Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.
NOVEMBER 2023

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Register Now for the Next Atlanta Writers Conference: Nov. 3-4, 2023

Our Next Meetings

November 3-4 – 29th Atlanta Writers Conference at the Westin Atlanta Airport Hotel

November 18 - AWC Monthly Meeting In-Person at GSU-Dunwoody for Members and First-Time Guests, 1:30-4:00 pm Eastern
Speaker – Peter Selgin: Your First Page Workshop

Cover Image

The cover theme for 2023 is “Accomplished Authors.” The images are computer generated drawings (AI), so it may be slightly more difficult to recognize than a photo. Can you guess who the author is this month? If not, you’ll find the answer somewhere in this edition of eQuill. Look for it.

Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

Stay Connected to AWC

AWC Officers

President: Jill Evans
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Atlanta Writers Club
A Message from the President

“Creative space goes beyond the environment. It’s about frame of mind too.”

Spacy and Loving It!

Writing is our physical and creative act of expression, and we need space to do it. Where do you write best? An office? A coffee shop? Your sofa with a laptop or journal and pen? Sarah Pekkenan – one of our October speakers – talked about having worked in the Baltimore Sun newsroom as a reporter. She clicked away while people shouted over and around her. She can now write her novels anywhere, whether it’s loud or not. This is completely foreign to me. I’m not too picky about where I write, but I do need quiet.

We love seeing where you write. Share a photo with us, and we'll post it to our Facebook account.

Creative space goes beyond the environment. It's about frame of mind too. I have certain headspaces—if that's a word—for different types of writing. But in the chair, hands on the keyboard is great for fleshing out scenes, organizing, outlining and editing, editing, editing. Walks and driving put me in the right state of mind for problem solving: how to begin a scene, what conflict needs to happen when, scene transitions, etc. Then there's that liminal space between wakefulness and sleep. This is when ideas come unbidden. Story ideas, the perfect line of dialog, the story climax. I have to keep those bedside notecards or pop open the phone note app to capture these, or the ideas will float away in the mist of sleep. Do you know your headspace states and how they serve your writing?

Perhaps the most important "space" is one you give yourself: permission to write. Some are blessed with a fantastic support system, family and friends who give them the space to be the best writer they can be. Others have to snatch moments when they can. But it doesn't happen one way or the other unless we believe it. The Atlanta Writers Club is here to affirm that you are a writer. I am grateful to the club every day for this and continue to need it in my journey as I say to myself, "I am a writer, therefore I write."

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
WHAT MAKES THE AWC SUCH A SUCCESSFUL NETWORKING RESOURCE for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

Get a Publishing Credit
OCT. MEETING PHOTOS &
SEPT. MEETING RECORDING

Complete set of photos here: [LINK]

Photos
Courtesy of
Patrick Scullin

September Meeting Recording
To view the recording, click [HERE]

Videorecording Courtesy of Jorge Barboza
November 18 AWC In-person Meeting

November 18, 12:45 p.m.-4:00 p.m. at Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C auditorium and café. (If you're not on our mailing list, use the form here to add yourself so you will get any updates about this meeting.)

This meeting may be recorded; if so, the recording link will be shared in the following month's eQuill newsletter.

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time visitors in the café
1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans
1:45 p.m.-4:15 p.m. Speaker - Peter Selgin: First-Page Workshop

**PETER SELGIN** is the author of *Drowning Lessons*, winner of the 2007 Flannery O'Connor Award for Fiction. He is the author of two children's books, three books on the craft of writing--including *Your First Page: First Pages and What They Tell Us about the Pages that Follow Them*--two essay collections, and three novels, including the forthcoming *A Boy's Guide to Outer Space* (from Regal House Publishing, Fall 2024). *Confessions of a Left-Handed Man*, his memoir-in-essays, was a finalist for the William Saroyan International Prize. His memoir, *The Inventors*, won the 2017 Housatonic Book Award. His recent novel, *Duplicity*, won the 2021 Best Indie Book Award and the 2021 Indie Excellence Book Award. His work has appeared in the *Colorado Review, Missouri Review, Gettysburg Review, The Sun, Best American Essays and Best American Travel Writing*. His illustrations and paintings have been featured in *The New Yorker, Forbes, Gourmet, Outside, Boston Magazine, The Wall Street Journal*, and elsewhere. His full-length drama, *A God in the House*, based on Dr. Jack Kevorkian and his “suicide machine,” won the Eugene O'Neill National Playwrights Conference Award and was most recently produced by the Town & Gown Players in Athens, Ga. A visual artist as well as a writer, Selgin's paintings and illustrations have been featured in *The New Yorker, Forbes, Gourmet*, and other publications, and his cover designs appear on many award-winning books. He is Professor of Creative Writing at Georgia College and State University, where he is art director and nonfiction editor of Arts & Letters, an international journal of poetry and prose.

[Website #1](#)  [Website #2](#)

On November 18, Peter will present a workshop on the importance of the first page of a manuscript. The first page establishes the crucial bond between writers and readers, setting us off on a path toward the heart of a narrative, or failing to do so. The workshop—developed in conjunction with Peter’s book of the same title—is based on the premise that just about everything that can go right or wrong in a work of fiction or memoir goes right or wrong on the first page. We will analyze and discuss participants’ first pages and extrapolate general insights and craft lessons that can be applied to all the pages that follow the first one.
Member Book Launches & Accolades

AWC Members Kristine Anderson, Debbie D'Aurelio, and Kim Zackman will present a program on Writing and Publishing for Children at the Smyrna Public Library on Thursday, NOV 2 AT 6:30 PM. The library is located at 100 Village Green, off Atlanta Rd. For more information, please call 770-431-2860.

In conjunction with NANO month, AWC members Kristine Anderson, Beverly Armento, Kathy Manos Penn, and Kim Zackman will present a workshop on Getting Your Material into Print on Saturday, NOV 18 FROM 1:30-3 PM at The Reading Attic on Marietta Square. The bookstore is located at 210 W. Park Square, on the second floor above a bubble tea shop, and free parking is available in a lot behind the west side of the square. For more information, please call 770-284-1834.

AWC members Charlene Ball and Libby Ware write together as Lily Charles. Murder at the Book Fair is their second book in the Molly and Emma Booksellers Series. When booksellers Molly and Emma set up in St. Petersburg, Florida at an antiquarian book fair, the last thing they expect to find is a dead body. Then some booksellers find their illustrated books missing, only to be returned the next day with the color plates cut out. Are the murder and thefts related? Molly and Emma find their relationship developing into more than friendship, but will they live to enjoy it?

A book release party will be held at First Existentialist Congregation, 470 Candler Park Dr., NE, Atlanta, at 7:00 pm on Thursday, November 16. Purchase: Link

Charlene Ball is the author of the award-winning Dark Lady: A Novel of Emilia Bassano Lanier. She sells antiquarian and collectible children's books with her wife, Libby Ware. She is a fellow of The Hambidge Center for Creative Arts and Sciences and a member of The Atlanta Writers Club, Sisters in Crime, and the Georgia Writers Association.

Libby Ware is the author of the award-winning Lum. She is the owner of Toadlily Books and specializes in occult, LGBTQ+, and women's movements books and ephemera. She is a member of the Antiquarian Booksellers of America Association, the International League of Antiquarian Booksellers, The Atlanta Writers Club, and the Georgia Writers Association. She is a fellow of The Hambidge Center for Creative Arts and Sciences.
AWC Member Ashley Cobb Post’s new novel Canary Nights will be published on October 31, 2023: After her parents’ accident, midwestern science teacher, Abigail Franklin is propelled into a foreign existence. Her new life in Sanctuary, Georgia is almost too perfect. She learns that the city may be covering up a serious issue, while being swept off her feet by two opposite type men. Should she choose the musical director, Nick Sampson with his caramel-toned physique and unforgettable serenades or the executive ten years her senior, William Brooks with his protective and generous nature? Can her mentor, Jennifer West guide Abigail past the misgivings of the two relationships or the city’s questionable events? Will Abigail find that Sanctuary is the idyllic city or discover it is a looking glass ready to crack?

Purchase Link

Ashley Cobb Post became a published author at age sixty after a lifetime of writing journals amongst an environment of scientists and educators. She was raised in Oak Ridge, Tennessee. Life in “The Secret City” influenced her newest romantic suspense novel, Canary Nights, with the release date of Halloween 2023. She is also the author of the 2021 Southern Fiction novels “Don’t Judge A Book...” and “Crimson Moonlight”. Her 2022 Amazon Bestseller for New Release, A Journey to Repentance, is the standalone sequel to Don't Judge a Book.... She writes romance and women’s fiction stories concentrating on interracial relationships, inspired by raising her multiracial son as a single parent. Ashley, a former Atlanta resident, lives in Charleston while enjoying her family, rescue pets, and beach time.

AWC member Josh Green has a debut novel: Set in Atlanta and North Georgia, SECRETS OF ASH (publisher: The Sager Group) is a riveting, fast-paced, and suspenseful novel of fraternal love and dark memories, told from the alternating points of view of two brothers who cross a lifetime—and a rugged mountain—to come to terms with themselves and each other. After a checkered boyhood spent under a domineering father in upscale Buckhead, brothers Chase and Jack Lumpkin take separate paths. Older brother Jack becomes a nationally syndicated sports radio host, with all the trappings of success that come to the voice of Atlanta's own “Morning Madness with Bachelor Jack.” Chase joins the Army and finds himself in combat in Afghanistan. After sustaining wounds and receiving a Purple Heart, he returns to Georgia, where he retreats into the thickly forested mountains of Ash County, a deeply troubled man, suffering from PTSD and a gnawing conscience about a murder committed during the haze of war. Meanwhile, Bachelor Jack falls victim to his own excesses. When an on-air interview with an NFL coach nearly ends in a brawl, he swears off his A-List lifestyle, takes a leave of absence, and heads to the high country to visit his brother. But Chase is not home in his rustic cabin — he's in more trouble than the siblings could have ever imagined.

Purchase Link

Josh Green is an award-winning journalist, fiction author, and editor (Curbed Atlanta, now Urbanize Atlanta) whose work has appeared in Garden & Gun, Atlanta, Indianapolis Monthly, The Atlanta Journal-Constitution, The Los Angeles Review, The Baltimore Review, and several anthologies. His first book, Dirtyville Rhapsodies, was hailed by Men's Health as a “Best Book for the Beach” and was named a top 10 book of the year by Atlanta. He lives with his wife and daughters in Atlanta.
AWC member Clint Hall has a debut novel: 22-year-old soldier Gunnar Graves lost his faith and his family when a platoon of AI-driven war machines—led by an android fire mage—destroyed his unit. Forced to live in a machine-controlled village and hiding a dark secret, he spends his days trying to learn elemental power so he can take his revenge. After years of failure, his ability ignites when he least expects it. On the run and hunted by the war machines, Gunnar discovers that an ancient, life-based strength has awakened to help humanity fight back. Joined by the other life mages, Gunnar is thrust into a mad world of android overlords, cyborg clans, and evil forces bent on his destruction. To protect his newfound family, Gunnar must discover the truth behind a power he doesn’t understand and wage a war he doesn’t believe they can win.

Purchase link

Clint Hall is a storyteller, speaker, and podcast host. He has been writing stories since middle school, where he spent most of his time in class creating comic books. (Fortunately, his teacher not only allowed it; she bought every issue.) Known for instilling a sense of hope, wonder, and adventure, Clint's work has been published across multiple anthologies and magazines. STEAL FIRE FROM THE GODS is his debut novel. Find him at ClintHall.com or “The Experience: Conversations with Creatives” podcast, available on all major platforms.
THE AWC MERCH STORE IS NOW OPEN ON CAFÉ PRESS

Cups, caps, hoodies, shirts, and more items with AWC logos are now available for sale on CafePress.com. All purchases help us add more in-person and online content and offer even more through our conferences.

Show your support for The Atlanta Writers Club with our new line of branded merchandise and join Cafe Press for special discounts. Go to: cafepress.com/awc.

Start shopping here: LINK
A Novel Idea - November 9th

RONA SIMMONS

JAN SLIMMING

How important it is for us to recognize and celebrate our Heroes and She-roses!" —Maya Angelou

RITA ROBERTS

ED GRUBER

Thursday, November 9, 2023, 7:00-9:00 p.m.
Brimstone Restaurant & Tavern
SISTERS IN CRIME ATLANTA CHAPTER PRESENTS
WRITING IS NOT A CRIME: WRITING THE MYSTERY NOVEL

November 11, 2023 from 10:00 A.M. to 5:00 P.M.
Decatur Public Library Auditorium (lower level)
Eventbrite Registration Link: Click here.
$35 registration includes lunch.

PROGRAM

❖ Writing Your Villain: Susan Crawford, author of The Pocket Wife and The Other Widow
❖ Elements of a Mystery: Tropes and Reader Expectations: V.M. Burns, author of the Mystery Bookshop, Baker Street, and A Dog Club Mystery series
❖ Writing the Killer Sleuth: A panel with Jeff Shaw, Matthew Smith, Cathy Tully, and Linda Sands

Scan to register.
This Month’s GCPL Events

Poetry Reading with Preeti Kaur Rajpal
November 1 | 12 pm | Virtual
Poet Preeti Kaur Rajpal will discuss her debut collection, membery, which explores issues of belonging, to both family and the nation-state.

Author Talk with Beverly Jenkins
November 2 | 7 pm | Virtual
Get into the holiday spirit with a lively conversation with bestselling romance author, Beverly Jenkins, as she discusses her newest novel, A Christmas to Remember.

Author Talk with James M. Thomas
November 8 | 7 pm | Virtual

Author Talk with Tananarive Due
November 16 | 7 pm | Snellville Branch
Award-winning author Tananarive Due will discuss her much-anticipated novel, The Reformatory, with Nsenga Burton, founder of The Burton Wire. Books will be available for sale and signing.

Author Talk with Curtis Chin
November 17 | 7 pm | Norcross Branch
Award-winning writer and filmmaker Curtis Chin will discuss his new memoir Everything I Learned, I Learned in a Chinese Restaurant, with Natalie Keng, Founder of Global Hearth. Books will be available for sale and signing.

Author Talk with Sharony Green
November 29 | 7 pm | Snellville Branch
Sharony Green will discuss a lesser-known time in the life of Zora Neale Hurston in The Chase and Ruins. Books will be available for sale and signing.

Author Talk with Sara A. H. Butler
November 30 | 7 pm | Lawrenceville
Learn more about a unique piece of Atlanta history and the man who built it with author Sara A. H. Butler as she discusses her new book, Fortune & Folly. Books will be available for sale and signing.

DISCOVER MORE & REGISTER FOR ONLINE ACCESS:
WWW.GWINNETTPL.ORG/ADULTSERVICES
17 Small Changes That Will Make Your Writing Irresistible

According to a NYU Writing Professor: Get right to the point, be specific, and make sure to find your own voice.

BY MINDA ZETLIN, author of ‘career self-care: find your happiness, success, and fulfillment at work’@mindazetlin

Would you like your writing to be lively, persuasive, and compelling, and impossible to ignore? Whether you’re writing an email, a blog post, or a report on a technical subject, some simple changes can make what you write more appealing to readers, even if you’ve never taken a writing course.

To learn how to make any kind of writing sparkle, I talked with Estelle Erasmus, a prolific writer and former magazine editor, writing professor at New York University, and author of the new book Writing That Gets Noticed (New World Library, 2023) [and guest speaker at the Nov. 3-4 Atlanta Writers Conference along with the New World Library editorial director, Georgia Hughes, who published Estelle’s book – ed.]. Erasmus shared some of the tips she gives to her students, which include both new writers and published authors, to make their writing stand out from the crowd. Here’s some of her best advice:

To read this article, click HERE

Writing Jobs Are Booming. Here’s Where to Find Them.

BY Kathy Kristof (Associated Press)

Writing jobs are booming, according to the latest Fast 50 report by Freelancer.com. Creative writing, content writing, copy writing, report writing, and ghost writing have all seen a significant boost over the past three months. And, year-over-year, thousands of new jobs in these categories have been posted.

However, the best place to find writing jobs depends on the type of writing you do. Here are a dozen sites where you can find jobs doing different types of writing — from resumes to reports; creative to copy.

To read the complete article, click HERE.
Following his January meeting presentation at GSU, professional screenwriter and professor of screenwriting Michael Lucker returns for a quarterly webinar series offered exclusively to AWC members. This is a free member benefit.

**ON DEC. 13 AT 7 P.M. EASTERN, MICHAEL WILL DISCUSS CREATING THE PROTAGONIST.**

To register for Michael's quarterly webinar series, AWC members are encouraged to reply to AWC Executive Director George Weinstein to confirm your spot. If you need to join or renew so you can take advantage of this free member benefit, [CLICK HERE](#).
ANI announces an exciting collaboration with the AWC, inviting any AWC member to launch a new or recent book at an ANI Author Showcase Event.

ANI will provide:

- A welcoming venue where friends, family, and fans can attend your talk and signing.
- Promotional assistance reaching 6,500+ supporters, together with print and online articles.
- Shared videotaped presentations as available.
- Professional assistance, as needed, for presentations.

Author Indication of Interest

Interested? Please send completed info to anovelidea.authorshowcase@gmail.com

YOUR NAME: ______________________ EMAIL: ______________________

TITLE OF BOOK: ______________________ ISBN: ______________________

GENRE: ______________________ YOUR WEBSITE: ______________________

PLANNED RELEASE DATE: ______________________ PUBLISHER: ______________________

PUBLISHER CONTACT: ______________________ QUERY LETTER: Please attach.

Bookmiser coordinates all ANI book sales utilizing the following criteria:

- Bookmiser purchases books from Ingram Content Group if the books are listed as:
  - Returnable.
  - Wholesale priced as REG (=40% discount off the retail price).
- Bookmiser purchases books from the author if the above criteria are not met. In such cases, the author provides the books for the event. Bookmiser handles sales. At the end of the evening, Bookmiser pays the author 60% of the retail price (set by the author) for all books sold, pays all applicable sales tax, and reports sales to NYT and ABA.
AWC Members Editor Directory

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability
Email Website

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

KAY HUNT
Email
Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

JUDITH KOLBERG
Email Website

Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative nonfiction.

I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication. I specialize in content editing which includes structure, clarity, interest, flow, segue, overall readability and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.

JANIE MILLS
Email Website

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.
**CHRIS NEGRON**

Email  
Website  

Available for query letter consults, developmental editing

Author of the middle grade novels *Dan Unmasked* (July 2020) and *The Last Super Chef* (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.

**STEPHANIE SIEGEL**

Email  
Website  

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

**DAVE SWAN**

Email  
Linkedin  

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

**MARI ANN STEFANELLI**

The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.

Email  
Website  

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

**A.E. WILLIAMS**

Email  
Website  

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics.

Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name  
2. Your email address  
3. Your website, if available  
4. The fiction genres and/or nonfiction topics you have experience editing  
5. A brief statement detailing your editing experience of 75 words or less
“VIRAL LITERATURE does what I'd always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC's Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology [here](#).

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from [Amazon](#), and through orders with your local bookstore: see the store listing on [Indie Bound](#). The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WORKPLACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

  • Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
GREEN groups are OPEN; RED groups are FULL

**Online #1** WAIT LIST  
Fiction: Short Stories & Novels  
Meets on 2nd & 4th Friday of the month via Zoom, 1pm.  
Kelley Cody-Grimm EMAIL

**Online #2** OPEN  
Fiction only Ongoing. Please submit 100 pages for vetting. Linh Pham EMAIL

**Online #4** WAIT LIST  
All Genres 1st and 3rd Mondays of the month, at 7:00pm  
Gail Lash EMAIL

**Online #5** OPEN  
Short Stories Every 2nd Thursday at 1pm Pat Bowen EMAIL

**Online #6** WAIT LIST  
Young Adult & Middle Grade  
Fiction Work shared by email  
Brad Scott EMAIL

**Online #7** WAIT LIST  
Screenwriting (email for details)  
1st & 3rd Friday of every month at 7pm via ZOOM Liz Irland EMAIL

**Online #8** OPEN  
Advanced Writers in Thriller/Mystery/Suspense Meet on the

2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)  
Bill Robbins EMAIL

**Online #9** WAIT LIST  
Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets Olga Jackson EMAIL

**Online #10** OPEN  
We study books about the craft of writing together. Each member is expected to: 1) read the portion of the book assigned each week and 2) Come prepared with whatever exercise we agree to each week. We meet every Tuesday from 9 to 11 a.m. EST.  
April Love-Fordham EMAIL

**Online #11** OPEN  
Young Adult Fiction  
Meetings every other Thursday from 7-9pm  
Stacy Fordham EMAIL

**Online #12** OPEN  
Non-Fiction: Creative, Narrative, & Memoir Meeting online,  
Tuesdays, 3:30 pm - 5:30 pm  
Quinn Eastman EMAIL

**Online #13** WAIT LIST  
All Genres Meeting online every other Tues.  
Nancy Fletcher EMAIL

**Online #14** WAIT LIST  
Adult Fiction Online, every other Thursday, 7-9 pm  
Susanne Fincher EMAIL

**Online #15** WAIT LIST  
Fiction 1st Saturday of each month at 9:30AM  
Mike Brown EMAIL

**Online #16** OPEN  
All genres Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing.  
Toni Bellon EMAIL

**Online #17** WAIT LIST  
Sci-Fi and Fantasy Online using Google Meet, 2nd and 4th Tuesday each month at 7pm Abigail Biles EMAIL

**Online #18** WAIT LIST  
Fantasy and Science Fiction Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time.  
Nathaniel Chaney EMAIL

**Online #19** OPEN  
Memoir. Meets on 2nd & 4th Thursdays at 7 p.m. Contact Chetan Sanker at EMAIL
Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft. Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.
The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

**IF YOU ARE CURRENTLY A MEMBER...**

- You will receive an e-mail from the system (showing Executive Director George Weinstein’s [e-mail address](mailto:)) one month before your membership expiration date.

- If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

- If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

- It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.
Membership Benefits

• Monthly Meetings.
• Periodic Workshops.
• Twice-Yearly Atlanta Writers Conference.
• Critique Groups.
• Writing Contest With Cash Prizes And Publication.
• Opportunities To Sell Your Books.
• Free Tickets To Author Events.
• Free Monthly Newsletter
• Free Book Promotions

WE ARE ONE OF THE BEST literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it.

You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at OUR WEBSITE.

Regular membership dues are $60 per year per person. Students can join for $10 per year. Family members of active AWC members can join for $30 per year. Our Membership Form is on the last page of this newsletter. If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

Name

Email Address

Phone

Street Address

City, State, ZIP

AWC MEMBERSHIP DUES

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<td>Five-Year Membership</td>
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TAX-DEDUCTIBLE DONATION

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<td>AWC Scholarship Fund</td>
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TOTAL $_________

Make checks payable to **Atlanta Writers Club**

Mail your check and this form to:

Atlanta Writers Club

c/o Jerry Weiner, Treasurer
8080 Jett Ferry Road
Atlanta, GA 30350

VOLUNTEER OPPORTUNITIES

Yes! I would like to become an AWC Volunteer

[ ] Monthly Meetings       [ ] Conferences       [ ] Book Festivals       [ ] Other

Family Members

Name

Email Address

Phone

Name

Email Address

Phone

Atlanta Writers Club