Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

October 21 - AWC Monthly Meeting In-Person at GSU-Dunwoody for Members and First-Time Guests, 1:30-4:00 pm Eastern

Speaker #1 – Sarah Pekkanen: From Book to Screen: Writing Novels that Grab Hollywood’s Attention

Speaker #2 – Member Moment: 12 AWC Members Sharing Their Journeys and Their Work
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**Register Now for the Next Atlanta Writers Conference:** Nov. 3-4, 2023

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**Speakers at Our Next Meeting**

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**Cover Art**

The cover theme for 2023 is “Accomplished Authors.” The images are computer generated drawings (AI), so it may be slightly more difficult to recognize than a photo. Can you guess who the author is this month? If not, you'll find the answer somewhere in this edition of eQuill. Look for it. Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Cover illustration by Andrea Heiss

Gene Bowen, eQuill Publisher.

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**Stay Connected to AWC**

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**AWC Officers**

President: Jill Evans

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A Matter of Perspective

When it comes time to pitch our books to agents and editors, they want to know who the audience of the work will be. This mainly revolves around genre, and the demographics for genre are studied and known. We are supposed to have done our homework, know our genre, have read lots of it, and know who the readers are for it. Many readers stick to specific genres, and as I spoke about in a recent eQuill article, we will have broken the reader contract if we don’t swim in the right lane.

Regardless of genre, however, we, as writers, want our readers to get something out of our story. Entertainment, education and to perhaps be moved. But the ultimate is for our readers to crawl inside our main character’s psyche, become them and empathize with what they’re going through.

I recently read Abby Jimenez’ novel TrulyYours. It’s a romance with characters who have mental health issues. The story beautifully deals with feelings of difference, being judged for being an introvert and having anxiety. Another character has suffered trauma. Jimenez is pushing her genre to show hard issues. Though I have had no debilitating anxiety or trauma in my life, I felt for her characters.

For better or worse and for all of our lives we are stuck with ourselves, the good, the bad, and the indifferent. We have our personalities, preferences, and points of view. At its most basic level, empathy stems from our point of view. We tend to seek out like-minded friends, those who share our political affiliations, religious beliefs, music tastes, and more. And now, algorithms feed off of our preferences and regurgitate news, advertisements, and content, all tailored to us. We are stuck in a cyclone of our own making.

If we never get outside our comfort zone, stretch beyond our limited knowledge and imagination, we miss out on the bounty that is humanity and human experience.

Much of the attention in the current world of banned books surrounds sexuality, tough topics, and what is perceived as different gender points of view. At what age do we expose our children to the humanity that embodies these topics? Parenting is tough work, but I would argue that the older a child is upon exposure, the more likely they are to develop negative prejudice. So, in general, I am opposed to banning books.

Studies have shown that readers have more empathy than non-readers. Don't we wish for our children to empathize with others, regardless of how alike they are? If so, reading widely can help to foster compassion and affinity.

I embrace controversial books, so for this year’s Banned Books Week, October 1 - 7, I’ll be reading All Boys Aren’t Blue by George M. Johnson, Sold by Patricia McCormick and Me and Earl and the Dying Girl by Jesse Andrews.

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
WHAT MAKES THE AWC SUCH A SUCCESSFUL NETWORKING RESOURCE for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

Get a Publishing Credit

Submit an Article to the AWC Newsletter
SEPTEMBER MEETING PHOTOS

Complete set of photos here: [LINK]

Photos Courtesy of Patrick Scullin
October 21 AWC In-person Meeting

AGENDA

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time visitors in the café
1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans
1:45 p.m.-2:45 p.m. First Speaker - Sarah Pekkanen: From Book to Screen: Writing Novels that Grab Hollywood's Attention
2:45-3:00 p.m. Book signing for Sarah Pekkanen
3:00-4:00 p.m. Second Speaking Slot - AWC Member Moment with 12 AWC members offering 5-minute introductions to themselves and their work
4:00-4:15 p.m. Book signing for the AWC Member Moment speakers in the café

SARAH PEKKANEN is the #1 New York Times bestselling co-author of four novels of suspense including THE GOLDEN COUPLE and THE WIFE BETWEEN US, and the solo author of the thriller GONE TONIGHT. Colleen Hoover says it is "Riveting, original and powerful. I'm a huge fan of Sarah Pekkanen's books, and GONE TONIGHT is her best yet!" In her free time, Sarah is a dedicated volunteer for rescue animals and serves as Ambassador for RRSA India, working hands-on to vaccinate and heal street dogs in Anand, India. Sarah lives just outside of Washington, D.C. Please follow her on Instagram @sarahpekkanen and visit WEBSITE for more.

On October 21, Sarah will present "From Book to Screen: Writing Novels that Grab Hollywood's Attention." It's wonderful to have a book out in the world - and the excitement is amplified when it is optioned for film. How does that process work, and what can help make a work of fiction be scooped up by producers and actors? Pekkanen, who was hired by Steven Spielberg's Amblin Entertainment to co-write the screenplay based on one of her best-selling novels, shares her insight.
ANNE ARMISTEAD
Treacherous: adjective, tending to betray; guilty of or involving betrayal or deception. Great premise for a novel, right? Well, Anne’s writing journey began with trying to get her YA historical fiction called TREACHEROUS HEARTS published, and almost ended because of the “treachery” of the publisher with whom she had in good faith signed a contract. Everything started promising. They worked together editing, copyediting, and designing the cover. But a month before the release date, the publisher quit answering emails or phone calls. Her fall 2017 release date came and went. The company vanished from the publishing world. No royalties were being paid or books being published. Anne engaged an attorney to get her rights back to her manuscript. All certified, return receipt correspondence stating breach of contract went unsigned for. After a legal waiting period as directed by her lawyer, the publisher was considered in breach of contract and her rights returned. Anne licked her wounds before revving up courage to send the manuscript out again and soon signed with Soul Mate Publishing. She again went through the process to ready the manuscript for publication. Her story became the paranormal historical romance titled DANGEROUS CONJURINGS, released April 2018. Anne fell in love with words as a kindergartner learning to read and dreamed of writing stories others could read. She pinches herself daily that she’s privileged to be living that dream.

MIKE COLEMAN
Mike is the author of The Way from Me to Us, a memoir about his and his husband’s nearly 50 years together against the backdrop of major cultural change in attitudes toward LGBTQ+ people. Released in June 2023 by Riverdale Avenue Books, the memoir is the story of two men who wouldn’t have imagined when they met in a gay bar in 1977 that same-sex marriage would be legal one day. It’s a story of struggle, of courage, of the triumph of an undeniable love. The Way from Me to Us is also the culmination of a 45-year writing journey for Mike. It’s his retirement creation after a successful career as a journalist and writer for nonprofit organizations and businesses. Mike knew when he produced a newsletter for his fourth-grade class that writing was the thing he was best at. He is grateful for the gift ... and grateful for a publisher who found value in his story for readers across the generations. Read more at WEBSITE.

CHERIE CLAIRE
Cherie started her author journey with a series of historical romances published by Kensington under this pen name. She started writing mysteries after suffering through Hurricane Katrina and came up with the idea of a woman seeing ghosts who have died by water following a hurricane. Cherie independently published the Viola Valentine mysteries but they have been doing quite well, mostly because she had a following through traditional publishing with her romances. Ghost Lights is the eighth book in the series. Cherie is a freelance journalist by day, mostly write about Southern travel, food and culture. She has published five non-fiction books through traditional publishers under her real name.

JON COSTALES
Jon has been writing since the early 1970s and has completed three science fiction novels and two fantasy novels along with several short stories. Three of these are still in a first draft format waiting for him to return to them. Vestaria-The Waking Dragon has been edited but is still in need of changes. The story has gone through a change of focus to make the story about a single character. Visions of Redemption, a science fiction novel, was self-published in 2022. It is volume one of...
KATE HALLOCK
Kate started writing when she was home with small children, in spite of the fact that she went to Georgia Tech, where the focus was almost exclusively left brain. After writing a few poems and children’s books, she started a novel. None of those have reached the light of day, as of yet, but they helped her to grow her writing voice. Last May she celebrated the publication of her debut novel, Nine Ways to Die: An Enneagram Murder Mystery.

MARYANN HOPPER
Maryann is a writer and a storyteller who grew up in Mississippi. Her first novel, A Lineage of Deception, is set in the fictional town of Crosston, Mississippi, and on Birdsong Farm, a family compound. The novel is an inter-generational journey with the cunning Hopkins sisters, their errant husbands, their two besieged daughters, and a “lost” granddaughter. Inspired by Eudora Welty’s quizzical characters and true-to-life dialog, Hopper delves into the lives of folks that often confound her and just lets them talk it out. Hopper is currently at work on a young adult novel, Tiffany at Odds, trying to figure out the early life of the “lost” granddaughter who inserted herself into A Lineage of Deception. Her first collection of short stories, Missing the Magnolias, was an audio book, followed by a second collection entitled, Don’t Let the Flies In. Her short story “New Brunswick Enigma” was published last year in Litmosphere: Journal of Charlotte Lit. She is a member of the Georgia Writers Registry. She has a Master of Arts degree from the University of Memphis.

KELLI FRANKLIN-JOYNER
Kelli Joyner, also known as K. Joyner makes her premiere as an author with Unimaginable Loss...Godly Transformation: During the Age of COVID, which tells the story of the unfathomable loss of three immediate family members within six months of each other during 2021. It has been over two years since those horrific events, and her grief journey has been a series of ups and downs. Along the way, the Lord revealed many things, her faith has become stronger, and she now understands the Lord never left her side. This book serves as a testimony of her grief journey and a journal for others who have experienced loss. Kelli grew up in Detroit and credits God and her parents for the person she has become. She always enjoyed books and dreamed of becoming an author. At the end of 2020, Kelli retired from a 35+ year career at an Atlanta-based company. Her retirement, coupled with the events of 2021, prompted her to begin writing in January of this year. She is currently writing her second book.

SAMANTHA HARRELL
Samantha has been writing about the great love of our Lord Jesus since she was thirty, when her aunt told her then that the Lord said to write down all the miraculous things she was experiencing—dreams, visions, and angelic encounters. So in 2014, she started a blog which eventually became the inspiration for her first book, His Child: Asking Jesus for Your True Identity. She began compiling that book in 2018 when another friend shared, “The Lord says, ‘It’s time to write.’” In 2021, she published her second book, Captive in Norway. Samantha loves Jesus, her family, and babies—including those still enjoying the safety of the womb. She advocates for the humanization and protection of life at all stages, praying and anticipating the end of abortion in our nation. The pro-life cause is the inspiration for her forthcoming picture book titled, Patience the Peahen. Samantha is an ordained Christian minister, a self-published author, and co-owner of Latitude Design and Construction. She lives in Cartersville, Georgia, with her husband, Nicholas and their five children.
JAY MORRIS
By the age of five, Jay developed a passion for reading. However, in fourth grade one of his teachers, Mrs. Heffler, challenged the entire class to read and write one-page book reports for every book they read. Jay read over 60 books and developed a deep, hidden love for writing. Unfortunately, he was discouraged from taking writing classes in school because writing was viewed as a waste of time. He later realized that writing brought him great joy. And if nothing else, Jay was determined to pursue one of the few things that he truly enjoyed. Sixty years later, he has written his first book, Masterpiece, Our Journey to Spiritual Transformation. This is a book that explores the purpose and presence of the Holy Spirit in our lives. It makes the Bible practical and provides powerful examples of ways to transform our souls. Masterpiece is the first step to embracing our spiritual heritage in becoming the masterpiece that God purposed each of us to be. It is a book of hope.

SAMANTHA SORELLE
Samantha has three great interests that have stuck with her her entire life: the lives of people you don’t read about in history books, unapologetic romance, and nice juicy murders. When she began writing books that included all these elements, she worried that she’d be writing for an audience of one, but it turns out plenty of readers like a little murder in their historical romance! Samantha has now written half a dozen books and multiple short stories, most of them in her popular “His Lordship’s Mysteries” series which follows Alfie and Dominick—an earl with secrets and a boxer with a past—as they make their way around Regency England, falling in love and tripping over the dead bodies that seem to turn up wherever they go! In the latest novel His Lordship’s Blood, they attempt to uncover the truth about Dominick’s past, but find themselves caught in a web that may prove impossible to escape with their relationship and their lives intact. More information (and FREE short stories!) can be found on her WEBSITE.

SHARON PELLOM
When Sharon was seventeen years old, she watched her dad lying dying, and he looked up at her, and said “Sharon, HE LIVES. Her books HE LIVES and AWAKE! are of her life journey from the age of seventeen until now with the Creator/She/He. They are testimonies: personal and historical. She has been set free. If she can help anyone by sharing these testimonies her life will not have been lived in vain.

SIRISH SUBASH
Sirish is 12 years old, and he is in 8th grade. He started on his writing journey when he was about six. He watched a documentary about climate change, and it showed him just how much people are suffering from the effects of climate — and how much more they may suffer if humanity continues on its current track. It broke his heart, but it also ignited something in him — a drive to keep this from worsening. Along those lines, Sirish thought a book would be the best way to explain climate change and how to prevent it. That is how he started writing his first book, Carbon Block Puzzle. He started with a rough draft in a journal, researching the topics chapter by chapter with books, documentaries, and articles. After the draft was finished, he typed it up, making many edits along the way, reaching a second draft which was mostly finalized. Then he proofread it multiple times, letting his parents proofread it as well. Then, he got the cover done and formatted the book. Finally, two years after starting, Sirish self-published Carbon Block Puzzle. Then, when the COVID-19 pandemic rolled along, he discovered biochemistry. A few years later, he decided he should try to share the wonders of biochemistry with the world, but in an easy-to-understand way. That was when he decided he would write a book on it. But not just any book — a graphic novel. Sirish first wrote a manuscript on paper. Once he got a few chapters in, he started typing it up with some sketches in a second draft simultaneously. Soon, he found a digital artist and started completing his book. Two years after the start, Sirish published his second book, Biochemistry the Fun Way!
AWC MEMBER EMERITUS BUZZ BERNARD and his novel WHEN HEROES FLEW: THE ROOF OF THE WORLD were recently honored by two nationally recognized writers organizations. On September 23 in Seattle, Washington, THE ROOF OF THE WORLD won the Nancy Pearl Book Award for genre fiction. The award is sponsored through the Pacific Northwest Writers Association by critically acclaimed NYT bestselling author Robert Dugoni. On September 16 in New London, Connecticut, the novel was awarded a Gold Star, the WHEN HEROES FLEW series third, by the Military Writers Society of America (MWSA). Buzz was also personally recognized by being presented the 2023 MWSA Founder’s Award, the organization’s highest honor.

PURCHASE LINK

ASHLEY COBB POST’S new novel Canary Nights will be published on October 31, 2023: After her parents’ accident, midwestern science teacher, Abigail Franklin is propelled into a foreign existence. Her new life in Sanctuary, Georgia is almost too perfect. She learns that the city may be covering up a serious issue, while being swept off her feet by two opposite type men. Should she choose the musical director, Nick Sampson with his caramel-toned physique and unforgettable serenades or the executive ten years her senior, William Brooks with his protective and generous nature? Can her mentor, Jennifer West guide Abigail past the misgivings of the two relationships or the city’s questionable events? Will Abigail find that Sanctuary is the idyllic city or discover it is a looking glass ready to crack?

Ashley Cobb Post became a published author at age sixty after a lifetime of writing journals amongst an environment of scientists and educators. She was raised in Oak Ridge, Tennessee. Life in “The Secret City” influenced her newest romantic suspense novel, Canary Nights, with the release date of Halloween 2023. She is also the author of the 2021 Southern Fiction novels “Don’t Judge A Book...” and “Crimson Moonlight”. Her 2022 Amazon Bestseller for New Release, A Journey to Repentance, is the standalone sequel to Don’t Judge a Book.... She writes romance and women’s fiction stories concentrating on interracial relationships, inspired by raising her multiracial son as a single parent. Ashley, a former Atlanta resident, lives in Charleston while enjoying her family, rescue pets, and beach time.

PURCHASE LINK

Lee Gimenez is the award-winning author of 18 books. He is best known for his highly-acclaimed J.T. Ryan mystery thrillers. Lee was a Finalist for the Author Academy Award, and many of his books were Featured Novels of the International Thriller Writers Association. They include KILLSHOT, TRIPWIRE, FIREBALL, CROSSFIRE, FBI CODE RED, The MEDIA MURDERS, SKYFLASH, and KILLING WEST. Lee is a multi-year nominee for the Georgia Author of the Year Award and was a Finalist in the prestigious Terry Kay Prize for Fiction. He is also a U.S. Army veteran. All of his books are available in the U.S. and Internationally.
THE AWC MERCH STORE IS NOW OPEN ON CAFÉ PRESS

Cups, caps, hoodies, shirts, and more items with AWC logos are now available for sale on CafePress.com. All purchases help us add more in-person and online content and offer even more through our conferences.

Start shopping here: [LINK]
Every writer needs to get away from the demands of life and have time for yourself to write in a relaxing setting, experience nature at the peak of autumnal beauty, enjoy the company of other writers, and recharge. The AWC Retreat at Kennedy Creek Resort in Suches, GA, provides all that and much more.

Suches, “The Valley Above the Clouds,” is just 80 miles north of Atlanta and offers renowned Blue Ridge Mountain scenery and outdoor activities galore, including hikes to Sea Creek Falls, the Chattahoochee Forest, and the famous Appalachian Trail. The Kennedy Creek Resort boasts 40 acres of woods, creeks, trails, and even its own airstrip.

During your retreat, in addition to relaxing in the fresh mountain air and getting the chance to write in a peaceful new environment, you will also experience two evenings of live musical entertainment, an open mic opportunity to share your writing, a keynote talk by award-winning author Ann Hite, famous for her Black Mountain novels, and three hours of panel discussions and Q&A about writing with AWC Executive Director George Weinstein and the Wild Women Who Write: Kim Conrey, Lizbeth Jones, and Kathy Nichols.

The cost of $218.91 includes:
- Meals: Friday night dinner; Saturday breakfast, lunch, and dinner; Sunday breakfast
- Educational talks by Ann Hite, George Weinstein, and the Wild Women Who Write: Kim Conrey, Lizbeth Jones, and Kathy Nichols
- Live musical entertainment on Friday and Saturday nights
- Open mic on Saturday night

For complete details and registration via Eventbrite click here.

In addition to the $218.91, registrants will be responsible for booking their own lodging through the Kennedy Creek Resort website. There are open cabin spaces renting by the room (call John Camp at 706-400-9927 to reserve one) as well as economical options including a women-only dormitory and campgrounds with RV parking, and there are ample hotel options in Dahlonega, only 10 miles away.

We're looking forward to offering our members the chance to get away during the peak of autumn for writing, recharging, and relaxing in the mountains!
Johns Creek Literary Fair

Keynote author: Kristin Harmel, whose many New York Times bestsellers include “The Book of Lost Names”

Featuring a panel of other renowned, award-winning authors discussing & signing books.

Mark Burkhalter Amphitheater at Newtown Park

Sunday, Oct. 1
12PM - 5PM

Engage with a diverse lineup of bestselling and local authors amidst soft, sophisticated music during the Johns Creek Literary Fair! Free to attend!

Following events at local bookstores (Johns Creek Books and Read It Again) on Saturday, Sept. 30, the Literary Fair on Sunday, Oct. 1 will feature children’s authors & activities on site. Light hors d’oeuvres, wine, & other beverages will be available for purchase.

www.JohnsCreekGA.gov/LiteraryFair
This Month’s GCPL Events

Adult Services
Author Events

Author Talk | Denny S. Bryce
Tuesday, October 3 | 7 pm | Duluth Branch
Join us for the book launch of bestselling author Denny S. Bryce’s newest historical fiction novel, The Other Princess. Denny will be in conversation with fellow historical fiction author Vanessa Riley. Books will be available for sale and signing.

Author Talk | Piecing Together American Health Care
Wednesday, October 11 | 12 pm | Virtual
Award-winning physician and author, Dr. Ilana Yurkiewicz, discusses how pervasive cracks in the health care system cost us time, energy, and lives, and how we can fix them.

Author Talk | Exploring Latine Women Authors
Wednesday, October 11 | 7 pm | Virtual
Join Sandra Guzmán, editor of Daughters of Latin America, as she discusses the groundbreaking anthology of Latine women authors.

Author Talk | Zoe Fishman
Saturday, October 14 | 7 pm | Duluth Branch
Meet award-winning author Zoe Fishman as she discusses her newest novel, The Fun Widow’s Book Tour, a funny, moving story of friendship and resilience. Books will be available for sale and signing.

Poetry Reading | Melania Luisa Marte
Tuesday, October 17 | 7 pm | Virtual
Enjoy Melania Luisa Marte reading from her new collection of poems, Plantains and Our Becoming, which looks at the identities and histories of the Dominican Republic and Haiti to celebrate and center the Black diasporic experience.

DISCOVER MORE & REGISTER FOR ONLINE ACCESS:
WWW.GWINNETTPL.ORG/ADULTSERVICES
The Acworth Book & Storytelling Festival is coming on Saturday, Oct. 14. This annual event will take place from 10 a.m. to 4 p.m. at the historic Rosenwald School in Doyal Hill Park, 4410 Cherokee St., Acworth, GA.

Sponsored by Acworth Cultural Arts, this forum of local authors and storytellers is free to the public. This year’s theme is “Words and Stories of Many Voices”, highlighting cultural and creative diversity. History, mystery, fact and fiction will all be represented for all ages. Attendees will hear two presentations by published authors, and performances by members of the Southern Order of Storytellers and students from KSU’s Storytelling Troupe. The Festival will also feature a panel discussion on the impact of AI, as well as an opportunity to meet approximately forty authors, and browse and buy copies of their signed books, offered for sale.
LORIN OBERWEGER is a highly sought-after independent book editor and ghostwriter with almost thirty years’ experience in publishing. Her company, Free Expressions, offers intensive, deep craft workshops nationwide. She’s also known for her one-on-one story mastermind session for writers of all genres of fiction and creative nonfiction.

Lorin’s students and clients have been published by HarperCollins, Penguin Random House, Scholastic, Simon and Schuster, Houghton Mifflin Harcourt, Disney, and many other presses. They have also gained representation with some of the industry’s leading literary agents and several have had work optioned for film and television.

An award-winning author, Lorin has co-written and ghostwritten eight books, several for New York Times bestselling authors of fiction and nonfiction. Her work, commissioned by major publishers, has received glowing notices from the New York Times, Kirkus Reviews, NPR, and others. Her latest co-author credit is THANK YOU FOR COMING TO MY TED TALK, written with Chris Anderson, director of TED Conferences.

With bestselling author Veronica Rossi, Lorin is the author of the New Adult books, BOOMERANG, REBOUND, and BOUNCE, published by Harper/William Morrow under the pen name Noelle August. The novels were praised by Publishers Weekly and Library Journal, among others, and BOOMERANG was chosen as a “new and notable” selection for Target Stores across the US.

In 2023, Lorin will present a quarterly webinar series with critiques, exclusively for the Atlanta Writers Club, via Zoom, open to all current members of the Atlanta Writers Club. To register for participation in this series, please email AWC Executive Director George Weinstein with your request to receive the Zoom link each quarter. A quarterly recording will be made available to all who register. If you also want to receive a manuscript sample critique from Lorin, please see the instructions further down.

PART FOUR: OCTOBER 18, 2023 AT 7:00 P.M. US EASTERN

The End Is The Beginning (With Bonus Emotional Query And Revision Content)

As writers, we’re often guilty of noodling around with our story openings FOREVER, but what about our endings?

In this generative workshop, we’ll talk about—and play with writing—story endings that serve as a powerful target for the rest of your narrative. We’ll ask ourselves what makes for a potent and resonant ending. Other topics covered will include how to weave all of your plot threads and plot lines together and how to decide on the order for doing so; how to decide on last images/last lines; how to bring things full circle from your opening; how to avoid disappointing the reader; and how to clarify and underscore your protagonist’s emotional journey at story’s end.

We’ll also look at maximizing our revision process and creating query letters that express not just the mechanics of our stories but the beating heart behind the words.
Agents receive hundreds of queries weekly but only request pages from a few authors. A successful query letter is your first chance to make an impression on agents, to compel them to ask for your manuscript. OLGA JACKSON wants to help you!

Olga is a software engineer transformed into an award-winning author represented by Helen Lane at The Booker Albert Literary Agency. She is a member and a volunteer of the Atlanta Writers Club and runs the Atlanta Romance Writers critique group.

During her online workshop on October 26 at 7 pm Eastern, which is free to AWC members, Olga will cover the following:

- what is a query letter
- critical components of a query letter [the book, the hook, and the author’s bio]
- common mistakes in queries
- difference between query and synopsis
- querying process
- Tools to find the right agents for your book
- Critique of up to 25 query letter submissions
- Q&A

AWC members are invited to submit their 1-page query letter for a chance to be critiqued during the workshop. Olga will respond to the first 25 submissions, either during the workshop or by email afterward if she runs out of time. If you want to keep your book title, name, and certain bio information confidential, please submit a query with these items removed. Use “[redacted]” for anything you don’t want to share in the class.

Example:
I currently work as an English teacher for [redacted]. I live with my family and five dogs in [redacted]. When I’m not writing or teaching, I’m....

Formatting requirements for query letter submissions:
- Your query letter must be one page; it can be single spaced.
- Put 1-inch margins on the top and bottom and both sides.
- Use Times New Roman or Courier New font.
- Use 12-pt. font size

To register for the workshop, please email AWC Executive Director George Weinstein, and he will add you to the registration list. If you want to submit your query letter for Olga’s critique, please include it in your email to George or tell him you want to reserve a critique spot and send your query letter to him at [LINK] by August 30.

If you have questions for Olga about writing query letters, please include them in your email, and she will answer them during the workshop.
Quarterly Screenwriting Webinar Series

Following his January meeting presentation at GSU, professional screenwriter and professor of screenwriting Michael Lucker returns for a quarterly webinar series offered exclusively to AWC members. This is a free member benefit.

ON DEC. 13 AT 7 P.M. EASTERN, MICHAEL WILL DISCUSS CREATING THE PROTAGONIST.

To register for Michael's quarterly webinar series, AWC members are encouraged to reply to AWC Executive Director George Weinstein to confirm your spot. If you need to join or renew so you can take advantage of this free member benefit, CLICK HERE.
Charlotte Lit's 3rd Annual Lit/South Awards offers $6,000 in total prizes in three categories. This year’s judges: Jericho Brown for poetry, Maggie Smith for creative nonfiction, and Clyde Edgerton for fiction.

Entries are open to current and former residents of North Carolina and its border states: Virginia, South Carolina, Tennessee, and Georgia. The winning entry in each category is awarded $1,000, and all finalists share in an additional $3,000 prize pool.

All winners, finalists, and selected semi-finalists will receive paid publication in the Spring 2024 edition of "Litmosphere: Journal of Charlotte Lit," in both print and online editions.

Info: [WEBSITE]
Sisters In Crime Atlanta Chapter

PRESENTS

WRITING IS NOT A CRIME:
WRITING THE MYSTERY NOVEL

November 11, 2023 from 10:00 A.M. to 5:00 P.M.
Decatur Public Library Auditorium (lower level)
Eventbrite Registration Link: Click here.
$35 registration includes lunch.

PROGRAM

❖ Writing Your Villain: Susan Crawford, author of L’Altra Donna and The Other Widow

❖ Elements of a Mystery: Tropes and Reader Expectations: V.M. Burns, author of the Mystery Bookshop, Baker Street, and A Dog Club Mystery series

❖ Writing the Killer Sleuth: A panel with Jeff Shaw, Matthew Smith, Cathy Tully, and Linda Sands

ANI announces an exciting collaboration with the AWC, inviting any AWC member to launch a new or recent book at an ANI Author Showcase Event.

ANI will provide:

• A welcoming venue where friends, family and fans can attend your talk and signing.
• Promotional assistance reaching 6,500+ supporters, together with print and online articles.
• Book sales and reporting to the New York Times and American Booksellers Association.
• Shared videotaped presentations as available.
• Professional assistance, as needed, for presentations.

Author Indication of Interest

Interested? Please send completed info to anovelidea.authorshowcase@gmail.com

YOUR NAME: ______________________________ EMAIL: ______________________________

TITLE OF BOOK: ____________________________ ISBN: ____________________________

GENRE: ____________________________ YOUR WEBSITE: ____________________________

PLANNED RELEASE DATE: __________________ PUBLISHER: ____________________________

PUBLISHER CONTACT: ______________________ QUERY LETTER: Please attach.

Bookmiser coordinates all ANI book sales utilizing the following criteria:

• Bookmiser purchases books from Ingram Content Group if the books are listed as:
  • Returnable.
  • Wholesale priced as REG (=40% discount off the retail price).
• Bookmiser purchases books from the author if the above criteria are not met. In such cases, the author provides the books for the event. Bookmiser handles sales. At the end of the evening, Bookmiser pays the author 60% of the retail price (set by the author) for all books sold, pays all applicable sales tax, and reports sales to NYT and ABA.

WEBSITE LINK
Georgia Writers Museum Contest

QUALIFICATIONS
Must be a Georgia resident to participate.  
Must be in grades 3-8 to participate. (Each grade level will be judged separately.)  
Students in public and private schools and home school students are welcome to participate.

RULES
500-word limit for all submissions.  
Must be an original story, not the retelling of a story. Plagiarized entries will be disqualified.  
Only one entry per person will be accepted in this Contest.  
Only single author stories qualify (no co-authored stories).  
Must be submitted online, in the form below.

JUDGING
A panel of judges, primarily teachers and/or published writers, is selected by Georgia Writers Museum. Submissions are judged by grade level. Judges will select a 1st, 2nd, and 3rd place winner from each grade.

SUBMISSION DEADLINE
Submissions will be accepted from Monday, September 11 to Wednesday, October 11.  
Winners will be announced on Thursday, October 26.

PRIZES
1st Place: Story in the Eatonton Messenger, GWM website & on social media, and a $20 Bookstore Gift Card  
2nd Place: Story on the GWM website & social media, and a $15 Bookstore Gift Card  
3rd Place: Story on the GWM website & social media, and a $10 Bookstore Gift Card

For submission form and additional details, click here: LINK
October 12 - 14, 2023: Evergreen Lakeside Resort

Since its inaugural event in 1982, The Georgia Romance Writers Moonlight & Magnolia Writing Conference has a long-established tradition of supporting and developing writers of all levels. Whether you’re new to writing or established, there’s something at M&M for everyone. Writers of all genres are welcomed, respected, and encouraged.

Their 41st conference will be held at the Evergreen Lakeside Resort from October 12-14, culminating with our 40th Maggie Awards Banquet on Saturday night, October 14.

The Atlanta Evergreen Lakeside Resort offers beautifully appointed, spa-like rooms with balconies. Over 70% of the rooms include a lakeside view.

Their theme is GROWTH (Goal, Research, Outreach, Writer, Train, Hone).

Thursday, Oct 12 - half-day morning craft workshop
Thursday, Oct. 12 - half-day afternoon marketing workshop,
Friday, Oct. 13 - workshops, vendor event
Friday, Oct 13 - editor & agent appointments
Saturday, Oct. 14 - workshops,
Readers’ Afternoon Tea, The Maggie Awards Banquet

For complete details, click here
2024 HOMETOWN NOVEL WRITERS WRITING CONTEST

The Hometown Novel Writers Association
The Hometown Novel Writers Association of Newman, Georgia

FIRST CHAPTER CONTEST
The Hometown Novel Writers Association's 2024 First Chapter Contest is open to any unpublished or published writer in Coweta and its 7 surrounding counties. Recognition includes 1st, 2nd and 3rd place cash prizes.

GUIDELINES
Opens: August 1st, 2023
Closes: Midnight EST on October 31st, 2023
Winners Announced: January 18th, 2024
Entry Fee: None
Length: 3,000 word limit
Format: Double-spaced, 1-inch margins in TIMES NEW ROMAN size 12 font with a cover sheet that includes name, address, phone number and e-mail address*
Eligibility: Published or unpublished writers ages 16 and up in Coweta and its surrounding** counties

SUBMISSIONS
Electronic Submissions: HNWWritingcontest@gmail.com
Paper submissions: P.O. Box 2236, Newnan, Georgia 30264

AWARDS
1st Place: $500; manuscript entry critique, 1 year patronage to HNW, framed certificate
2nd Place: $300; 1 year patronage to HNW and framed certificate
3rd Place: $200; framed certificate

CONTACT:

*No hate speech or erotica accepted
**Fulton, Fayette, Spalding, Meriwether, Troup, Heard and Carroll Counties.
AI Companies Desperately Hiring Authors and Poets to Fix Their Crappy Writing

It's an open secret that generative AI is terrible at coming up with original and creative writing.

In many ways, that's to be expected, given its inherent nature — machine learning systems typically churn through the internet and remix what they've gobbled up, often in nonsensical or uninspiring ways.

To remedy the situation, some of Silicon Valley's biggest AI companies are now resorting to hiring poets and writers with humanity degrees, Rest of World reports, which is an ironic twist, considering publishers have been laying off writers and editors while making big investments in generative AI.

Unsurprisingly, the goal is to feed their work straight into the maw of AI models to boost the quality of their output, a depressing new reality for those trying to make a career in writing.

Experts suggest companies such as Scale AI and Appen, both hiring for such roles, may be trying to differentiate themselves from competitors with more creatively competent systems, rather than those that just tell the same dad jokes over and over.

Companies are also looking to specifically boost the skills of their AI models in languages other than English. Some job listings call for fiction writers specializing in Hindi or Japanese.

"The first company advantage in this space is incredibly big," Dan Brown, a professor at the University of Waterloo, told Rest of World. "If there are countries and languages for which companies are failing and somebody can come in and snap those spaces up, it's an opportunity for them to wrap up the market before any new players can come in."

Seemingly preempting persistent concerns over AI replacing the need for human writers, a spokesperson for Scale AI told the publication that "our work has and always will include humans in the loop as it's critical for developing responsible, safe, and accurate AI."

But whether paying fiction writers to feed AI models with prose will boost these algorithms' creative sides remains unclear at best.

"They are trained to reproduce," Fabricio Goes, informatics lecturer at the University of Leicester, told Rest of World. "So, by design, many people argue that those systems are not creative."

So why are they hiring creatives at all? Some experts argue it may be a way to own the full rights to creative writing instead of making themselves vulnerable to infringing copyright — something that has already resulted in a number of lawsuits, filed by authors against ChatGPT creator OpenAI.

By Victor Tangermann
Futurism.com
September 21, 2023
The Taborian is seeking submissions for essays, short stories, and poems.

Writers belonging to historically underrepresented racial or ethnic groups are especially encouraged to submit.

What We Are Looking For

Essays
A beautifully written introspective essay covering art (e.g., dance, music, literary, theatre, cinema, painting, photography, television) and cultural events or practices from underrepresented racial or ethnic groups that garners fond memories or inspires you. (1,000 to 3,000 words)

Short Stories
A stimulating short story that exhibits a lead character that has one or more of the following traits: eccentric, complicated, exciting, industrious, misunderstood, resilient, rebellious, stubborn, thoughtful, pessimistic, optimistic, unpredictable, confident, and/or leader. The short story must be dramatic and not predictable. (3,000 to 5,000 words)

Poems
A vivid poem with prose that stirs a thought-provoking moment for the reader. Your words should be the paint to create a painting on a reader’s mental canvas. (50 to 750 words)

What We Are Not Looking For
Essay, short story, or poem that communicates hate or violence due to a person or group’s race, ethnicity, gender, sexual orientation, class, ability, age, etc. We will consider an essay, short story, or poem that represents a character who redeems themselves from a past transgression(s).

For submission guidelines and instructions: [LINK]
AWC Members Editor Directory

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member's experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

<table>
<thead>
<tr>
<th>BOBBIE CHRISTMAS</th>
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<tbody>
<tr>
<td>Zebra Communications: Excellent editing for maximum marketability</td>
</tr>
<tr>
<td>Email</td>
</tr>
<tr>
<td>Website</td>
</tr>
<tr>
<td>Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.</td>
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When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

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<tr>
<th>KAY HUNT</th>
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<tr>
<td>Email</td>
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<tr>
<td>Available for editing: Adventure, women’s fiction, fantasy, historical fiction</td>
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<tr>
<td>I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.</td>
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<tr>
<th>JUDITH KOLBERG</th>
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<tr>
<td>Email</td>
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<tr>
<td>Website</td>
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<tr>
<td>404-226-1381</td>
</tr>
<tr>
<td>Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative non-fiction. I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication. I specialize in content editing which includes structure, clarity, interest, flow, segue, overall readability and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.</td>
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<th>JANIE MILLS</th>
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<tr>
<td>Email</td>
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<tr>
<td>Website</td>
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<tr>
<td>Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica</td>
</tr>
<tr>
<td>I have a master's degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.</td>
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</table>
CHRIS NEGRON
Email
Website
Available for query letter consults, developmental editing
Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.

STEPHANIE SIEGEL
Email
Website
Final editing available for nonfiction (especially health for general audiences).
I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eage eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

DAVE SWAN
Email
Linkedin
Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.
My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

MARI ANN STEFANELLI
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.
Email
Website

A.E. WILLIAMS
Email
Website
Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics
Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
"VIRAL LITERATURE does what I'd always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers."

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC's Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of "Alone Together in Georgia." Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology [here](#).

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from [Amazon](#), and through orders with your local bookstore: see the store listing on [IndieBound](#). The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WORKPLACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: [SEE IT HERE](#)

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director [George Weinstein](#).
**GREEN groups are OPEN; RED groups are FULL**

**Online #1** WAIT LIST  
Fiction: Short Stories & Novels  
Meets on 2nd & 4th Friday of the month via Zoom, 1pm.  
Kelley Cody-Grimm EMAIL

**Online #2** WAIT LIST  
Fiction only Ongoing. Please submit 100 pages for vetting. Linh Pham EMAIL

**Online #3** WAIT LIST  
Meetson 2nd & 4th Friday of the month via Zoom, 1pm.  
Bill Robbins EMAIL

**Online #4** WAIT LIST  
All Genres 1st and 3rd Mondays of the month, at 7:00pm  
Gail Lash EMAIL

**Online #5** OPEN  
Short Stories Every 2nd Thursday at 1pm Pat Bowen EMAIL

**Online #6** WAIT LIST  
Young Adult & Middle Grade Fiction Work shared by email  
Brad Scott EMAIL

**Online #7** WAIT LIST  
Screenwriting (email for details)  
1st & 3rd Friday of every month at 7pm via ZOOM Liz Irland EMAIL

**Online #8** OPEN  
Advanced Writers in Thriller/Mystery/Suspense Meet on the

2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)  
Bill Robbins EMAIL

**Online #9** WAIT LIST  
Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets Olga Jackson EMAIL

**Online #10** OPEN  
We study books about the craft of writing together. Each member is expected to: 1) read the portion of the book assigned each week and 2) Come prepared with whatever exercise we agree to each week. We meet every Tuesday from 9 to 11 a.m. EST.  
April Love-Fordham EMAIL

**Online #11** OPEN  
Adult Fiction Online, every other Thursday, 7-9 pm  
Susanne Fincher EMAIL

**Online #12** OPEN  
Non-Fiction: Creative, Narrative, & Memoir Meeting online,  
Tuesdays, 3:30 pm - 5:30 pm  
Quinn Eastman EMAIL

**Online #13** WAIT LIST  
All Genres Meeting online every other Tues.  
Nancy Fletcher EMAIL

**Online #14** WAIT LIST  
Fantasy and Science Fiction Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time.  
Nathaniel Chaney EMAIL

**Online #15** WAIT LIST  
Science Fiction Online using Google Meet, 2nd and 4th Tuesday each month at 7pm Abigail Biles EMAIL

**Online #16** OPEN  
Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing.  
Toni Bellon EMAIL

**Online #17** WAIT LIST  
All genres Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing.  
Toni Bellon EMAIL

**Online #18** WAIT LIST  
Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time.  
Nathaniel Chaney EMAIL

**Online #19** OPEN  
Memoir. Meets on 2nd & 4th Thursdays at 7 p.m. Contact Chetan Sanker at EMAIL
Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft.

Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.
Membership Renewal

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

IF YOU ARE CURRENTLY A MEMBER...

• You will receive an e-mail from the system (showing Executive Director George Weinstein’s [e-mail address]) one month before your membership expiration date.

• If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

• If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

• It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.
Membership Benefits

- Monthly Meetings.
- Periodic Workshops.
- Twice-Yearly Atlanta Writers Conference.
- Critique Groups.
- Writing Contest With Cash Prizes And Publication.
- Opportunities To Sell Your Books.
- Free Tickets To Author Events.
- Free Monthly Newsletter
- Free Book Promotions

WE ARE ONE OF THE BEST literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it.

You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at our website.

Regular membership dues are $60 per year per person. Students can join for $10 per year. Family members of active AWC members can join for $30 per year. Our Membership Form is on the last page of this newsletter. If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

Name ____________________________________________ Phone __________________________

Email Address ___________________________________ Phone __________________________

Street Address ___________________________________ Phone __________________________

City, State, ZIP __________________________________ Phone __________________________

AWC MEMBERSHIP DUES

One-Year Membership $60.00

One-Year Student $10.00

Five-Year Membership $250.00

Lifetime Membership $499.00

FAMILY MEMBERS (Enter names below) Number of

Family Members - One Year ________ $30.00

Family Members - One-Year Student ________ $10.00

Family Members - Five Year ________ $125.00

Family Members - Lifetime ________ $250.00

TAX-DEDUCTIBLE DONATION

AWC General Fund $________

AWC Scholarship Fund $________

TOTAL $________

Mail your check and this form to: Atlanta Writers Club
c/o Jerry Weiner, Treasurer
8080 Jett Ferry Road
Atlanta, GA 30350

VOLUNTEER OPPORTUNITIES

Yes! I would like to become an AWC Volunteer

[ ] Monthly Meetings [ ] Conferences [ ] Book Festivals [ ] Other ____________________

Family Members

Name ____________________________________________ Phone __________________________

Email Address ___________________________________ Phone __________________________

Name ____________________________________________ Phone __________________________

Email Address ___________________________________ Phone __________________________