZI EHTESHAM-ZADEH**

*Zan*

In prose that is both unflinching and lyrical, Suzi Ehtesham-Zadeh presents *Zan*, a collection of stories that provide a deep and nuanced view of contemporary Iranian women as they navigate a crucial moment in their nation’s history.

**TUESDAY**

**JUNE 18, 2024**

**7:00-8:30 P.M.**

Brimstone Restaurant & Tavern
10595 Old Alabama Rd. Con.
Alpharetta, GA 20022

**PARUL KAPUR**

*Inside the Mirror*


**MIKE COLEMAN**

*The Way from Me to Us*

“*The Way from Me to Us* is about how two men who love each other battled intense homophobia, both the external and internal varieties, from the time we met through the years that followed.”

Can’t make it? To order a signed copy of an author’s book, call Bookmiser at (770) 509-5611!
ATLANTA AUTHORS
a program of Friends of the Roswell Library, in partnership with the City of Roswell and Bookmiser

presents
McCranken Poston Jr.

Saturday, June 22 @ 2 p.m.

*Zenith Man* is a fascinating true story — sometimes humorous, sometimes heartbreaking — of an idealistic young lawyer in Ringgold, Georgia, determined to free an innocent man, the town weirdo, accused of murdering his wife. Part true crime, part courtroom drama, and full of local color, *Zenith Man* is also the moving story of an unexpected friendship between two very different men that changed — and perhaps saved — their lives.

Join us for a free In-person OR online/Zoom presentation with
McCracken Poston Jr.

discussing his book
*Zenith Man*

See the virtual event on Zoom or attend live at the Roswell Cultural Arts Center, 950 Forrest Street, Roswell

RSVP
LIVE- https://atlantaauthorspresentsmccrackenpostonLIVE.eventbrite.com
VIRTUAL- https://atlantaauthorspresentsmccrakenpostonONLINE.eventbrite.com

FORL.net/Atlanta-Authors
Dear Author,

Thank you for your interest in the upcoming launch of Ocean of Tears, a gripping novel by Ololade Akinlabi that follows the journey of Ariyo, a vibrant young woman living in the bustling city of Lagos, Nigeria. Despite her vivacious spirit and ambitious dreams, Ariyo is repeatedly ensnared in a pattern of abuse and betrayal by men she believes she can trust. As she struggles to reclaim her agency, Ariyo must confront the trauma and pain she has endured and find a way to break the generational cycle of abuse.

Content Warnings: This novel is about surviving physical, emotional, and sexual abuse, and the pursuit of justice and change. It contains adult themes and sensitive content that may be difficult for some readers. If you or someone you know is in an abusive relationship, you are not alone. The National Domestic Violence Hotline has confidential support and resources: Phone 1-800-799-SAFE (7233). Text “START” to 88788.

Event Details:
The Ocean of Tears Virtual Book Launch
Friday, June 21, 2024 from 12:00 – 6:00 p.m. EST
Saturday, June 22, 2024 from 10:00 am - 5:00 p.m. EST

Showcase Your Work:
We are excited to offer a limited number of 30-minute time slots for select authors whose works share a theme of healing, empowerment, and personal development. This is a unique opportunity to present your work to a new audience. In addition to being part of our book launch event, their videos will be featured on social media, newsletters, and blogs.

How to Participate:
To be considered for this opportunity, please register at Ocean of Tears Author Sign Up. Our selection committee will review all proposals and reach out to discuss potential involvement in the event.

Supporting a Cause:
In line with our commitment to fostering awareness and empowerment, 50% of the proceeds of this book launch will go toward funding The Unsilenced Anthology. This forthcoming collection from InkWell and partners will share stories from seven brave women, highlighting their survival and resilience. We are seeking partners and volunteers who are passionate about using storytelling as a tool for social change. To read more about Ololade and the book, visit: The Ocean of Tears.
**BLACK WRITERS WEEKEND** (BWW) is an annual event celebrating the literary achievements and contributions of Black writers. It features workshops, panels, and networking opportunities for writers of all genres. The weekend culminates in a showcase of Black literary talent, fostering community and inspiration within the writing community.

INSTAGRAM: [@blackwritersweekend](#)

TWITTER: [@blkwriterswknd](#)

WEBSITE: [BlackWritersWeekend.com](#)

DETAILS: [Festival details](#)

Do you want to have an author vendor table at Black Writers Weekend? The author table costs $350 initially, and you have the option to secure your table by paying a $75 deposit. You can then pay off the remaining balance over 90 days, making it easier to manage financially without a significant immediate outlay. Additionally, authors can utilize the BWW market for two days, where they will be provided with a 6ft table and two chairs for hosting purposes. [Register here](#).

**CALLING ALL SCREENWRITERS AND AUTHORS!**
Are you ready to showcase your storytelling prowess and take your project to the next level? Join an electrifying opportunity at Black Writers Weekend's Pitch Fest!

BWW is seeking passionate screenwriters to pitch compelling concepts for series or films, and authors who want to submit their books to agents and publishers, all in-person, in front of a panel of esteemed judges comprised of filmmakers, producers, directors, agents, and publishers.

During your ten-minute slot (5 minutes to pitch and 5 minutes for feedback), you'll have the chance to captivate the panel with your vision and creativity. Be prepared to leave a lasting impression! Submit your pitch today and get ready to bring your vision to life at [Black Writers Weekend's Pitch Fest](#)!

For complete details about Black Writers Weekend, click here: [LINK](#)
Books+Bites is back with a new location partner, Callanwolde Fine Arts Center. They hope you will be able to attend this event featuring author Lynn Cullen. She will be discussing her book, *The Woman with the Cure*, which tells the story of the essential work of Dr. Dorothy Horstmann in the race to develop the polio vaccine. Small bites and drinks will be provided.

Doors open at 6:30 p.m. Program will begin at 7:00 p.m.

**This event is free, but registration is required.** A limited number of seats are available. Click here to RSVP: [LINK](#)

At the Simon & Schuster centennial, *A Man Called Ove* author Fredrik Backman discusses the highs and lows of being an author, from attempting to get along with the voices in your brain, to the hidden joys of jet lag. To watch his hilarious video, click here: [LINK](#)

*Our thanks to AWC member Dave Roberts for recommending this!*
Southeastern Writers Association Conference

June 7-11, 2024
Epworth by The Sea
St. Simons Island, Georgia

Register at our brand new website:
https://www.southeasternwritersassociation.org/
The Writers’ Room: Flying High and Loving Deeply with Romantasy

We’re going on a magical quest to fight evil and find true love. Imagine we’re making our way through a forest of fairies. Or we’re heading to our first class at a college for elite dragon riders. As we struggle to learn to control our magic, or wield or weapons, we’re told time and time again that we don’t have what it takes.

We soon meet a darkly handsome dragon rider. Or vampire. Or Elf king. But we don’t know if he’s here to help or harm us. On our quest to save the world, we discover in ourselves a power we didn’t know existed and defeat our enemies.

Oh, and that cute dragon rider? It turns out he’s not all that bad.

If you’re intrigued by this tale, you may have a soft spot for romantasy. That’s a popular literary genre that blends elements of fantasy and romance. It’s also one of the fastest growing. Between 2022 and 2023, romantasy novel sales increased by 42 percent. That’s according to the market researcher Circana.

What’s driving this surge in fantastical romances? And what can they teach us about dreaming big, loving deeply, and not giving up hope even when the odds are stacked against us?

To read the full transcript or listen to this episode, click here: [LINK]

Our thanks to AWC member Dave Roberts for recommending this!

**Historical Roots:**

The concept of romantasy traces back to tales like Guinevere and Lancelot.

Authors have long explored romantic tropes in fantasy fiction and fantastical elements in romance fiction.

Notable examples include Anne Rice’s Vampire Chronicles and Anne McCaffrey’s Dragonriders of Pern series.
Better in the Middle: Eight Writing Hacks from a Mid-List Author

When my editor suggested we call the protagonist of my novel a “mid-list author” for the book copy, I must admit—I had to google it! Wikipedia told me that mid-list is a publishing term that refers to books that are not bestsellers but are economically strong enough to justify their publication. In other words, books with “average sales.” And I guess like my main character Astrid, I am a mid-list author; I might actually be a bottom-list author but I blissfully ignore the economic side of publishing.

I could say that being invested in my books’ profitability would interfere with my ability to create, but in reality, business just bores me. And while mid-list might sound like an insult, I feel extremely blessed to be here. Every day, I thank my lucky stars that people actually want to read my writing and some of them even seem to enjoy it.

Writing advice is always a little funny because everyone’s journey is different, and there are really no right or wrong answers. For every piece of advice someone gives, you can find someone who did the opposite and thrived. So below I’m just going to include some subjective tidbits that have worked for me during my four years and three books as a mid-list author. Maybe they’ll inspire you, or maybe not. Maybe you’ll think I’m not top-list for a reason. Ok, let’s go!

To read the complete article, click here: LINK

CHARACTERISTICS:

• TALENT: MIDLIST AUTHORS ARE OFTEN TALENTED AND RECEIVE POSITIVE REVIEWS FOR THEIR WORK.

• SALES FIGURES: THEIR BOOKS MAY NOT ACHIEVE THE ASTRONOMICAL SALES NUMBERS OF BESTSELLERS, BUT THEY CONSISTENTLY FIND AN AUDIENCE.

• MARKETING BUDGET: MIDLIST TITLES TYPICALLY RECEIVE LIMITED MARKETING BUDGETS FROM PUBLISHERS. DESPITE THIS, THEY ARE DEEMED WORTHY OF PUBLICATION AND DISTRIBUTION.
Not Lost in a Book: Why the “decline by 9” in kids pleasure reading is getting more pronounced, year after year.

By Dan Kois for Slate Magazine

Ask anyone who works with elementary-school children about the state of reading among their kids and you’ll get some dire reports. Sales of “middle-grade” books—the classification covering ages 8 through 12—were down 10 percent in the first three quarters of 2023, after falling 16 percent in 2022. It’s the only sector of the industry that’s under-performing compared to 2019. There hasn’t been a middle-grade phenomenon since Dav Pilkey’s Captain Underpants spin-off Dog Man hit the scene in 2016. New middle-grade titles are vanishing from Barnes and Noble shelves, agents and publishers say, due to a new corporate policy focusing on books the company can guarantee will be bestsellers.

Most alarmingly, kids in third and fourth grade are beginning to stop reading for fun. It’s called the “Decline by 9,” and it’s reaching a crisis point for publishers and educators. According to research by the children’s publishers Scholastic, at age 8, 57 percent of kids say they read books for fun most days; at age 9, only 35 percent do. This trend started before the pandemic, experts say, but the pandemic accelerated things. “I don’t think it’s possible to overstate how disruptive the pandemic was on middle grade readers,” one industry analyst told Publishers Weekly. And everyone I talked to agreed that the sudden drop-off in reading for fun is happening at a crucial age—the very age when, according to publishing lore, lifetime readers are made. “If you can keep them interested in books at that age, it will foster an interest in books the rest of their life,” said Brenna Connor, an industry analyst at Circana, the market research company that runs Bookscan. “If you don’t, they don’t want to read books as an adult.”

To read the rest of the article, click here: LINK

1. **Start Early:** Begin reading to little ones as early as possible. Even infants benefit from hearing language and experiencing the rhythm of storytelling.

2. **Encourage Independent Reading:** As students develop their reading skills, encourage them to read independently. Provide a variety of age-appropriate books and let them choose what interests them.

3. **Create a Conducive Environment:** Designate a cozy reading nook. Decorate it, make it inviting, and ensure it’s a place where children want to spend time with books.

4. **Lead by Example:** Children are more likely to develop a reading habit if they see their parents and teachers reading regularly. Be a reading role model!
For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

**MJ BIGGS**

Email  Website

Content editing, line editing, copy editing, proofreading, and book coaching for all fiction genres.

I’ve worked as a copywriter and editor in corporate settings for over 10 years and have won numerous regional and national awards for my marketing content. In 2022, shortly after publishing my literary fiction novel, *A Wonderful Place to Die*, I started my own book editing business, Night Owl Fiction. I’m open to all fiction genres and do not shy away from heavy or difficult topics. Email me for more details on services and pricing.

**BOBBIE CHRISTMAS**

Zebra Communications: Excellent editing for maximum marketability

Email  Website

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

**KAY HUNT**

Email

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**JUDITH KOLBERG**

Email  Website

404-226-1381

Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative non-fiction.

I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication. I specialize in content editing which includes structure, clarity, interest, flow, segue, overall readability and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.

**JANIE MILLS**

Email  Website

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica
I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**CHRIS NEGRON**
[Email](mailto:christine.negron@gmail.com)  [Website](https://www.chrisnegrond.com)

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.

**JOE RENDACE**
[Email](mailto:joerendance@gmail.com)  [Website](http://joerendance.com)

Screenplays - All genres
SCREENPLAY REVIEWS: $99. Think your script is ready? It's probably not. Receive professional notes on your plot/structure/characters/dialogue. I have written over a half a dozen screenplays, published two novels and run two active podcasts. I also have spent time as a script reader for a NY movie production house. Please sign up on JoeRendace.com.

**STEPHANIE SIEGEL**
[Email](mailto:stephaniesiegel@gmail.com)  [Website](http://www.stephaniesiegel.com)

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

**MARI ANN STEFANELLI**
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.
[Email](mailto:mariann.stefanelli@gmail.com)  [Website](http://www.thewritershigh.com)

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services [HERE](http://www.thewritershigh.com).

**DAVE SWAN**
[Email](mailto:dave.swan@gmail.com)  [Linkedin](https://www.linkedin.com/in/dave-swan-1a756a128/)

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

**A.E. WILLIAMS**
[Email](mailto:aewilliamseditor@gmail.com)  [Website](http://www.aewilliamseditor.com)

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics

Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President [George Weinstein](mailto:george@atlantawritersclub.com) with the following information: Your name, Your email address, Your website (if available), The fiction genres and/or nonfiction topics you have experience editing, & a brief statement detailing your editing experience of 75 words or less.

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*Atlanta Writers Club*
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)

- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)

- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

Get a Publishing Credit
Show Us Where the Magic Happens

PHOTOGRAPH YOUR WORKPLACE

1. Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

2. Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

3. Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

MAKE A READ-YOUR-BOOK CLIP

1. Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

2. Upload your video to AWC VIDEO This may take a few minutes.

3. Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein.**
GREEN groups are OPEN; RED groups are FULL

Online #1 WAIT LIST
Fiction: Short Stories & Novels Meets on 2nd & 4th Friday of the month via Zoom, 1pm.
Kelley Cody-Grimm EMAIL

Online #2 OPEN
Fiction only. Ongoing. Please submit 100 pages for vetting.
Linh Pham EMAIL

Online #3 WAIT LIST
Non-Fiction: Creative, Narrative, & Memoir Meeting online, Tuesdays, 3:30 pm - 5:30 pm
Quinn Eastman

Online #4 OPEN
All Genres 1st and 3rd Mondays of the month, at 7:00pm
Gail Lash EMAIL

Online #5 WAIT LIST
Short Stories Every 2nd Thursday at 1pm
Pat Bowen EMAIL

Online #6 WAIT LIST
Young Adult & Middle Grade Fiction Work shared by email
Brad Scott EMAIL

Online #7 WAIT LIST
Screenwriting (email for details) 1st & 3rd Friday of every month at 7pm via ZOOM.
Liz Irland EMAIL

Online #8 WAIT LIST
All Genres Meeting online every other Tues.
Nancy Fletcher EMAIL

Online #9 WAIT LIST
Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets
Olga Jackson EMAIL

Online #10 WAIT LIST
We study books about the craft of writing together. Each member is expected to:
1) read the portion of the book assigned each week and 2) Come prepared with whatever exercise we agree to each week. We meet every Tuesday from 9 to 11 a.m. EST.
April Love-Fordham EMAIL

Online #11 OPEN
We study books about the craft of writing together. Each member is expected to:
1) read the portion of the book assigned each week and 2) Come prepared with whatever exercise we agree to each week. We meet every Tuesday from 9 to 11 a.m. EST.
April Love-Fordham EMAIL

Online #12 OPEN
Non-Fiction: Creative, Narrative, & Memoir Meeting online, Tuesdays, 3:30 pm - 5:30 pm
Quinn Eastman

Online #13 WAIT LIST
All Genres Meeting online every other Tues.
Nancy Fletcher EMAIL

Online #14 WAIT LIST
Adult Fiction Online, every other Thursday, 7-9 pm
Susanne Fincher EMAIL

Online #15 WAIT LIST
Fiction 1st Saturday of each month at 9:30AM
Perry Powell EMAIL

Online #16 OPEN
All genres Meetings are virtual via Zoom every other Monday at 10:30am.
Members exchange drafts twice monthly for critiquing.
Toni Bellon EMAIL

Online #17 WAIT LIST
Sci-Fi and Fantasy Online using Google Meet, 2nd and 4th Tuesday each month at 7pm.
Abigail Biles EMAIL
Online #18 WAIT LIST
Fantasy and Science Fiction Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time. Nathaniel Chaney EMAIL

Online #19 OPEN
Memoir. Meets on 2nd & 4th Thursdays at 7 p.m. Contact Chetan Sanker at EMAIL

Online #20 WAIT LIST
Horror of any style. Virtual meetings are every other Tuesday, 7-8 pm. Contact Daniel Cozart’s EMAIL

Online #21 WAIT LIST
Poetry group for six experienced poets, published/seeking publication. Meets weekly via Zoom on Tuesdays from 7:00 p.m. - 8:30 p.m. Poems to be shared on Google Drive & reviewed before each session. Send 3 poems to Rick Rohdenburg

Online #22 WAIT LIST
Horror of any style. Virtual meetings are every other Tuesday, 7-8 pm. Contact Daniel Cozart’s EMAIL

Online #23 WAIT LIST
Study/Critique Group open to all levels of writers and all genres. The Storywrighters group meets online every other Thursday at 5 PM ET to explore well-regarded writing craft books and support each other as we apply what we learn to our work. Our current study is The Emotional Craft of Fiction: How to Write the Story Beneath the Surface by Donald Maass. Contact: Mary Thornton

Online #25 OPEN
All genres but with focus on self-publishing authors. Meets virtually on 1st & 3rd Wednesdays of each month from 12pm to 12:45. Contact J.M. Tompkins

Online #26 OPEN
Science Fiction and Fantasy. Meets on the second and fourth Wednesday of each month at 8 p.m. Eastern Contact: Xander Jon Dijk

Atlanta Northside OPEN
SciFi but open to other types of speculative fiction. Meetings every second Saturday of the month at the Fellini’s Pizza in Buckhead @ 11 AM. Joe Lamb EMAIL

Atlanta/South Brookhaven OPEN
Literary fiction. Meets in person at pre-selected location, 7-9pm every other Tues. We’ll discuss pre-shared excerpts and pre-meeting critiques. Jim Trueblood, EMAIL (LIMITED TO 10)

Atlanta/Virginia Highlands OPEN
Fiction writers with a creative writing degree or history of publication. Meets once a month usually from 1 to 3 pm at a coffee shop. Contact: Dawn Abeita

Conyers/Lithonia OPEN
Picture books to middle grade, no sci-fi or graphic novels. Meets 4th Saturday of each month at Panera Bread, 10 am - 12 pm. Contact Carla Walter

Decatur/Emory OPEN
Fantasy, Sci-Fi, Horror. Meet every two weeks, time and location TBD. To discuss pre-shared excerpts of around 5000 words, for constructive feedback. Contact: Eric Reinders

Dunwoody OPEN
Memoir and Narrative nonfiction. Discuss publishing paths, marketing plans, & network growth. In-person meetings on the third Saturday of each month before the AWC meetings, starting at 12:05 p.m. Contact May Spangler by EMAIL

Dunwoody/Sandy Springs 1 OPEN
Advanced Writers in Thriller/Mystery/Suspense Meet on the Meeting on 2nd and 4th Thursday each month at 7pm. Must have completed MS. To apply, send Bill a short bio & first chapter. Bill Robbins EMAIL

Dunwoody/Sandy Springs 2 WAIT LIST
Speculative fiction (novels
and short stories). Meets every other Wednesday, 6:30pm. Usually at a restaurant. Zoom used if necessary. Calvin Clark EMAIL

Atlanta/Westside OPEN Fiction-All Genres Thursday evening once a month, 6-8 p.m. In a restaurant/coffee shop.
Emilee McWilliams

Online/In-person Dunwoody, Duluth OPEN Science Fiction, Space Opera, & Fantasy. Online file sharing. In-Person before/after AWC meeting.
Podcasts LINK
Lisa Cooper EMAIL

Online/In-person Alpharetta OPEN Screenplays Online filesharing for 30 days (one Act and then in-person meeting near North Point Mall on first Saturday of month. 10-12:30pm Joe Redace EMAIL

Lilburn WAIT LIST All Genres. Meets on 3rd Thursday of each month at Mountain Park Library, 1210 Pounds Rd., Lilburn, GA 30047 s@ 6:30pm.
Laura Sellers EMAIL

Marietta WAIT LIST All genres. Meets at member’s house 1st & 3rd Tues. 6:30 -8:00PM Linda Sullivan EMAIL

Marietta/East Cobb OPEN Gritty thriller/crime/drama/sci-fi. Meeting every Saturday at 12pm at Swell Mill Library.
Contact Arthur Beauford

Marietta/East Cobb OPEN All genres. 2nd Thursday of every month at 2:00PM in the East Cobb Library community room (4880 Lower Roswell Rd.)
Margaret Richlin EMAIL

Roswell WAIT LIST All genres. Every Tuesday 6-8pm at Scooters in West Roswell.
George Weinstein EMAIL

Sandy Springs WAIT LIST Fiction & N/F (Please indicate what you are writing, any published work, and expectations.) Saturdays except when AWC meets, 2:00-4:00 PM in member’s home or virtual. Contact Jerry Weiner.

Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft.

Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.
Membership Renewal

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

IF YOU ARE CURRENTLY A MEMBER...

• You will receive an e-mail from the system (showing Executive Director George Weinstein’s [e-mail address]) one month before your membership expiration date.

• If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

• If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

• It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.
Membership Benefits

- Monthly Meetings.
- Periodic Workshops.
- Twice-Yearly Atlanta Writers Conference.
- Annual Atlanta Self-Publishing Conference.
- Critique Groups.
- Writing Contest With Cash Prizes And Publication.
- Opportunities To Sell Your Books.
- Free Tickets To Author Events.
- Free Monthly Newsletter
- Free Book Promotions

WE ARE ONE OF THE BEST literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it.

You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at OUR WEBSITE.

Regular membership dues are $60 per year per person. Students can join for $10 per year. Family members of active AWC members can join for $30 per year. Our Membership Form is on the last page of this newsletter. If you have additional questions, contact AWC Executive Director George Weinstein.
Name
Email Address
Phone
Street Address
City, State, ZIP

AWC MEMBERSHIP DUES
One-Year Membership $ 60.00 $
One-Year Student $ 10.00 $
Five-Year Membership $ 250.00 $
Lifetime Membership $ 499.00 $

FAMILY MEMBERS (Enter names below)
Number of
Family Members - One Year $ 30.00 $
Family Members - One-Year Student $ 10.00 $
Family Members - Five Year $ 125.00 $
Family Members - Lifetime $ 250.00 $

TAX-DEDUCTIBLE DONATION
AWC General Fund $
AWC Scholarship Fund $

TOTAL $ Make checks payable to Atlanta Writers Club $

Mail your check and this form to: Atlanta Writers Club
c/o Jerry Weiner, Treasurer
8080 Jett Ferry Road
Atlanta, GA 30350

VOLUNTEER OPPORTUNITIES
Yes! I would like to become an AWC Volunteer

Family Members
Name
Email Address
Phone

Name
Email Address
Phone